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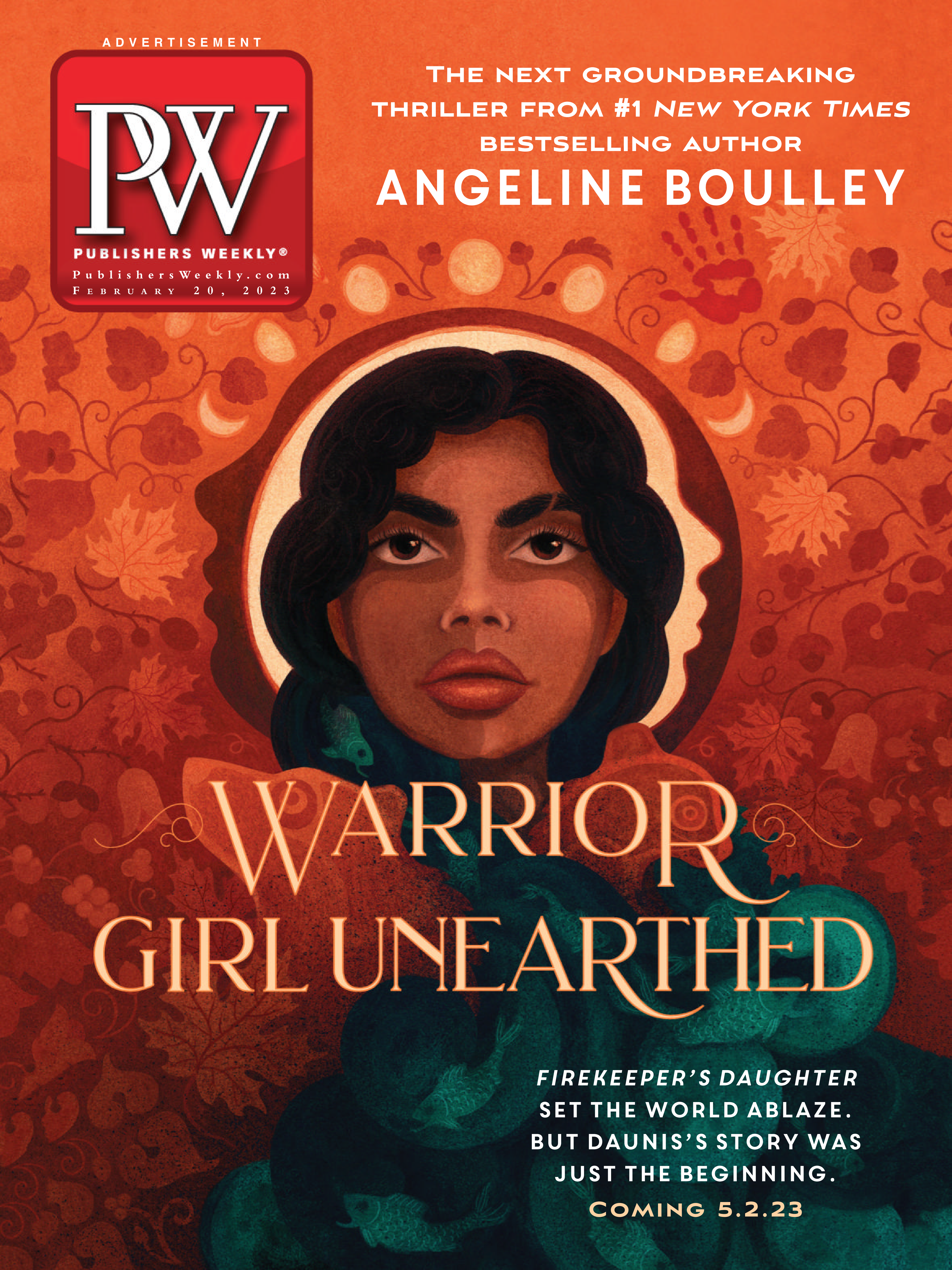
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Number 08
ISSN 0000-0019

February 20, 2023

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Cover illustration © Duncan Tonatiuh

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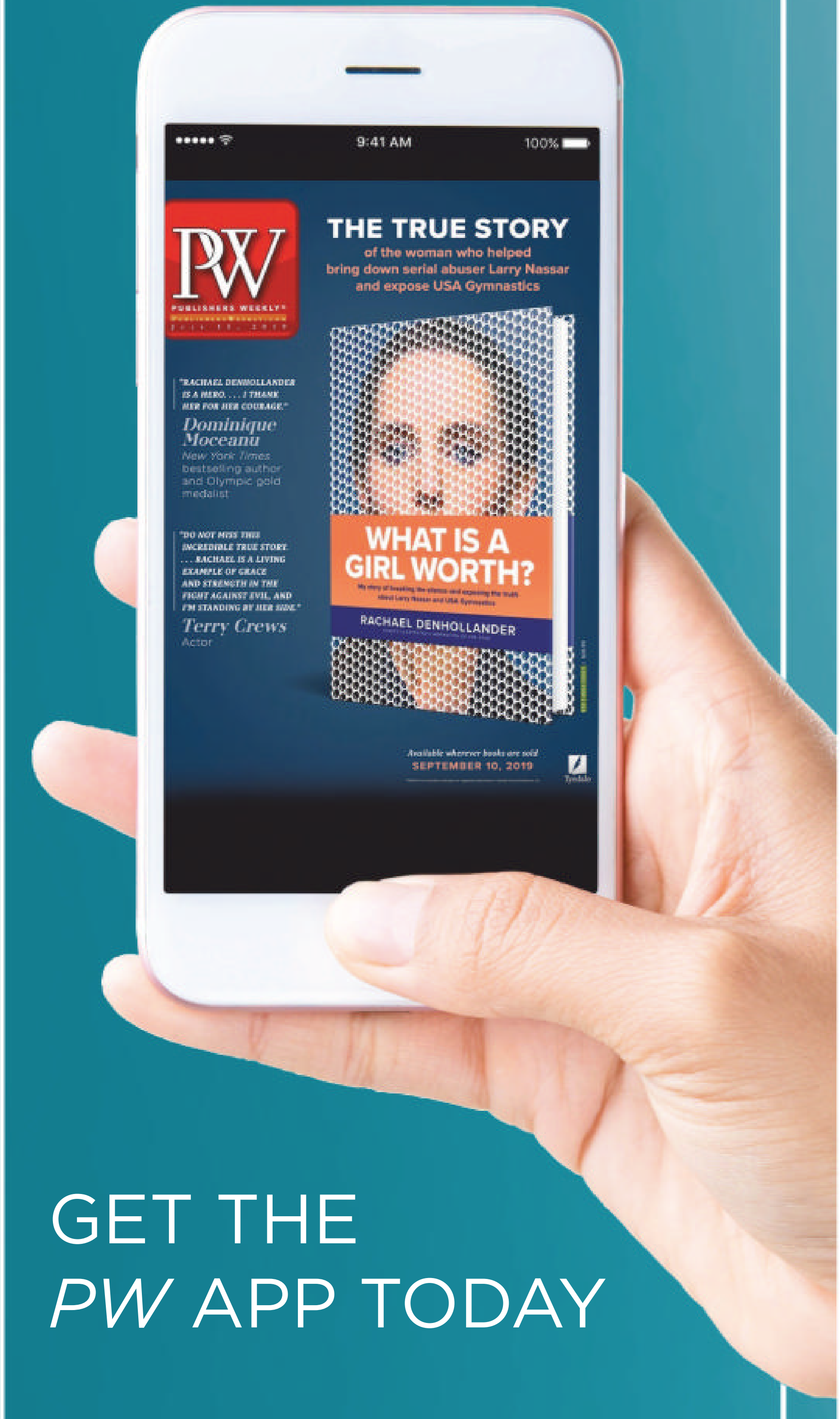
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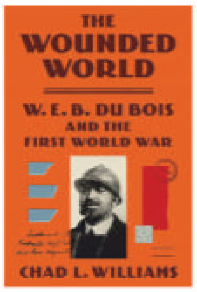

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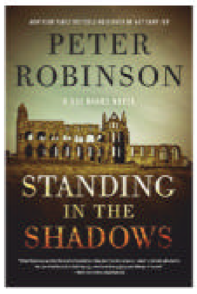

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The Week in **Publishing**

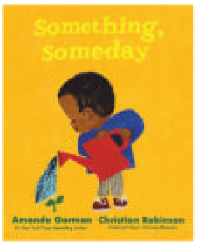
Simon & Schuster reported a 10% increase in sales, to $1.1 billion, in 2022 over 2021, while operating income rose 16%, to $248 million. Sales were up in all of S&S's operating divisions.

Hachette Book Group's 2022 sales rose over 2021, helped by its 2020 purchase of Workman Publishing. Sharply higher costs led to a drop in profits for the year. HBG parent company Lagardère Publishing had sales of €2.75 billion ($2.94 billion) last year, up 5.8% over 2021, but earnings fell 14%, to €302 million.

Catapult is shutting down its eponymous online magazine and writing classes as part of its plan to focus all resources on its three publishing imprints: Catapult, Counterpoint, and Soft Skull Press.

Tor Publishing Group announced the launch of Bramble, a new romance imprint, and appointed industry veteran Monique Patterson to head it is as v-p and editorial director. Its first title will be released in September.

Patterson



Amanda Gorman, the presidential inaugural poet, is partnering with Caldecott Honor and Coretta Scott King Honor winner Christian Robinson for a new picture book, titled *Something, Someday*. It will be published in September.

Online & On-Air

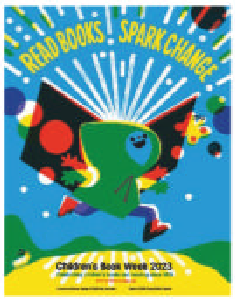
The Week Ahead

HarperCollins and UAW Local 2110 have agreed to a new union contract. Senior writer Andrew Albanese unpacks the implications.
publishersweekly.com/strike-struck

More to Come

The hosts are joined by comics reviews editor Meg Lemke to talk about the return of *Calvin and Hobbes* legend Bill Watterson to comics.
publishersweekly.com/bill-watterson-returns

Children's Bookshelf



Hoping to inspire young readers to make a difference, the Children's Book Council and Every Child a Reader have released the slogan for this year's Children's Book Week, "Read Books. Spark Change."
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News

The Self-Publishing Boom Continues

According to Bowker, more than two million new ISBNs have been issued for indie books each year since 2019

The industry's self-publishing segment continues to thrive, according to data recently released by Bowker. The number of new self-published titles that have both ISBNs and BISAC codes was 2,298,004 in 2021, a decline from the two previous years, but still well above the 1,551,391 titles registered with Bowker in 2018. In 2021, there were 2,300,336 new self-published titles with only ISBNs, a 15% decline from 2020.

The number of self-published ISBNs issued topped one million for the first time in 2017 and had a huge spike in 2019, which Bowker attributed to a large order from a major self-publishing platform. Figures include ISBNs for print books, e-books, and audiobooks.

Fiction was the most popular self-publishing category, with 335,428 ISBNs registered. Juvenile nonfiction and fiction were in second and third place, respectively, with business/economics and literary collections rounding out the top five.

Bowker marketing manager Andy Kovacs pointed to several factors behind the ongoing interest in self-publishing. Topping his list is the increasing number of inexpensive and high-quality publishing and distribution services that make it easy to produce a book in a variety of formats. Closely tied to that development is the increasing appeal to authors of the hybrid publishing model, which gives them the ability to publish with traditional publishers and use nontraditional platforms. A survey conducted last year by Bowker of authors who acquired ISBNs found that 11% are published by traditional houses but were also doing some self-publishing. Twenty-two percent of writers who took part in Bowker's survey considered themselves to be professional authors.

The surge in popularity of audiobooks has inspired authors to use the medium to showcase their work, Kovacs said, adding that the need for fresh content to meet the needs of the film, television, and online streaming industries has also encouraged authors to write books they feel are potentially adaptable to stage or screen.

Kovacs expects that the demand for self-publishing will continue to hold steady as new technologies emerge and the public continues to seek quality content.

The actual dollar size of the self-published market has always been murky at best. A new report by Bookstats sheds some light on the matter. According to Bookstats, which collects online sales data in real time from Amazon, Apple, and Barnes & Noble across the print book, e-book, and digital audiobook formats, self-published authors captured 51% of overall e-book unit sales last year and more than 34% of e-book retail revenue, compared to 31% in 2021. Those numbers translate into e-book sales of $874 million in 2022 for self-published authors. **—Jim Milliot**

Total Self-Publishing ISBNs Issued, 2011–2021*

Year	ISBNs
2011	526,907
2012	452,381
2013	333,551
2014	259,456
2015	544,907
2016	611,090
2017	1,016,641
2018	1,551,391
2019	4,539,317
2020	2,700,511
2021	2,298,004

* Includes only ISBNs with BISAC codes

Most Popular Self-Publishing Categories, 2021

Category	ISBNs
Fiction	335,428
Juvenile Nonfiction	215,837
Juvenile Fiction	199,858
Business & Economics	197,372
Literary Collections	124,755
Self-Help	89,956
Education	81,255
Family & Relationships	74,451
Design	64,133
Art	54,449

SOURCE R.R. BOWKER

Publishers' Sales Down in 2022

Year-end figures from the Association of American Publishers' StatShot program show a sales decline of 6.4% in 2022 compared to 2021. The figures are based on data from 1,372 publishers that participate in the program. Total sales from those publishers were $12.65 billion last year, down from $13.51 billion in 2021. The decline came after sales had a solid increase in 2021.

Sales were down in all publishing categories, including in the two trade categories. Adult book sales fell 6.4%, and sales in children's/young adult dropped 5.7%. Sales of religion books were down 6.1%, and sales of professional books declined 5.5%. Higher educational course materials sales dropped 10.3%, and sales of university presses, by far the smallest category, fell 10.3%. The sales report for K–12

Publisher Sales by Category, 2021–2022
($ in millions)

CATEGORY	2021	2022	CHANGE
Adult Books	$6,159.7	$5,765.8	-6.4%
Children/Young Adult Books	$2,777.9	$2,618.9	-5.7%
Religious Presses	$807.1	$757.7	-6.1%
Professional Books	$484.0	$457.4	-5.5%
Higher Ed Course Materials	$3,148.2	$2,912.7	-7.5%
University Presses	$79.8	$71.6	-10.3%
Other	$56.2	$67.7	15.1%
Total	**$13,512.8**	**$12,648.8**	**-6.4%**

SOURCE: AAP STSTSHOT

materials has been delayed.

The decline in the trade segment was due in large part to a drop in hardcover sales. In adult books, hardcover sales fell 16.2%, offsetting a 3.7% increase in sales of trade paperbacks. Trade paperback sales were $1.97 billion last year, topping hardcover revenue of $1.86 billion; in 2021, hardcover sales were $2.22 billion, and trade paperback sales were $1.9 billion. Mass market paperback sales fell 25.8% in the year, to $179 million. With declines in hardcover and mass market, print sales of adult books fell 8% from 2021, and print's share of adult sales dropped to 69.6%, from 70.9% in 2021.

On the digital side, downloadable audiobook sales rose 7.9%, while sales of e-books fell 5.5%. Digital audio accounted for 12.6% of adult sales in 2022, up from 10.9% in 2021, while e-books' market share rose to 14.7%, from 14.5%.

The sales drop in the children's/YA category was primarily due to a 6.9% decline in print sales. The hardcover format had the steepest decline, with sales falling 12.5%, while sales of paperbacks slipped 1.9%, and special binding sales dropped 8.1%. Print sales, which have always been more important in the children's/YA category than in adult books, accounted for 87.9% of revenue in 2022, down from 89% in 2021. Sales of downloadable audio fell 1.6%, while e-book sales dropped 12.2%.

Hardcover sales fell 6.6% in the religious books category, while trade paperback sales dropped 9.7%. Downloadable audio sales rose 5.6%, but e-book sales dropped 12.4%.

Combined hardcover sales of adult, children's/YA, and religious books fell 13.9% last year from 2021. Hardcover accounted for 35.6% of total revenue in those three categories, down from 38.4% in 2021. The 13.9% sales decline in hardcover is close to the 10.4% decrease in unit sales reported by NPD BookScan earlier this year. A number of publishers have also pointed to lower hardcover sales last year compared to 2021 in recent financial reports.

Later this year, AAP will release additional sales data that includes estimates for publishers that do not report revenue to the association.

—Jim Milliot

Bookstore Sales Bounce Back

With another increase in 2022, bookstore sales completed a three-year climb to return to pre-pandemic levels. According to preliminary estimates from the U.S. Census Bureau, bookstore sales neared $9 billion in 2022, a 6.2% increase over 2021 and 0.7% higher than in 2019. Last year's sales represent a gigantic improvement over 2020, when sales tumbled 46% from 2019 after the pandemic forced all nonessential retailers to close for long stretches.

The increase in 2022 was largely due to a strong performance in the first part of the year over 2021, when the retail recovery was still struggling to gain traction. In the three of the last seven months of 2022, sales fell from 2021, though bookstores were able to shake off the effects of inflation and recession scares to post small monthly gains in November and December—increases that were likely due in part to higher book prices.

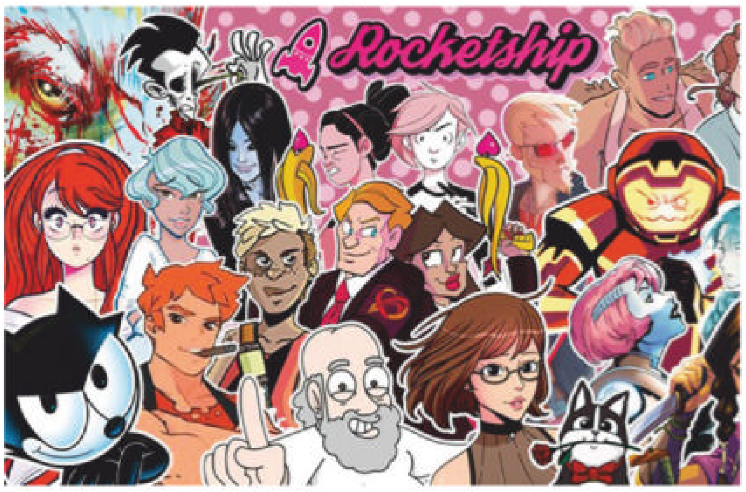
—J.M.

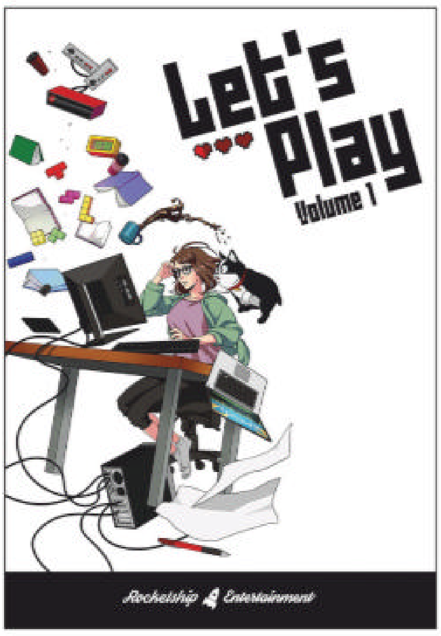
Bookstore Sales, 2019–2022
($ in millions)

MONTH	2019	2021	2022	CHANGE 2022 V. 2021
January	$1,005	$769	$860	11.8%
February	$574	$430	$550	27.9%
March	$592	$513	$576	12.3%
April	$639	$481	$634	31.2%
May	$684	$592	$664	12.2%
June	$603	$659	$607	-7.9%
July	$580	$668	$646	-3.3%
August	$1,103	$1,082	$1,140	5.4%
September	$852	$829	$863	4.1%
October	$633	$655	$636	-2.9%
November	$623	$665	$669	0.6%
December	$1,043	$1,127	$1,148	1.9%
Total	**$8,931**	**$8,470**	**$8,993**	**6.2%**

SOURCE: U.S. CENSUS BUREAU, PUBLISHERS WEEKLY

Bringing Webcomics to Print





Tom Akel, cofounder, CEO and publisher of Rocketship Entertainment, knows more than a thing or two about webcomics. He became Webtoon's first American hire in 2015, after overseeing mobile and digital content for MTV and Comedy Central at Viacom. At Webtoon, he was charged with developing content, recruiting creators, building out staff, and developing partnerships.

But Akel's heart belonged to print—something Webtoon had no interest in and was, in fact, adamantly opposed to. "I just couldn't get them to believe in it," he told *PW*.

This was a point of frustration for Akel—not just because he has a soft spot for hardcovers but because he saw a hole in the print publishing market that needed to be filled. "Most of the print publishers out there in 2018 didn't think there was anything to these webcomics titles, even though you could see the online readership numbers," he said, adding that often the creators didn't have the time or resources to take on print.

So in 2019, Akel left Webtoon and, along with Rob Feldman, cofounded Rocketship, which is now a 10-person operation entirely devoted to turning mobile webcomics into print books. Based in Doylestown, Pa., and distributed globally through Simon & Schuster, the publisher released 19 titles in 2022 and has 24 projects lined up for 2023. All Rocketship titles are graphic novels, with the exceptions of its first art book and first prose novel, both coming this year.

Rocketship publishes both paperback and hardcover (though Akel said hardcover tends to outperform paperback), with print runs ranging from 4,000 to 40,000 copies, but usually in the 5,000–10,000 range. All of Rocketship's books are supported by crowdfunding campaigns on Backerkit, Kickstarter, or Zoop. Last November, Rocketship launched Bottlerocket, a new imprint for young readers. This year, Rocketship will add to that line and also start a horror imprint, to be expanded on later in 2023 and in 2024.

"We crowdfund because we wanted to replicate the relationship that webcomic creators have with their audiences as much as possible in the publishing experience," Akel said. "As a fan, you have direct access to a creator, whether it's through a comment section on an app or through social media. That is very difficult to do in a traditional publishing model, but with crowdfunding, you can make the fans part of the experience."

And from a business perspective, "the margins are much better in crowdfunding," Akel said. "The crowdfunding platforms take 5% of the funds raised, while the margins in traditional publishing are that products go to retailers generally at 50% off the MSRP [manufacturer suggested retail price]. So you're talking about a below 50% margin instead of 95%. That makes a big difference. It puts a lot more money in our creators' pockets."

Rocketship strives to be as fair as possible to creators. This means not taking a single percentage point from the IP and splitting net profits 50-50 with the creator. "Everybody gets the same deal," Akel said. "This is important. It's not common, and it's becoming less so."

Rocketship works directly with many platforms, such as Tapas Media, because the platforms own their creators' print rights. Otherwise it works directly with creators, such as those who use Webtoon, where creators retain their print rights. Though Akel declined to provide specific revenue figures, he said titles and revenue are "growing year over year." Foreign rights sales are handled by the JABberwocky Agency, and the company is represented by the Gotham Group for TV and film media rights

Rocketship's biggest hit to date is the Eisner-nominated *Let's Play It*, a romance drama by Leeanne Krecic. Other top titles include *The Croaking* by Megan Gray and *Lars the Awkward Yeti* by Nick Seluk. "The majority of what we publish is targeted more toward women," Akel said. "Our largest and strongest category is romance. Our second largest is what you'd consider action-adventure, more traditional comics stuff. Third is humor. Fourth is all ages."

The company is also moving into tabletop gaming, an

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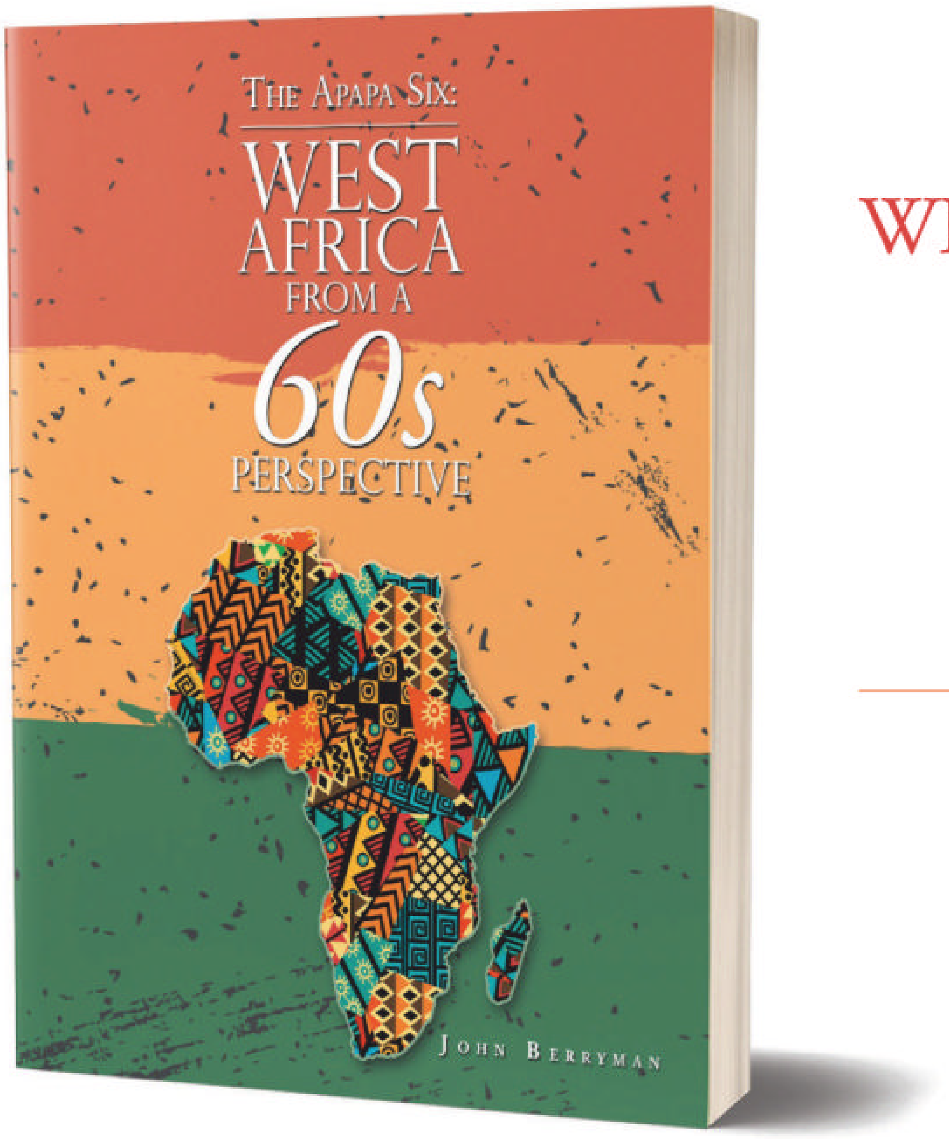

THE APAPA SIX:
WEST AFRICA FROM A *60s* PERSPECTIVE

JOHN BERRYMAN

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John Berryman offers a juxtaposition of the personal and inter-communal dynamics focused on the West African experience during the pivotal decade of the 1960s, when National Independence demanded a reflection on the definition of the new states, and how external factors have borne heavily upon their past, present and future. The author blends his experience of study and travel in the region, acknowledging his debt to the pioneering spirit of the School of Oriental and African Studies who facilitated the enterprise, with an analysis of the challenges the new entities have faced, and how they have fared, nationally and globally, in the light of slavery, colonialism and Black Lives Matter.

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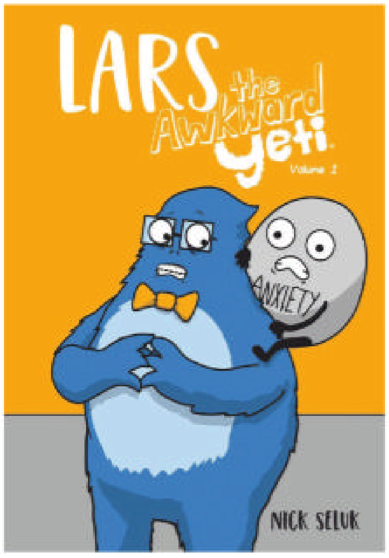
area that has long been one of Akel's passions. Its tabletop debut is a board game called Stan Lee's Genesis, made in partnership with Stan Lee's Pow Entertainment, with a crowdfunding campaign set for this summer and a planned fall 2023 release. Akel is designing the game and cocreating its 200 characters with Ryan Benjamin, an Eisner-nominated artist perhaps best known for his DC and Marvel work.



MEGAN GREY
THE CROAKING
VOLUME ONE

"There should be more crossover between tabletops and comics," Akel said. "There are a lot of similarities between the two, and tabletop is growing at such a great rate. Crowdfunding with tabletop is a first window for many of the top-tier games that are out now, and we're so entrenched in that space that it felt just really organic for us to be in both."

—Nicole Audrey Spector

Wonderwell Finds Its Niche in Hybrid

In the past decade, Maggie Langrick, CEO and publisher of Wonderwell, has become one of hybrid publishing's most outspoken advocates. When she founded the company in 2013, under the name LifeTree Media, hybrid publishing wasn't the fast-growing business that it is today. (She remembers Brooke Warner of She Writes Press being the only other publisher she knew of who used the term at the time.) For years, she had heard the same complaints from prospective authors, who liked the control that self-publishing gave them over timing, process, and finished product, but who also wanted their books to be sold in stores. "I thought, well, why can't they have both?" she recalls.

Langrick became passionate about "bringing this emerging new model into the mainstream" and set off on a yearslong quest to do just that. LifeTree was rebranded in 2020 as Wonderwell, operating with the same fee-for-service business model as most hybrid publishers: authors pay the publisher to produce, distribute, promote, and sell their books in return for a higher royalty rate.

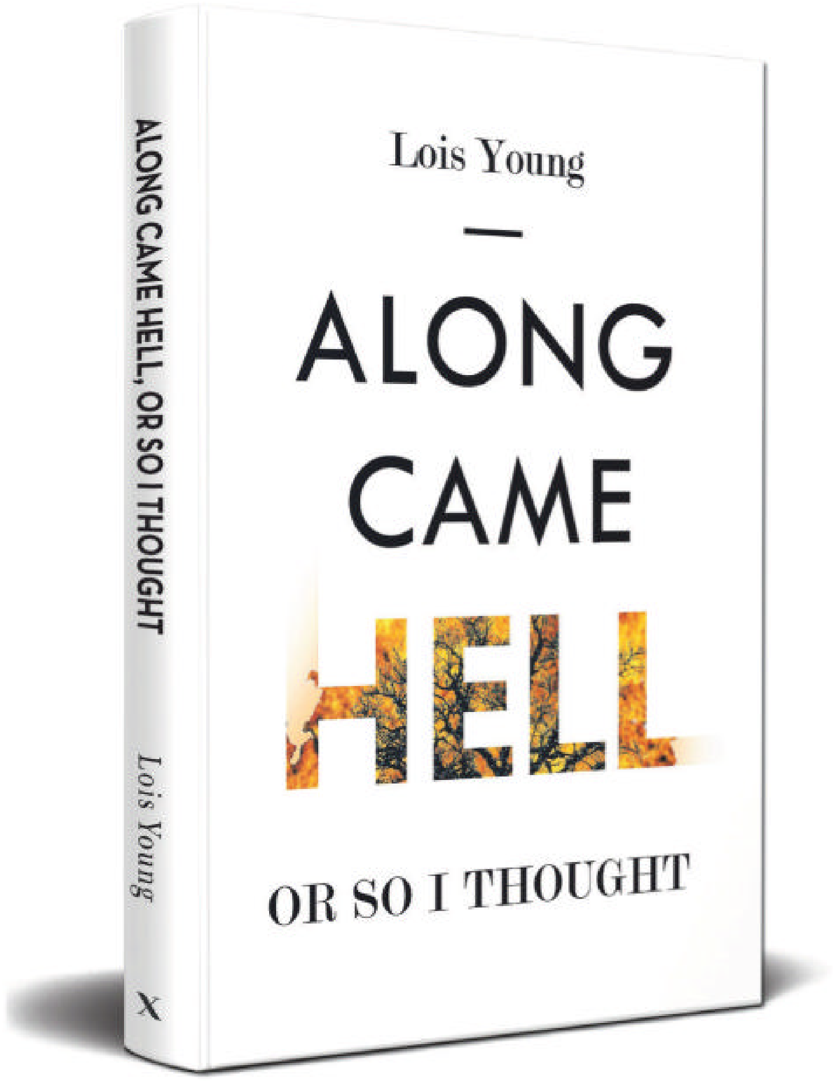
The way Langrick sees it, this allows authors to invest in their own books, which is both an opportunity and a risk. The main difference between traditional and hybrid publishers, she said, is that a traditional publisher "is also the investor in the development of their products and then earns most of the proceeds from sale, whereas, under the hybrid model, the author is the investor and main beneficiary from sales." A hybrid publisher is "more like a creative agency that does this work in service of an author-investor."

At Wonderwell, Langrick has assembled a team of five full-time employees, several of them veterans of traditional publishing. Sales and marketing director Jennifer Jensen and editorial director Eva Avery both worked at HarperCollins and, later, at Chronicle Books, where they cofounded the Chronicle Prism imprint, before landing at Wonderwell. "Since many of our staff came from the traditional world," Jensen said, "we can offer almost everything a Big Five publisher does and more–including more creative control and bigger royalties"—emphasis on *almost*. One of the things Wonderwell can't offer: "money for an advance or a marketing campaign."

Within a hybrid model, "the gamble that comes along with investing in the book sits squarely on the author's shoulders," Jensen said, "which can be difficult for those who don't have enough capital." But for authors who already have large

The Wonderwell team (from l.): Jennifer Jensen, sales and marketing director; J Cisneros, chief of staff; Maggie Langrick, CEO and publisher; Eva Avery, editorial director.

Welcome to your next read.


Lois Young
ALONG CAME HELL
OR SO I THOUGHT
ALONG CAME HELL, OR SO I THOUGHT
Lois Young
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ALONG CAME HELL, OR SO I THOUGHT

Lois Young

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The Weekly Scorecard

Print Sales Fell 8.8% in Early February

With declines in all categories but adult fiction, unit sales of print books were down 8.8% in the week ended Feb. 11, 2023, from the comparable week in 2022, at outlets that report to NPD BookScan. The fiction and nonfiction juvenile categories each had a 15.3% decline compared to the week ended Feb. 12, 2022. *Little Blue Truck's Valentine* by Alice Schertle was #1 in juvenile fiction, followed by *You're My Little Cuddle Bug* by Nicola Edwards, selling about 50,000 and 28,000 copies, respectively. Last year, those two titles were also in first and second places, with sales of approximately 57,000 copes and 31,000 copies, respectively. The pattern was much the same in juvenile nonfiction. The two titles atop the category list in the most recent week, *Pop-Up Peekaboo!* and *Baby Touch and Feel I Love You*, also led the category a year ago, though sales of both were down this year. Adult nonfiction sales declined 10.6% compared to 2022, when *Life Force* by Tony Robbins was the category's top title, selling more than 91,000 copies in its first week. In the week ended Feb. 11, 2023, *Spare* by Prince Harry returned to the top spot, selling more than 36,000 copies. The bestselling new release was *The Official Disney Parks Cookbook* by Pam Brandon, which sold just under 25,000 copies. Adult fiction sales rose 2.7% over 2022, as Colleen Hoover titles occupied the first four spots on the category list, selling a total of about 180,000 copies. At #5 was J.D. Robb, whose newest book, *Encore in Death*, sold nearly 27,000 copies in its first week.

TOTAL SALES OF PRINT BOOKS (IN THOUSANDS)

	FEB. 12, 2022	FEB. 11, 2023	CHGE WEEK	CHGE YTD
Total	16,079	14,672	-8.8%	-2.1%

UNIT SALES OF PRINT BOOKS BY CATEGORY (IN THOUSANDS)

	FEB. 12, 2022	FEB. 11, 2023	CHGE WEEK	CHGE YTD
Adult Nonfiction	6,131	5,480	-10.6%	-4.9%
Adult Fiction	3,434	3,527	2.7%	5.6%
Juvenile Nonfiction	1,417	1,201	15.3%	-9.5%
Juvenile Fiction	4,219	3,572	-15.3%	-5.5%
Young Adult Fiction	561	532	-5.2%	5.0%
Young Adult Nonfiction	92	78	-15.8%	-14.9%

UNIT SALES OF PRINT BOOKS BY FORMAT (IN THOUSANDS)

	FEB. 12, 2022	FEB. 11, 2023	CHGE WEEK	CHGE YTD
Hardcover	4,633	4016	-13.3%	-4.0%
Trade Paperback	9,021	8,520	-5.6%	-1.2%
Mass Market Paperback	656	511	-22.2%	-19.5%
Board Books	1,274	1,100	-13.2%	3.0%

SOURCE: NPD BOOKSCAN AND PUBLISHERS WEEKLY. NPD'S U.S. CONSUMER MARKET PANEL COVERS APPROXIMATELY 80% OF THE PRINT BOOK MARKET AND CONTINUES TO GROW.

platforms and know they can sell enough copies to recoup their costs, "we are absolutely the right choice."

Authors with built-in followings "stand to make a lot more money from hybrid publishing than under a traditional contract," Langrick said. "So if they're in a position to pay the up-front costs, they should go hybrid."

Wonderwell's biggest recent success is *HumanKind* by entrepreneur Brad Aronson. First released in April 2020, the book has sold about 60,000 copies across all formats, according to the publisher, and hit the *Wall Street Journal* bestseller list in late December following a holiday promotion.

The hybrid model is not one-size-fits-all. "An author whose book is a riskier bet, or who can't afford to back it themselves, should try to find a traditional publisher that will shoulder the investment for them," Langrick said.

One of Wonderwell's goals for the future, according to Jensen, is to develop a fund, or a comparable grant or subsidy program, to support authors whose books Wonderwell wants to publish but who are unable to pay the publisher's standard rates.

Ultimately, Langrick advocates for what she calls "ethical hybrid publishing." In conjunction with the Independent Book Publishers Association, she has been vocal about why hybrid publishers need to "keep the bar high." (Professional organizations such as IBPA, she said, are "absolutely critical" for hybrid publishers—"because most of them are new entrants to the industry.") In 2017, she helped develop the IBPA's criteria for hybrid publishers, and delivered a talk at IBPA Publishing University 2022 to help hybrid publishers "avoid conflicts of interest and combat false perceptions." One of the basics to qualify as a true hybrid publisher is having a distributor for print books (Wonderwell's titles are distributed by PGW).

For Langrick, ethical hybrid publishing requires, above all, a strong commitment to high editorial standards. "You have to be uncompromisingly selective, build your list intentionally, and turn away books that are bad bets, even when that means lost revenues," she said. "You have to scope and price each project realistically to allow you to create predictable excellence, even if that means your bid comes in higher than that of your competitor."

"These things are not easy," she admitted, "but they're essential to practicing ethical hybrid publishing."

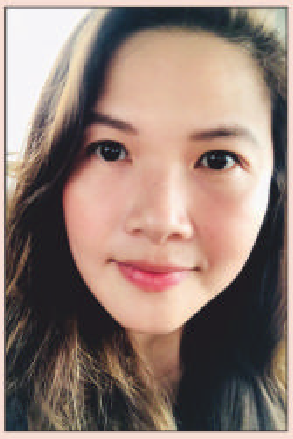
—Sophia Stewart

DEALS

By Rachel Deahl

DEAL OF THE WEEK

Del Rey Goes to the 'Moon' with Yambao


Yambao

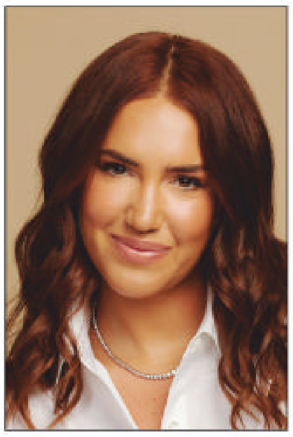
Del Rey Books' **Tricia Narwani** preempted world English rights to **Samantha Sotto Yambao**'s *Water Moon* in a six-figure deal. Del Rey said the novel was pitched as "Erin Morgenstern meets Studio Ghibli" and follows "a woman who inherits a pawnshop in Tokyo where you can sell your regrets." Dystel, Goderich & Bourret's **Amy Bishop** represented Yambao (*Love & Gravity*). *Water Moon* is set to be released in fall 2024 or spring 2025.

Google's Parker Sells 'Arc' to Holt

Parker

For Henry Holt, **Serena Jones** took world rights to *Bend the Arc* by **Melonie Parker**. The nonfiction debut by Google's chief diversity officer was sold by **Heather Jackson**, who has an eponymous shingle. Jackson said the book blends "personal storytelling and lessons from Parker's long career" in both aerospace and tech to "provide a blueprint for how we can cultivate authentic diversity in our communities, our organizations, and our companies." *Bend the Arc* is slated for winter 2025.

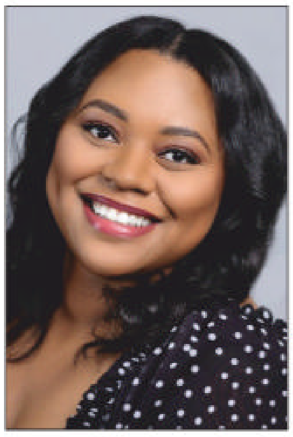
Tinx Shifts for S&S


© ALEX STONE

Tinx

TikTok star **Tinx** sold North American rights to *The Shift* to Simon & Schuster. Tinx, whose given name is Christina Najja and who also hosts the SiriusXM call-in advice show *It's Me, Tinx*, was represented by **Pilar Queen** and **Byrd Leavell** at United Talent Agency. The book is subtitled *Change Your Perspective, Not Yourself* and is slated for May. Emily Graff originally acquired *The Shift* but is no longer at S&S; **Maria Mendez** is now overseeing the title. The publisher described it as a guide to "a new way of thinking about life, love, happiness, and friendships—where dating evolves into an era of self-discovery and not just a means to an end."

Ariel Thinks of Berkley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Ariel

Berkley's **Esi Sogah** bought world rights to two books by **Myah Ariel** at auction, including her debut, *When I Think of You*. The contemporary romance follows, the publisher said, "a young Black woman whose dreams of becoming a film producer are slowly dying, until a surprise opportunity comes her way—if she can stand working with her college ex, who's now a Hollywood director." BookEnds agent **Kim Lionetti** represented Ariel, who works at a research center dedicated to Black media and social justice at the University of Southern California. The book is set for spring 2024.

Counterpoint Buys Harrison Series

© NASHAN PHOTOGRAPHY

Harrison

Counterpoint Press's **Dan Smetanka** struck a five-book, North American rights agreement with **Jamie Harrison.** The purchase includes *The River View*, the latest in the author's Blue Deer Montana series, which follows former sheriff turned PI Jules Clement; it also covers four backlist titles in the series. **Dara Hyde** at Hill Nadell Literary Agency represented Harrison, and *The River View* is slated for summer 2024. In it, Hyde said, Clement is hired by "a suicidal neighbor to follow an errant spouse," putting him on a job that forces him "to confront the decades-old murder of his father." The backlist titles—*The Edge of the Crazies*, *Going Local*, *An Unfortunate Prairie Occurrence*, and *Blue Deer Thaw*—are also set for a summer 2024 release.

Devereaux's 'Swan' Swims to Mira

© DEBORAH FEINGOLD

Devereaux

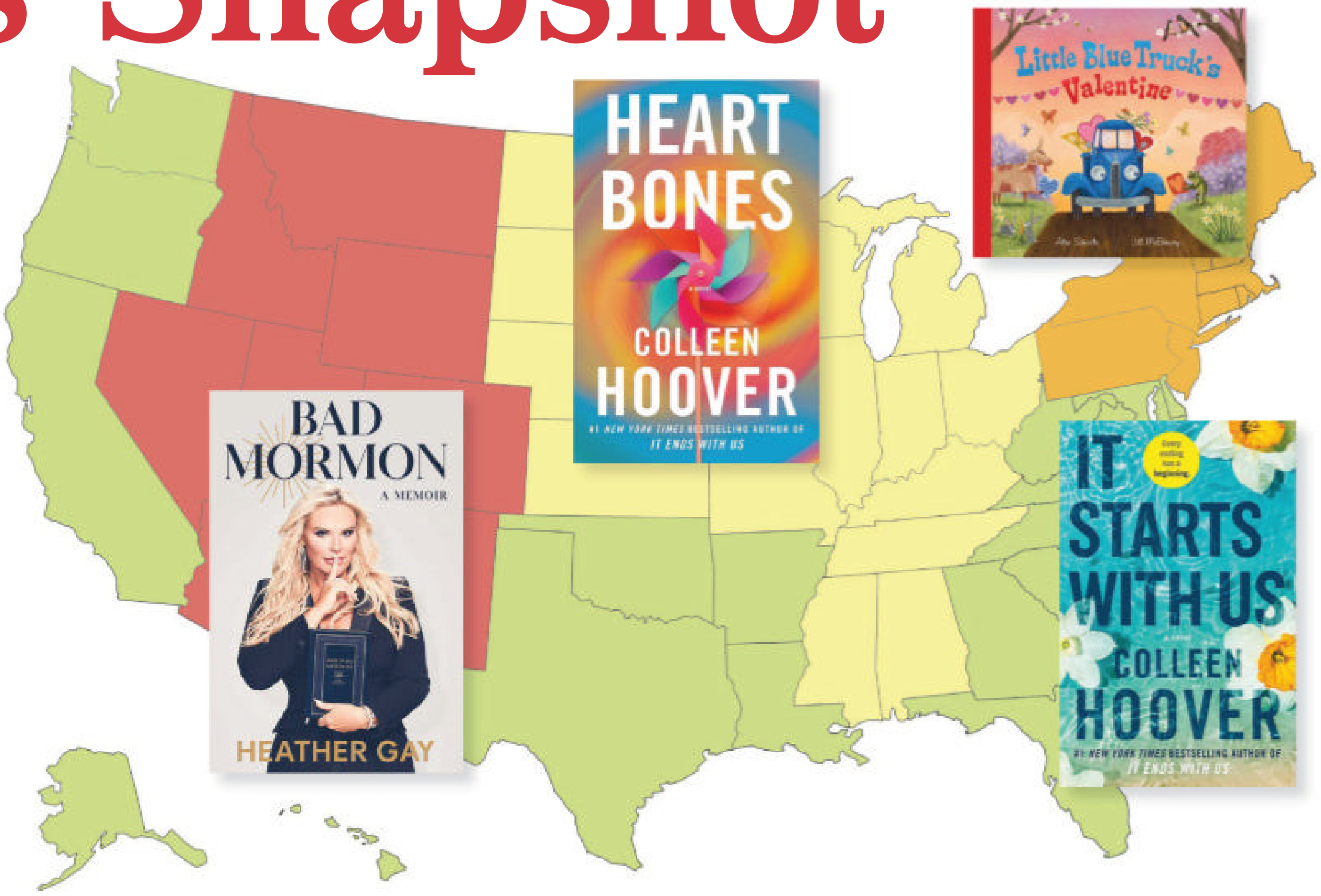
North American rights to the Blue Swan Duology by bestseller **Jude Devereaux** were acquired for six figures by **Margaret Marbury** at Mira. Devereaux, who's written more than 40 novels, was represented in the two-book agreement by **Robert Gottlieb** at Trident Media Group. The romantic fantasy, Trident said, features "the fairy tales we know and love in a new perspective." **Nicole Brebner** at Mira will edit the books, which are set for 2024.

Behind the Bestsellers FEB. 5–11, 2023

By Carolyn Juris

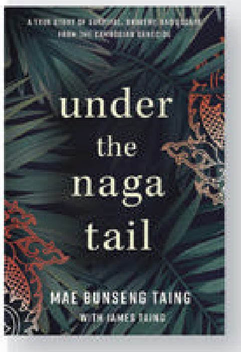
Sales Snapshot

Heather Gay, one of the *Real Housewives of Salt Lake City*, makes her debut with the memoir **Bad Mormon**. “Gay’s narrative is by turns cheeky and reflective,” per our review, “and even when discussing her struggles, she writes with self-deprecating humor.” It’s #12 on our hardcover nonfiction list and #1 in the Mountain region, which includes Utah. Elsewhere, **Little Blue Truck’s Valentine** by Alice Schertle and Jill McElmurry chugs along in the Northeast, and a pair of Colleen Hoover titles round out the regional favorites.



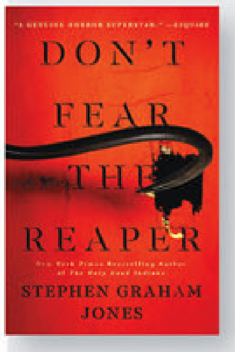
NEW & NOTABLE

UNDER THE NAGA TAIL



Mae Bunseng Taing, with James Teng
#4 Hardcover Nonfiction
“This inspiring, harrowing memoir looks back on one man’s arduous, and daring, escape from Cambodia and its genocidal Khmer Rouge regime of the 1970s,” according to BookLife’s review; this was a BookLife Editor’s Pick.

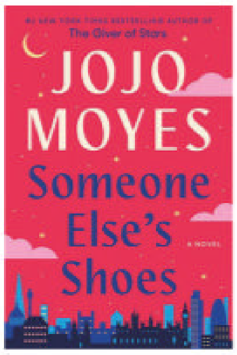
DON’T FEAR THE REAPER

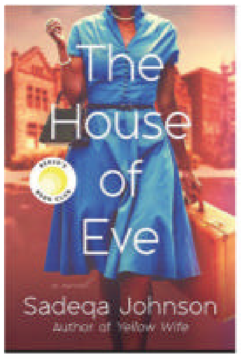


Stephen Graham Jones
#18 Hardcover Fiction
“Jade Daniels and her encyclopedic knowledge of slasher films return for another blood-soaked romp,” per *PW*’s starred review. Jones “gives his characters distinctive personalities that distinguish them from the underdeveloped body fodder common to most slasher scenarios.”

ALL PRINT UNIT SALES PER NPD BOOKSCAN EXCEPT WHERE NOTED

In Clubland





Someone Else’s Shoes by Jojo Moyes, the *Good Housekeeping* Book Club pick for February, lands at #3 on our hardcover fiction list. “Moyes’s charming spin on *Trading Places* follows two 40-something women who end up with each other’s shoes,” per our review. “The plot leans a bit too much on convenience, but Moyes is never short on her trademark clever observations.”

Reese’s Book Club tapped Sadeqa Johnson’s **The House of Eve**, #14 on our hardcover fiction list. “Johnson’s suspenseful and thought-provoking latest follows two young Black women as they separately navigate mid-20th-century America,” according to our review. “Johnson methodically develops the women’s worlds and draws subtle hints at the similarities in their experiences, and after their pregnancies, they’re brought together in a bittersweet denouement.”

TOP 10 OVERALL

RANK	TITLE	AUTHOR	IMPRINT	UNITS
1	**It Starts with Us**	Colleen Hoover	Atria	53,441
2	**It Ends with Us**	Colleen Hoover	Atria	52,307
3	**Little Blue Truck’s Valentine**	Schertle/McElmurry	Clarion	50,082
4	**Heart Bones**	Colleen Hoover	Atria	47,656
5	**Spare**	Prince Harry	Random House	36,310
6	**Atomic Habits**	James Clear	Avery	29,362
7	**You’re My Little Cuddle Bug**	Edwards/Marshall	Silver Dolphin	28,329
8	**Verity**	Colleen Hoover	Grand Central	27,166
9	**Encore in Death**	J.D. Robb	St. Martin’s	26,661
10	**The Official Disney Parks Cookbook**	Pam Brandon	Disney Editions	24,976

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Adult Bestsellers | FEB. 5–11, 2023

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Hardcover Frontlist Fiction

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	–	Encore in Death	J.D. Robb	St. Martin's	9781250284082	26,661
2	1	Lessons in Chemistry	Bonnie Garmus	Doubleday	9780385547345	19,376
3	–	Someone Else's Shoes	Jojo Moyes	Viking/Dorman	9781984879295	14,964
4	2	Tomorrow, and Tomorrow, and Tomorrow	Gabrielle Zevin	Knopf	9780593321201	12,448
5	–	Secretly Yours	Tessa Bailey	Avon	9780063239029	10,930
6	3	The House in the Pines	Ana Reyes	Dutton	9780593186718	9,455
7	4	The Boys from Biloxi	John Grisham	Doubleday	9780385548922	9,011
8	–	Unnatural History	Jonathan Kellerman	Ballantine	9780525618614	7,909
9	6	Demon Copperhead	Barbara Kingsolver	Harper	9780063251922	7,749
10	5	The House of Wolves	Patterson/Lupica	Little, Brown	9780316404297	7,625
11	–	Victory City	Salman Rushdie	Random House	9780593243398	7,064
12	8	Fairy Tale	Stephen King	Scribner	9781668002179	7,020
13	9	Mad Honey	Picoult/Boylan	Ballantine	9781984818386	6,424
14	–	The House of Eve	Sadeqa Johnson	Simon & Schuster	9781982197360	5,317
15	–	The Cradle of Ice	James Rollins	Tor	9781250766748	5,245
16	12	Verity	Colleen Hoover	Grand Central	9781538739723	5,064
17	15	Remarkably Bright Creatures	Shelby Van Pelt	Ecco	9780063204157	5,061
18	–	Don't Fear the Reaper	Stephen Graham Jones	Saga	9781982186593	4,780
19	11	How to Sell a Haunted House	Grady Hendrix	Berkley	9780593201268	4,630
20	–	Stone Blind	Natalie Haynes	Harper	9780063258396	4,624

Hardcover Frontlist Nonfiction

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	2	Spare	Prince Harry	Random House	9780593593806	36,310
2	–	The Official Disney Parks Cookbook	Pam Brandon	Disney Editions	9781368090292	24,976
3	1	8 Rules of Love	Jay Shetty	Simon & Schuster	9781982183066	23,241
4	–	Under the Naga Tail	Mae Bunseng Taing	Greenleaf	9798886450187	16,199
5	–	Sex Talks	Vanessa Marin	Simon Element	9781668000014	14,924
6	5	Never Give an Inch	Mike Pompeo	Broadside	9780063247444	13,439
7	–	Walk the Blue Line	Patterson/Eversmann	Little, Brown	9780316406604	11,056
8	4	Love, Pamela	Pamela Anderson	Dey Street	9780063226562	10,748
9	–	We Over Me	Ellis/Ellis	Rodale	9780593577608	10,606
10	7	The Light We Carry	Michelle Obama	Crown	9780593237465	10,449
11	8	The Creative Act	Rick Rubin	Penguin Press	9780593652886	10,317
12	–	Bad Mormon	Heather Gay	Gallery	9781982199531	10,216
13	6	I'm Glad My Mom Died	Jennette McCurdy	Simon & Schuster	9781982185824	9,899
14	–	People vs. Donald Trump	Mark Pomerantz	Simon & Schuster	9781668022443	7,280
15	3	Becoming Free Indeed	Jinger Duggar Vuolo	Thomas Nelson	9781400335817	7,144
16	9	The Nazi Conspiracy	Meltzer/Mensch	Flatiron	9781250777263	6,952
17	11	Straight Shooter	Stephen A. Smith	13A	9781982189495	5,753
18	–	All In	Mallory Ervin	Convergent	9780593238363	5,505
19	–	Our America	Ken Burns	Knopf	9780385353014	5,287
20	10	The Blue Zones American Kitchen	Dan Buettner	National Geographic	9781426222474	4,906

LW: rank last week

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Mass Market Frontlist

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	2	Rich Dad Poor Dad	Robert T. Kiyosaki	Plata	9781612681139	5,779
2	3	Beautiful	Danielle Steel	Dell	9781984821669	5,224
3	6	Absolute Fear	Lisa Jackson	Zebra	9781420154931	4,216
4	5	The Red Book	James Patterson	Grand Central	9781538752821	4,103
5	1	Recovery Road	Christine Feehan	Berkley	9780593439210	3,766
6	–	When Justice Rides	B.J. Daniels	HQN	9781335530059	3,686
7	4	Fort Misery	Johnstone/Johnstone	Pinnacle	9780786049615	3,669
8	7	In Her Highlander's Bed	Lynsay Sands	Avon	9780063135314	3,366
9	10	Shadows Reel	C.J. Box	Putnam	9780593331293	3,061
10	9	Game On	Janet Evanovich	Pocket	9781982154882	3,055
11	12	High Stakes	Danielle Steel	Dell	9781984821737	3,015
12	15	21st Birthday	Patterson/Paetro	Grand Central	9781538752869	3,000
13	13	MacGregor Ever After	Nora Roberts	Silhouette	9781335426000	2,903
14	16	Desperation in Death	J.D. Robb	St. Martin's	9781250849717	2,893
15	11	Meant to Be	Nora Roberts	St. Martin's	9781250873798	2,850
16	8	The Fires of Hell	Johnstone/Johnstone	Pinnacle	9780786049592	2,722
17	17	The Last Mile	Kat Martin	Zebra	9781420153989	2,593
18	18	City of the Dead	Jonathan Kellerman	Ballantine	9780525618607	2,310
19	22	Untamed	Diana Palmer	HQN	9781335447890	2,296
20	21	A Gambling Man	David Baldacci	Grand Central	9781538719657	2,228

Trade Paperback Frontlist

RANK	LW	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	1	It Starts with Us	Colleen Hoover	Atria	9781668001226	53,441
2	2	Heart Bones	Colleen Hoover	Atria	9781668021910	47,656
3	–	Icebreaker	Hannah Grace	Atria	9781668026038	20,909
4	–	Secretly Yours	Tessa Bailey	Avon	9780063238985	19,634
5	–	My Hero Academia, Vol. 33	Kohei Horikoshi	Viz	9781974734740	18,614
6	–	Radiant Sin	Katee Robert	Sourcebooks Casablanca	9781728257006	15,278
7	–	Code Name Sapphire	Pam Jenoff	Park Row	9780778387091	9,522
8	8	The Housemaid	Freida McFadden	Grand Central	9781538742570	9,370
9	6	Twisted Love	Ana Huang	Bloom	9781728274867	9,080
10	7	The Maid	Nita Prose	Ballantine	9780593356173	8,616
11	5	Maybe Now	Colleen Hoover	Atria	9781668013342	8,522
12	3	Final Offer	Lauren Asher	Bloom	9781728272221	8,508
13	–	The Hotel Nantucket	Elin Hilderbrand	Back Bay	9780316258982	8,412
14	–	Twisted	Emily McIntire	Bloom	9781728275840	8,386
15	10	And There He Kept Her	Joshua Moehling	Poisoned Pen	9781728275772	7,957
16	12	Book Lovers	Emily Henry	Berkley	9780593334836	6,694
17	17	Every Summer After	Carley Fortune	Berkley	9780593438534	6,578
18	11	A Court of Silver Flames	Sarah J. Maas	Bloomsbury	9781635577990	6,506
19	13	Twisted Games	Ana Huang	Bloom	9781728274874	5,870
20	16	Forever Never	Lucy Score	Bloom	9781728282558	5,840

LW: rank last week

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Children's Frontlist Fiction

RANK	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	**Collaborations** (Cat Kid Comic Club #4)	Dav Pilkey	Graphix	9781338846621	12,714
2	**Diper Överlöde** (Diary of a Wimpy Kid #17)	Jeff Kinney	Amulet	9781419762949	12,672
3	**Moon Rising** (Wings of Fire Graphic Novel #6)	Sutherland/Holmes	Graphix	9781338730890	10,084
4	**Chain of Thorns**	Cassandra Clare	McElderry	9781481431934	9,946
5	**As Good as Dead**	Holly Jackson	Ember	9780593379882	8,303
6	**Mary Anne's Bad Luck Mystery** (The Baby-Sitters Club Graphic Novel #13)	Martin/Cheng	Graphix	9781338616101	8,163
7	**Good Girl, Bad Blood**	Holly Jackson	Ember	9781984896438	6,080
8	**City of the Dead** (City Spies #4)	James Ponti	Aladdin	9781665911573	4,866
9	**Karen's Birthday** (Baby-Sitters Little Sister Graphic Novel #6)	Martin/Farina	Graphix	9781338762587	4,855
10	**These Infinite Threads** (This Woven Kingdom #2)	Tahereh Mafi	HarperCollins	9780062972477	4,641
11	**Bluebird**	Sharon Cameron	Scholastic	9781338355970	3,914
12	**The Hawthorne Legacy**	Jennifer Lynn Barnes	Little, Brown	9780316105187	3,837
13	**Nick and Charlie**	Alice Oseman	Scholastic Press	9781338885101	3,699
14	**The Stolen Heir**	Holly Black	Little, Brown	9780316592703	3,575
15	**Better Than the Movies**	Lynn Painter	Simon & Schuster	9781534467637	3,426
16	**You'd Be Home Now**	Kathleen Glasgow	Ember	9780525708070	3,014
17	**Harry Potter and the Order of the Phoenix**	Rowling/Kay/Packer	Scholastic	9780545791434	2,971
18	**Missing Dead Girls**	Sara Walters	Sourcebooks Fire	9781728234137	2,857
19	**Five Survive**	Holly Jackson	Delacorte	9780593374160	2,832
20	**Jessi's Secret Language** (The Baby-Sitters Club Graphic Novel #12)	Martin/Chau	Graphix	9781338616071	2,816
21	**The Final Gambit**	Jennifer Lynn Barnes	Little, Brown	9780316370950	2,744
22	**On Purpose** (Cat Kid Comic Club #3)	Dav Pilkey	Graphix	9781338801941	2,691
23	**Five Nights at Freddy's** (Fazbear Frights Graphic Novel Collection #1)	Scott Cawthon	Graphix	9781338792676	2,379
24	**The First to Die at the End**	Adam Silvera	Quill Tree	9780063240803	2,273
25	**Long Live the Pumpkin Queen: Tim Burton's the Nightmare Before Christmas**	Shea Ernshaw	Disney Press	9781368069601	2,256

Children's Picture Books

RANK	TITLE	AUTHOR	IMPRINT	ISBN	UNITS
1	**Little Blue Truck's Valentine**	Schertle/McElmurry	Clarion	9780358272441	50,082
2	**You're My Little Cuddle Bug**	Edwards/Marshall	Silver Dolphin	9781684122585	28,329
3	**Love from the Very Hungry Caterpillar**	Eric Carle	World of Eric Carle	9780448489322	20,570
4	**Happy Valentine's Day, Mouse!**	Numeroff/Bond	HarperFestival	9780061804328	20,487
5	**Llama Llama I Love You**	Anna Dewdney	Viking	9780451469816	19,667
6	**I Love You Like No Otter**	Rossner/Hanson	Sourcebooks Wonderland	9781728213743	16,823
7	**I Love You to the Moon and Back**	Hepworth/Warnes	Tiger Tales	9781589255517	14,915
8	**The Very Hungry Caterpillar**	Eric Carle	Philomel	9780399226908	12,919
9	**Brown Bear, Brown Bear, What Do You See?**	Martin/Carle	Holt	9780805047905	12,297
10	**Construction Site: You're Just Right**	Rinker/Ford	Chronicle	9781797204307	10,679
11	**Grumpy Monkey Valentine Gross-Out**	Lang/Lang	Random House Studio	9780593486924	10,310
12	**Guess How Much I Love You**	McBratney/Jeram	Candlewick	9781536210637	9,982
13	**Good Night, Sister**	Schwarzenegger Pratt/Fleming	Penguin Workshop	9780593385814	9,897
14	**There Was an Old Lady Who Swallowed a Rose!**	Colandro/Lee	Scholastic	9780545352239	9,657
15	**My First I See You**	Eric Carle	Little Simon	9781534424548	9,451
16	**Love from the Crayons**	Daywalt/Jeffers	Penguin Workshop	9781524792688	9,159
17	**Goodnight Moon**	Brown/Hurd	HarperFestival	9780694003617	9,035
18	**Peppa's Valentine's Day**	Courtney Carbone	Scholastic	9781338158977	8,991
19	**Pop-Up Peekaboo! I Love You**	–	DK	9781465465269	8,904
20	**How to Catch a Loveosaurus**	Walstead/Elkerton	Sourcebooks Wonderland	9781728268781	7,963
21	**Baby Touch and Feel I Love You**	–	DK	9781465457639	7,815
22	**I'll Love You Till the Cows Come Home**	Cristaldi/Litten	HarperFestival	9780062574220	7,348
23	**Chicka Chicka Boom Boom**	Martin/Archambault/Ehlert	Little Simon	9781442450707	7,249
24	**The Invisible String**	Karst/Lew-Vriethoff	Little, Brown	9780316486231	7,188
25	**Happy Valentine's Day, Curious George!**	H.A. Rey	Clarion	9780547131078	7,088

Category Bestsellers | JAN. 1–28, 2023

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Mystery

RANK	TITLE	AUTHOR	IMPRINT	ISBN	FORMAT
1	**The Maid**	Nita Prose	Ballantine	9780593356173	Trade Paperback
2	**The Cabinet of Dr. Leng**	Preston/Child	Grand Central	9781538736777	Hardcover
3	**Desert Star**	Michael Connelly	Little, Brown	9780316485654	Hardcover
4	**Desperation in Death**	J.D. Robb	St. Martin's	9781250849717	Mass Market
5	**The Thursday Murder Club**	Richard Osman	Penguin Books	9781984880987	Trade Paperback
6	**Going Rogue**	Janet Evanovich	Atria	9781668003053	Hardcover
7	**A World of Curiosities**	Louise Penny	Minotaur	9781250145291	Hardcover
8	**All Good People Here**	Ashley Flowers	Bantam	9780593496473	Hardcover
9	**Roses Are Red**	James Patterson	Grand Central	9781538741214	Trade Paperback
10	**Livid**	Patricia Cornwell	Grand Central	9781538725160	Hardcover

Romance

RANK	TITLE	AUTHOR	IMPRINT	ISBN	FORMAT
1	**It Starts with Us**	Colleen Hoover	Atria	9781668001226	Trade Paperback
2	**It Ends with Us**	Colleen Hoover	Atria	9781501110368	Trade Paperback
3	**Ugly Love**	Colleen Hoover	Atria	9781476753188	Trade Paperback
4	**Reminders of Him**	Colleen Hoover	Montlake	9781542025607	Trade Paperback
5	**Things We Never Got Over**	Lucy Score	Bloom	9781945631832	Trade Paperback
6	**November 9**	Colleen Hoover	Atria	9781501110344	Trade Paperback
7	**Maybe Someday**	Colleen Hoover	Atria	9781476791456	Trade Paperback
8	**Confess**	Colleen Hoover	Atria	9781476791456	Trade Paperback
9	**Loathe to Love You**	Ali Hazelwood	Berkley	9780593437803	Trade Paperback
10	**Twisted Love**	Ana Huang	Bloom	9781728274867	Trade Paperback

Science Fiction

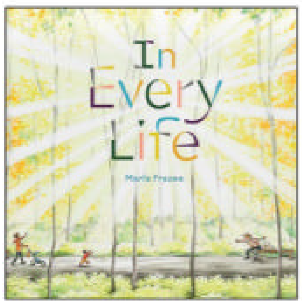
RANK	TITLE	AUTHOR	IMPRINT	ISBN	FORMAT
1	**Project Hail Mary**	Andy Weir	Ballantine	9780593135228	Trade Paperback
2	**Dune**	Frank Herbert	Ace	9780441013593	Trade Paperback
3	**The Three-Body Problem**	Cixin Liu	Tor	9780765382030	Trade Paperback
4	**Station Eleven**	Emily St. John Mandel	Vintage	9780804172448	Trade Paperback
5	**The Running Man**	Stephen King	Pocket	9781982197100	Mass Market
6	**Gideon the Ninth**	Tamsyn Muir	Tordotcom	9781250313188	Trade Paperback
7	**Observer**	Lanza/Kress	Story Plant	9781611883435	Hardcover
8	**This Is How You Lose the Time War**	El-Mohtar/Gladstone	Saga	9781534430990	Trade Paperback
9	**A Psalm for the Wild-Built**	Becky Chambers	Tordotcom	9781250236210	Hardcover
10	**Ready Player One**	Ernest Cline	Ballantine	9780307887443	Trade Paperback

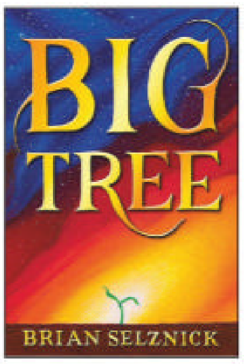
Fantasy

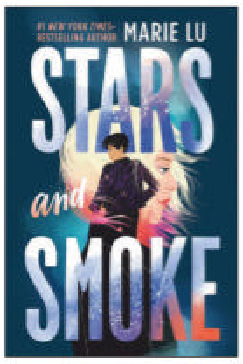
RANK	TITLE	AUTHOR	IMPRINT	ISBN	FORMAT
1	**A Court of Thorns and Roses**	Sarah J. Maas	Bloomsbury	9781635575569	Trade Paperback
2	**Hell Bent**	Leigh Bardugo	Flatiron	9781250313102	Hardcover
3	**A Court of Mist and Fury**	Sarah J. Maas	Bloomsbury	9781635575583	Trade Paperback
4	**A Court of Wings and Ruin**	Sarah J. Maas	Bloomsbury	9781635575606	Trade Paperback
5	**A Court of Silver Flames**	Sarah J. Maas	Bloomsbury	9781635577990	Trade Paperback
6	**A Court of Frost and Starlight**	Sarah J. Maas	Bloomsbury	9781635575620	Trade Paperback
7	**Babel**	R.F. Kuang	Harper Voyager	9780063021426	Hardcover
8	**The Stardust Thief**	Chelsea Abdullah	Orbit	9780316368865	Trade Paperback
9	**Legends & Lattes**	Travis Baldree	Tor	9781250886088	Trade Paperback
10	**House of Earth and Blood**	Sarah J. Maas	Bloomsbury	9781635577020	Trade Paperback

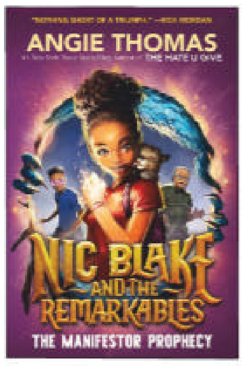
Children's Books for Spring

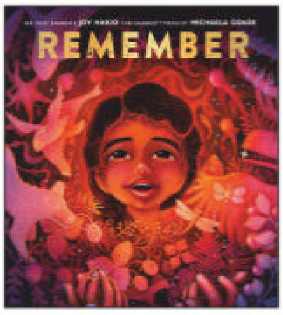
Edited by Diane Roback and Emma Kantor











Welcome to our spring 2023 Children's Announcements issue! In our lead feature, we speak with a number of publishers about how they are adapting to ongoing challenges posed by the pandemic. In addition, we present an excerpt from historian Leonard S. Marcus's forthcoming book, *Pictured Worlds: Masterpieces of Children's Book Art by 101 Essential Illustrators from Around the World*. We also profile Caldecott Medalist Dan Santat, who is venturing into a new format with his debut middle grade graphic memoir, *A First Time for Everything*, and has several projects on the horizon. All this, plus our comprehensive A–Z listings of children's and YA titles being released between February 1 and July 31. Happy reading!

About Our Cover Artist

Author-illustrator Duncan Tonatiuh lives in San Miguel de Allende, Mexico, where he was raised and where he finds the inspiration that infuses his books for young readers. Mixing the ancient and the modern, his art often features flat, iconographic figures shown in profile against textured backgrounds made from digital collage.

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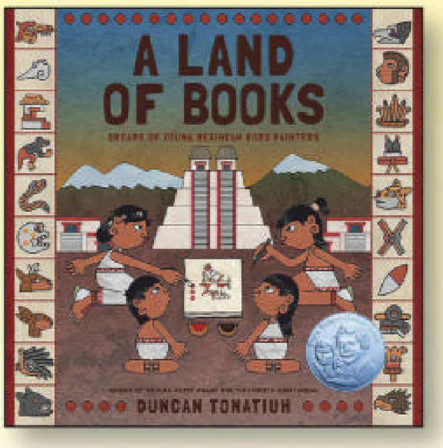


The creator of more than a dozen picture books, Tonatiuh is the recipient of several awards, many of which are in recognition of his portrayal of Mexican and Mexican American history and culture. Such accolades include multiple Tomás Rivera and Américas Awards, a Pura Belpré Illustration Award for *Diego Rivera*, a slew of Belpré Illustration Honors, and two *New York Times* Best Illustrated awards, for *The Princess and the Warrior* and *Funny Bones*.

This past January, Tonatiuh received yet another Belpré Illustration Honor—for his newest picture book, *A Land of Books: Dreams of Young Mexihcah Word Painters*. "It's a big honor," he says. "I'm very proud of that book." *A Land of Books* explores the intricately painted manuscripts, or codices, created in Mesoamerica long before the Spanish conquest.

Tonatiuh recalls how he was first drawn to this ancient style of art after attending Parsons School of Design in New York City. "I began to miss things that were around me growing up in Mexico: the food, the music, different traditions," he says. "And I really got interested in Mexican and Mixtec artwork." He is also informed by his lifelong love of American comic books and Japanese manga.

He first considered the possibility of creating children's books when his professor, impressed by Tonatiuh's final project, a sort of "modern-day codex," connected him with Howard Reeves, who became his editor at Abrams. Passionate about writing his own stories as well, he worked with Reeves on his author-illustrator debut, *Dear Primo: A Letter to My Cousin* (2010). "That opened this world of making picture books," Tonatiuh says. Next up for the artist is *Día de Muertos: Números*, a counting book for younger readers coming in May from Abrams Appleseed. He's also at work on a picture book titled *Game of Freedom*, about the evolution of capoeira, an Afro-Brazilian hybrid of martial arts and dance.

"What I love about making picture books," Tonatiuh says, "is that I get to learn about things I care about. And then I try to distill all that information into a visually interesting story." He's also committed to inclusivity. "One thing that is important for me is representation—to have books that better reflect the diversity of children in the United States. Because when kids do see themselves reflected in stories, it lets them know that their stories are important, that their voices matter." **—E.K.**

On the Night Before Kindergarten
ROSEMARY WELLS

Always Adapting

Three years after the start of the pandemic, children's publishers continue to adjust

By Joanne O'Sullivan

This time last year, a range of issues were top of mind for most children's publishers—supply chain and shipping problems, schedule delays, the price of paper, return to in-office work... or not. As 2023 begins, we asked a number of children's publishers to reflect on how these issues have been resolved (or not), how they've adapted, and what they predict for the year ahead.

Getting back on track

Just how bad did supply chain issues get in 2021 and 2022? In fall 2021, says Ruiko Tokunaga, Hachette's v-p of production and manufacturing, the western seaboard—from Los Angeles/Long Beach up to Vancouver—experienced not only a lack of containers,

"The silver lining to all of these challenges is that it's forced us to be even more innovative, strategic, and resourceful."
—*Ruiko Tokunaga, Hachette*

trucks, chassis, rail cars, and drivers but delays due to flooding and mudslides. One of the company's titles was on a freighter that encountered a bad storm, tossing several containers into the sea. Then a fire broke out on board. "You can't make this stuff up," she says. "It's definitely stabilized now."

"We are encouraging leaders to create moments for deliberate collaboration, giving employees a reason to come in for in-person meetings."
—*Ellie Berger, Scholastic*

In addition to shipping woes, many publishers found that their traditional overseas printing partners could no longer accommodate them. "Finding capacity and then paying exorbitant rates for it was a huge challenge," says Jon Anderson, president and publisher of Simon & Schuster Children's Publishing. "After having to find replacement options—sometimes overseas—for some of our domestic b&w work, we've been seeing that work returning to our traditional partners. Similarly, we found ourselves needing to seek out new partners overseas, often outside of China. I think we'll continue to nurture and grow some of the new partnerships we've found."

A number of other publishers have also landed on using a mix of overseas and North American printers. "Scholastic has worked with printers wherever we could find capacity, but as the world has started opening up again, we are now able to better focus on where we can find the best pricing as well as capacity," says Ellie Berger, president of trade publishing.

For some, the longer lead times (especially for picture books) that were necessary during this period have become standard practice. "We've moved everything up," says Mallory Loehr, senior v-p of Random House Books for Young Readers. "We have to have more buffer time."

Angus Yuen-Killick, publisher of Red Comet Press, says his company has adapted the same strategy. "We print much earlier than before, by one or two months. We are wary of getting burned by delays, which affected so many publishers—especially in fall 2020, when pub dates were being pushed out by months and months. Fortunately, despite one delay at Long Beach of a few weeks, we haven't missed a single pub date, but I know it could happen and we have virtually no control over such events."

"Our sales, marketing, and publicity teams still find value in physical sales materials for our titles."
—*Jackie Engel, Little, Brown*

The paper chase

Acquiring paper—the very substance of a book—has been difficult over the past two years. "Issues around paper production and availability quickly escalated as mills focused on the production of such products as tea bags, toilet paper, and paper towels," Berger says. "As a result, we have dealt with paper allocations for the past few years, and many issues are still ongoing as the mills have tried to catch up with industry demand." That situation has stabilized in the past few months, she adds, brightening the outlook especially for Scholastic's illustrated list including both picture books and graphic novels.

Tokunaga reports that paper supply issues have indeed improved. "At the moment, all of our suppliers have plentiful inventories of our most commonly used stocks," she says. "There are sometimes longer lead times for special papers. We can't change the marketplace, but I think we've adapted very well." Advance planning helps, she adds. "We monitor our hot titles carefully and try to plan ahead for any eventuality. We did this for our two Caldecott Honor books [*Berry Song* by Michaela Goade and *Knight Owl* by Christopher Denise] so we did not have to scramble, as we have sometimes had to do with past wins. The silver lining to all of these challenges is that it's forced us to be even more innovative, strategic, and resourceful."

ARCs and F&Gs

F&Gs and ARCs have long been mainstays on the marketing end of the business, but when the pandemic hit, some publishers went completely digital. With a return to in-person work and an improvement in printing and shipping processes, publishers are adopting a flexible approach.

"We try to listen to what the people we work with need," says Shimul Tolia, chief executive officer of Little Bee Books. "Some people are happy with just Edelweiss; some are happy with PDFs. Because we're all book lovers, we understand the people who just really want a physical book. If there's a need, we'll create something for that demand. We don't really do dummies for board or novelty

“In 2020, we had questions, ideas in 2021, more solid answers in 2022. This year we know what we're doing.”

—Shimul Tolia
Little Bee Books

“The joy of seeing friends and colleagues in person at events is heightened by the time apart.”

—Angus Yuen-Killick
Red Comet Press

books unless it's a different kind of novelty book that people haven't seen before.”

Anderson at S&S says, “We never stopped printing galleys/ARCs and F&Gs throughout the pandemic. We continue to offer review copies in the way that best suits the needs of individual accounts, reviewers, educators and librarians, and media—via physical advance copies and/or digitally.”

Jackie Engel, v-p and deputy publisher of Little, Brown Books for Young Readers, says the company has adopted a more tailored approach. “Our sales, marketing, and publicity teams still find value in physical sales materials for our titles, and we continue to produce them, some as print on demand, which has allowed us great flexibility in scaling up as needed.”

Scholastic has followed a similar course, Berger says. “We cut back on the number and quantity of galleys/ARCs and F&Gs we printed during the pandemic, providing digital alternatives instead. We continue to move toward producing more solicitation materials digitally. We don't believe this has had any significant negative impact on our business, and it has an added benefit: fewer printed materials mean a lighter carbon footprint.”

In the room where it happens

Publishers “make a physical object,” Loehr says. So how has the business of making tangible, hold-in-your-hands products adapted to a remote or hybrid world?

“What is new to so many of us is the acquisition of new books with so little in-person contact with the people either selling to us or with the authors and illustrators we work with,” Yuen-Killick says. “I recently met an author-illustrator for coffee in Manhattan to share proofs of her book. We had been working together for almost a year on the book. She lives in Jersey City, and I live in Brooklyn. In the before times, I'm sure we would have met in person sooner.” But this new way of work has its upsides, too. Prior to the pandemic, he notes, “I don't recall sharing files and information in the same efficient way.”

Loehr says that the company-wide comfort level with video calls increased. “Looking at things together on a screen with an illustrator—we were capable of doing it five years ago, but it just wasn't normal. It's wonderful and has been one of the best takeaways [from the switch to a more virtual work model].” Still, for designers and editors (especially in picture books), there are a lot of benefits to being able to print out pages, hold them up, and envision the final product, she adds. “It's a question of finding the balance.”

Simon & Schuster has found value in large-scale virtual meetings. “In the case of meetings such as sales conferences and launches, we've found that Zoom is a huge improvement over what we used to do, and I don't see us ever going back to the old way we did things,” Anderson says.

For many publishers, hybrid has emerged as the back-to-office solution. Simon & Schuster Children's has established a voluntary in-office schedule, two days a week. “I think we're coming to understand that some in-office time can provide tangible benefits in areas ranging from creativity to training, and even improving our work-life balance,” Anderson says.

At Scholastic, according to Berger, “employees are asked to try to work at least one day a week from the office and we are encouraging leaders to create moments for deliberate collaboration, giving employees a reason to come in for in-person meetings, idea exchange, and thought leadership.”

Engel at Little, Brown reports that there have been some delightful benefits to the company's two-days-in-the-office schedule. “We have been working in a hybrid model since November. One of LBYR's designated office days overlapped with the ALA Youth Media Awards,” she says. “It was electric to be in the room with the whole team when Amina Luqman-Dawson's Newbery and Coretta Scott King wins were announced.”

Beyond the workplace, the return of in-person conferences has been a welcome development, Yuen-Killick says, “the library meetings in particular, which are so critical to our business. And the joy of seeing friends and colleagues in person at these events is heightened by the time apart.”

The "I-word" and online sales

While there's much room for optimism as so many pandemic-era issues have resolved, the inflationary environment has introduced new ones, Tolia reports. In this economic reality, "people are contemplating every dollar they're spending," she says. The shift in consumer spending is forcing publishers to make tough decisions.

The current economic uncertainty "inserts itself into the acquisition process," Tolia says. "Do we still have a customer for this sort of book? If we have the customer, is the account that could sell the book still open? If so, are they still buying? Would the buyer be willing to take a risk on a book that we think is worth taking a risk on publishing? They might be concerned that they don't have the foot that they used to because people aren't doing the same discretionary spending. Buyers are becoming tougher not because they want to, but because they have to. It's easier to take a risk in an economy that's booming."

"We are all dealing with it," Loehr says of the current economic uncertainty. The price of shipping, paper, and everything else has inserted itself as more of a factor in the acquisitions process. Still, she adds, "publishing isn't going to grind to a halt. It will get better."

In response to escalating costs, many publishers report having reluctantly raised prices. "We don't have a crystal ball," Yuen-Killick says. "We are recalibrating our P&Ls and increasing retail prices ever so slightly. I will say getting a children's picture book for $20 or less is still a huge bargain, especially when you consider the work that goes into producing it and the fact that adult prices are so much higher."

During the height of the pandemic, Loehr says, libraries and schools were closed, so parents were buying books specifically online. Now, access to books has broadened. "Going back to the library is still exciting," Loehr says. With both libraries and bookstores now open, many publishers saw lower online sales in 2022.

"I don't see us ever going back to the old way we did things."

—Jon Anderson, Simon & Schuster

"Publishing isn't going to grind to a halt. It will get better."

—Mallory Loehr, Random House

The year ahead

So what does all this mean for the 2023 outlook? Considering inflation, recent layoffs both in publishing and tech, and close-of-2022 industry sales reports, a number of publishers expressed concern about the year ahead and are cautious about making predictions. But some have identified trends to watch.

"On the retailer front, the big story is the continued resurgence of bricks-and-mortar, and the decline in sales online, most notably Amazon," Anderson says. Despite the online dip, Simon & Schuster Children's remains strong. "After sizable revenue growth in 2020 and 2021, we continued to defy gravity sales-wise in 2022. We feel confident that we can do so again in 2023!"

While Tolia is reluctant to hazard a guess beyond her own house, she says she's also optimistic about "the tight and smart list we're coming out with in 2023." She adds, "In 2020, we had questions, ideas in 2021, more solid answers in 2022. This year we know what we're doing."

In the big picture, the old way of producing and marketing children's books has been permanently altered, Loehr says. "We're doing a mix of things we used to do and things we learned to do. It's not going to go back to the way it was." Random House Children's Books, she notes, "is really committed to being super inclusive," both in terms of a hybrid workforce and in DEI initiatives. "Both at Random House and in kids' lit in general, we have always seen our work through this lens, but now we're having bigger discussions on a more regular basis."

As always, members of the children's publishing community expressed belief that the raison d'être behind the business is strong enough to weather the storms of the past few years. "When things were hard, people turned to books," Loehr says. "It reminded them how much books meant to them. I don't think that will fade quickly. Kids who found comfort in books—a place to learn, to see themselves, to see others, to visit other worlds, or have their world expanded—they will grow up and remember the intensity of that feeling." ■

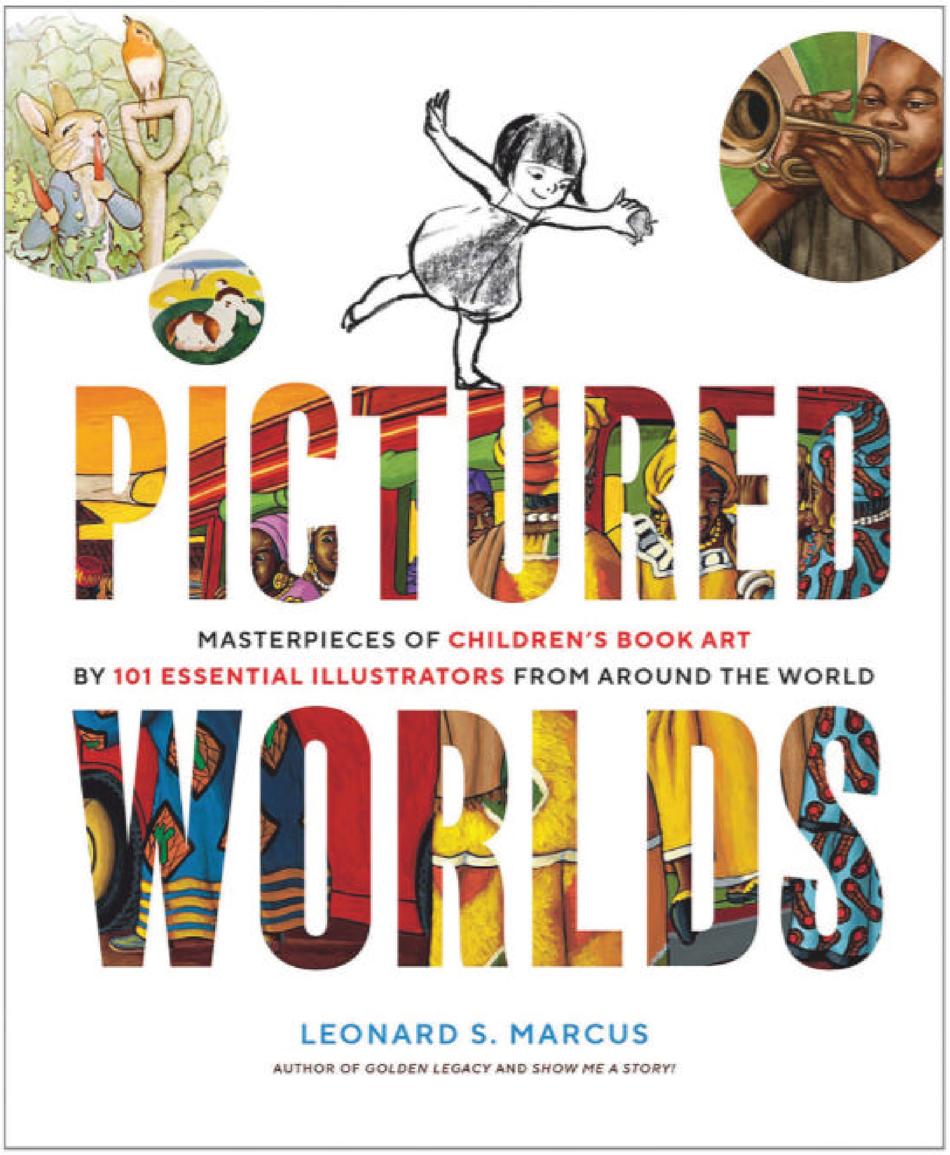
Joanne O'Sullivan is a journalist, author, and editor in Asheville, N.C.

The Rise of the Picture Book

Historian Leonard S. Marcus's new work, *Pictured Worlds*, surveys 101 of the literary art form's greatest practitioners. In this excerpt, Marcus delves into the rich global history of picture books and their evolution.

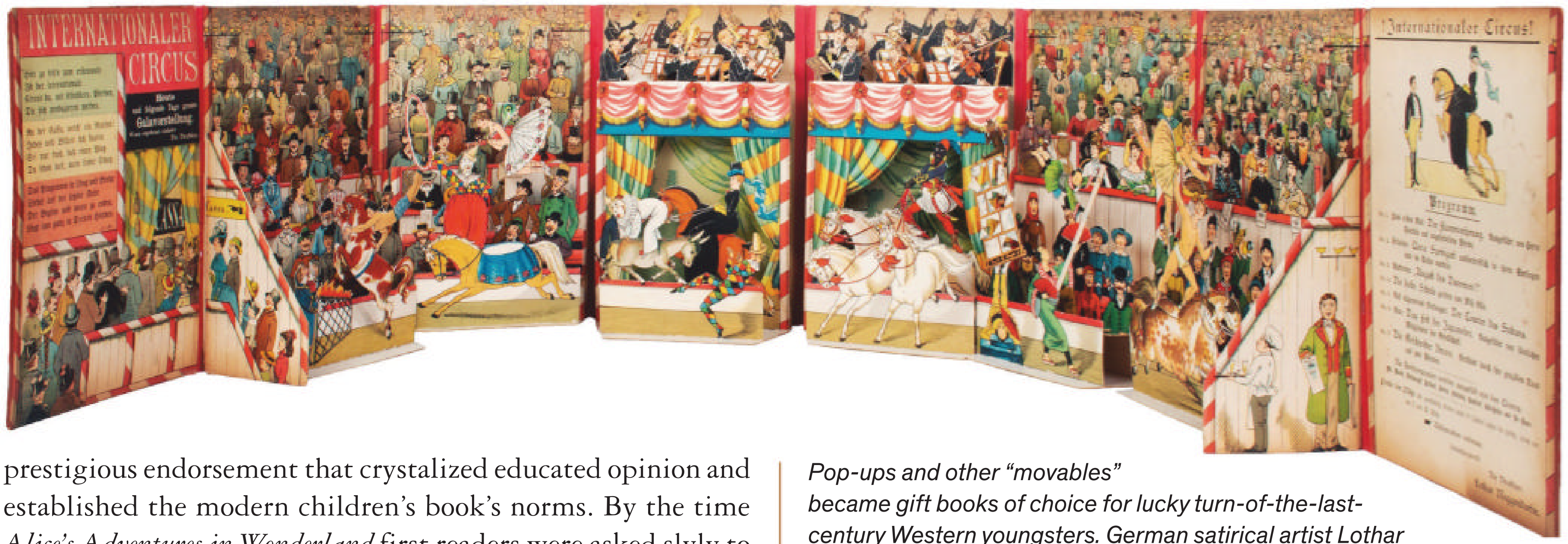
The ideal children's book, John Locke observed, is "easy, pleasant... and suited to [the child's] Capacity." Published in London in 1693, Locke's revolutionary advice book was called *Some Thoughts Concerning Education* and had something to say about all aspects of a child's upbringing, starting with the body and ending with the mind. A child psychologist before his time, Locke speculated on the types of books best suited to young people's capabilities and interests. In doing so, he laid the groundwork for modern-day children's literature. Noting, for example, that a child who feels scolded or lectured to is less apt to pay attention than one for whom learning is cast as a game, he argued that a good children's book is one in which "the Entertainment that [the child] finds might draw him on, and reward his Pains in Reading." Locke listed brevity and the addition of illustrations as two other key elements of effective bookmaking for the young. Pictures, he said, were an essential ingredient because, from the child's perspective, showing always works better than telling.

Widely popular in the West, Locke's treatise inspired entrepreneurial book men like London's John Newbery—affectionately dubbed "Jack Whirler" by literary lion Samuel Johnson—to specialize in publishing juveniles in the mold of his forward-looking ideas. In doing so, Newbery established the first commercial market for children's books in the West. Newbery's small, trim paperbacks sold briskly to the burgeoning ranks of upwardly striving middle-class English parents and were soon being imitated, or simply pirated, in North America. Half a world away, in the vibrant commercial city of Edo, Japan, a comparable retail trade in *akahon*, or "red-bound" picture books for young readers had sprung up independently of developments in Britain but for much the same reasons. A clear pattern thus emerged that would repeat itself elsewhere around the globe many times over: the recognition of a critical link between literacy and economic and social advancement, and of the illustrated children's book as a gateway to literacy and a better life.


PICTURED
MASTERPIECES OF CHILDREN'S BOOK ART
BY 101 ESSENTIAL ILLUSTRATORS FROM AROUND THE WORLD
WORLDS
LEONARD S. MARCUS
AUTHOR OF GOLDEN LEGACY AND SHOW ME A STORY!

An occasional illustrated book for young readers had appeared in the West before Locke, most notably Johann Amos Comenius' *Orbis Sensualium Pictus* (1658), a picture encyclopedia and language primer that remained in print in one form or another well into the 19th century. But it was Locke's

This excerpt is adapted from the introduction of the forthcoming book
Pictured Worlds: Masterpieces of Children's Book Art by 101 Essential Illustrators from Around the World
by Leonard S. Marcus, published by Abrams. © 2023 Leonard S. Marcus



FROM THE COLLECTION OF ELLEN G.K. RUBIN, PHOTOGRAPHED BY NICOLE NEENAN.

Pop-ups and other "movables" became gift books of choice for lucky turn-of-the-last-century Western youngsters. German satirical artist Lothar Meggendorfer led the way in mechanical inventiveness and sheer comedic verve. Internationaler Zirkus *(International Circus, 1887) is his masterpiece.*

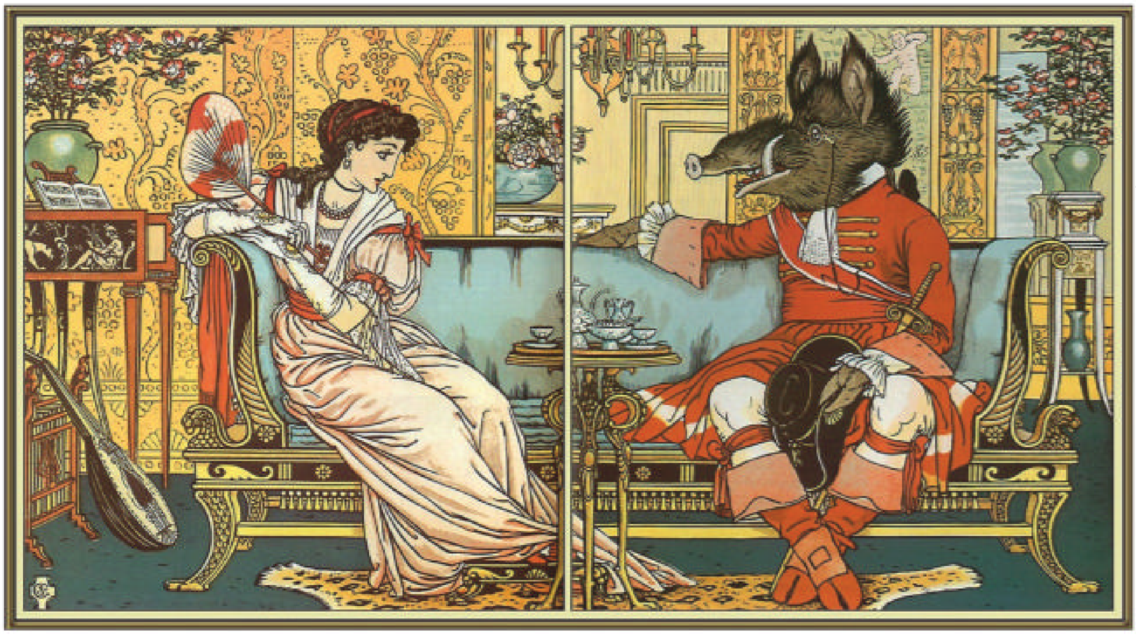
prestigious endorsement that crystalized educated opinion and established the modern children's book's norms. By the time *Alice's Adventures in Wonderland* first readers were asked slyly to consider, "What is the use of a book without pictures or conversations?," the answer was plain, Locke's prescient "thoughts" having long since taken their place as literary guideposts for the new literature for young people.

Soaring literacy rates and middle-class expectations fed the demand for children's books across the 19th-century industrial world, with London at the center. As advances in printing technology made color illustration an affordable option, the artistically refined English picture book gathered steam and flourished. Edmund Evans, a noted London printer and proto-book packager, presided over a popular line of "toy books" created by a stable of accomplished contract artists. The select group included Walter Crane, Kate Greenaway, and best of all Randolph Caldecott, the red-bearded self-taught illustrator whose jaunty wit and kinetic approach to drawing and composition propelled the picture book into exciting new graphic territory. From then onward narrative artists were keenly aware of the picture book as a viable art form for dabbling in if not building a solid career. Beatrix Potter for one, who grew up in London with framed Caldecott originals on the walls of her parents' stately Kensington home, made a lifework of her "little books for little hands," which starting with *The Tale of Peter Rabbit* spread rapidly in translation across Europe and to North America, where they became mainstays of public library collections everywhere.

For turn-of-the-last-century children, elegant gift editions of fairy tales and other classic stories came into fashion. As the literacy-minded middle class continued to expand, artists experimented with novelty formats that promised the added child-appeal of a favorite toy. The unrivaled innovator of the three-dimensional pop-up or movable book was Germany's Lothar Meggendorfer, a satirical cartoonist by training, who, like Randolph Caldecott, approached the illustrated children's book in a forward-leaning spirit that presaged the coming of the motion picture.

Developments with far-reaching consequences unfolded in the United States around 1900 as social reformers fought to safeguard the wellbeing of the nation's children, especially those living in America's rapidly growing cities. As significant victories were being won in the areas of medical care, public education, and child labor regulation, public librarians debated whether they too had a role to play in ensuring the welfare of minors. By the time that industrialist Andrew Carnegie announced his historic gift of a national network of public library buildings, the question had been decided, and the world's first children's reading rooms were introduced as a standard feature of the libraries, to be staffed by the world's first full-time children's library professionals. Publishers took note of these changes and hired specialists of their own to meet the needs of the potentially vast new institutional market. Immediately after the First World War, American publishing houses in New York and Boston seized the moment to become the first firms in the world to establish editorial departments dedicated solely to juvenile literature.

It was not by chance that the modest new departments—consisting typically a single editor and perhaps a secretary—were all staffed by women. The houses' male top executives patronizingly regarded publishing for children as "women's work." As a result, the pioneering professionals who accepted the jobs were often forced to withstand the withering slights of their employers. These editors, however, found strong allies in their librarian counterparts, and together the two groups worked symbiotically to establish high standards for children's books and to promote public appreciation of the books as a life-enhancing first experience of literature, art, and culture. By the mid-1920s, a heady boom time for American commercial and cultural enterprise alike, the librarians and editors had forged an impressive—and, as it turned out, durable—system for the achievement of their goals, an institutional structure that included Children's Book Week as an annual national publicity campaign; the *Horn Book* magazine as the world's first children's-literature review journal; and the John Newbery Medal as the first literary prize awarded to a writer of books for young readers.



COURTESY OF SAN FRANCISCO PUBLIC LIBRARY/INTERNET BOOK ARCHIVE

Walter Crane was among the first illustrators to take full advantage of the new color printing technology developed for books in Victorian England. In his classic rendition of Beauty and the Beast *(1875), Crane showed off his zest for theatrical storytelling and flair for over-the-top period home decor.*

Building on the empirical observations of John Locke, Friedrich Fröbel, and others, early 20th-century psychologists systematically charted the stages of childhood development, and in the United States progressive educators searched for ways to translate the psychologists' discoveries into more effective, child-centered approaches to teaching and learning. At New York's Bureau of Educational Experiments (later the Bank Street College of Education), founder Lucy Sprague Mitchell studied the natural arc of language development and its implications for books for children as young as two. Soon Mitchell's research findings had put her squarely at odds with the views of America's leading librarians. For young children, the librarians favored aesthetically refined picture books printed on heavy stock and with elegant cloth bindings, strong narrative art, and "once-upon-a-time" texts meant to transport the child from the crassly commercial modern-day world to more fanciful realms where their imaginations might freely grow and flourish. Mitchell dismissed the librarians' view as Romantic sentiment, arguing that children were in fact little empiricists and sensory learners who longed for books about the "here and now" urban world they knew from experience. Mitchell also believed that young children were too often treated at library story hours as passive observers, and that it was more natural and beneficial for them to be encouraged to speak up, make noise, and participate as full collaborators in the reading and performance of books. For this same reason, Mitchell favored picture book texts with a call-and-response or gamelike element and illustrations that depicted everyday subjects in a graphic, semiabstract manner that left more to the child's imagination than did a literal-minded, realist approach. Not satisfied with theorizing, she groomed a corps of young writers, including Margaret Wise Brown and Ruth Krauss, and illustrators including Leonard Weisgard and Clement Hurd, to put her insights into practice, and even persuaded a Bank Street nursery school parent to launch a publishing company dedicated to bringing their work to the marketplace. The clash of values represented by Mitchell's and the librarians' opposing visions resulted in years of bitter feuding and acrimonious debate and, when cooler heads finally prevailed, in a significant expansion of the picture book's expressive possibilities.

As the American picture book gathered momentum throughout the years of the Great Depression, librarians decided the time had come for a companion prize to the Newbery Medal for distinguished work by an illustrator. In 1938, the Randolph Caldecott Medal became the world's first award honoring children's book art. As a public statement about library standards, it arrived none too soon, just as the new 10-cent comic books were captivating young readers by the millions with their action-packed (or, as critics argued, crudely sub-literary and escapist) fare. Most children could afford to purchase comic books with their own pocket money and often did so when their adult caretakers were not looking—a clandestine arrangement that only added to the comics' allure. The line that librarians drew between high-culture picture books and low-culture comics would prove to be a largely American phenomenon as in Europe Tintin, Astérix, Moomin cartoons, and Japanese manga all enjoyed broadly based cultural approval as well as commercial success on their home grounds.

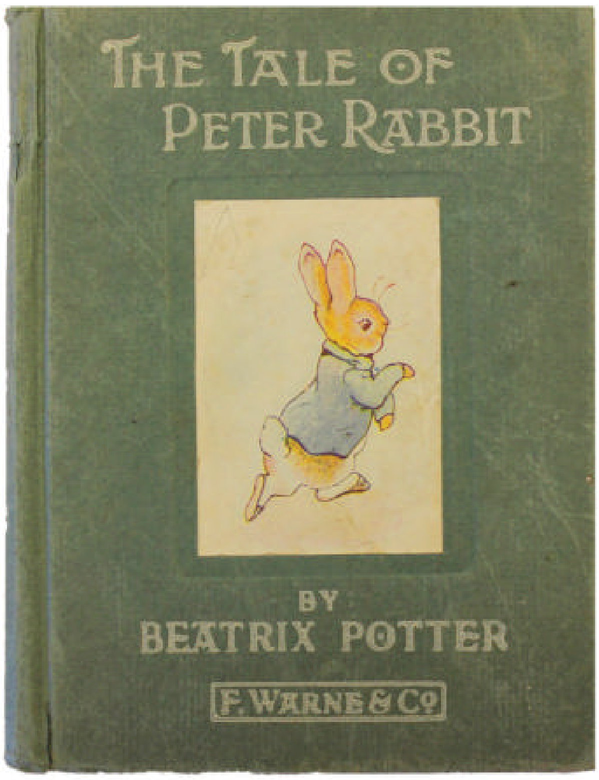
Another major challenge to the librarians' authority as literary gatekeepers came in 1942 with the launch of Little Golden Books, a line of colorful, trim, low-budget picture books that dispensed with some of the aesthetic frills favored by the library world in order to make picture books affordable by just about everyone. Little Golden Books were marketed directly to parents at drugstores, five-and-dimes, and supermarkets, a revolutionary approach that for the first time made it possible for families of modest means to create home libraries for their children even if they lived far from the nearest big-city bookstore.

After the Second World War, American juvenile publishing prospered in parallel with the rising birth rate, and idealistic editors in the United States and Europe searched for tangible ways to channel their efforts on behalf of children and their books into a force for world peace. In 1949, with support from the Western publishing community, a German Jewish journalist named Jella Lepman spearheaded the creation of the International Youth Library in Munich as a central repository for the world's children's literature, where visitors from afar might come together to discuss innovative ways to foster cross-cultural awareness through books. In 1953, Lepman made a second major contribution as founder of the International Board on Books for Young People (IBBY), a nonprofit organization designed, in effect, to bring the International Youth Library's work to the rest of the world through a program of conferences, publications, and awards.

Then in 1964, a third experiment in internationalist activism would prove to be perhaps the most effective one of all. In that year, the Bologna Children's Book Fair convened for the first time as an annual international rights fair aimed at facilitating the commercial flow of children's books across national and cultural borders. Publishers from England, France, and Italy formed the core of the first Bologna gathering. The United States soon joined in as an enthusiastic participant, as did Japan, whose publishers were eager to establish their place as cultural partners with their counterparts among the Western industrialized nations.

After the war, American picture books became popular in Japan, at first in makeshift translations created by participants in the informal system of *bunko*, or home libraries, organized by volunteer mothers for the benefit of their local communities. As the Japanese publishing industry rapidly reconstituted itself and resumed normal operations, Japanese-language editions of American picture books like *Curious George* and *Make Way for Ducklings* and of British imports such as *The Tale of Peter Rabbit* became mainstays of the publishers' lists and cherished symbols of renewed friendship with the West. In the years that followed, American picture books not only influenced the direction taken by postwar Japanese writers and illustrators, but also set in motion a decades-long chain of influence that played an important role in the development of picture-book making in Taiwan, South Korea, and, by the turn of the new century, in China.

The post-war years also saw the rise to prominence of a new generation of graphic artists who believed that their work, too, had relevance for building a more harmonious and peaceful world. In Italy, Bruno Munari designed a set of 10 unconventional picture books with ingenious paper-engineered game-like three-dimensional novelty effects that blurred the boundary between book, toy, and sculpture, and challenged children to approach life with a more open mind. American designers Leo Lionni, Paul Rand, and Eric Carle transferred their facility for crafting poster, logo, and advertising images to picture books that made telling use of white space, boldly simplified forms, and brilliant color contrasts to communicate with children in a distilled pictorial language that was at once artful and accessible. Their pared-down, semi-abstract approach would inspire countless imitators in the decades to come and prove to be of particular value as demand rose on the part of ambitious, college-educated parents of the 1970s and after for books for children in the very first years of life.

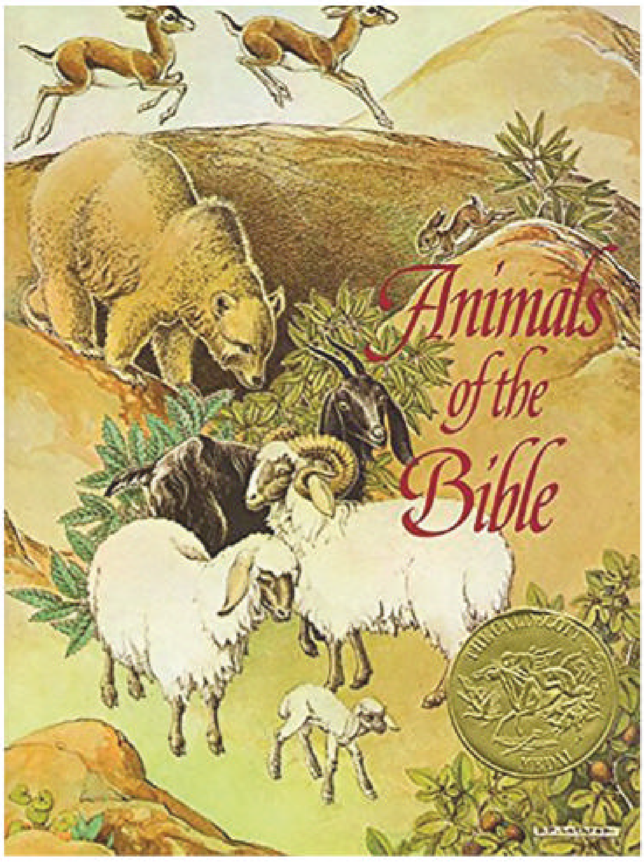


Beatrix Potter had no luck finding a publisher for The Tale of Peter Rabbit *(1901) until the runaway success of her self-published edition prompted Frederick Warne to reconsider.*

The cultural ferment of the 1960s expressed itself in children's books through a decisive turning-away from traditional narratives about idealized, morally innocent children in favor of more nuanced stories about real children in all their psychological and moral complexity. The quintessential expression of this altered perspective was Maurice Sendak's *Where the Wild Things Are* (1963), which, by reassuring young children that their powerful urges and inchoate emotions were a natural part of living, belatedly ushered the picture book into the Freudian age.

As world markets grew more closely linked from the 1970s onward, picture books by the United States's Maurice Sendak and Eric Carle, England's John Burningham and Helen Oxenbury, Dick Bruna of the Netherlands, Květa Pacovská of the Czech Republic, and others spread in translation around the globe. So too did the dazzlingly original work of Japanese artist known in the West as Mitsumasa Anno, whose wordless picture books represented an adroit fusion of Eastern and Western imagery and cultural values. At the same time, areas of the world not previously known for producing picture books of their own began generating their first such books in a reprise of the pattern previously played out in Europe, North America, and Japan. During the 1970s, this occurred in nations as culturally different for one another as Australia, Ghana, and Venezuela—all former colonies with a growing middle class for whom the production of homegrown books represented a momentous milestone in their national coming of age.

By the early 2000s, the most spectacular case of a newfound national commitment to the genre was that of China, a 5,000-year-old cultural megalith with a dour, no-nonsense educational tradition that in the past had left scant room for imaginative children's literature in the Western sense of the term. For the Chinese people, the 20th century had largely been a time of convulsive social and political upheaval. The opening to Western cultural influences that followed in the wake of the Cultural Revolution found concrete expression in the determination of publishers, artists, and writers to provide the next generation of children with a more nurturing formative environment than had been possible during the radically disruptive final years of the Mao regime. As China's middle class underwent dramatic expansion and the nation's total population passed the 1.4 billion mark, access to Western-style picture books came to be viewed as one of the keys to achieving this objective. By 2015, Chinese publishers had acquired rights to more than 2,000 Western children's books, including all of the major American award winners, and were looking ahead to a not-too-distant future in which their own picture-book artists and writers might assume a prominent role on the world stage.



The Randolph Caldecott Medal, the world's first award for children's book art, debuted in 1938. Dorothy P. Lathrop won the illustration prize for her graceful drawings for Animals of the Bible.

The digital revolution of the early 2000s presented illustrators with a new set of tools with which to paint and draw and spawned a new art form—the app—which combined aspects of animation and the illustrated book. The internet also allowed illustrators to showcase their work to a global audience, a once-unimaginable opportunity that, in combination with the ease of electronically transmitting digital art to any locale, resulted in a sharp rise in the number of picture books created by collaborators working across national borders and at great distances from one another.

The new technologies, however, did not, as some had confidently predicted, render the traditionally printed picture book obsolete, but seemed rather to do just the opposite. For many in the children's book world, the ubiquity of digital imagery in everyday life highlighted the unique experiential value of the well-designed picture book that one could hold in hand as the centerpiece of an intimate encounter shared by an engaged caregiver and child. By 2015, the never very robust demand for electronic picture books all but evaporated in the United States, and publishers found themselves redoubling their efforts to fashion picture books that were alluring material objects.

All this was happening as a generation of seasoned editorial illustrators, having seen demand for their work dwindle in the shrinking newspaper and magazine market, migrated to children's book illustration as a viable alternative outlet for their creativity. Synchronously, the audience for picture books and illustrated narratives generally was becoming more fluid as experimental zine and web-based comics artists, long accustomed to operating on the noncommercial fringe, suddenly found themselves embraced by mainstream publishers eager to build the graphic novel into a cross-generational phenomenon. Some of these artists went on to discover the picture book as well, bringing formal comics elements and, often, a hipster maverick sensibility to the genre that further enriched its narrative vocabulary.

By the turn of the new millennium, the audience for picture books had expanded to include a growing number of adult collectors, afficionados, and fans. The Chihiro Art Museum, the world's first museum of picture book art, had opened in Tokyo in 1977, initially as a local memorial to a beloved Japanese illustrator. Not only did that pioneering museum undergo a dramatic expansion in its size and mission in subsequent years, but it also set the model for an international trend. Children's book art museums would later be established in the United States, the United Kingdom, the Netherlands, Finland, Germany, and South Korea, among other countries, and university archives of children's book art and manuscripts would likewise proliferate alongside the academic study of the field.

In the United States, the second decade of the new century also became the time for a long-overdue reckoning with regard to the publishing industry's historic marginalization of children's books by and about people of color, a bias also embedded in publishers' traditional hiring patterns. It was not that no effort of this kind had been made in the past, but rather that from the 1920 launch of the short-lived, NAACP-sponsored *Brownies' Book* magazine for the "children of the sun" onward, attempts at diversifying the literature and the community surrounding it had been sporadic at best, and had typically received only very modest support from the white mainstream of librarians, educators, and individual book purchasers. In the picture book realm, milestone events charted the course of a slow but ultimately meaningful industry-wide cultural transformation: the awarding of the 1963 Caldecott Medal to Ezra Jack Keats' *The Snowy Day*; the rise to prominence during the mid-to-late 1900s of African American author-illustrators John Steptoe, Tom Feelings, Leo Dillon, Ashley Bryan, Donald Crews, Jerry Pinkney, and Pat Cummings; the subsequent arrival on the scene of an impressive and much larger group of authors, artists, librarians, and publishing staffers representing not only the African American community but also those of Latinx peoples, Asian Americans, the LGBTQ+ population, and American Indians.

As the audience for picture books steadily expands and their cultural status continues to rise, the genre appears likely to flourish well into the 21st century, even as other categories of printed books—reference works and disposable series fiction among others—vanish into the digital ether. To many parents and grandparents who grew up on classics like *Goodnight Moon* and *The Tale of Peter Rabbit*, it is still unimaginable to pass down a "classic" to the next generation in anything but tangible form. Yet in the end nostalgia will have had surprisingly little to do with the picture book's long-term prospects, at least when weighed against the genre's proven utility to engage young children in the kind of artful blend of instruction and delight that John Locke recommended long ago, and which continues to prove its worth to an ever larger portion of the world's population. ■

One Busy Guy

Caldecott Medalist Dan Santat has several books due out this year, including his first middle grade graphic memoir

By Libby Morse

There's a moment in Dan Santat's new graphic memoir, *The First Time for Everything* (First Second, Feb.), when young Dan is shown literally walking on air, having just had the adventure of his brief lifetime. After escorting his crush back to her homestay during a school trip to Salzburg, Austria, he suddenly realizes it's late and he's utterly lost—and the city is essentially shut down for the night. He grabs an unlocked bike, and when that summons forth a gang of punks from the shadows, he zooms away in a state of pure exhilaration.

"Salzburg. 1:30 a.m.," the adult Santat narrates. "I am 13. I am invincible."

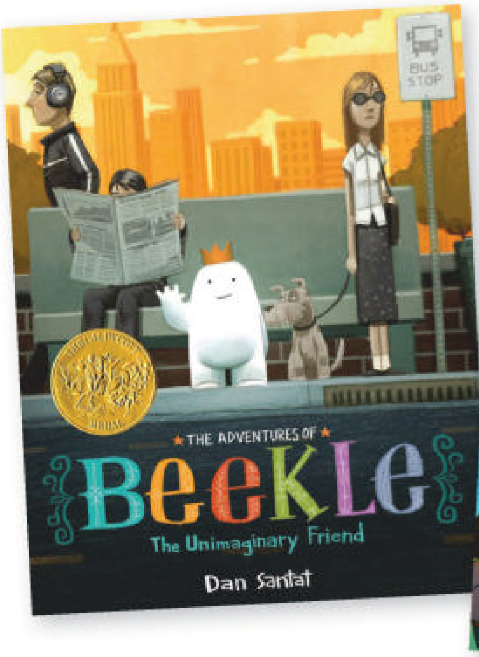
It's hard not to see at least a hint of that same unstoppable juggernaut in the 2015 Caldecott Medalist's professional life right now. Along with the publication of the 320-page memoir, February will also see the launch of Misfit Mysteries from Random House, the first in a middle grade series with Santat's Bobby vs. Girls collaborator Lisa Yee. And in March, Little, Brown will publish *Because I'm Your Mom*, Santat and Ahmet Zappa's follow-up to 2013's *Because I'm Your Dad.*

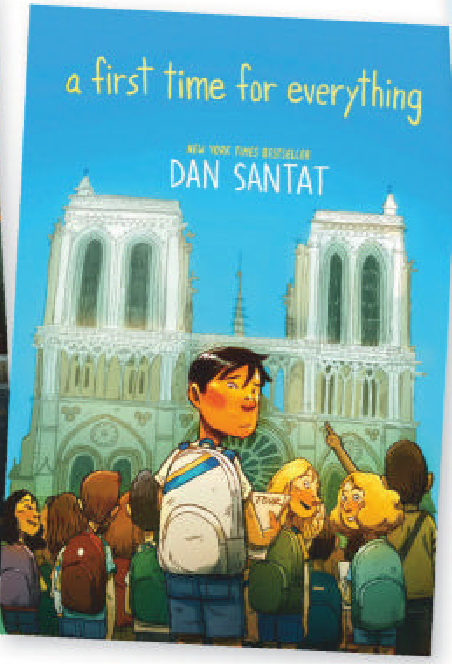
"Out of the blue Ahmet called me and said, 'Let's do a sequel,' " Santat recalls with a laugh. "It had been years since I'd last spoken to him, and my first thought was, 'I'm sorry, who's this?' "

Santat chalks all of his projects in the pipeline up to the relentless and therapeutic nature of his work ethic. The pandemic gave him more room to complete his memoir ("I'd work on a project knowing I wouldn't hear from someone for six weeks"), but, he adds, "I don't think my work ethic ever really waned. If I'm alone with my thoughts, my mind goes to dark places—the horrible insecurity that you have."

There's also another, even more existential pressure at work. "After I won the Caldecott I blinked and 11 years of my life had gone by," Santat says. "I know I have a finite amount of time to make books. I'm going to be 48 in October, and I have more ideas than I know how to make."

Santat has always been an avid collaborator, but he's calling 2023 his "celebrity year." After two opportunities to work with actor and author Henry Winkler fell through for one reason or another, this fall Santat launches Detective Duck*,* a series with Winkler and coauthor Lin Oliver, coming from Abrams. The series centers on a duck who solves eco-crimes from the home base of his New Hampshire pond. Santat says it was a collaboration worth waiting for, adding that Winkler is "like the sweet grandfather who would give you Werther's butterscotch and then pull a quarter out of your ear."





CALDECOTT MEDAL WINNER
DAN SANTAT
AFTER the FALL
HOW HUMPTY DUMPTY GOT BACK UP AGAIN

Another one of Santat's fall 2023 books is a picture book collaboration with Jake Gyllenhaal, who, proving that Hollywood is a small town, happens to have been friends with Winkler since boyhood. Santat says he found himself "in this crazy world" where he'd be Zooming with Gyllenhaal while the actor was on location in Spain or the Dominican Republic, "and he's telling me stories about Henry. Everybody knows each other—that's how Hollywood works."

The Secret Society of Aunts and Uncles (Feiwel and Friends), which Gyllenhaal coauthored with Greta Caruso, was also an opportunity for Santat to play the role of mentor. The original was "very fun, very goofy—a rare case where I get a manuscript that I can clearly spot all the spreads in my mind as to how it's going to be illustrated," Santat says. But it also clocked in at about 63 pages, and he had to break the news that "that's not gonna work." He helped Gyllenhaal whittle it down to 44 pages, then 40, and was impressed with the actor's openness to treat the cuts as teachable moments.

"Typically, when you work with an author, they're very precious with their words—it's very hard to let go of that kind of control and understand that the illustrator has to carry half the burden," Santat says, adding that the issue can be even more complicated when the collaborator is a bold-faced name. "Jake took to the process like a fish to water." (Santat adds that having his name paired with Gyllenhaal resulted in a burst of social media tagging by people he knew in junior high and high school.)

Meanwhile, collaborations with fellow children's lit veterans have also given Santat plenty of opportunity to stretch. A reunion with Mo Willems (the two had previously joined forces for *Harold & Hog Pretend for Real!*, part of the Elephant & Piggie Like Reading! series) is opening up some new aesthetic avenues. "We just had a meeting and I'm going to be doing it as photography and paintings in different eras," Santat says. "Some of my best work is when I don't know what the end result is going to be."

Amid this flurry of collaborations, Santat is working on a second graphic novel memoir. It marks a return of sorts to the story that originally motivated him to consider autobiography: his mother's bout with breast cancer. But when his editor, Connie Hsu at Macmillan, heard about his trip to Europe, she urged him to start there instead. "She said, 'This will teach you how to write memoir,' " he recalls.

Drawing on what Santat describes as the "clarity" he achieved from that process, the new memoir uses his mother's illness, which occurred after he had returned from his Europe trip, as a portal to his parents' own origin stories. He wanted a deeper understanding of how their experiences growing up shaped their parenting. The Santat family was "tight," he adds, but that didn't mitigate a lot of "butting heads" with his traditional-minded father.

"I feel like a lot of parents aren't open with their kids about their pasts—they always have to act like they're in control, and that's a disservice to our kids," Santat says. "My relationship with my kids is I tell them everything, all the mistakes I've made, and it gives them a perspective that you're not infallible and it's okay to make mistakes."

Santat has also been thinking about what it means to be giving voice to the Asian American experience at a time of growing violence. The recent mass shooting in Monterey Park, Calif., took place three miles from his home, and the second dance studio the gunman targeted "is literally a few blocks from me," he notes.

Citing *American Born Chinese*, Gene Luen Yang's 2008 graphic novel, as a work that "changed my life," Santat says he feels a need for more Asian American stories to move beyond the didactic and "evolve into something more for the conversation of diversity in literature to continue to grow."

Santat has another, albeit far less weighty, issue on his mind: the subject of his third tattoo, which would join a tattoo of Beekle (celebrating his Caldecott-winning book, *The Adventures of Beekle*) and one of a feather (a tribute to his wife and the book she inspired, *After the Fall*).

"My father had a very antiquated view of what the tattooing world was like, and one of his dying wishes was, 'Don't get any more tattoos, I don't want you getting hepatitis,' " Santat says. Nonetheless, he thinks he'll pay tribute to his heritage with a Thai dragon for his left drawing arm. "Once you get one tattoo, the rest of your body feels empty." ■

Libby Morse is a writer and longtime contributor to Publishers Weekly.

CHILDREN'S BOOKS FOR SPRING

Compiled by Shannon Maughan and Sally Lodge

DAISY
HIDDEN ROOM
DAISY MAGICIAN
DAISY PORTAL
DAISY AND THE BIG WAVE
DAISY AND THE OTHER DAISY
DAISY ALONE
DAISY STRANGE THINGS
DAISY TOWER
DAISY ISLAND

From **Danbi's Favorite Day** *by Anna Kim (Viking)*

ABBEVILLE

Stars of Major League Baseball by Craig Calcaterra (Mar. 28, $15.95, ISBN 978-0-7892-1459-1) compiles profiles of 28 current players, action photos, and key stats. Ages 8–12.

ABLAZE

Family Time by Robert Windom and Lily Windom, illus. by Asiah Fulmore (May 30, $14.99 paper, ISBN 978-1-68497-132-9). These father-daughter authors present a fantasy adventure about a family transported back in time while vacationing in Ireland. Ages 12–17.

Blitz, Vol. 2 by Cédric Biscay and Tsukasa Mori (Feb. 28, $12.99 paper, ISBN 978-1-68497-107-7). In this shonen manga exploring the world of chess, seven players compete for a spot in a school tournament. Ages 12–up.

The Elle-Verse (Elle[s], Vol. 2) by Kid Toussaint, illus. by Aveline Stokart (Apr. 25, $10.99 paper, ISBN 978-1-68497-128-2). After a family tragedy and a startling discovery, Elle must face down her greatest enemy: herself. Ages 12–up.

Shepherdess Warriors, Vol. 1 by Jonathan Garnier and Amelie Flechais (July 25, $12.99 paper, ISBN 978-1-68497-169-5). This French comic makes its English-language debut with the story of a girl who joins a woman's order to help protect her village. Ages 12–up.

WAKFU, Vol. 1 by Tot, Azra, Saïd Sassine, Tom Gobart, Jérôme Lefévère, Cynthia Leman (June 27, $14.99 paper, ISBN 978-1-68497-137-4). In this manga series opener, friends set off on an adventure after a troublemaker breaks up a birthday party. Ages 12–up.

ABRAMS

Bridges by Marc Majewski (Mar. 28, $19.99, ISBN 978-1-4197-5681-8) reveals how bridges around the world connect us to new places, cultures, and people. Ages 4–8.

The Carpet: An Afghan Family Story by Dezh Azaad, illus. by Nan Cao (Apr. 4, $18.99, ISBN 978-1-4197-6361-8), focuses on a loving Afghan refugee family and the carpet that links them to home—wherever they are. Ages 4–8.

The Courage of the Little Hummingbird: A Tale Told Around the World by Leah Henderson, illus. by Magaly Morales (Apr. 11, $18.99, ISBN 978-1-4197-5455-5). When a forest fire threatens the Great Forest, a hummingbird inspires all the animals to work together to save their homes. Ages 4–8.

Dogs: A History of Our Best Friends by Lita Judge (Apr. 18, $19.99, ISBN 978-1-4197-5544-6). This illustrated history of dogs explains how humans' partnership with canines has changed our lives and theirs. Ages 4–8.

The Fairest in the Land by Lesléa Newman, illus. by Joshua Heinsz (May 2, $17.99, ISBN 978-1-4197-5709-9). Annabelle and Benjamin realize that they can both be their authentic selves during a game of dress-up—and that having two princesses means twice the fun. Ages 4–8.

The Good Hair Day by Christian Trimmer, illus. by J. Yang (May 23, $18.99, ISBN 978-1-4197-4588-1). A boy dreams of having long hair in this story about self-expression and embracing one's true self. Ages 4–8.

Grandma's Tipi: A Present-Day Lakota Story by S.D. Nelson (May 9,

For additional listings of spring 2023 children's books, as well as our exclusive sneak preview of publishers' fall 2023 offerings, visit **publishersweekly.com/spring2023kids**.

$18.99, ISBN 978-1-4197-3192-1). During a summer at Standing Rock Reservation, a tipi brings Clara's family closer together. Ages 4–8.

Growl by Jen Corace (June 6, $18.99, ISBN 978-1-4197-5748-8). Animal visitors interrupt a girl's midnight snack-making in this story celebrating the power of generosity and new friends. Ages 4–8.

Hidden Hope: How a Toy and a Hero Saved Lives During the Holocaust by Elisa Boxer, illus. by Amy June Bates (Mar. 14, $19.99, ISBN 978-1-4197-5000-7), tells the true story of how a toy duck smuggled forged identity papers for Jewish refugees during WWII. Ages 4–8.

The High Line: A Park to Look Up To by Victoria Tentler-Krylov (May 2, $19.99, ISBN 978-1-4197-5670-2) offers an illustrated history of New York City's elevated park, which was built on an abandoned train track and opened in 2009. Ages 4–8.

The Midnight Babies by Isabel Greenberg (June 13, $18.99, ISBN 978-1-4197-5954-3). In this fantastical bedtime adventure, babies join forces to defy their ultimate nighttime nemesis: sleep. Ages 4–8.

The Museum of Lost Teeth by Elyssa Friedland, illus. by Gladys Jose (Feb. 7, $17.99, ISBN 978-1-4197-5705-1). After Liam tucks Toothy under his pillow, the Tooth Fairy takes him to live at the Museum of Lost Teeth. Ages 4–8.

My Powerful Hair by Carole Lindstrom, illus. by Steph Littlebird (Mar. 21, $18.99, ISBN 978-1-4197-5943-7). The author of *We Are Water Protectors* offers a story celebrating hair and its significance across Indigenous cultures. Ages 4–8.

Naming Ceremony by Seina Wedlick, illus. by Jenin Mohammed (Apr. 11, $18.99, ISBN 978-1-4197-5626-9). In this tale of tradition and sibling bonds, Amira hopes Baby Sister loves the name she's chosen for her. Ages 4–8.

Pa, Me, and Our Sidewalk Pantry by Toni Buzzeo, illus. by Zara González Hoang (July 11, $17.99, ISBN 978-1-4197-4937-7). Pa and his granddaughter build a food pantry next to their sidewalk library in this story about community and generosity. Ages 4–8.

The Pumpernickel-Daffodil by Galia Bernstein (June 20, $18.99, ISBN 978-1-4197-5945-1). Competing in his first dog show, a misfit puppy learns the importance of family, friendship, and being oneself. Ages 4–8.

Summer Is for Cousins by Rajani LaRocca, illus. by Abhi Alwar (May 16, $17.99, ISBN 978-1-4197-5733-4). Ravi worries that his oldest cousin won't want to spend time with him on vacation in this tale about the bonds among extended family members. Ages 4–8.

The Yellow Handkerchief (El pañuelo amarillo) by Donna Barba Higuera, illus. by Cynthia Alonso (Mar. 21, $18.99, ISBN 978-1-4197-6014-3). A child confronts conflicting feelings of embarrassment and love for her Mexican abuela. Ages 4–8.

Before Colors: Where Pigments and Dyes Come From by Annette Bay Pimentel, illus. by Madison Safer (June 6, $24.99, ISBN 978-1-4197-5706-8), explores pigments and dyes made from natural sources—across time and geography. Ages 8–12.

Who's Got Mail? The History of Mail in America by Linda Barrett Osborne (May 2, $22.99, ISBN 978-1-4197-5896-6). This chronicle of the U.S. Postal Service includes stories of individuals and technological developments. Ages 10–14.

Series

Kitty-Corn introduces *Party Hearty Kitty-Corn* by Shannon Hale, illus. by LeUyen Pham (Mar. 28, $18.99, ISBN 978-1-4197-5095-3), ages 4–8. And **Sensing Your World** launches with *Can You See It?* by Susan Verde, illus. by Juliana Perdomo (Apr. 4, $15.99, ISBN 978-1-4197-6163-8), ages 4–8.

ABRAMS APPLESEED

Squeak-a-Boo! by Natasha Wing, illus. by Grace Habib (Feb. 7, $9.99 board book, ISBN 978-1-4197-5536-1). Kids lift flaps to discover animals in this rhyming story featuring puns and wordplay. Ages up to 3.

Picky Panda by Jackie Huang (Apr. 25, $16.99, ISBN 978-1-4197-6279-6). In this book with layered cut-paper art, the gift of a flower awakens persnickety Mr. Panda to the world's beauty. Ages up to 5.

We Might See by Charlie Mylie (May 16, $14.99, ISBN 978-1-4197-5894-2) identifies things—expected and unexpected—that children might spot in their own backyards. Ages up to 5.

Día de Muertos: Números: A Day of the Dead Counting Book by Duncan Tonatiuh (May 2, $15.99, ISBN 978-1-4197-6446-2). A family honors the memory of loved ones in this bilingual counting book. Ages 3–5.

One, Two, Grandpa Loves You by Shelly Becker, illus. by Dan Yaccarino (Mar. 28, $16.99, ISBN 978-1-4197-6508-7). A girl and her loving grandfather set out on an outdoor adventure. Ages 3–5.

Series

Abrams Block Books adds *Bugblock* by Christopher Franceschelli, illus. by Peski Studio (Apr. 4, $17.99 board book, ISBN 978-1-4197-6062-4), ages up to 3. *All Aboard! The Sesame Street Subway* is a new **Abrams Extend-a-Book** by Nichole Mara, illus. by Andrew Kolb (Mar. 28, $12.99 board book, ISBN 978-1-4197-6655-8), ages up to 3. **Collector's Classic Board Books** introduces *Star Wars: Return of the Jedi* by Lucasfilm, illus. by Al Williamson (Apr. 25, $12.99 board book, ISBN 978-1-4197-6787-6), ages up to 3. **Empowerment** welcomes *I Am Ready for School!* by Stephen Krensky, illus. by Sara Gillingham (July 18, $8.99 board book, ISBN 978-1-4197-6168-3), ages up to 3. And **My First Pull-the-Tab Eco Books** rolls on with *Go Green! Energy* by Pintachan (Mar. 21, $9.99 board book, ISBN 978-1-4197-6102-7), ages up to 3.

Mail Duck Special Delivery presents *Mail Duck Helps a Friend: A Book of Colors and Surprises* by Erica Sirotich (June 13,

$10.99 board book, ISBN 978-1-4197-6564-3), ages up to 3. Joining **My Mighty Marvel First Books** is *Ant-Man and the Wasp* by Marvel Entertainment, illus. by Jack Kirby et al. (Feb. 14, $10.99 board book, ISBN 978-1-4197-6665-7), ages 2–4. **Let's Play Outside! Books** picks up *Sandy Toes: A Summer Adventure* by Shauntay Grant, illus. by Candice Bradley (Apr. 25, $16.99, ISBN 978-1-4197-6307-6), ages 3–5. And *Baby Rube's Opposites* is a new accordion-fold **Rube Goldberg Book** by Jennifer George, illus. by Vin Vogel (May 9, $16.99 board book, ISBN 978-1-4197-5949-9), ages 3–18.

ABRAMS/AMULET

Batcat by Meggie Ramm (Mar. 28, $13.99, ISBN 978-1-4197-5657-3). In this graphic novel series debut, when Batcat is suddenly haunted by an annoying ghost, they ask a witch for a spell to remove it. Ages 6–9.

The Good Sports League: The Ultimate Goal by Tommy Greenwald, illus. by Lesley Vamos (Apr. 11, $14.99, ISBN 978-1-4197-6365-6). In the launch title of a series about sports and sportsmanship, a boy on a winning soccer team questions whether winning is really all that matters. Ages 7–10.

The Mighty Bite by Nathan Hale (Apr. 4, $14.99, ISBN 978-1-4197-6553-7). In this graphic novel series opener, Trilobite and Amber contend with ancient sea creatures as they compete in a video-making contest. Ages 7–10.

Grounded by Aisha Saeed, S.K. Ali, Jamilah Thompkins-Bigelow, and Huda Al-Marashi (May 9, $18.99, ISBN 978-1-4197-6175-1). When a storm grounds all flights after a Muslim convention, four very different kids are stranded together at an airport. Ages 8–12.

Keep Dancing, Lizzie Chu by Maisie Chan (Mar. 28, $18.99, ISBN 978-1-4197-5992-5). A girl tries to cheer up her grieving, forgetful grandfather by taking him on a road-trip adventure. Ages 8–12.

The Museum of Lost and Found by Leila Sales, illus. by Jacqueline Li (May 16, $17.99, ISBN 978-1-4197-5451-7). Vanessa fills an empty museum with her artifacts and memories, hoping to fix a broken friendship. Ages 8–12.

Are You Afraid of the Dark? by Rin Chupeco (May 30, $15.99, ISBN 978-1-4197-6349-6). In this series debut, after disaster strikes a construction site, a woman in white begins haunting the neighbors. Ages 10–14.

Danny Phantom: A Glitch in Time by Gabriela Epstein (July 18, $24.99, ISBN 978-1-4197-6054-9). Danny travels through time and space to save humanity in this graphic novel based on the Nickelodeon series of the same name. Ages 10–18.

Dear Mothman by Robin Gow (Mar. 21, $18.99, ISBN 978-1-4197-6440-0) is a novel in verse about a trans boy who deals with the death of his friend by writing to his favorite cryptid. Ages 10–14.

The Forge & Fracture Saga: That Self-Same Metal by Brittany N. Williams (Apr. 25, $19.99, ISBN 978-1-4197-5864-5). In this series opener, a teen in Shakespearean London uses her ability to control metal to fight the rising conflict between the human and Fae worlds. Ages 12–18.

No Boy Summer by Amy Spalding (Apr. 25, $18.99, ISBN 978-1-4197-5752-5). After two sisters make a pact to avoid boy drama during vacation, one of them looks for a loophole when she falls for a girl. Ages 12–18.

Look No Further by Rioghnach Robinson and Siofra Robinson (June 13, $18.99, ISBN 978-1-4197-5740-2). Two estranged siblings who meet at art camp confront their differing experiences of race and identity. Ages 13–18.

Thirty to Sixty Days by Alikay Wood (June 20, $18.99, ISBN 978-1-4197-5230-8). Three teens facing uncertain futures embark on an adventure that challenges each of their identities. Ages 14–18.

Wolfwood by Marianna Baer (Mar. 28, $19.99, ISBN 978-1-4197-3371-0). A teen begins secretly forging paintings, plunging herself into a dark and dangerous imaginary world. Ages 14–18.

Series

The Questioneers continues with *Bug Bonanza! (Ada Twist, Scientist: Why Files #4)* by Andrea Beaty and Theanne Griffith (Mar. 7, $12.99, ISBN 978-1-4197-6555-1), ages 5–8; and *Aaron Slater and the Sneaky Snake (The Questioneers, Book #6)* by Beaty, illus. by David Roberts (May 2, $12.99, ISBN 978-1-4197-5398-5), ages 6–9. **Hello!Lucky Books** welcomes *Star Struck! (The Cosmic Adventures of Astrid and Stella, Book #2)* (Mar. 21, $12.99, ISBN 978-1-4197-5702-0), ages 6–9. **Marya Khan** returns in her second chapter book, *Marya Khan and the Fabulous Jasmine Garden* by Saadia Faruqi, illus. by Ani Bushry (Mar. 28, $14.99, ISBN 978-1-4197-6118-8), ages 6–9.

From **My Baba's Garden**, *illus. by Sydney Smith (Holiday House/Porter)*

Spider-Man: Animals Assemble! is a new **Mighty Marvel Team-Up** by Marvel Entertainment and Mike Maihack (June 13, $12.99, ISBN 978-1-4197-6480-6), ages 6–9. And **We Are the Smurfs** picks up *Bright New Days!, Book #3* by Peyo (May 16, $12.99, ISBN 978-1-4197-5541-5), ages 6–9.

The Extincts issues *Flight of the Mammoth, Book #2* by Scott Magoon (Mar. 21, $24.99, ISBN 978-1-4197-5252-0), ages 8–12. **The Powers** gains *Haven's Legacy, Book #2* by Melissa Benoist and Jessica Benoist (Feb. 7, $18.99, ISBN 978-1-4197-5263-6), ages 8–12. Joining **SpongeBob SquarePants Mysteries** is *Ooze in the Ocean, Book #2* by David Lewman (June 6, $14.99, ISBN 978-1-4197-6206-2), ages 8–12. **Tales of Eternia** introduces *He-Man and the Masters of the Universe: Lost in the Void, Book #3* by Liselle Sambury (June 6, $14.99, ISBN 978-1-4197-6604-6), ages 8–12. *Suee and the Strange White Light, Book #2* by Ginger Ly, illus. by Molly Park (May 30, $22.99, ISBN 978-1-4197-4641-3), joins **Suee and the Shadow**, ages 9–12. **G.I. Joe Classified** issues *G.I. Joe Classified, Book #2* by Kelley Skovron (July 11, $14.99, ISBN 978-1-4197-5442-5), ages 10–14. **Wildseed Witch** is back in *Charmed Life, Book #2* by Marti Dumas (May 2, $18.99, ISBN 978-1-4197-5563-7), ages 10–14. And **Outer Banks** offers *Dead Break* by Jay Coles (June 13, $18.99, ISBN 978-1-4197-6161-4), ages 13–18.

ABRAMS/MAGIC CAT

The Book of Blast Off! 15 Real-Life Space Missions by Timothy Knapman, illus. by Nik Henderson (June 20, $18.99, ISBN 978-1-4197-6595-7), showcases the spacecrafts and astronauts from 15 space missions. Ages 4–8.

Through the Fairy Door by Gabby Dawnay, photos by Lars van de Goor, illus. by Giulia Tomai (Apr. 18, $19.99, ISBN 978-1-4197-6598-8). A girl who embarks on a magical quest discovers that change starts with a tiny seed and no one is too small to make a difference. Ages 4–8.

Series

Magic Flaps presents *In the Pond* (Mar. 21, $12.99 board book, ISBN 978-1-4197-6593-3) and *In the Tree* (June 6, $12.99 board book, ISBN 978-1-4197-6594-0) by Will Millard, illus. by Rachel Qiuqi, ages 1–3. **My First Discovery Graphic Novels** introduces *Scientists Are Saving the World!* by Saskia Gwinn, illus. by Ana Albero (May 2, $14.99, ISBN 978-1-4197-6596-4), ages 6–9. Joining **Changemakers** is *Old Enough to Make a Difference: Be Inspired by Real-Life Children Building a More Sustainable Future* by Rebecca Hui, illus. by Anneli Bray (Mar. 28, $18.99, ISBN 978-1-4197-6599-5), ages 8–12. And **Slow Down** continues with *Slow Down and Be Here Now: More Nature Stories to Make You Stop, Look, and Be Amazed by the Tiniest Things* by Laura Brand, illus. by Freya Hartas (Mar. 14, $22.99, ISBN 978-1-4197-6597-1), ages 8–12.

AFTERSHOCK COMICS

The Darkness We Brought Back by Alex Segura and Rex Ogle, edited by Mike Marts (May 30, $17.99 paper, ISBN 978-1-956731-27-9). After stepping through a door into an alternate world and returning to the real world changed, six teens from disparate backgrounds must stop a monster from consuming their souls. Ages 13–17.

ALBATROS

Henry the Snail by Katarina Macurova (June 13, $16.95, ISBN 978-80-00-06793-3). A snail without slime triumphs when he discovers his own way to do things. Ages 3–6.

How Plants Talk by Helena Harastova, illus. by Linh Dao (Apr. 4, $14.95, ISBN 978-80-00-06811-4). This book with flaps reveals how plants communicate with each other. Ages 4–7.

The Big Book of Jobs by Hana Mokrosova and Helena Harastova, illus. by Elena Pokaleva (May 2, $16.95, ISBN 978-80-00-06798-8), introduces readers to potential careers and jobs based on their interests. Ages 6–9.

The Origins of Sports by Tom Velcovsky and Stephanka Sekaninova, illus. by Matej Ilcik (May 30, $17.95, ISBN 978-80-00-06796-4), covers the geographic and cultural origins, equipment, and rules of various sports. Ages 6–9.

Versatile Vertebrates by Tom Velcovsky and Marie Kotasova Adamkova, illus. by Babora Idesova (Apr. 18, $17.95, ISBN 978-80-00-06799-5), spotlights the world of vertebrate creatures. Ages 6–9.

The Language of Plants by Helena Harastova, illus. by Darya Beklemesheva (Apr. 25, $15.95, ISBN 978-80-00-06797-1), explains how plants protect themselves, help one another, and communicate their needs. Ages 8–12.

Series

Kids Around the World issues *How Kids Play Around the World* by Stepanka Sekaninova (May 16, $15.95, ISBN 978-80-00-06795-7) and *Where Kids Go to School Around the World* by Sekaninova and Helena Harastova (June 20, $15.95, ISBN 978-80-00-06772-8), both illus. by Michaela Bergannova, ages 6–9. *Numbers, Numbers Everywhere* by Magda Gargulakova, illus. by Sean Longcroft (June 6, $16.95, ISBN 978-80-00-06844-2), joins **Look Around and Learn**, ages 6–9. **Unfolding the Past** adds *Ancient Greece for Kids* by Oldrich Ruzicka, illus. by Tomas Tuma, edited by Scott Alexander Jones (Mar. 7, $16.95, ISBN 978-80-00-06598-4), ages 6–9. **How the Wonders Were Built** releases *How the New Seven Wonders of the World Were Built* by Jiri Bartunek and Tom Velcovsky, illus. by Jan Sramek (July 11, $17.95, ISBN 978-80-00-06843-5), ages 9–12. And **Means of Transport** moves on with *Means of Transport That Almost Changed the World* by Tom Velcovsky and Stepanka Sekaninova, illus. by Martin Sodomka (Apr. 11, $18.95, ISBN 978-80-00-06845-9), ages 12–15.

ALGONQUIN

Mermaid and Pirate by Tracey Baptiste, illus. by Leisl Adams (Apr. 4, $18.99, ISBN 978-1-64375-077-4).

From **Twenty Questions**, *illus. by Christian Robinson (Candlewick)*

A Black mermaid and a pirate build a friendship through kindness, empathy, and shared adventure. Ages 3–7.

Sunny and Oswaldo by Nicole Melleby, illus. by Alexandra Colombo (Feb. 7, $18.99, ISBN 978-1-64375-095-8). This tale of friends, family, and the importance of compassion features a cranky cat and his young owner. Ages 4–8.

Camp Quiltbag by Nicole Melleby and A.J. Sass (Mar. 21, $16.99, ISBN 978-1-64375-266-2). At a summer camp for queer and trans kids, two campers help each other navigate crushes and their identities. Ages 8–12.

Sam Makes a Splash (May 9, $16.99, ISBN 978-1-64375-310-2) and **Marina in the Middle** by Nicole Melleby (May 9, $16.99, ISBN 978-1-64375-311-9) launch the House on Sunrise Lagoon series about five siblings who live with their two mothers in a house by the bay. Ages 8–12.

The Demon Sword Asperides by Sarah Jean Horwitz (July 11, $16.99, ISBN 978-1-64375-278-5). A talking, scheming sword and a virtuous knight-in-training band together on a quest. Ages 9–12.

I'll Take Everything You Have by James Klise (Feb. 28, $17.99, ISBN 978-1-61620-858-5). One summer, a teen discovers the queer community in 1930s Chicago and gets caught up in the city's criminal underbelly. Ages 13–17.

AMAZON CROSSING

Batu and the Search for the Golden Cup by Zira Nauryzbai and Lilya Kalaus, trans. by Shelley Fairweather-Vega (Mar. 28, $17.99, ISBN 978-1-66250-702-1). Batu and his friends set out with Aspara, the Golden Warrior, to find the Golden Cup in a world where myths come alive. Ages 8–12.

Series

The Moonwind Mysteries starts up with *The Night Raven* by Johan Rundberg, trans. by A.A. Prime (June 6, $17.99, ISBN 978-1-66250-958-2), ages 10–14.

AMAZON/TWO LIONS

Marker by Anna Kang, illus. by Christopher Weyant (June 20, $17.99, ISBN 978-1-5420-3961-1). In this companion to *Eraser*, a marker learns it's okay to make mistakes even if all that she does is permanent. Ages 3–7.

We Are One by Jackie Azúa Kramer, illus. by Raissa Figueroa and Niña Mata (May 16, $17.99, ISBN 978-1-5420-1694-0). This tale celebrating community, friendship, and the natural world stars two girl who bond at a lantern festival. Ages 3–7.

Outside Amelia's Window by Caroline Nastro, illus. by Anca Sandu Budisan (Mar. 28, $17.99, ISBN 978-1-5420-2785-4). With the help of a bird, Amelia finds the courage to embark on a journey in her new wheelchair. Ages 5–8.

Series

Turkey Trouble continues with *Turkey's Sandtastic Beach Day* by Wendi Silvano, illus. by Lee Harper (May 9, $17.99, ISBN 978-1-66250-835-6), ages 3–7.

APA/MAGINATION

Camilla, Super Helper by Julie Dillemuth, illus. by Laura Wood (May 16, $18.99, ISBN 978-1-4338-4193-4). In this companion to *Camilla, Cartographer*, Camilla and Parsley help bees find the flowers and water they need during a hot summer. Ages 4–8.

Dad and Daddy's Big Big Family by Seamus Kirst, illus. by Karen Bunting (May 9, $18.99, ISBN 978-1-4338-4038-8). Harper learns about all the little families that are part of her large extended clan. Ages 4–8.

Something Happened to Our Planet: Kids Tackle the Climate Crisis by Marianne Celano and Marietta Collins, illus. by Bhagya Madanasinghe (Apr. 4, $19.99, ISBN 978-1-4338-4072-2), describes friends' efforts to help the planet by advocating for reusable plates at their school. Ages 4–8.

The Sound of Kindness by Amy Ludwig Vanderwater, illus. by Teresa Martinez (June 13, $18.99, ISBN 978-1-4338-4149-1). A parent and child listen for words of friendship, gratitude, and love in their community. Ages 4–8.

Spacemanatee! by Katie Gilstrap, illus. by Alice Samuel (Mar. 7, $18.99, ISBN 978-1-4338-4037-1). Determined to find the "Manatee on the Moon," a manatee blasts off into space in her self-made rocket. Ages 4–8.

Tummy Troubles: Gretchen Gets a Grip on Her Fear of Throwing Up by Jaime Roche, illus. by Doruntina Beqiraj (June 6, $19.99, ISBN 978-1-4338-4078-4). The new school counselor helps a girl contend with her fear of vomiting.

Ages 4–8.

Out of the Fires: A Journal of Resilience and Recovery After Disaster by Carrie Lara, illus. by Colleen Larmour (July 4, $19.99, ISBN 978-1-4338-4069-2). After a fire destroys his neighborhood, a boy keeps a journal and discovers what it means to be resilient and to recover. Ages 8–12.

Stress Less: A Teen's Guide to a Calm Chill Life by Michael A. Tompkins (Feb. 14, $16.99, ISBN 978-1-4338-3704-3) outlines skills for managing stress rooted in family, friends, dating, school, and media. Ages 13–18.

Series

Kid Confident: Middle Grade Shelf Help presents *How to Handle Stress for Middle School Success, Book #3* by Silvi Guerra (Feb. 21, $16.99, ISBN 978-1-4338-3816-3) and *How to Navigate Middle School, Book #4* by Anna Pozzatti and Bonnie Massimino (Feb. 21, $16.99, ISBN 978-1-4338-3822-4), both edited by Bonnie Zucker, illus. by Deandra Hodge, ages 11–14.

AMICUS INK

Everything a Drum by Sarah Warren, illus. by Camila Carrossine (Mar. 14, $16.99, ISBN 978-1-68152-749-9). In this tale about musicality and family, a toddler uses everything as a means to tap out a beat. Ages 2–5.

Happy Birthday, Belly Button! by Kalli Dakos, illus. by Luciana Navarro Powell (Mar. 14, $16.99, ISBN 978-1-68152-751-2). A child celebrates being one year older and his growing body parts. Ages 2–5.

Series

Little Animal Friends welcomes *Little Otter* (Mar. 14, $9.99 board book, ISBN 978-1-68152-870-0) and *Little Walrus* (Mar. 14, $9.99 board book, ISBN 978-1-68152-871-7) by Julie Abery, illus. by Suzie Mason, ages up to 3.

ANDERSEN PRESS USA

The Day Fin Flooded the World by Adam Stower (Apr. 4, $18.99, ISBN 978-1-72849-213-1). What happens when a forgetful boy leaves the tap running until it floods the world? Ages 4–9.

Hedge Lion by Robyn Wilson-Owen (Mar. 7, $18.99, ISBN 978-1-72849-212-4). A friend helps Hedge Lion, who wants everyone to think he's a hedge, to find his confidence and his roar. Ages 4–9.

The Pipsqueak by Ben Manley, illus. by Andrew Gardner (Apr. 4, $18.99, ISBN 978-1-72849-211-7). When a bully appears, average Pip proves he is a hero by standing up for his friends. Ages 4–9.

Series

Elmer returns in *Elmer and the Gift* by David McKee (Mar. 7, $18.99, ISBN 978-1-72849-205-6), ages 4–9.

ANDREWS MCMEEL

Come Back to Me: A Bedtime Story for Sleepy Eyes by R.H. Sin, illus. by Janie Secker (May 30, $17.99, ISBN 978-1-5248-7461-2), is a lullaby celebrating dream-filled slumber. Ages up to 5.

Grimwood, Vol. 1 by Nadia Shireen (May 30, $18.99, ISBN 978-1-5248-8226-6; $9.99 paper, ISBN 978-1-5248-8225-9). Two fox cubs on the run from a terrifying cat star in this launch to an animal-filled series. Ages 7–10.

Peculiar Woods: The Ancient Underwater City by Andrés J. Colmenares (May 23, $21.99, ISBN 978-1-5248-8491-8; $11.99 paper, ISBN 978-1-5248-7929-7). As this series opens, a boy uses his ability to speak with inanimate objects to solve the mystery of his flooded new hometown. Ages 7–11.

World's Worst Time Machine, Vol. 1 by Dustin Brady, illus. by Dave Bardin (Apr. 25, $13.99, ISBN 978-1-5248-8413-0; $9.99 paper, ISBN 978-1-5248-7708-8). In this series debut, after finding a time machine at a garage sale, Liam summons Thomas Edison for help with his book report—but a different Edison appears. Ages 7–11.

150 Happy Facts by The Happy Broadcast by Keith Bonicci, illus. by Mauro Gatti (Mar. 7, $11.99 paper, ISBN 978-1-5248-7577-0). The creators of this social channel offer a roundup of uplifting news items. Ages 7–11.

When Everything Went Wrong: 10 Real Stories of Inventors Who Didn't Give Up! by Max Temporelli and Barbara Gozzi, illus. by Agnese Innocente (May 2, $14.99, ISBN 978-1-5248-8042-2), spotlights inventions that had rocky starts—and their persevering creators. Ages 7–12.

The Boy with Wings by Lenny Henry (May 20, $21.99, ISBN 978-1-5248-8471-0; $12.99 paper, ISBN 978-1-5248-8000-2). After Tunde sprouts wings on his 12th birthday, he is tasked with saving the world. Ages 8–12.

Meems and Feefs: Ferrets from Planet Ferretonia! Vol. 1 by Liza N. Cooper (July 25, $12.99 paper, ISBN 978-1-5248-7670-8). Two ferrets from another planet crash-land on Earth in this series launch. Ages 8–12.

Nancy Wins at Friendship by Olivia Jaimes (May 16, $12.99 paper, ISBN 978-1-5248-8092-7). In this collection of syndicated comics, Nancy navigates school and friendship. Ages 8–12.

Four Months Past Florence by Emily Paige Wilson (May 30, $18.99 paper, ISBN 978-1-5248-8133-7). Millie feels sidelined as a weatherwoman for her school newspaper, but a hurricane changes everything. Ages 14–17.

Series

Leila & Nugget Mysteries continues with *The Case with No Clues, Vol. 2* by Dustin Brady, illus. by April Brady (Mar. 7, $12.99, ISBN 978-1-5248-7925-9; $9.99 paper, ISBN 978-1-5248-7753-8), ages 7–9. **Prancer, the Demon Chihuahua** returns in *More Jokes, More Fun!, Vol. 2* by Pam Pho, illus. by Cloris Chou (June 6, $10.99 paper, ISBN 978-1-5248-7613-5), ages 7–10. **Diary of an 8-Bit Warrior Graphic Novels** picks up *Battle for the Dragon, Vol. 4* by Pirate Sourcil, illus. by Jez and Odone (Apr. 4, $13.99, ISBN 978-1-5248-7939-6; $9.99 paper, ISBN 978-1-5248-7679-1), ages 7–11. And Lincoln Peirce's **Big**

Nate returns in *Big Nate TV Series Graphic Novel: Next Stop, Superstardom!, Vol. 3* (May 30, $19.99, ISBN 978-1-5248-8415-4; $12.99 paper, ISBN 978-1-5248-7931-0), ages 7–12; *Big Nate: Nailed It!, Vol. 28* (Feb. 28, $12.99 paper, ISBN 978-1-5248-7923-5), ages 8–11; and *Big Nate: No Worries* (July 25, $16.99 paper, ISBN 978-1-5248-8091-0), ages 8–12.

Adventure Kingdom picks up *A Knight of the Realm, Vol. 2* by Steve Foxe, illus. by Pedro Rodrã-Guez and Shadia Amin (Apr. 25, $21.99, ISBN 978-1-5248-7872-6; $12.99 paper, ISBN 978-1-5248-7871-9), ages 8–12. **The Bright Family** reappears in *Family Vacation, Vol. 2* by Gabe Soria, illus. by Ribs Rafa (Mar. 28, $21.99, ISBN 978-1-5248-7869-6; $12.99 paper, ISBN 978-1-5248-7868-9), ages 8–12. And **Gamer Girls** by Andrea Towers, illus. by Alexis Jauregui, star in *Gnat vs. Spyder, Vol. 1* (May 9, $19.99, ISBN 978-1-5248-8453-6) and *Monster Village, Vol. 2* (May 9, $19.99, ISBN 978-1-5248-8452-9; $11.99 paper, ISBN 978-1-5248-7659-3), ages 8–12.

Heart of the City presents *Lost and Found: A Heart of the City Collection, Vol. 2* by Steenz (Apr. 4, $12.99 paper, ISBN 978-1-5248-7930-3), ages 8–12. Dana Simpson's **Phoebe and Her Unicorn** continues with *Punk Rock Unicorn, Vol. 17* (Apr. 4, $12.99 paper, ISBN 978-1-5248-7922-8) and *The Shimmering Stories of Phoebe and Her Unicorn* (June 20, $16.99 paper, ISBN 978-1-5248-8090-3), ages 8–12. **Unicorn Island** issues *Beyond the Portal, Vol. 3* by Donna Galanti, illus. by Bethany Stancliffe (Apr. 4, $13.99, ISBN 978-1-5248-7870-2), ages 8–12. **Archibald Finch** stars in *Archibald Finch and the Curse of the Phoenix, Vol. 2* by Michel Guyon (May 16, $19.99, ISBN 978-1-5248-7136-9), ages 9–12. And **The Witch's Throne** offers *The Witch's Throne, Vol. 2* by Cedric Caballes (June 13, $15.99 paper, ISBN 978-1-5248-8127-6), ages 13–17.

ARBORDALE

Series

Animal Anatomy & Adaptations adds *Animal Myths* by Mary Holland (Feb. 14, $11.95 paper, ISBN 978-1-64351-981-4), ages 5–8. And **Compare and Contrast** presents *Alligator or Crocodile?* by Jennifer Shields (Feb. 14, $11.95 paper, ISBN 978-1-64351-982-1), *Birds* by Aszya Summers (Feb. 14, $11.95 paper, ISBN 978-1-64351-984-5), *Black Bear or Grizzly Bear?* by Chris Schmitz (Feb. 14, $11.95 paper, ISBN 978-1-64351-983-8), *Fishes* by Marie Fargo (Feb. 14, $11.95 paper, ISBN 978-1-64351-985-2), *Hippo or Rhino?* by Samantha Collison (Feb. 14, $11.95 paper, ISBN 978-1-64351-991-3),

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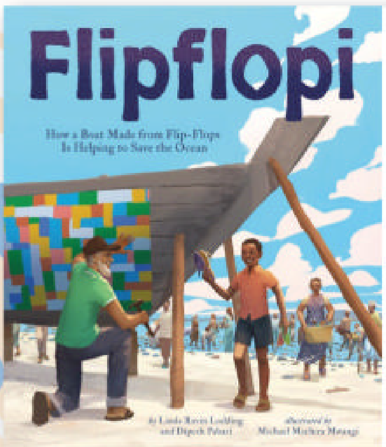
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Based on the true story of the Kenyan dhow boat, this inspiring tale explores how creativity can be harnessed to take meaningful steps to save the planet.

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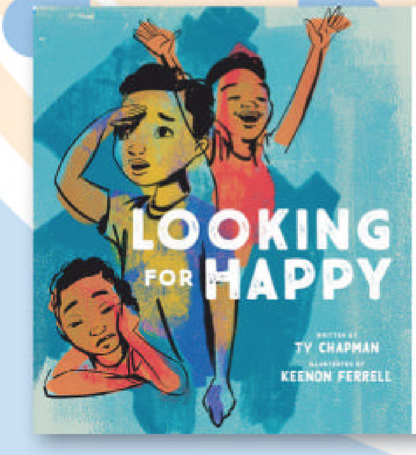

Looking for Happy
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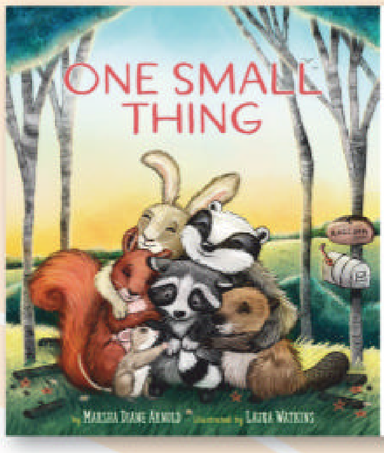
A young Black boy navigates the ups and downs of his emotions and learns that happiness is sometimes easier to find when we stop looking for it.



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A gentle and powerful look at how small actions can make a big impact.

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Octopus or Squid? by Annmarie Lisi (Feb. 14, $11.95 paper, ISBN 978-1-64351-986-9), and *Turtles* by Cherlyn Vatalaro (Feb. 14, $11.95 paper, ISBN 978-1-64351-995-1), ages 6–9.

ARCTIS

Grim by Sara B. Elfgren, trans. by Judith Kiros (Mar. 7, $20, ISBN 978-1-64690-030-5). A teen searches for the truth behind the death of his father's bandmate 30 years before, who appears in the boy's dreams. Ages 14–18.

Series

Dagfrid, Viking Girl releases *No More Ear Buns!* (Apr. 4, $7 paper, ISBN 978-1-64690-804-2) and *Secret Viking Wishes* (Apr. 4, $7 paper, ISBN 978-1-64690-805-9). by Agnès Mathieu-Daudé, trans. by Nanette McGuinness, illus. by Olivier Tallec, ages 6–8. **The Woodwalkers** debuts with *Carag's Transformation* (Feb. 14, $16, ISBN 978-1-64690-020-6) and *A Dangerous Friendship* (Mar. 14, $16, ISBN 978-1-64690-021-3) by Katja Brandis, trans. by Rachel Ward, ages 8–13. **Franny Cloutier** stars in *The Year My Life Turned Upside Down* by Stephanie Lapointe, trans. by Ann Marie Boulanger, illus. by Marianne Ferrer (Feb. 14, $17, ISBN 978-1-64690-024-4), ages 10–14. And **Vardari** launches with *Iron Wolf* by Siri Pettersen, trans. by Tara Chace (Feb. 21, $20, ISBN 978-1-64690-015-2), ages 13–17.

ASTRA

Series

Arithmechicks navigate numbers in *Arithmechicks Explore More* (May 9, $12.99, ISBN 978-1-63592-599-9) and *Arithmechicks Find Their Place* (May 9, $12.99, ISBN 978-1-63592-597-5) by Ann Marie Stephens, illus. by Jia Liu, ages 4–8. And **Secret Life** uncovers *The Secret Life of the Flying Squirrel* by Laurence Pringle, illus. by Kate Garchinsky (Apr. 11, $17.99, ISBN 978-1-63592-529-6), ages 6–9.

ASTRA/CALKINS CREEK

The Brilliant Calculator: How Mathematician Edith Clarke Helped Electrify America by Jan Lower, illus. by Susan Reagan (Mar. 14, $18.99, ISBN 978-1-66268-006-9), profiles Clarke, an innovative mathemetician who built the first graphing calculator—from paper. Ages 7–10.

Josephine and Her Dishwashing Machine: Josephine Cochrane's Bright Invention Makes a Splash by Kate Hannigan, illus. by Sarah Green (Mar. 14, $18.99, ISBN 978-1-63592-621-7), explains how Cochrane streamlined the task of washing dishes by inventing a machine to do the task. Ages 7–10.

Pitch Perfect and Persistent! The Musical Debut of Amy Cheney Beach by Caitlin DeLems, illus. by Alison Jay (Mar. 21, $18.99, ISBN 978-1-66268-008-3), recounts the life of Beach, the first successful woman composer in America. Ages 7–10.

A Take-Charge Girl Blazes a Trail to Congress: The Story of Jeannette Rankin by Gretchen Woelfle, illus. by Rebecca Gibbon (Feb. 7, $18.99, ISBN 978-1-66268-012-0), follows the life of this early 20th-century Montana activist who became America's first Congresswoman. Ages 7–10.

The Women Who Built Hollywood: 12 Trailblazers in Front of and Behind the Camera by Susan Goldman Rubin (May 16, $18.99, ISBN 978-1-66268-010-6) spotlights groundbreaking Old Hollywood women. Ages 12–18.

ASTRA/HIPPO PARK

A Delicious Story by Barney Saltzberg (June 6, $17.99, ISBN 978-1-66264-016-2). Little Mouse is looking for a story and Big Mouse has to admit he ate it in this tale of on-the-spot storytelling. Ages 3–6.

King of Cool by Mike Petrik (May 9, $12.99, ISBN 978-1-66264-018-6). Duck and his pals discover what it means to be a friend in this launch of a graphic chapter-book series. Ages 6–9.

The Love Report by Beka, illus. by Maya (June 13, $19.99, ISBN 978-1-66264-040-7). In this graphic-novel series debut, two friends try to unravel the mystery of romance by analyzing the ways of love at their school. Ages 10–14.

Series

Hippo Park Pals return in *Fiona in the Sandbox* by Rilla Alexander (Feb. 7, $9.99, ISBN 978-1-66264-010-0), ages 3–6.

ASTRA/KANE

Series

Eureka! The Biography of an Idea continues with *Guitar* by Lori Haskins Houran, illus. by Kaly Quarles (Apr. 4, $17.99, ISBN 978-1-66267-005-3); and *Wind Power* by Laura Driscoll, illus. by Marco Guadalupi (Apr. 4, $17.99, ISBN 978-1-66267-004-6), ages 4–8. And **Mouse Math** serves up *Cheese Fest! Composing Shapes* by Lori Haskins Houran, illus. by Deborah Melmon (May 2, $16.99, ISBN 978-1-66267-006-0), ages 4–8.

ASTRA/MINEDITIONUS

Luna Ranchera by Rodrigo Morlesin, illus. by Mariana Ruiz Johnson (June 20, $18.99, ISBN 978-1-66265-110-6), is a rags-to-riches tale about a canine mother-daughter singing act in the Nuevo Wild West. Ages 3–6.

Papá's Magical Water-Jug Clock by Jesus Trejo, illus. by Eliza Kinkz (June 6, $18.99, ISBN 978-1-66265-104-5). In this story by Mexican American comedian Trejo, young Jesús learns a lesson when he makes a mistake involving Papá's allegedly magical jug. Ages 3–6.

Little Lessons by Seymour Chwast (Apr. 4, $12.99, ISBN 978-1-66265-117-5) offers graphic renditions of popular sayings from around the world. Ages 4–7.

How Birds Sleep by David Obuchowski, illus. by Sarah Pedry (Mar. 28, $17.99, ISBN 978-1-66265-097-0), uncovers the unexpected sleeping habits of more than 20 bird species across the globe. Ages 4–8.

ASTRA/WORDSONG

Push-Pull Morning: Dog-Powered Poems About Matter and Energy by

Lisa Westberg Peters, illus. by Serge Bloch (Feb. 21, $18.99, ISBN 978-1-63592-527-2), introduces physics through play, poetry, and a puppy. Ages 4–8.

Garvey's Choice: The Graphic Novel by Nikki Grimes, illus. by Theodore Taylor III (June 6, $22.99, ISBN 978-1-66266-002-3). A boy learns to accept himself and connect with his distant father in this novel in verse. Ages 9–12.

BAREFOOT

Driving My Tractor by Jan Dobbins, illus. by David Sim (Mar. 7, $14.99 board book, ISBN 978-1-64686-855-1). A busy farmer picks up 15 animals along his route, but when his trailer hits a stone, chaos ensues. Ages 3–7.

From **Danbi's Favorite Day** *by Anna Kim (Viking)*

Twice as Many Friends/El doble de amigos by Brian Amador, illus. by Vanina Starkoff (Apr. 4, $16.99, ISBN 978-1-64686-845-2). This English-Spanish singalong reveals how learning a new language facilitates connecting with people and making friends. Ages 3–7.

Food for the Future: Sustainable Farms Around the World by Mia Wenjen, illus. by Robert Sae-Heng (May 23, $17.99, ISBN 978-1-64686-839-1), tours farms around the globe to introduce farming innovations and longstanding sustainable ways to grow food. Ages 3–8.

The Perfect Sushi by Emily Satoko Seo, illus. by Mique Moriuchi (Apr. 4, $16.99, ISBN 978-1-64686-837-7). Making sushi for her grandmother, Miko learns that love—not perfection—is the crucial ingredient. Ages 4–9.

Whatever Comes Tomorrow by Rebecca Gardyn Levington, illus. by Mariona Cabassa (Mar. 7, $17.99, ISBN 978-1-64686-841-4), reassures kids that they have the resilience to manage whatever comes their way. Ages 4–9.

I'll See You in Ijebu by Bunmi Emenanjo, illus. by Diana Ejaita (May 23, $17.99, ISBN 978-1-64686-843-8). A Catholic girl from Lagos, Nigeria visits her Muslim relatives in the town of Ijebu to celebrate Eid al-Adha. Ages 4–10.

Series

Mix-and-Match by Nelleke Verhoeff serves up *Bruno Builder Bakes Bread* (Apr. 4, $12.99 board book, ISBN 978-1-64686-850-6) and *Ketchup on My Sundae* (Apr. 4, $12.99 board book, ISBN 978-1-64686-849-0), ages up to 4. And **Our World** visits *Brazil* by Ana Siqueira, illus. by Ana Matsusaki (Apr. 4, $9.99 board book, ISBN 978-1-64686-630-4); *India* by Meera Sriram, illus. by Neethi (Apr. 4, $9.99 board book, ISBN 978-1-64686-628-1); *Italy* by Francesca Di Marzo, illus. by Naida Mazzenga (Apr. 4, $9.99 board book, ISBN 978-1-64686-848-3); and *Mexico* by Cynthia Harmony, illus. by Claudia Navarro (Apr. 4, $9.99 board book, ISBN 978-1-64686-847-6), ages up to 4. And new bilingual additions to **Yoga Tots/Niños yoga** by Tessa Strickland, illus. by Estelí Meza, are *Brave Bear/Oso valiente* (Mar. 7, $7.99 board book, ISBN 978-1-64686-851-3), *Calm Bunny/Conejito calmado* (Mar. 7, $7.99 board book, ISBN 978-1-64686-852-0), *Happy Tiger/Tigre feliz* (Mar. 7, $7.99 board book, ISBN 978-1-64686-853-7), and *Strong Puppy/Perrito fuerte* by Tessa Strickland, illus. by Estelí Meza (Mar. 7, $7.99 board book, ISBN 978-1-64686-854-4), ages 2–4.

Titles in Spanish

El cisne de chatarra: la limpieza de un río (Scrap Metal Swan: A River Clean-Up Story) by Joanne Linden, illus. by Estrellita Caracol (Mar. 7, $9.99 paper, ISBN 978-1-64686-877-3); and *La gata jet (no es una gata) (Jet the Cat {Is Not a Cat})* by Phaea Crede, illus. by Terry Runyan (Mar. 7, $9.99 paper, ISBN 978-1-64686-875-9), ages 3–7; and *El pan mascota: una historia de masa madre (The Bread Pet: A Sourdough Story)* by Kate DePalma, illus. by Nelleke Verhoeff (Mar. 7, $9.99 paper, ISBN 978-1-64686-876-6), ages 4–9.

BEAMING

Big Truck Playdate by Laurie Carmody, illus. by Jennica Lounsbury (Mar. 7, $17.99, ISBN 978-1-5064-8484-6). Told from the perspective of a truck-loving boy on the autism spectrum, this story demonstrates how the power of play can connect us with new friends. Ages 3–8.

Flipflopi: How a Boat Made from Flip-Flops Is Helping to Save the Ocean by Linda Ravin Lodding and Dipesh Pabari, illus. by Michael Machira Mwangi (Mar. 14, $19.99, ISBN 978-1-5064-8640-6), is based on the true story of how a Kenyan boy and his grandfather transformed plastic waste items into something useful. Ages 3–8.

Dear Star Baby by Malcolm Newsome, illus. by Kamala Nair (Apr. 4, $18.99, ISBN 978-1-5064-8480-8). A boy processes his grief after a miscarriage, in this story written as a letter to his unborn baby sibling. Ages 5–8.

A Dive into the Blue by Ellie Huynh and Bao Luu (May 23, $17.99, ISBN 978-1-5064-8634-5). Determined to dive into the pool, a girl uses her imagination and musters up the courage to overcome her fears. Ages 5–8.

Duck, Duck, Tiger by Brittany R. Jacobs (May 16, $18.99, ISBN 978-1-5064-8743-4). Lili is aware that she's different from those around her in this story about the difficulties those with marginalized identities face. Ages 5–8.

I Am Not Afraid: Psalm 23 for Bedtime by Sandy Eisenberg Sasso, illus. by Marta Dorado (Feb. 21, $17.99, ISBN 978-1-5064-8551-5), offers a bedtime retelling of this psalm for children who feel afraid of the dark. Ages 5–8.

Looking for Happy by Ty Chapman, illus. by Keenon Ferrell (May 2, $18.99, ISBN 978-1-5064-8354-2). This story about a Black boy coping with his emotions emphasizes that it's normal to have happy and sad days. Ages 5–8.

Nila's Perfect Coat by Norene Paulson, illus. by Maria Mola (Feb. 7, $18.99, ISBN 978-1-5064-8581-2). At the thrift store, Nila finds the perfect coat, but decides it might be more perfect for someone else. Ages 5–8.

One Small Thing by Marsha Diane Arnold, illus. by Laura Watkins (May 9, $18.99, ISBN 978-1-5064-8377-1). After Raccoon loses his home, his friends each find one small way to help—and make a big difference. Ages 5–8.

The Postcard Project by Maggie Lauren Brown, illus. by Asma Enayeh (Apr. 25, $17.99, ISBN 978-1-5064-8692-5). When Lola gets homesick while visiting Gram, they make postcards to send love to those back home. Ages 5–8.

Sometimes Shy by Julie Bliven, illus. by Dang Khoa Tran (May 23, $18.99, ISBN 978-1-5064-8593-5). In this tale about situational shyness, a sensitive boy notices different inanimate objects that are shy too. Ages 5–8.

Sparrow's Prayer by Roger Hutchison, illus. by Ag Jatkowska (Feb. 14, $17.99, ISBN 978-1-5064-8159-3). When Sparrow can't find the words to pray, his animal pals show him ways to connect with God without words. Ages 5–8.

Wherever You Are by Glenys Nellist, illus. by Sian James (Feb. 28, $17.99, ISBN 978-1-5064-7377-2), encourages children to notice God all around them in the people and places of everyday life. Ages 5–8.

Finding Calm in Nature: A Guide for Mindful Kids by Jennifer Grant, illus. by Erin Brown (Mar. 21, $19.99, ISBN 978-1-5064-8513-3), shows how spending time in nature can help kids navigate their feelings. Ages 9–13.

Series

Woodland Friends celebrate springtime in *Doe's Dandelions* by Laura Renauld, illus. by Jennie Poh (Mar. 7, $17.99, ISBN 978-1-5064-8568-3), ages 3–8.

BEHRMAN/APPLES & HONEY

Daddy, Can You Make Me Tall? by Rona Novick, illus. by Ana Sebastian (Mar. 16, $17.95, ISBN 978-1-68115-597-5). A boy's parents let him join in the preparations for Shabbat by allowing him to do the parts he can and helping him just enough to begin to do the rest. Ages 3–6.

There's a Goblin on the Ark by Susan Tarcov, illus. by Mackinzie Rekers (May 2, $17.95, ISBN 978-1-68115-602-6). Frightened animals on Noah's ark try to scare away a goblin, until they discover the creature has lost its friend, and they help it find its partner. Ages 3–6.

Hank on First! How Hank Greenberg Became a Star on and Off the Field by Stephen Krensky, illus. by Alette Straathof (Mar. 7, $17.95, ISBN 978-1-68115-599-9), profiles this first baseman for the Detroit Tigers in the 1930s, who was determined to be himself, even in the face of antisemitism. Ages 4–7.

Matilda Makes Matzah Balls by Rhonda Cohen, illus. by Francesca Galmozzi (Mar. 7, $17.95, ISBN 978-1-68115-616-3). A girl's grandmother encourages her to try out her imaginative ideas while helping to cook for Passover for the first time, even if they don't always work out. Ages 4–7.

Under the Sea Seder by Ann D. Koffsky (Mar. 7, $17.95, ISBN 978-1-68115-594-4). Unable to sit still during the Passover seder, Miri slips under the table to lead one of her own with imaginary sea creatures as guests. Ages 5–8.

Golem Goes to Camp by Todd Gutnick, illus. by Ruth Bennett (May 23, $16.95, ISBN 978-1-68115-622-4). A camper tries his hand at art and unwittingly creates a mud monster—a Golem from Jewish folklore. Ages 7–9.

The Unexpected Adventures of C.A.T. by Johanna Hurwitz, illus. by Sam Loman (May 23, $16.95, ISBN 978-1-68115-603-3). A feline-loving girl and her brother have a nocturnal adventure when magical cat food turns them into cats. Ages 7–9.

Rose Spoke Out: The Story of Rose Schneiderman by Emma Berne, illus. by Giovanni Abeille (Apr. 4, $17.95, ISBN 978-1-68115-617-0), is a biography of Schneiderman, a Polish-Jewish immigrant who founded the International Ladies Garment Workers Union. Ages 8–12.

BLACK DOG & LEVENTHAL

Series

A Child's Introduction adds *A Child's Introduction to Pride: The Inspirational History and Culture of the LGBTQIA+ Community* by Sarah Prager, illus. by Caitlin O'Dwyer (May 2, $21.99, ISBN 978-0-7624-8191-0), ages 8–12.

BLOOMSBURY

Grandpas Are the Greatest by Ben Faulks (May 16, $18.99, ISBN 978-1-5476-1230-7) showcases the special bond between grandfathers and grandchildren. Ages 3–6.

Zap! Clap! Boom! The Story of a Thunderstorm by Laura Purdie Salas, illus. by Elly MacKay (Mar. 28, $18.99, ISBN 978-1-5476-0225-4), explains the science of a thunderstorm in verse. Ages 3–6.

Out of the Blue by Robert Tregoning, illus. by Stef Murphy (May 30, $18.99, ISBN 978-1-5476-1239-0). A boy finds the courage to share his true favorite color with his father in this celebration of being yourself. Ages 3–7.

Be Wild, Little One by Olivia Hope, illus. by Daniel Egnéus (Apr. 11, $18.99, ISBN 978-1-5476-1126-3), pays tribute to the magic in our world and the wildness in each of us. Ages 4–8.

When Sea Becomes Sky by Gillian McDunn (Feb. 28, $16.99, ISBN 978-1-5476-1085-3). In this tale inspired by McDunn's family history, siblings discover an underwater statue and try to ascertain why it's there. Ages 8–11.

The Worlds We Leave Behind by A.F. Harrold, illus. by Levi Pinfold (Feb. 21, $17.99, ISBN 978-1-5476-1095-2). A boy struggles with accepting his mistakes in this story about facing down monsters: in the darkness, in our friends, and in ourselves. Ages 9–12.

No Perfect Places by Steven Salvatore (May 30, $19.99, ISBN 978-1-5476-1107-2). Twins navigate grief and life-altering secrets after their father is incarcerated and then suddenly dies in prison. Ages 12–18.

Planning Perfect by Haley Neil (Feb. 14, $17.99, ISBN 978-1-5476-0749-5). An asexual teen finds a vineyard to host her mother's wedding and explores her newfound feelings for the girl whose family owns it. Ages 12–18.

All That Shines by Ellen Hagan (July 11, $19.99, ISBN 978-1-5476-1021-1). In this novel in verse, a Kentucky teen explores a new life, identity, and relationships after her family goes bankrupt. Ages 13–18.

All That's Left to Say by Emery Lord (July 18, $19.99, ISBN 978-1-68119-941-2). This story exploring grief centers on a teen who seeks to learn who gave her cousin the pills that caused her to overdose. Ages 13–18.

Secret of the Moon Conch by David Bowles and Guadalupe García McCall (May 16, $19.99, ISBN 978-1-5476-0989-5). A modern-day teenage girl and a Tenochtitlan soldier boy from the 1500s communicate across centuries as they fight to survive in their worlds and fall in love. Ages 13–18.

She Is a Haunting by Trang Thanh Tran (Feb. 28, $18.99, ISBN 978-1-5476-1081-5). A Vietnamese teen tries to save her father and sister from the dark forces living in the house they're working to restore. Ages 13–18.

Sing Me to Sleep by Gabi Burton (June 27, $19.99, ISBN 978-1-5476-1037-2). A siren must choose between protecting her family or following her heart in a kingdom where her very existence is illegal. Ages 13–18.

If Tomorrow Doesn't Come by Jen St. Jude (May 9, $19.99, ISBN 978-1-5476-1136-2). With an asteroid due to destroy Earth within nine days, a queer teen struggling with depression learns to find hope. Ages 14–18.

Remind Me to Hate You Later by Lizzy Mason (Feb. 28, $17.99, ISBN 978-1-5476-0918-5). Two friends of a girl who died by suicide star in this novel about social media pressures and grief. Ages 14–18.

You're Not Supposed to Die Tonight by Kalynn Bayron (June 20, $19.99, ISBN 978-1-5476-1154-6). A teen's dream summer job at Camp Mirror turns terrifying when her peers start disappearing. Ages 14–18.

Series

Big Bright Feelings welcomes *Milo's Monster* by Tom Percival (Feb. 7, $17.99, ISBN 978-1-5476-1097-6), ages 4–7. **Wolfboy** faces the Grumble Monster in *Wolfboy Is Scared* by Andy Harkness (July 11, $18.99, ISBN 978-1-5476-0445-6), ages 4–8. And Phil Stamper's **Golden**

Alligator or Crocodile?
A Compare and Contrast Book
by Jennifer Shields
Birds
A Compare and Contrast Book
By Aszya Summers
Black Bear or Grizzly Bear?
A Compare and Contrast Book
by Chris Schmitz
Fishes
A Compare and Contrast Book
by Marie Fargo
Hippo or Rhino?
A Compare and Contrast Book
by Samantha Collison
Octopus or Squid?
A Compare and Contrast Book
by AnnMarie Lisi
Turtles
A Compare and Contrast Book
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written by zoo/aquarium educators

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Arbordale Publishing

Boys concludes with *Afterglow* (Feb. 7, $18.99, ISBN 978-1-5476-0738-9), ages 13–18.

BOOM STUDIOS

Mech Cadets: Book One by Greg Pak, illus. by Takeshi Miyazawa (May 23, $24.99, ISBN 978-1-68415-917-8), opens a series about giant aliens who help Sky Corps Academy cadets keep Earth safe. Ages 11–14.

BOOM STUDIOS/ARCHAIA

Flavor Girls by Loïc Locatelli-Kournwsky (Mar. 21, $24.99, ISBN 978-1-68415-889-8). The Flavor Girls hone their sacred fruit powers to defend the earth from impending destruction. Ages 14–up.

BOOM STUDIOS/KABOOM

ORCS! The Curse by Christine Larsen (Mar. 30, $16.99, ISBN 978-1-68415-890-4). After heroic ORCS have a party to celebrate their return from traveling, a failed prank unleashes something ancient and evil. Ages 8–14.

BOXER

10 Cats by Emily Gravett (May 2, $16.99, ISBN 978-1-914912-58-0). Buckets of paint quickly turn playful kittens—and their sleeping mother—into works of art. Ages 3–5.

Ballet Kitty by Bernette Ford, illus. by Sam Williams (Apr. 4, $14.99, ISBN 978-1-914912-55-9). Ballet Kitty finds a way to have fun without her missing ballet slippers. Ages 3–6.

Big Book of Animals (Apr. 4, $17.99, ISBN 978-1-912757-93-0) and **Big Book of Dinosaurs** (Apr. 4, $17.99, ISBN 978-1-912757-90-9) by Harriet Blackford, illus. by Britta Teckentrup. These oversize volumes compile facts and images of numerous species of animals; and dinos. Ages 3–6.

Nature's Treasures of North America by Alison Limentani, illus. by Katie Putt (Apr. 4, $17.99, ISBN 978-1-912757-97-8), showcases various habitats of North America and the animals that live there. Ages 4–7.

A Year of Good News by Martin Smatana (Apr. 25, $19.99, ISBN 978-1-914912-49-8). This antidote to bad news stories celebrates the good things in life. Ages 7–12.

Duckling, Duckling Peekaboo (May 2, $10.99 board book, ISBN 978-1-914912-78-8) and **Puppy, Puppy Peekaboo** (May 2, $10.99 board book, ISBN 978-1-914912-77-1) by Grace Habib. Animals play a favorite game in these books featuring pull mechanisms and a mirror. Ages up to 2.

Animal Portraits by Lucie Brunellière (Apr. 4, $19.99, ISBN 978-1-914912-47-4). This large-format book rounds up images of a variety of critters. Ages up to 3.

Mixed-Up Construction Vehicles (June 6, $12.99 board book, ISBN 978-1-914912-38-2) and **Mixed-Up Emergency Vehicles** (June 6, $12.99 board book, ISBN 978-1-914912-76-4) by Spencer Wilson. These board books with split pages encourage kids to make their own vehicles by mixing the top and bottom halves. Ages up to 3.

My First Book of Fruit (Mar. 7, $8.99 board book, ISBN 978-1-914912-42-9) and **My First Book of Veggies** (Mar. 7, $8.99 board book, ISBN 978-1-914912-40-5) by Fred Wolter share images of the insides and outsides of various produce. Ages up to 3.

The Rainbow Snail by Karin Åkesson (Feb. 21, $17.99, ISBN 978-1-914912-28-3). The title character introduces the colors of the rainbow. Ages up to 3.

Sparkle! Sparkle! I'm a Unicorn! by Jo Lodge (Apr. 18, $9.99 board book, ISBN 978-1-914912-36-8) provides an interactive look at unicorns and princesses. Ages up to 3.

Whose Ears? (Mar. 7, $14.99, ISBN 978-1-914912-25-2) and **Whose Feet?** (Mar. 7, $14.99, ISBN 978-1-914912-26-9). by Sam Williams, illus. by Ekaterina Trukhan. Kids follow visual clues to match body parts to the appropriate animals. Ages up to 3.

Big Red Fire Truck (May 2, $12.99 board book, ISBN 978-1-914912-16-0) and **Big Silver Spaceship** (May 2, $12.99 board book, ISBN 978-1-914912-17-7) by Ken Wilson-Max, paper engineering by Jo Lodge, are interactive reimaginings of these 1990s books. Ages up to 5.

BRITANNICA

Series

Factopia! continues with *Animal Factopia! Follow the Trail of 400 Beastly Facts* by Julie Beer, illus. by Andy Smith (Apr. 4, $14.99, ISBN 978-1-913750-73-2), ages 8–12.

BROWN

Annabelle Bee and the Butterfly Tree by Debra Raso O'Connor, illus. by

From **Remember**, *illus. by Michaela Goade (Random House Studio)*

Stephen Lomazzo (Apr. 4, $16.99, ISBN 978-1-61254-586-8). When her mother announces that they must move, will a honey bee have to leave her butterfly friend behind? Ages 4–8.

Bing! Bang! Chugga! Beep! by Bill Martin Jr. and Michael Sampson, illus. by Nathalie Beauvois (Apr. 25, $18.99, ISBN 978-1-61254-599-8). Written to the cadence of "This Old Man," this tale is an ode to a beloved auto. Ages 4–8.

Poppy Through the Paintings by Julie Lucht, illus. by Dan McGeehan (Apr. 18, $16.99, ISBN 978-1-61254-590-5). On a school field trip at the museum, Poppy gets so invested in the art that she literally falls into it. Ages 7–10.

Series

New **Tiny Team Books** by John Biemer, illus. by Cynthia Meadows, are *Baby Gator* (June 13, $12.95 board book, ISBN 978-1-61254-561-5) and *Baby Longhorns* (May 9, $12.95 board book, ISBN 978-1-61254-450-2), ages 2–4. And **Let's Play** introduces a classic Korean game in *Let's Play Gongghidol* by Im Seo-Ha, illus. by Jang Joon-Young (May 9, $16.99, ISBN 978-1-61254-582-0), ages 6–10.

BUSHEL & PECK

Too Many Hugs by Yvonne Pearson, illus. by Maria Burobkina (Apr. 11, $17.99, ISBN 978-1-63819-148-3). In this tale about the importance of consent, a boy addresses the need for respect and personal boundaries. Ages 3–6.

Witness Trees: Historic Moments and the Trees Who Watched Them Happen by Ryan G. Van Cleave (Apr. 4, $19.99, ISBN 978-1-63819-125-4). Told in verse, this story of trees from around the world that witnessed historic events includes a map of sites one can visit today. Ages 6–9.

Markets: A World to Discover by Josep Sucarrats, illus. by Miranda Sofroniou, foreword by Ferran Adrià (Mar. 7, $19.99, ISBN 978-1-63819-130-8), discusses the origin and importance of markets throughout the world and where food comes from. Ages 8–11.

The Honey Jar by Joan Schoettler (Mar. 7, $16.99, ISBN 978-1-63819-154-4). Based on a true story, this book tells of a boy who returns to Armenia to find his sister, who was left behind when the family fled the genocide. Ages 8–12.

Exoplanets: A Guide to the Worlds Outside Our Solar System (Apr. 4, $18.99, ISBN 978-1-63819-098-1) explores exoplanets that exist outside our solar system. Ages 9–12.

Series

Truck Tales rolls along with *Cylinderella* (June 6, $9.99 board book, ISBN 978-1-63819-137-7), *Hansel and Diesel* (June 6, $9.99 board book, ISBN 978-1-63819-136-0), and *The Three Little Rigs* (June 6, $9.99 board book, ISBN 978-1-63819-138-4) by David and Stephanie Miles, illus. by Sara Ugolotti, ages 3–5. Two titles by Gina Perry join **Mini Doodles**: *Let's Draw Dinosaurs* (Apr. 4, $7.99 paper, ISBN 978-1-63819-202-2) and *Let's Draw Magical Creatures* (Apr. 4, $7.99 paper, ISBN 978-1-63819-161-2), ages 4–8. And **Two-dle Doodle** releases *Draw with Grandma* (Feb. 7, $11.99 paper, ISBN 978-1-63819-157-5) and *Draw with Grandpa* (Feb. 7, $11.99 paper, ISBN 978-1-63819-158-2) by Stephanie Miles, ages 4–10.

The Good Guys Agency adds *Play on Like Ludwig van Beethoven* (May 9, $14.99, ISBN 978-1-63819-081-3) and *Sweet Like Milton Hershey* (Mar. 7, $14.99, ISBN 978-1-63819-082-0) by Nick Esposito, illus. by Ricardo Tokumoto, ages 6–10. **Little Library of Languages** checks out *My First Book of Mandarin: 800+ Words and Pictures!* by Timothy Tsai (Feb. 7, $12.99, ISBN 978-1-63819-046-2) and *My First Book of Spanish: 800+ Words & Pictures* by Tony Pesqueira (June 6, $16.99 paper, ISBN 978-1-63819-153-7), ages 7–12. And **Little Library of Natural History** acquires *The Little Book of Flowers* by Christin Farley (Mar. 7, $16.99, ISBN 978-1-63819-155-1) and *The Little Book of North American Trees* (Mar. 7, $16.99, ISBN 978-1-63819-156-8) by Christin Farley, ages 7–12.

BUSHEL & PECK/MILK + COOKIES

The Dragonfire Journals by Nicolas Jeter (July 11, $14.99, ISBN 978-1-63819-159-9). In this series starter, instead of attending Battle School to become a knight, magic-hating Ned is sent to Magic School. Ages 7–10.

Stormbringer by Greg Boden (June 5, $16.99, ISBN 978-1-63819-160-5) launches a series in which Cinder, a mortal abandoned at birth who's been shuffled through the System, again faces expulsion from school. Ages 10–18.

BUSHEL & PECK/MOONSHOWER

Body Music by Jane Yolen and Ryan G. Van Cleave, illus. by Luis San Vicente (June 6, $18.99, ISBN 978-1-63819-201-5), compiles 15 poems about the sounds of the human body, plus scientific facts. Ages 4–8.

The Museum on the Moon: The Curious Objects on the Lunar Surface by Irene Latham (May 2, $19.99, ISBN 978-1-63819-203-9) showcases items left on the moon since the first humans landed in 1969. Ages 8–12.

Series

The Illustrated Poets Collection welcomes *The Illustrated Edgar Allan Poe*, edited by Ryan G. Van Cleave (Mar. 7, $18.99, ISBN 978-1-63819-146-9), ages 7–10.

CAMCAT

Hunterland by Dana Claire (Feb. 7, $19.99, ISBN 978-0-7443-0734-4). Liam, whose monster-hunting family visits a town where a slew of teachers have been murdered, teams up with a local girl to solve the case. Ages 13–18.

Our Vengeful Souls by Kristi McManus (June 6, $19.99, ISBN 978-0-7443-0891-4). In this villain origin story for "The Little Mermaid," a cursed mermaid seeks revenge against the brother who betrayed her. Ages 13–18.

Vaulting Through Time by Nancy McCabe (July 25, $19.99, ISBN 978-0-7443-0936-2). A teenage gymnast catapults through time to stop a fellow time traveler who may prevent her from being born. Ages 13–18.

Series

The Frean Chronicles adds *Queen's Catacombs* by Jordan H. Bartlett (Mar. 14, $19.99, ISBN 978-0-7443-0776-4), ages 13–18.

CANDLEWICK

The Dream Train: Poems for Bedtime by Sean Taylor, illus. by Anuska Allepuz (Mar. 14, $19.99, ISBN 978-1-5362-2834-2), collects 30 bedtime poems. Ages 2–5.

Jazzy in the Jungle by Lucy Cousins (Apr. 4, $12.99 board book, ISBN 978-1-5362-2855-7). A lemur and its mother play hide-and-seek in this book with die-cuts and shaped pages. Ages 2–5.

Let's Go Puddling! by Emma Perry, illus. by Claire Alexander (Apr. 25, $17.99, ISBN 978-1-5362-2849-6). On a rainy day, three families gather in front of their apartment building to splash in puddles. Ages 2–5.

Ruffles and the New Green Thing (June 6, $17.99, ISBN 978-1-5362-2982-0). When a reluctant toddler finally tries the new green thing in his bowl, he discovers that broccoli is delicious. Ages 2–5.

Special Delivery: A Book's Journey Around the World by Polly Faber, illus. by Klas Fahlén (Apr. 4, $17.99, ISBN 978-1-5362-2985-1), tracks the bookmaking process through printing, shipping, selling, and reading. Ages 2–5.

Molly, Olive, and Dexter Play Hide-and-Seek by Catherine Rayner (July 4, $17.99, ISBN 978-1-5362-2841-0). After a hare teaches her owl and fox pals how to play her favorite game, they hide a bit too well. Ages 3–5.

Animal Atlas by Ingela P. Arrhenius (Apr. 4, $19.99, ISBN 978-1-5362-3123-6). This introduction to animals on each continent features interactive flaps and pop-ups. Ages 3–7.

As Brave as a Lion by Erika Meza (May 16, $18.99, ISBN 978-1-5362-2508-2). In this friendship tale about overcoming fears, a child and her lion are there for each other when it matters. Ages 3–7.

Dakota Crumb and the Secret Bookshop: A Tiny Treasure Hunt by Jamie Michalak, illus. by Kelly Murphy (May 2, $17.99, ISBN 978-1-5362-2330-9). The mouse heroine of *Dakota Crumb: Tiny Treasure Hunter* is recruited to help her cousin locate a rare and priceless book. Ages 3–7.

Earnest Sandpiper's Great Ascent by Timothy Basil Ering (Apr. 18, $18.99, ISBN 978-0-7636-9735-8). When it's time for three sandpiper siblings to soar, one needs his family's encouragement to conquer his fears. Ages 3–7.

The Fastest Tortoise in Town by Howard Calvert, illus. by Karen Obuhanych (Apr. 11, $18.99, ISBN 978-1-5362-2835-9). A spin on "The Tortoise and the Hare" fable, this story celebrates all that can be accomplished with preparation and self-love. Ages 3–7.

Have You Seen My Invisible Dinosaur? by Helen Yoon (May 9, $18.99, ISBN 978-1-5362-2625-6). A girl's special friend goes missing after a bath—or does he? Ages 3–7.

I Am Not an Octopus by Eoin McLaughlin, illus. by Marc Boutavant (Feb. 14, $18.99, ISBN 978-1-5362-2505-1). A scared octopus finally dares to dip his tentacles into the water in this tale about facing anxiety. Ages 3–7.

Lupe Lopez: Reading Rock Star! by e.E. Charlton-Trujillo and Pat Zietlow Miller, illus. by Joe Cepeda (June 28, $17.99, ISBN 978-1-5362-0955-6). In this sequel to *Lupe Lopez: Rock Star Rules!*, first grader Lupe has a new goal: to become a Reading Rock Star. Ages 3–7.

My First Pop-Up Endangered Animals by Owen Davey (Mar. 21, $18.99, ISBN 978-1-5362-2844-1) portrays 15 endangered species in 3-D illustrations. Ages 3–7.

Pick a Perfect Egg by Patricia Toht, illus. by Jarvis (Feb. 14, $17.99, ISBN 978-1-5362-2847-2). This companion to *Pick a Pine Tree* and *Pick a Pumpkin* celebrates Easter. Ages 3–7.

Sari-Sari Summers by Lynnor Bontigao (Apr. 11, $18.99, ISBN 978-1-5362-2614-0). In this ode to the Philippines, Nora finds a way to attract customers to her grandmother's sari-sari store in a heat wave. Ages 3–7.

Shy Robin and the First Day of School by Jaime Kim (June 13, $17.99, ISBN 978-1-5362-0929-7). A hippo discovers that looking out for a new friend can turn shyness into bravery. Ages 3–7.

Together with You by Patricia Toht, illus. by Jarvis (Feb. 14, $17.99, ISBN 978-1-5362-2351-4), relays a story about the love between a grandparent and grandchild. Ages 3–7.

Wild Blue: Taming a Big-Kid Bike by Dashka Slater, illus. by Laura Hughes (Feb. 14, $18.99, ISBN 978-1-5362-1567-0). Kayla summons a cowpoke's courage to tame her intimidating new bicycle. Ages 3–7.

Windrush Child: The Tale of a Caribbean Child Who Faced a New Horizon by John Agard, illus. by Sophie Bass (May 16, $18.99, ISBN 978-1-5362-2853-3), recalls the journey made by thousands of Caribbean children and their families who traveled to Britain between 1948 and 1971 as part of the Windrush generation. Ages 3–7.

Elena Rides by Juana Medina (Mar. 14, $9.99, ISBN 978-1-5362-1635-6). Demonstrating childlike persistence, a plucky elephant learns to ride a bike. Ages 4–6.

Sora's Seashells: A Name Is a Gift to Be Treasured by Helena Ku Rhee, illus. by Stella Lim with Ji-Hyuk Kim (May 9, $17.99, ISBN 978-1-5362-0993-8). In this intergenerational story of kindness and confidence, loss and remembrance, a Korean American girl grapples with who she is and how she fits in. Ages 4–6.

You, Me, We: A Celebration of Peace and Community by Arun Gandhi and Bethany Hegedus, illus. by Andrés Landazábal (June 13, $18.99, ISBN 978-1-5362-1744-5). Cowritten by a grandson of Mahatma Gandhi, this guide to cultivating peace underscores that tranquility can be found in us all. Ages 4–6.

From Here to There: A First Book of Maps by Vivian French, illus. by Ya-Ling Huang (May 16, $17.99, ISBN 978-1-5362-2511-2). Anna and her father explore the world of maps in this story encouraging readers to chart their own neighborhoods. Ages 4–7.

A Bed of Stars by Jessica Love (Apr. 4, $18.99, ISBN 978-1-5362-1239-6) offers a tale of first-time camping, father-child bonding, and feeling at one with the universe. Ages 4–8.

Cool Green: Amazing, Remarkable Trees by Lulu Delacre (Mar. 28, $17.99, ISBN 978-1-5362-2040-7) presents a portrait of the world's trees, seen through the eyes of a landscaper who loves them—and his granddaughter, who begins to understand why. Ages 4–8.

Eco Girl by Ken Wilson-Max (Mar. 7, $17.99, ISBN 978-1-5362-2809-0). This companion to *Astro Girl* centers on a girl who becomes an environmental steward to express her love for all things leafy and green. Ages 4–8.

Mommy Time by Monique James-Duncan, illus. by Ebony Glenn (Mar. 28, $17.99, ISBN 978-1-5362-1226-6), captures the joys—and occasional struggles—of being a stay-at-home parent. Ages 4–8.

My Friend, Loonie by Nina LaCour, illus. by Ashling Lindsay (Mar. 28, $18.99, ISBN 978-1-5362-1393-5). This story of connection and loss finds hope in memories after a girl loses her constant companion—a balloon. Ages 4–8.

One Tiny Treefrog: A Countdown to Survival by Tony Piedra and MacKenzie Joy (Mar. 8, $19.99, ISBN 978-1-5362-1948-7). Set in Costa Rica, this introduction to frog metamorphosis views this animal's habitats and predators as it illustrates competition and natural selection. Ages 4–8.

The Search for the Giant Arctic Jellyfish by Chloe Savage (June 6, $18.99, ISBN 978-1-5362-2851-9) recounts an Arctic expedition to find this elusive, mysterious creature. Ages 4–8.

This Is a Story by John Schu, illus. by Lauren Castillo (Mar. 14, $17.99, ISBN 978-1-5362-0452-0), pays tribute to the myriad ways that books can foster connection and understanding—and empower children. Ages 4–8.

Twenty Questions by Mac Barnett, illus. by Christian Robinson (Mar. 14, $17.99, ISBN 978-1-5362-1513-7), poses questions that tap into kids' curiosity and explore where the best questions lead: to stories. Ages 4–8.

Desert Jungle by Jeannie Baker (May 9, $18.99, ISBN 978-1-5362-2577-8). Baker's mixed-media art reveals—through one wary boy's experience—the biodiversity of the Sonoran Desert in Mexico. Ages 5–8.

Great White Shark by Claire Saxby, illus. by Cindy Lane (June 6, $18.99, ISBN 978-1-5362-2503-7). A shark heads to warm waters for the sake of her young in this look at one of the ocean's

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A Is for Australian Reefs by Frané Lessac (June 13, $18.99, ISBN 978-1-5362-2830-4) examines the diverse creatures living in reefs along Australia's shores. Ages 5–8.

Moving the Millers' Minnie Moore Mine Mansion: A True Story by Dave Eggers, illus. by Júlia Sardà (June 6, $19.99, ISBN 978-1-5362-1588-5), spins an historical event involving a mansion near an Idaho mine into a "tall-ish true tale" of American ingenuity. Ages 5–8.

Water: How We Can Protect Our Freshwater by Catherine Barr, illus. by Christiane Engel (Mar. 21, $18.99, ISBN 978-1-5362-2886-1). This call for action tells the story of freshwater around the world and urges us to work together to defend a vital resource. Ages 5–8.

Cloud Babies by Eoin Colfer, illus. by Chris Judge (Apr. 4, $18.99, ISBN 978-1-5362-3107-6). Based on Judge's family experience with childhood illness, this story aims to comfort kids facing health issues or hardship and to guide those who wish to offer support. Ages 5–9.

Emperor of the Ice: How a Changing Climate Affects a Penguin Colony by Nicola Davies, illus. by Catherine Rayner (Feb. 14, $18.99, ISBN 978-1-5362-2839-7). In the Antarctic winter, two emperor penguins share the task of keeping their young one alive—and discover how fighting climate change is key to their survival. Ages 5–9.

So You Want to Be a Frog by Jane Porter, illus. by Neil Clark (Apr. 25, $18.99, ISBN 978-1-5362-2513-6), rounds up facts about frogs' origin, life cycle, habits, food preferences, and relatives around the world. Ages 5–9.

The Tree and the River by Aaron Becker (Mar. 14, $18.99, ISBN 978-1-5362-2329-3) is a wordless time-lapse reimagining of human civilization and a meditation on the relationship between nature and humankind. Ages 5–9.

Christo and Jeanne-Claude Wrap the World: The Story of Two Groundbreaking Environmental Artists by G. Neri, illus. by Elizabeth Haidle (Apr. 18, $18.99, ISBN 978-1-5362-1661-5), profiles the husband-and-wife artists and their innovative collaboratorations. Ages 6–9.

One World: 24 Hours on Planet Earth by Nicola Davies, illus. by Jenni Desmond (Mar. 14, $18.99, ISBN 978-1-5362-2613-3). This trip around the globe pays tribute to the natural world and emphasizes its fragility. Ages 6–9.

The Skull: A Tyrolean Folktale by Jon Klassen (July 11, $19.99, ISBN 978-1-5362-2336-1). After escaping from danger, a brave girl becomes lost in the dark forest, where a house containing a skull beckons. Ages 6–9.

How Do You Spell Unfair? MacNolia Cox and the National Spelling Bee by Carole Boston Weatherford, illus. by Frank Morrison (Apr. 11, $18.99, ISBN 978-1-5362-1554-0), profiles this girl who, as an eighth grader in 1936, became the first African American to win the Akron, Ohio spelling bee. Ages 7–10.

The Tree Book by Nosy Crow, illus. by Hannah Alice (Mar. 7, $15.99 board book, ISBN 978-1-5362-2983-7). This book with see-through acetate pages reveals how trees grow and change throughout the seasons. Ages 7–10.

Where I Live: Poems About My Home, My Street, and My Town by Paul B. Janeczko, illus. by Hyewon Yum (Mar. 14, $18.99, ISBN 978-1-5362-0094-2). Poems by a diverse group of contributors celebrate the places where we live: our homes, streets, and towns. Ages 7–10.

Elf Dog and Owl Head by M.T. Anderson, illus. by Junyi Wu (Apr. 11, $18.99, ISBN 978-1-5362-2281-4), recounts the magical adventure of a boy and the dog who leads him to ancient secets folded into the forest. Ages 8–12.

The Girl from Earth's End by Tara Dairman (Mar. 14, $18.99, ISBN 978-1-5362-2480-1). Gifted gardener Henna embarks from her island home to search for the plant that might save her father's life. Ages 8–12.

Hoops by Matt Tavares (Mar. 14, $22.99, ISBN 978-1-5362-0136-9). Inspired by a true story, this graphic novel showcases the ongoing struggle for gender equality in high school sports. Ages 8–12.

Soccer Queens by Charles R. Smith (Apr. 11, $15.99, ISBN 978-1-5362-2533-4) spotlights the talent of top female soccer professionals and pays homage to the legendary U.S. World Cup team of 1999. Ages 8–12.

Where the Water Takes Us by Alan Barillaro (May 9, $18.99, ISBN 978-1-5362-2454-2). Ava learns that she must come to terms with things she can't change—and take responsibility for those she can. Ages 8–12.

Calling the Moon: 16 Period Stories from BIPOC Authors, edited by Aida Salazar and Yamile Saied Méndez (Mar. 28, $22.99, ISBN 978-1-5362-1634-9), collects short fiction and poems on the topic of menstruation, written by authors who are Black, Indigenous, and/or people of color. Ages 10–18.

Harvest House by Cynthia Leitich Smith (Apr. 11, $19.99, ISBN 978-1-5362-1860-2). This follow-up to *Hearts Unbroken* brings readers to the literary crossroads of contemporary realism and mystery. Ages 12–18.

Ab(solutely) Normal: Short Stories That Smash Mental Health Stereotypes, edited by Nora Shalaway Carpenter and Rocky Callen (Apr. 11, $24.99, ISBN 978-1-5362-2414-6). Channeling their own experiences, 16 authors subvert mental-health stereotypes in this story collection. Ages 14–18.

The Family Fortuna by Lindsay Eagar (Mar. 7, $19.99, ISBN 978-0-7636-9235-3). Performing as the popular Bird Girl in her family's circus, Avita feeds on the shrieks and fear that her act incites. Ages 14–18.

First-Year Orientation, edited by Lauren Gibaldi and Eric Smith (Apr. 4, $19.99, ISBN 978-1-5362-2449-8), is an anthology of linked short stories about the first days of college, featuring works by 16 authors. Ages 14–18.

Work with What You Got: A Memoir by Zion Clark and James S.

From **Bitsy Bat, School Star** *by Kaz Windness (S&S/Wiseman)*

Hirsch (Apr. 11, $18.99, ISBN 978-1-5362-2421-4). This memoir of elite wheelchair racer and wrestler Clark recounts his childhood adversity, perseverance, and self-invention. Ages 14–18.

Series

Where's The… releases *Where's the Cat?* by Nosy Crow, illus. by Ingela P. Arrhenius (Mar. 7, $9.99 board book, ISBN 978-1-5362-2984-4), ages up to 2. Unlikely pals **Kitty and Cat** star in *Opposites Attract* by Mirka Hokkanen (Apr. 4, $18.99, ISBN 978-1-5362-2367-5), ages 2–5. **Animal Heroes** debuts with *Supermoms!* by Heather Lang and Jamie Harper, illus. by Harper (Mar. 7, $17.99, ISBN 978-1-5362-1797-1), ages 3–7. **I Am** welcomes a ravenous squirrel in *I Am Hungry* by Michael Rosen, illus. by Robert Starling (July 11, $17.99, ISBN 978-1-5362-2510-5), ages 3–7. **Judy Moody and Friends** return in *Izzy Azumi, F.D.O. (Future Dog Owner)* by Megan McDonald, illus. by Erwin Madrid (Mar. 14, $14.99, ISBN 978-1-5362-2472-6), ages 4–6. **And Then Comes** continues with *And Then Comes School* by Tom Brenner, illus. by Jen Hill (June 13, $17.99, ISBN 978-1-5362-0913-6), ages 4–8. And **See the Cat** offers *See the Ghost: Three Stories About Things You Cannot See* by David LaRochelle, illus. by Mike Wohnoutka (July 25, $9.99, ISBN 978-1-5362-1982-1), ages 4–8.

Classroom mice **Fergus and Zeke** are back in *Fergus and Zeke for President* by Kate Messner, illus. by Heather Ross (May 23, $15.99, ISBN 978-1-5362-1831-2), ages 5–8. **Princess in Black** gains *The Princess in Black and the Prince in Pink* by Shannon Hale and Dean Hale, illus. by LeUyen Pham (Apr. 11, $14.99, ISBN 978-1-5362-0978-5), ages 5–8. **Bear and Bird** make a chapter-book appearance in *The Picnic and Other Stories* by Jarvis (May 9, $15.99, ISBN 978-1-5362-2832-8), ages 5–9. **Book Buddies** return in *Dazzle Makes a Wish* by Cynthia Lord, illus. by Stephanie Graegin (Mar. 21, $14.99, ISBN 978-1-5362-1356-0), ages 6–9. And **Shermy and Shake** introduces two very different new friends in *Shermy and Shake, the Not So Nice Neighbor* by Kirby Larson, illus. by Shinji Fujioka (May 9, $15.99, ISBN 978-1-5362-1942-5), ages 6–9.

Stink becomes a sleuth in *Superhero Superfan* by Megan McDonald, illus. by Peter H. Reynolds (Mar. 7, $14.99, ISBN 978-1-5362-1507-6), ages 6–9. **The World of Emily Windsnap** picks up *The Truth About Aaron* by Liz Kessler, illus. by Joanie Stone (Apr. 11, $14.99, ISBN 978-1-5362-1524-3), ages 6–9. **Crimson Twill** stars in *Witch in the Country* by Kallie George, illus. by Birgitta Sif (July 11, $15.99, ISBN 978-1-5362-1464-2), ages 7–9. **Sci-Ku Haiku** issues *Trees: Haiku from Roots to Leaves* by Sally M. Walker, illus. by Angela McKay (Mar. 14, $19.99, ISBN 978-1-5362-1550-2), ages 7–9. **Too Small Tola** reappears in *Too Small Tola Gets Tough* by Atinuke, illus. by Onyinwe Iwu (Mar. 21, $15.99, ISBN 978-1-5362-2946-2), ages 7–9. And **Clarice Bean** returns in *Clarice Bean, Scram! The Story of How We Got Our Dog* by Lauren Child (Apr. 11, $18.99, ISBN 978-1-5362-3112-0), ages 8–12.

Titles in Spanish

Mi perro solo habla Español (My Dog Just Speaks Spanish) by Andrea Cáceres (May 9, $17.99, ISBN 978-1-5362-2988-2), ages 2–5; **Lupe Lopez: ¡Estrella de lectura! (Lupe Lopez: Reading Rock Star!)** by e.E. Charlton-Trujillo and Pat Zietlow Miller, illus. by Joe Cepeda (June 13, $17.99, ISBN 978-1-5362-2987-5); and **Valiente como un León (As Brave as a Lion)** by Erika Meza (May 16, $18.99, ISBN 978-1-5362-2507-5), ages 3–7; **Elena monta en bici (Elena Rides)** by Juana Medina (Mar. 14, $9.99, ISBN 978-1-5362-1641-7), age 4–6; and **Verde Fresco: Árboles asombrosos y extraordinarios (Cool Green: Amazing, Remarkable Trees)** by Lulu Delacre (Mar. 28, $17.99, ISBN 978-1-5362-2986-8), ages 4–8.

CANDLEWICK ENTERTAINMENT

Dance with Oti: The Bird Jive by Oti Mabuse, illus. by Samara Hardy (June 6, $17.99, ISBN 978-1-5362-2500-6). Kids learn the 10-step Bird Jive in this book by a winner of British TV dance show *Strictly Come Dancing*. Ages 3–7.

CANDLEWICK STUDIO

Whose Dinosaur Bones Are Those? by Chihiro Takeuchi (May 9, $17.99, ISBN 978-1-5362-3069-7). In this guessing-game follow-up to *Whose Bones Are Those?*, clues hint at which dinosaur's bones are pictured. Ages 3–5.

Arthur, the Always King by Kevin Crossley-Holland, illus. by Chris Riddell (Apr. 11, $29.99, ISBN 978-1-5362-1265-5). This collection of Arthurian lore spans from the king's conception to his final battle. Ages 10–18.

CANDLEWICK/BIG PICTURE

How Old Is a Whale? Animal Life Spans from the Mayfly to the Immortal Jellyfish by Lily Murray, illus. by Jesse Hodgson (Mar. 7, $21.99, ISBN 978-1-5362-2975-2). This examination of animal life cycles portrays creatures in their natural habitats. Ages 6–9.

From Shore to Ocean Floor: The Human Journey to the Deep by Gill Arbuthnott, illus. by Christopher Nielsen (May 2, $24.99, ISBN 978-1-5362-2974-5), tells the story of ocean exploration, relaying how humans progressed from building the first boats to discovering the secrets of the deep. Ages 8–12.

Series

Animals Everywhere spotlights *Birds Everywhere* by Camilla de La Bedoyere, illus. by Britta Teckentrup (Mar. 7, $17.99, ISBN 978-1-5362-2973-8), ages 6–9.

CANDLEWICK/MITEEN

Share Better and Stress Less: A Guide to Thinking Ecologically About Social Media by Whitney Phillips and Ryan Milner (Mar. 14, $19.99, ISBN 978-1-5362-2874-8). Two media experts explore how information pollution affects our online networks—and our well-being—and how to maximize a positive impact. Ages 14–18.

CANDLEWICK/TEMPLAR

Be Happy: A Little Book of Mindfulness by Maddy Bard, illus. by Emma Dodd (Mar. 7, $14.99, ISBN 978-1-5362-2976-9). Two dogs share tips on how to stay present and positive. Ages 3–6.

A Field Guide to Leaflings: Guardians of the Trees by Owen Churcher, illus. by Niamh Sharkey (Mar. 21, $17.99, ISBN 978-1-78342-522-8), explains how trees around the world breathe, make food, and support many forms of life. Ages 5–7.

Series

Little Life Cycles gains *Bug* (Mar. 7, $9.99 board book, ISBN 978-1-5362-3022-2) and *Frog* (Mar. 7, $9.99 board book, ISBN 978-1-5362-3023-9) by Maggie Li, ages 2–5.

CANDLEWICK/ WALKER BOOKS US

Talia's Codebook for Mathletes by Marissa Moss (June 13, $19.99, ISBN 978-1-5362-1802-2). In this tale told in comics diary form, can math-loving Talia crack the code of being cool in middle school? Ages 8–12.

The Book That No One Wanted to Read by Richard Ayoade, illus. by Tor Freeman (Mar. 14, $17.99, ISBN 978-1-5362-2216-6). A book that no one read (until now) tells its story—and wants readers to do likewise. Ages 10–14.

Never Trust a Gemini by Freja Nicole Woolf (May 9, $19.99, ISBN 978-1-5362-3054-3). Cat is ready to fall in love, but her crush is on her best friend Alison, who's more interested in chatting with boys. Ages 12–18.

Different for Boys by Patrick Ness, illus. by Tea Bendix (Mar. 14, $18.99, ISBN 978-1-5362-2889-2). In this novel about teen sexuality, friendship, and romance, Anthony wonders if it's different for boys who like boys. Ages 14–18.

Series

The Legends of Eerie-on-Sea picks up *Festergrimm* by Thomas Taylor, illus. by Tom Booth (Apr. 25, $19.99, ISBN 978-1-5362-2742-0), ages 8–12. *Loki: A Bad God's Guide to Taking the Blame* by Louie Stowell (May 9, $15.99, ISBN 978-1-5362-2630-0) is a new **Loki: A Bad God's Guide**, ages 9–12. **Welcome to Your Body** continues with *Welcome to Consent: How to Say No, When to Say Yes, and How to Be the Boss of Your Body* by Yumi Stynes and Melissa Kang, illus. by Jenny Latham (Mar. 28, $17.99, ISBN 978-1-5362-2617-1), ages 10–14. And **The Gifts** presents *Every Gift a Curse* by Caroline O'Donoghue (May 9, $19.99, ISBN 978-1-5362-2840-3), ages 14–18.

CARDINAL RULE

Hide and Shh! A Not-So-Sneaky Sister Story About Inclusion by Christina Dendy, illus. by Nathalia Takeyama (Apr. 1, $17.95, ISBN 979-89-85805-13-0). When her efforts to get into the big kids' game backfire, a girl with Down Syndrome realizes she might need to change some of her own behaviors—and shows her sister and friends there is more than one way to play. Ages 5–7.

CASSAVA REPUBLIC

Obioma Plays Football by Chika Unigwe, illus. by Chinyere Okoroafor (Feb. 7, $16.95, ISBN 978-1-913175-37-5). When Obioma moves to a new city, she finds a way to make friends and play football—and to avoid being known as just "the girl in the wheelchair."Ages 3–6.

Birds of Our Land by Virginia W. Dike (Feb. 21, $16.95, ISBN 978-1-913175-43-6). This guide to 25 West African birds features info about their habitats and names in African languages and includes activities. Ages 7–10.

CHARLESBRIDGE

Wombat by Philip Bunting (June 13, $17.99, ISBN 978-1-62354-391-4). Laced with wordplay, this tale introduces wombats, twobats, threebats, and morebats. Ages 2–5.

Not a Monster by Claudia Guadalupe Martínez, illus. by Laura González (May 9, $17.99, ISBN 978-1-62354-303-7). This story featuring Spanish words explains the life cycle of amphibian axolotl, of Minecraft fame. Ages 3–7.

I Am Made of Mountains by Alexandra Hinrichs, illus. by Vivian

Mineker (May 16, $18.99, ISBN 978-1-62354-260-3), explores the diverse landscapes of national parks across the U.S. Ages 4–7.

Glitter Everywhere: Where It Came From, Where It's Found & Where It's Going by Chris Barton, illus. by Chaaya Prabhat (June 27, $19.99, ISBN 978-1-62354-252-8), focuses on the good, bad, and shiny of all things glitter. Ages 5–8.

The Lobster Lady by Alexandra Hinrichs, illus. by Jamie Hogan (May 23, $17.99, ISBN 978-1-62354-393-8), profiles 102-year-old Virginia Oliver, who is the oldest known person lobstering in Maine. Ages 5–8.

Our Roof Is Blue by Sara E. Echenique, illus. by Ashley Vargas (Apr. 11, $17.99, ISBN 978-1-62354-233-7). Two siblings work to recover and rebuild their home in Puerto Rico after Hurricane Irma hits. Ages 5–8.

No World Too Big: Young People Fighting Global Climate Change by Lindsay H. Metcalf et al., illus. by Jeanette Bradley (Mar. 14, $18.99, ISBN 978-1-62354-313-6). The creators of *No Voice Too Small* here honor young activists who have impacted climate change around the world. Ages 5–9.

Stand as Tall as the Trees: How an Amazonian Community Protected the Rain Forest by Patricia Gualinga and Laura Resau, illus. by Vanessa Jaramillo (July 18, $17.99, ISBN 978-1-62354-236-8), relays how Gualinga, an activist in the Amazon, helped other Indigenous communities to protect their sacred lands and forests. Ages 6–9.

Glaciers Are Alive by Debbie S. Miller, illus. by Jon Van Zyle (May 9, $17.99, ISBN 978-1-62354-361-7), reveals the wonders of glaciers, the wildlife that calls them home, and the importance of preserving them. Ages 8–12.

The Remarkable Rescue at Milkweed Meadow by Elaine Dimopoulos, illus. by Doug Salati (May 16, $17.99, ISBN 978-1-62354-333-4). Young rabbits star in a tale of friendship, community, and doing what's right. Ages 8–12.

Captain Skidmark Dances with Destiny by Jennifer A. Irwin (Apr. 4, $17.99, ISBN 978-1-62354-254-2). Will, who hates hockey and loves dancing, navigates middle school, bullies, and his father's expectations. Ages 10–14.

Monster vs. Boy by Karen Krossing (July 11, $17.99, ISBN 978-1-62354-356-3). A boy befriends the benign monster who lives in his closet in this story about unlikely friendships, facing fears, and mental health. Ages 10–14.

Series

Storytelling Math adds *A Beautiful House for Birds* (Mar. 14, $7.99 board book, ISBN 978-1-62354-347-1) and *Where Are the Eggs?* (Mar. 14, $7.99 board book, ISBN 978-1-62354-346-4) by Grace Lin, ages up to 2; and *Lia & Luis: Puzzled!* by Ana Crespo, illus. by Giovana Medeiros (Mar. 7, $16.99, ISBN 978-1-62354-322-8); and *Tyson, el pequeñito/Too-Small Tyson* by Janay Brown-Wood, illus. by Anastasia Williams (Apr. 11, $16.99, ISBN 978-1-62354-215-3), ages 3–6. And *Playdate! (With Bear, Too?)* by Jamie Michalak, illus. by Katie Mazeika (Mar. 7,

Coming This Spring from Bloomsbury!

if tomorrow doesn't come
Jen St. Jude
Sing Me to Sleep
Gabi Burton
No Perfect Places
Steven Salvatore
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You're Not Supposed to Die Tonight
Emery Lord
All That's Left to Say
Secret of the Moon Conch
David Bowles
Guadalupe García McCall

"A book that could save someone's life."
—KASSIE KING, THE NOVEL NEIGHBOR

"Dark, stunning, and truly enchanting."
—EMMA BUTLER, THE BRIAR PATCH

"A richly layered meditation on . . . family, love, and resilience."
—ALYSSA RAYMOND, COPPER DOG BOOKS

"Non-stop slasher action with plenty of gore and heart."
—CARRIE DEMING, THE DOG EARED BOOK

A poignant and powerful story of a grieving girl willing to risk everything, perfect for fans of Robin Benway and Jandy Nelson.

Award-winning authors David Bowles and Guadalupe García McCall craft a sweeping fantasy romance about falling in love despite all odds.

BLOOMSBURY

$8.99 board book, ISBN 978-1-62354-287-0), joins **Chicken Soup for the Soul Babies**, ages up to 3.

Leo Can! welcomes *Leo at the Park* by Anna McQuinn, illus. by Ruth Hearson (June 6, $8.99 board book, ISBN 978-1-62354-340-2), ages up to 3. **Lola Reads** continues with *Lola's Nana-Bibi Comes to Visit* by Anna McQuinn, illus. by Rosalind Beardshaw (Apr. 11, $16.99, ISBN 978-1-62354-335-8), ages 2–5. **All About Noticing** picks up *All About Nothing* by Elizabeth Rusch, illus. by Elizabeth Goss (Apr. 4, $17.99, ISBN 978-1-62354-352-5), ages 4–8. **Hands-On Science** offers *Matter* by Lola M. Schaefer, illus. by Druscilla Santiago (July 11, $16.99, ISBN 978-1-62354-243-6), ages 4–8. And **Every Day with April & Mae** issues three new titles by Megan Dowd Lambert: *April & Mae and the Animal Shelter: The Thursday Book* by, illus. by Briana Dengoue (Mar. 14, $12.99, ISBN 978-1-62354-262-7); and *April & Mae and the Movie Night: The Saturday Book* (Mar. 14, $12.99, ISBN 978-1-62354-264-1) and *April & Mae and the Sleepover: The Friday Book* Mar. 14, $12.99, ISBN 978-1-62354-263-4), illus. by Gisela Bohórquez, ages 5–8.

Titles in Spanish

Abuelita y yo hacemos flan (Abuelita and I Make Flan) by Adriana Hernández Bergstrom (June 13, $17.99, ISBN 978-1-62354-399-0); and **Nuestro techo es azul (Our Roof Is Blue)** by Sara E. Echenique, illus. by Ashley Vargas (Apr. 11, $17.99, ISBN 978-1-62354-422-5); ages 5–8; and **Con la cabeza en alto: cómo una comunidad Amazónica protegió la selva (Stand as Tall as the Trees: How an Amazonian Community Protected the Rain Forest)** by Patricia Gualinga and Laura Resau, illus. by Vanessa Jaramillo (July 18, $17.99, ISBN 978-1-62354-237-5), ages 6–9.

CHARLESBRIDGE TEEN

The Other Pandemic: An AIDS Memoir by Lynn Curlee (June 6, $19.99, ISBN 978-1-62354-350-1) examines the parallels and the differences between the AIDS epidemic of the 1980s and '90s and the current Covid-19 crisis. Ages 12–18.

CHICAGO REVIEW PRESS

Superpod: Saving the Endangered Orcas of the Pacific Northwest by Nora Nickum (Apr. 11, $19.99, ISBN 978-1-64160-793-3) follows three groups of orca whales and researchers who work to ensure that they can thrive in their natural habitat. Ages 8–12.

The Bones of Birka: Unraveling the Mystery of a Female Viking Warrior by C.M. Surrisi (Mar. 21, $19.99, ISBN 978-1-64160-706-3) recounts the discovery of the bones of a female Viking and its impact on evaluating gender roles. Ages 14–17.

Series

Women of Power heralds *Climate Champions: 15 Women Fighting for Your Future, Vol. 10* by Rachel Sarah (Mar. 14, $16.99, ISBN 978-1-64160-700-1), ages 14–18.

CHILD'S PLAY

Series

Baby Rhyme Time adds Haitian Creole-English editions of *Kawotchou Bis La/The Wheels on the Bus* (May 1, $5.99 board book, ISBN 978-1-78628-752-6), *Leve Ti Lapen/Sleeping Bunnies* (May 1, $5.99 board book, ISBN 978-1-78628-753-3), *Senk Ti Kàna/Five Little Ducks* (May 1, $5.99 board book, ISBN 978-1-78628-751-9), and *Zoum, Zoum, Zoum!/Zoom, Zoom, Zoom!* (May 1, $5.99 board book, ISBN 978-1-78628-754-0) by Annie Kubler, illus. by Sarah Dellow, trans. by the Language Banc, ages up to 2. And six books by Paula Bowles join **Emotions**, including *Feeling: Angry* (May 1, $6.99 board book, ISBN 978-1-78628-746-5), *Feeling: Love* (May 1, $6.99 board book, ISBN 978-1-78628-750-2), and *Feeling: Surprised* (May 1, $6.99 board book, ISBN 978-1-78628-749-6), ages up to 2.

Gimnasio de bebé/Baby Gym issues the following Spanish-English editions by Sanja Rescek, trans. by Yanitzia Canetti: *Calma y serenidad/Calm & Soothe* (May 1, $5.99 board book, ISBN 978-1-78628-722-9), *Meneo y remeneo/Wiggle & Move* (May 1, $5.99 board book, ISBN 978-1-78628-720-5), and *Rebote y balanceo/Bounce & Jiggle* (May 1, $5.99 board book, ISBN 978-1-78628-721-2), ages up to 2. And **Child's Play Mini-Library** gains *Errol's Garden* by Gillian Hibbs (May 1, $6.99 paper, ISBN 978-1-78628-418-1), ages 3–6; and *For the Love of Lettuce* by Courtney Dicmas (Apr. 1, $9.99 paper, ISBN 978-1-78628-475-4); and *Tree Whispers* by Mandy Ross, illus. by Juliana Oakley (Mar. 1, $19.99, ISBN 978-1-78628-683-3; $9.99 paper, ISBN 978-1-78628-682-6), ages 3–7.

Spanish-English additions to **El taller de Rosa/Rosa's Workshop** are *Rosa explora el ciclo del agua/Rosa Explores the Water Cycle* (May 1, $7.99 paper, ISBN 978-1-78628-663-5), *Rosa explora los ciclos de la vida/Rosa Explores Life Cycles* (May 1, $7.99 paper, ISBN 978-1-78628-664-2), *Rosa y el experimento de los grandes títeres de sombra/Rosa's Big Shadow Puppet Experiment* (May 1, $7.99 paper, ISBN 978-1-78628-666-6), and *Rosa y el experimento del gran comedero de pájaros/Rosa's Big Bird Feeder Experiment* (May 1, $7.99 paper, ISBN 978-1-78628-665-9) by Jessica Spanyol, trans. by Yanitzia Canetti, ages 3–7. And joining **Child's Play Library** are *Around the World on 80 Horses* by Jill Newton (May 1, $19.99, ISBN 978-1-78628-808-0; $9.99 paper, ISBN 978-1-78628-807-3), ages 3–8; *The Cloud* by Hannah Cumming (May 1, $6.99 paper, ISBN 978-1-78628-417-4), ages 4–8; and *Thames* by Emma Shoard (Apr. 1, $19.99, ISBN 978-1-78628-472-3), ages 4–9.

CHOOSECO

Series

Choose Your Own Adventure—Dragonlark picks up *Big Bigfoot's Secret Vacation* by Katherine Factor, illus. by Audrey Suau (Mar. 7, $8.99 paper, ISBN 978-1-954232-11-2); and *Glitterpony Farm* by Tina Connolly, illus. by Norm Grock (Mar. 7, $8.99 paper, ISBN 978-1-954232-10-5), ages 5–8. And *The*

Warlock and the Unicorn by Deborah Lerme Goodman, illus. by Suzanne Nugent (Mar. 7, $7.99 paper, ISBN 978-1-954232-13-6), is a new **Choose Your Own Adventure** installment, ages 9–12.

CHRONICLE

Little Dumplings by Jekka Kuhlmann et al., illus. by Manita Boonyong (May 9, $7.99 board book, ISBN 978-1-79721-692-8), introduces dumplings eaten around the globe. Ages up to 3.

Hello Hummingbirds: Read and Play in the Tree! by Hannah Rogge, illus. by Emily Dove (May 2, $12.99 paper, ISBN 978-1-79721-009-4). This book featuring this bird species transforms into a tree. Ages 2–4.

Some of These Are Snails by Carter Higgins (May 2, $15.99, ISBN 978-1-79722-018-5) offers a concept book exploring sorting, comparatives, and quantifiers. Ages 2–4.

Dancing Hands: A Story of Friendship in Filipino Sign Language by Joanna Que and Charina Marquez, trans. by Karen Llagas, illus. by Fran Alvarez (July 18, $17.99, ISBN 978-1-79721-332-3). Two girls—one who speaks Filipino sign language and one who doesn't—learn to communicate with one another. Ages 3–5.

Get Up, Stand Up by Bob Marley, adapted by Cedella Marley, illus. by John Jay Cabuay (Mar. 7, $7.99 board book, ISBN 978-1-79721-942-4), adapts this song delivering messages of peace, love, and truth. Ages 3–5.

I Made These Ants Some Underpants! by Derick Wilder, illus. by K-Fai Steele (May 16, $15.99, ISBN 978-1-79720-216-7). A boy attempts to create a pair of underpants for each of his buddies. Ages 3–5.

Tap! Tap! Tap! Dance! Dance! Dance! by Hervé Tullet (May 16, $19.99, ISBN 978-1-79722-146-5). In this interactive book, kids' hands are the dancers and the pages are a dance floor. Ages 3–5.

Yenebi's Drive to School by Sendy Santamaria (June 27, $17.99, ISBN 978-1-79721-629-4). A loving family crosses the Mexican–U.S. border on its morning drive to school. Ages 3–5.

You Rule! by Rilla Alexander (Apr. 4, $17.99, ISBN 978-1-79721-179-4). A child and their dog star in this story affirming that the most precious things in life are immeasurable. Ages 3–5.

The Bee Without Wings by Amberlea Williams (Mar. 21, $18.99, ISBN 978-1-79722-250-9). The unexpected bond between a girl and a wingless bee is at the center of this tale about friendship and loss. Ages 4–8.

The Fire of Stars: The Life and Brilliance of the Woman Who Discovered What Stars Are Made Of by Kirsten W. Larson, illus. by Katherine Roy (Feb. 28, $18.99, ISBN 978-1-4521-7287-3), celebrates the life and scientific discoveries of astronomer Cecilia Payne. Ages 5–8.

Fish and Crab by Marianna Coppo (Mar. 14, $17.99, ISBN 978-1-79720-443-7). In this story of the friendship between two aquarium inhabitants, Crab is ready to sleep at bedtime, while Fish is still wide awake. Ages 5–8.

Homeland: My Father Dreams of Palestine by Hannah Moushabeck, illus. by Reem Madooh (Mar. 28, $18.99, ISBN 978-1-79720-205-1). At the end of the day, three sisters await the return of their father, who tells them stories of his native Palestine. Ages 5–8.

Invisible Things by Andy J. Pizza and Sophie Miller (July 18, $17.99, ISBN 978-1-79721-520-4). This look at things comprising the human experience urges kids to see past the visible and connect with the unseen. Ages 5–8.

Maurice by Jessixa Bagley (May 9, $17.99, ISBN 978-1-79721-173-2). The tale of a music-loving dog in Paris reveals that we have the power to weather a changing world. Ages 5–8.

Ode to a Bad Day by Chelsea Lin Wallace, illus. by Hyewon Yum (Apr. 18, $16.99, ISBN 978-1-79721-080-3), offers an ode to a girl's unpleasant day. Ages 5–8.

Oh No, the Aunts Are Here by Adam Rex, illus. by Lian Cho (May 23, $16.99, ISBN 978-1-79720-794-0). Chaos and absurdity erupt when a troupe of overwhelming and overly enthusiastic aunts come to visit. Ages 5–8.

The Red Tin Box by Matthew Burgess, illus. by Evan Turk (Apr. 4, $17.99, ISBN 978-1-4521-7973-5). In this tale about intergenerational bonds, Maude buries a box of her treasures, to be opened at the right moment. Ages 5–8.

From **Bridges** *by Marc Majewski (Abrams)*

A River of Dust: The Life-Giving Between North Africa and the Amazon by Jilanne Hoffmann, illus. by Eugenia Mello (July 18, $18.99, ISBN 978-1-79721-175-6), pays tribute to global interconnectedness and the vital roles that even the tiniest particles of dust play in taking care of our planet. Ages 5–8.

Dog & Hat and the Lunar Eclipse by Darin Shuler (May 23, $14.99, ISBN 978-1-79720-689-9). In the second tale about Dog and Hat, the duo joins in when Ant visits her cousins on the moon. Ages 6–9.

Henry, Like Always by Jenn Bailey and Mika Song (Mar. 21, $14.99, ISBN 978-1-79721-389-7). A boy on the autism spectrum is apprehensive about his class's upcoming parade in this series launch. Ages 6–9.

LOL 101: A Kid's Guide to Writing Jokes by David Roth and Rinee Shah, illus. by Shah (May 2, $15.99, ISBN 978-1-79721-392-7), rounds up tips for aspiring comedians. Ages 6–9.

Don't Trust the Cat by Kristen Tracy (Apr. 18, $16.99, ISBN 978-1-79721-506-8). In this novel about self-acceptance and learning who your friends are, a bullied girl makes a wish to be happy and wakes up in the body of her cat. Ages 10 and up.

Sky Ropes by Sondra Soderborg (July 11, $16.99, ISBN 978-1-79721-564-8). A girl with a phobia of heights stars in this story about facing fears, discovering the meaning of friendship, and being open to possibilities. Ages 10 and up.

Series

Beginning Baby adds *Let's Go to Color Camp!* by Nicola Slater (June 22, $12.99 paper, ISBN 978-1-79721-872-4), ages up to 3. **Bookscape Board Books** gains *Bon Voyage!* by Ingela Arrhenius (Apr. 4, $8.99 board book, ISBN 978-1-79721-559-4), ages up to 3. **Finger Puppet Books** welcomes *Baby Alligator* (Mar. 28, $7.99 board book, ISBN 978-1-79722-019-2) and *Baby Pony* (Mar. 28, $7.99 board book, ISBN 978-1-79722-020-8) by Yu-Hsuan Huang, ages up to 3. Taro Gomi's *Little Chicks* (Feb. 28, $7.99 board book, ISBN 978-1-79721-874-8) is a new **Taro Gomi** title, ages up to 3. **Nature Books** offers *A Shell Is Cozy* by Dianna Hutts Aston, illus. by Sylvia Long (May 9, $18.99, ISBN 978-1-79721-247-0), ages 5–8. **I Didn't Do My Homework Because...** picks up *A Funny Thing Happened After School...* by Davide Cali and Benjamin Chaud (July 11, $12.99, ISBN 978-1-4521-8300-8), ages 6–9. **Science Explorers** issues *Search for a Giant Squid: Pick Your Path* by Amy Seto Forrester and Andy Chou Musser (Apr. 25, $14.99, ISBN 978-1-79721-393-4), ages 6–9. And *Sheepology: The Ultimate Encyclopedia* by Ilaria Demonti, illus. by Camilla Pintonato (Apr. 25, $14.99, ISBN 978-1-79722-243-1), joins the **Farm Animal** series, ages 6–10.

CHRONICLE/TWIRL

How Are You? by Edouard Manceau (Mar. 7, $12.99 board book, ISBN 979-1-03-635324-6) encourages children to respond to characters' feelings and recognize their own. Ages up to 3.

My Big Book of Nature Sounds by Lucie Brunelliere (Feb. 7, $21.99 paper, ISBN 978-2-408-04216-5). Kids press buttons to hear and identify sounds that animals and people make. Ages up to 3.

Who's the Most...? A Guess Who Book by Claudia Bielinsky (Feb. 7, $10.99 board book, ISBN 979-1-03-635309-3) offers a seek-and-find game featuring superlatives. Ages up to 3.

Series

Joining **Secret Life** is *The Secret Life of Bugs and Other Little Critters* by Emmanuelle Figueras (Mar. 14, $18.99, ISBN 978-2-408-04254-7), ages 3–5. **Do You Know?** continues with *Do You Know? Boats* by Laurence Muguet (May 16, $16.99, ISBN 978-2-408-04255-4) and *Do You Know? Music* by Julie Delas (May 16, $16.99, ISBN 978-2-408-04253-0), ages 5–18. *The Ultimate Book of Dinosaurs and Other Prehistoric Creatures* by Sandra Laboucarie (July 11, $24.99, ISBN 979-1-03-635307-9) is a new **The Ultimate** title, ages 5–18. **Ultimate Spotlight** shines on *Caring for Earth* by Sandra Laboucarie et al. (Mar. 21, $16.99, ISBN 979-1-03-635323-9), ages 5–18. And **What About** releases *What About: Philosophy* by Anne-Sophie Chilard and Jean-Charles Pettier (May 9, $16.99, ISBN 979-1-03-635308-6), ages 7–18.

CICADA

Snail Trail by Ziggy Hanaor, illus. by Christos Kourtoglou (May 2, $16.99, ISBN 978-1-80066-031-1). What happens when a snail who loves her family and friends sometimes needs a bit of alone time? Ages 3–6.

Are We There Yet? by Sven Völker (July 4, $16.99, ISBN 978-1-80066-037-3). Bear and Butterfly embark on a journey in this bedtime story that introduces Buddhist philosophies and values. Ages 3–7.

Epic Animal Journeys: Navigation and Migration by Air, Land and Sea by Ed Brown (Apr. 4, $22.99, ISBN 978-1-80066-029-8) examines how different animals migrate and the science of migration. Ages 6–11.

Nomads: Life on the Move by Kinchoi Lam (May 2, $22.99, ISBN 978-1-80066-032-8). This look at seven contemporary nomadic cultures illuminates alternative ways of being connected to our ancestral roots. Ages 6–11.

Changing World: Cold Data for a Warming Planet by David Gibson (Apr. 4, $19.99, ISBN 978-1-80066-028-1) underscores the realities of climate change. Ages 11–18.

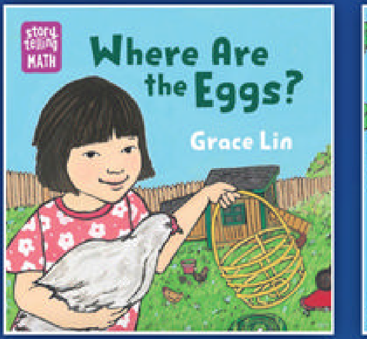
CLAVIS

My Grandma Is a Superhero by Marloes Van Loon (June 13, $18.95, ISBN 978-1-60537-839-8). A girl searches for Granny's lost memory in this story aimed at helping kids understand Alzheimer's disease. Ages 4–8.

Sweet Suzy. Everyone Is Special by Joni Bosch, illus. by Aiko Graven (July 18, $19.95, ISBN 978-1-60537-845-9). In this animal tale, Suzy's friends help her discover what makes her unique. Ages 4–8.

Charlesbridge SPRING 2023

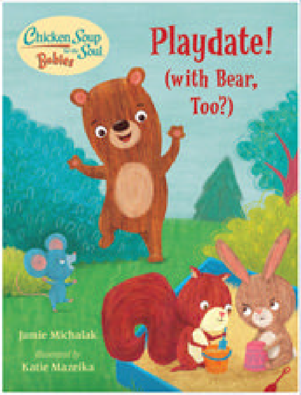
Board Books


storytelling MATH
Where Are the Eggs?
Grace Lin

978-1-62354-346-4 BD $7.99
on sale 3/14/2023

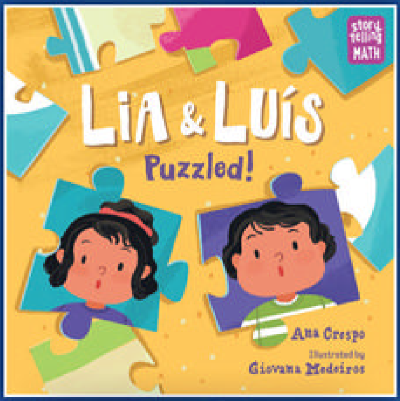
storytelling MATH
A Beautiful House for Birds
Grace Lin

978-1-62354-347-1 BD $7.99
on sale 3/14/2023

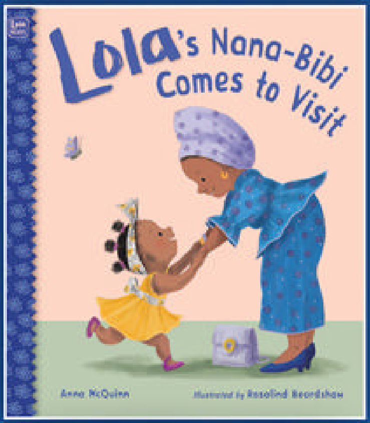

Chicken Soup for the Soul Babies
Playdate! (with Bear, Too?)
Jamie Michalak
Illustrated by Katie Mazeika

978-1-62354-287-0 BD $8.99
on sale 3/7/2023

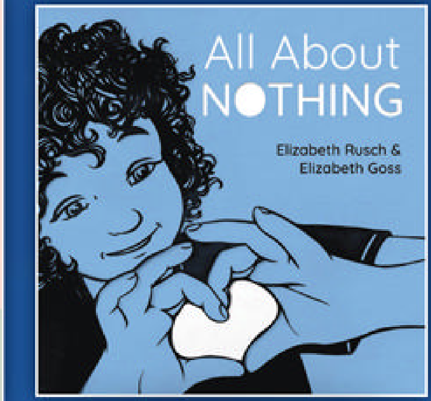
Picture Books


storytelling MATH
Lia & Luís Puzzled!
Ana Crespo
Illustrated by Giovana Medeiros

978-1-62354-322-8 HC $16.99
978-1-62354-323-5 PB $7.99
on sale 3/7/2023


Lola's Nana-Bibi Comes to Visit
Anna McQuinn
Illustrated by Rosalind Beardshaw

978-1-62354-335-8 HC $16.99
on sale 4/11/2023


All About NOTHING
Elizabeth Rusch & Elizabeth Goss

978-1-62354-352-5 HC $17.99
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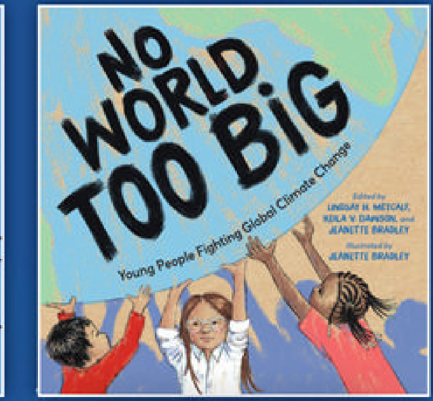
NO WORLD TOO BIG
Young People Fighting Global Climate Change
Edited by Lindsay H. Metcalf, Keila V. Dawson, and Jeanette Bradley
Illustrated by Jeanette Bradley

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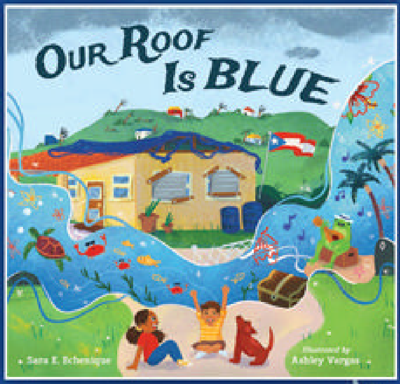
on sale 3/14/2023


Our Roof Is Blue
Sara E. Echenique
Illustrated by Ashley Vargas

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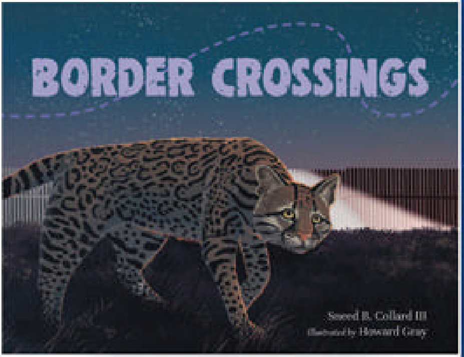
also available in Spanish
Nuestro techo es azul
978-1-62354-422-5 HC $17.99


BORDER CROSSINGS
Sneed B. Collard III
Illustrated by Howard Gray

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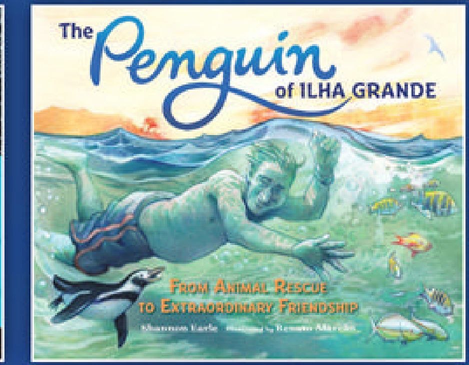
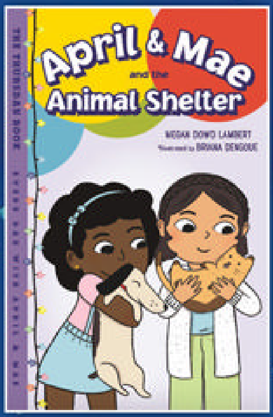
Whose Egg Is THAT?
Darrin Lunde
Illustrated by Kelsey Oseid

978-1-62354-329-7 HC $17.99
on sale 1/31/2023


The Penguin of Ilha Grande
From Animal Rescue to Extraordinary Friendship
Shannon Earle

978-1-62354-166-8 HC $17.99
on sale 1/17/2023

Early Readers


The Thursday Book
April & Mae and the Animal Shelter
Megan Dowd Lambert
Illustrated by Briana Dengoue

978-1-62354-262-7 HC $12.99
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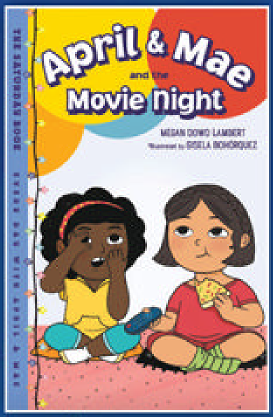
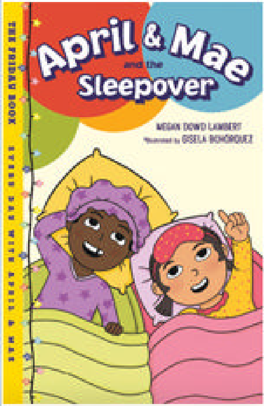
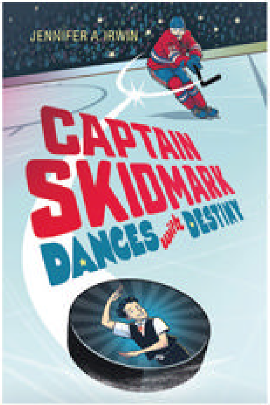

The Saturday Book
April & Mae and the Movie Night
Megan Dowd Lambert
Illustrated by Gisela Bohórquez

978-1-62354-264-1 HC $12.99
on sale 3/14/2023


The Friday Book
April & Mae and the Sleepover
Megan Dowd Lambert
Illustrated by Gisela Bohórquez

978-1-62354-263-4 HC $12.99
on sale 3/14/2023

Middle Grade


Jennifer A. Irwin
Captain Skidmark Dances with Destiny

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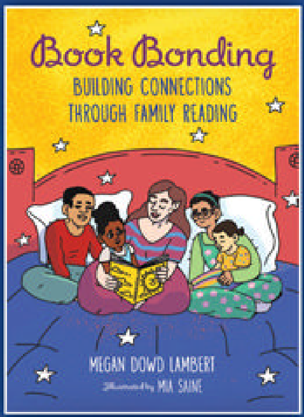
for Adults who read with kids


Book Bonding
Building Connections Through Family Reading
Megan Dowd Lambert
Illustrated by Mia Saine

978-1-62354-151-4 HC $17.99
on sale 4/18/2023

From **Skeletown: Sí. ¡No!** *by Rhode Montijo (Little, Brown)*

Trees Are Not Just for Birds by Bonnie Grubman, illus. by Katrien Benaets (May 23, $18.95, ISBN 978-1-60537-820-6). Looking for the right tree for her nest, Bird learns that life is better with others around us. Ages 4–8.

Chasing the Sun by Liu Hao (July 25, $17.95, ISBN 978-1-60537-842-8). After finding his way out of van Gogh's "Sunflowers," a boy who's fascinated by light travels through the artist's paintings. Ages 5–9.

Connor Crowe Can't Let Go by Howard Pearlstein, illus. by Stefani Buijsman (Mar. 28, $18.95, ISBN 978-1-60537-731-5). What happens when a boy who loves his tablet wishes he could give it up? Ages 5–9.

Hip Hip Hooray! by Carolijn Leisink, illus. by Maruga Koops (June 6, $18.95, ISBN 978-1-60537-840-4). When Grandma goes on a cooking spree, making her native Surinamese dishes, Abbey throws a surprise party. Ages 5–9.

The Old Man Eating Alone by Howard Pearlstein, illus. by Hilde Groven (Mar. 14, $18.95, ISBN 978-1-60537-768-1). Listening to a man talk about his fondest memories, Emily realizes that, with the bond he had with the late love of his life, he will never be lonely. Ages 5–9.

Angel and the Paper Trail by Makenzie Hice, illus. by Natasja Horne (July 11, $18.95, ISBN 978-1-60537-732-2). Feeling alone at a new school, Angel finds a cryptic note in a library book that helps him find friends. Ages 6–10.

In My Dreams by Effie Lada (Apr. 18, $22.95, ISBN 978-1-60537-865-7) presents a poetic narrative about dreaming, waking up, and daring to be yourself. Ages 6–10.

Series

Kiki returns in *Kiki's Potty* by Esther van den Berg (May 16, $14.95, ISBN 978-1-60537-852-7), ages 2–4. **Little Mouse** curls up in *What Do You Do to Fall Asleep?* by Guido Van Genechten (June 20, $18.95, ISBN 978-1-60537-846-6), ages 2–5. **The World of Worm** introduces *Colors* by Esther van den Berg (June 6, $18.95, ISBN 978-1-60537-794-0), ages 2–5. **Piggy** celebrates his birthday in *Party for Everyone* by Francesca Pirrone (July 11, $18.95, ISBN 978-1-60537-844-2), ages 3–10. **Butterflies in Your Belly** starts up with *All About Your Body* by Pauline Oud (June 27, $17.95, ISBN 978-1-60537-858-9), ages 4–8. **Little Tractor** chugs on with *Little Tractor and the Baby Deer* by Natalie Quintart, illus. by Philippe Goossens (Apr. 25, $18.95, ISBN 978-1-60537-837-4), ages 4–8. **Super Animals** welcomes *Travelers* by Reina Ollivier and Karel Claes, illus. by Steffie Padmos (June 27, $19.95, ISBN 978-1-60537-854-1), ages 6–9. And *Brilliant Inventions* by Mack Van Gageldonk (Apr. 25, $21.95, ISBN 978-1-60537-857-2) joins **World of Wonder**, ages 6–9.

COLLECTIVE BOOK STUDIO

D Is for Donut by Rachel Teichman, photos by Rebecca Wright (June 2, $15.95, ISBN 978-1-68555-186-5), introduces the alphabet via donut varieties found throughout the world. Ages up to 8.

I Hope You Will Know by Jaren Ahlmann, illus. by Pete Olczyk (Apr. 4, $17.95, ISBN 978-1-951412-98-2), collects words to share with loved ones as they face life milestones. Ages 4–8.

No One Owns the Colors by Gianna Davy, illus. by Brenda Rodriguez (Feb. 7, $17.95, ISBN 978-1-951412-96-8). This celebration of self-expression and uniqueness emphasizes that all colors belong to everyone. Ages 4–8.

Oasis Pages: Teen Writing Quest by Grace Welker (Feb. 28, $18.95, ISBN 978-1-685550-17-2) presents a roadmap for teens to hone their writing skills and habits. Ages 12 and up.

Series

Baby Animals First chimes in with *Baby Animals First Sounds* by Alexandra Claire (Feb 21, board book, $9.95, ISBN 978-1-951412-91-3), ages up to 3.

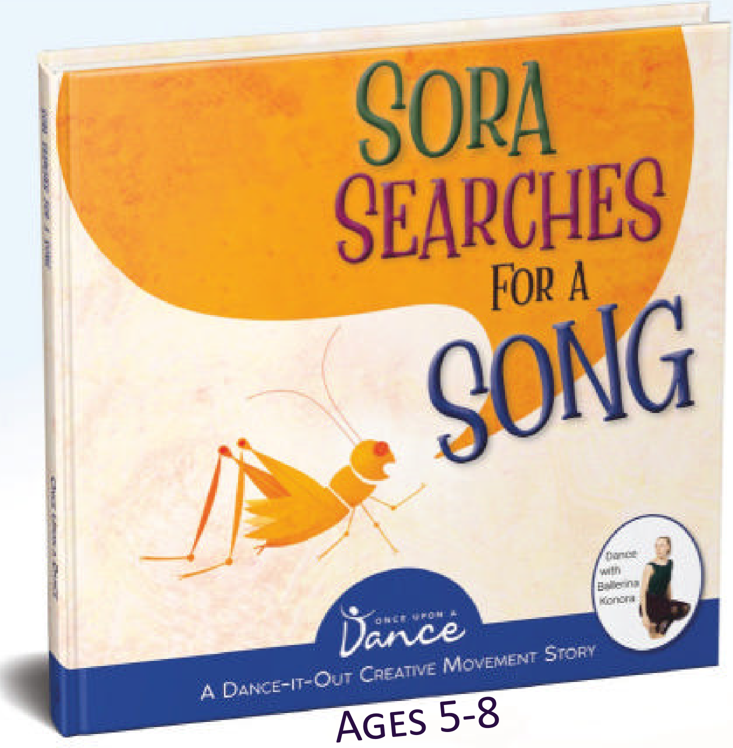
COTTAGE DOOR

ABCs of Halloween, illus. by Jennica Lounsbury (May 2, $9.99 board book, ISBN 978-1-64638-840-0), is a holiday alphabet book. Ages up to 4.

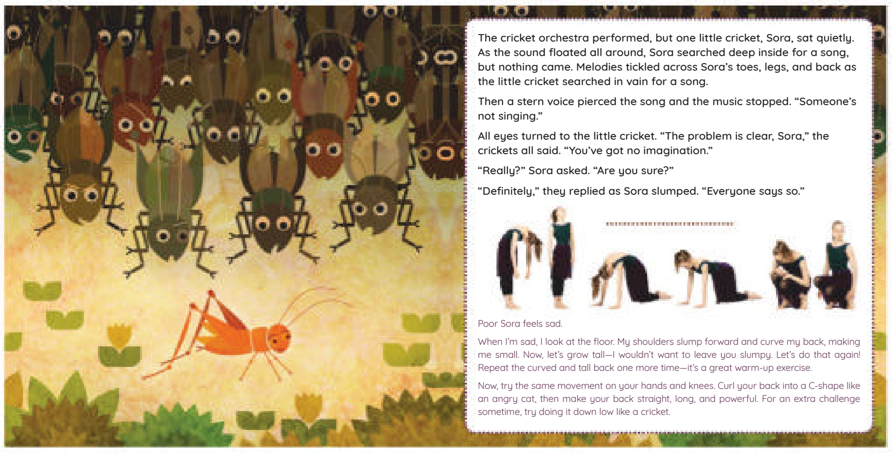
My Dad Loves Me by Sara Miller, illus. by Flavio Remontti (Feb. 21, $9.99 board book, ISBN 978-1-64638-480-8), pays tribute to the bond between father and child. Ages up to 4.

Space by Jaye Garnett, illus. by Junissa Bianda (Feb. 1, $9.99 board book, ISBN 978-1-64638-775-5). Young astronauts guide readers through the solar system in this lift-the-flap book. Ages 2–5.

SORA SEARCHES FOR A SONG


SORA SEARCHES FOR A SONG
Dance with Ballerina Konora
ONCE UPON A Dance
A DANCE-IT-OUT CREATIVE MOVEMENT STORY

AGES 5-8



The cricket orchestra performed, but one little cricket, Sora, sat quietly. As the sound floated all around, Sora searched deep inside for a song, but nothing came. Melodies tickled across Sora's toes, legs, and back as the little cricket searched in vain for a song.

Then a stern voice pierced the song and the music stopped. "Someone's not singing."

All eyes turned to the little cricket. "The problem is clear, Sora," the crickets all said. "You've got no imagination."

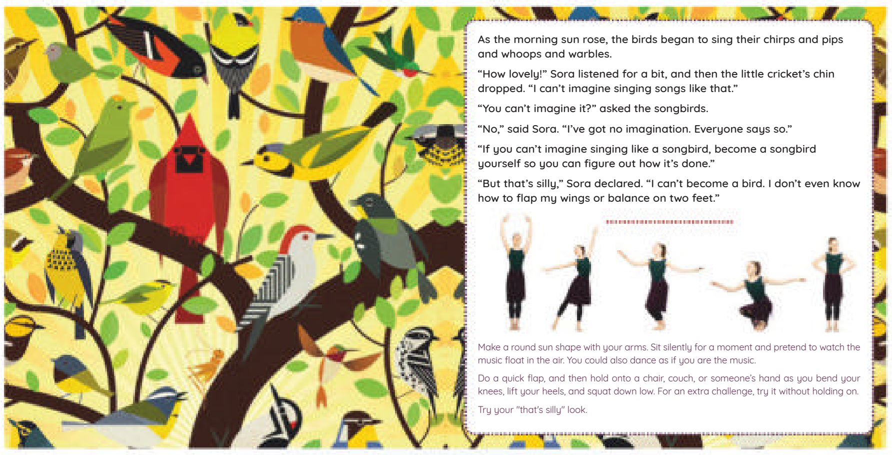
"Really?" Sora asked. "Are you sure?"

"Definitely," they replied as Sora slumped. "Everyone says so."

Poor Sora feels sad.

When I'm sad, I look at the floor. My shoulders slump forward and curve my back, making me small. Now, let's grow tall—I wouldn't want to leave you slumpy. Let's do that again! Repeat the curved and tall back one more time—it's a great warm-up exercise.

Now, try the same movement on your hands and knees. Curl your back into a C-shape like an angry cat, then make your back straight, long, and powerful. For an extra challenge sometime, try doing it down low like a cricket.



As the morning sun rose, the birds began to sing their chirps and pips and whoops and warbles.

"How lovely!" Sora listened for a bit, and then the little cricket's chin dropped. "I can't imagine singing songs like that."

"You can't imagine it?" asked the songbirds.

"No," said Sora. "I've got no imagination. Everyone says so."

"If you can't imagine singing like a songbird, become a songbird yourself so you can figure out how it's done."

"But that's silly," Sora declared. "I can't become a bird. I don't even know how to flap my wings or balance on two feet."

Make a round sun shape with your arms. Sit silently for a moment and pretend to watch the music float in the air. You could also dance as if you are the music.

Do a quick flap, and then hold onto a chair, couch, or someone's hand as you bend your knees, lift your heels, and squat down low. For an extra challenge, try it without holding on.

Try your "that's silly" look.

COMING THIS SPRING

E-BOOK: 978-1-955555-60-9
HARDCOVER: 978-1-955555-59-3
PAPERBACK: 978-1-955555-58-6

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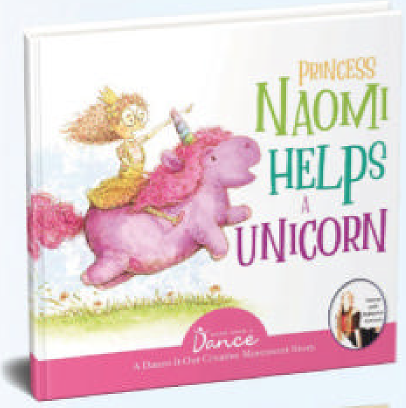
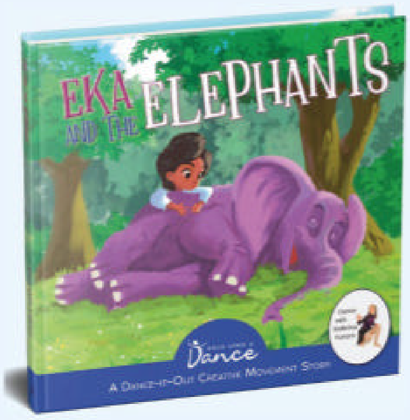
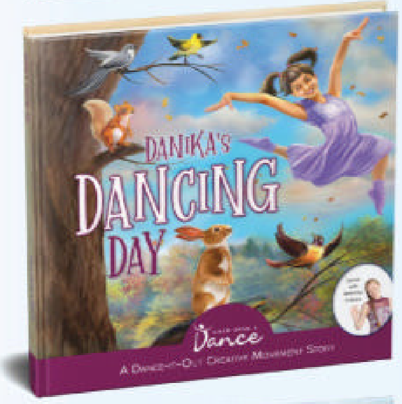
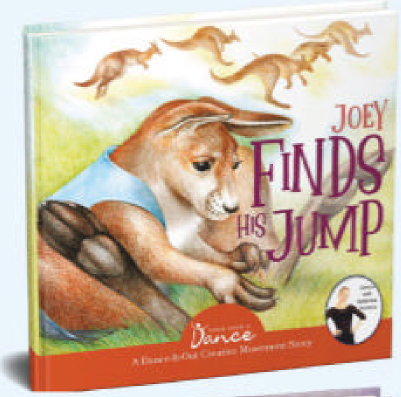
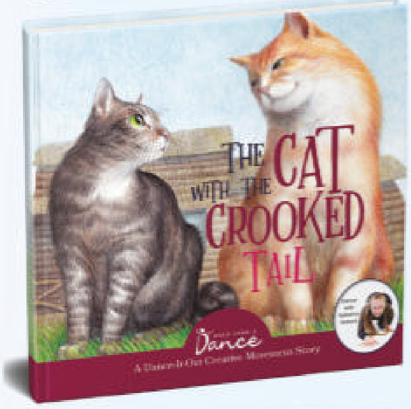
DANCE-IT-OUT!
MOVEMENT STORIES
JOY. BREATH. DANCE. IMAGINATION!


PRINCESS NAOMI HELPS A UNICORN
Dance
A Dance-It-Out Creative Movement Story


EKA AND THE ELEPHANTS
Dance
A DANCE-IT-OUT CREATIVE MOVEMENT STORY

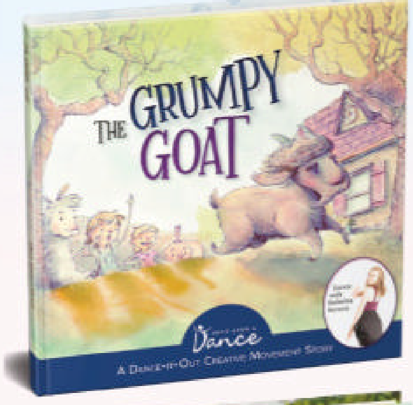

DANIKA'S DANCING DAY
Dance
A Dance-It-Out Creative Movement Story

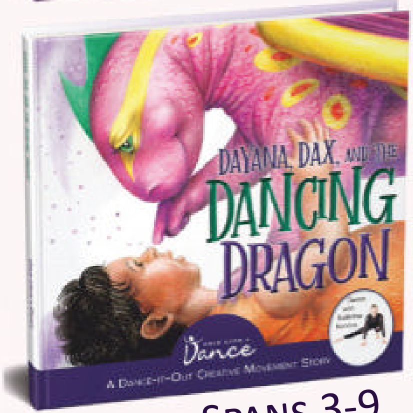

JOEY FINDS HIS JUMP
Dance
A Dance-It-Out Creative Movement Story

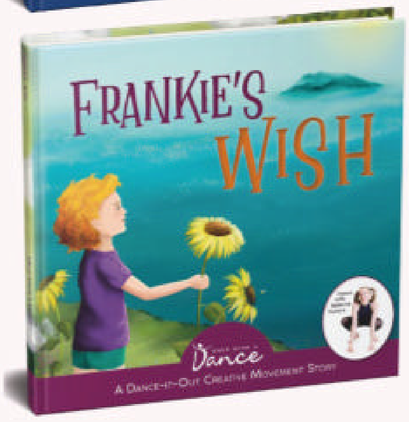

THE CAT WITH THE CROOKED TAIL
Dance
A Dance-It-Out Creative Movement Story

BRIELLE'S BIRTHDAY BALL
Dance
A Dance-It-Out Creative Movement Story

SADONI SQUIRREL: SUPERHERO
Dance
A DANCE-IT-OUT CREATIVE MOVEMENT STORY


THE GRUMPY GOAT
Dance
A DANCE-IT-OUT CREATIVE MOVEMENT STORY


DAYANA, DAX, AND THE DANCING DRAGON
Dance
A DANCE-IT-OUT CREATIVE MOVEMENT STORY


FRANKIE'S WISH
Dance
A DANCE-IT-OUT CREATIVE MOVEMENT STORY

SERIES SPANS 3-9

ONCE UPON A Dance

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Series

Babies Love releases *Babies Love Daddy* (Feb. 1, $7.99 board book, ISBN 978-1-64638-803-5) and *Babies Love Grandma* (Feb. 1, $7.99 board book, ISBN 978-1-64638-802-8), ages up to 4. The **Paw Patrol** characters return in *Paw Patrol Rescue Mission* (May 30, $7.99 board book, ISBN 978-1-64638-820-2), ages up to 4; *Paw Patrol Happy Pawsome Birthday!* (Apr. 18, $7.99 board book, ISBN 978-1-64638-827-1), ages up to 6; and *Go, Pups, Go!* (July 18, $9.99 board book, ISBN 978-1-64638-861-5), ages 2–5. **John Deere Kids** rolls on with *Tractor* by Jack Redwing (May 2, $6.99 board book, ISBN 978-1-64638-822-6), ages up to 5. And **Baby Wonders** picks up *Little Wonders Bugs* by Rose Nestling (May 2, $9.99 board book, ISBN 978-1-64638-864-6), ages 1–4.

The **CoComelon** stars come out in *Best Friends* (July 4, $12.99 board book, ISBN 978-1-64638-893-6) and *Halloween Songs* (May 16, $13.99 board book, ISBN 978-1-64638-823-3), ages 1–4; and *JJ Goes to School* (May 30, $21.99 board book, ISBN 978-1-64638-624-6) and *Yes Yes Bedtime* (July 18, $18.99 board book, ISBN 978-1-64638-894-3), ages 1–5. **Dinos Love** offers *Dinos Love Diggers* (Apr. 18, $7.99 board book, ISBN 978-1-64638-863-9), ages 1–5. *Thomas Tyrannosaurus Wrecks* (July 18, $13.99 board book, ISBN 978-1-64638-866-0) is a new **Thomas & Friends** book, ages 1–6. **Daniel Tiger's Neighborhood** celebrates *Daniel Tiger Happy Halloween* (May 16, $12.99 board book, ISBN 978-1-64638-821-9), ages 2–5. *Things That Go* by Ruby Byrd, illus. by Melanie Demmer (Feb. 1, $17.99 board book, ISBN 978-1-64638-654-3), is a new **Early Bird Sound Book**, ages 2–5. And **Chop Chop** serves up *Chop Chop Eatable Alphabet* by Sally Sampson, illus. by Danielle Mudd (Feb. 1, $12.99 board book, ISBN 978-1-64638-761-8), ages 2–8.

Title in Spanish

Mi Abuela y yo (Grandma & Me) by Brick Puffinton, illus. by Olivia Chin Mueller (Feb. 1, $7.99 board book, ISBN 978-1-64638-876-9), ages up to 4.

CRACKBOOM!

Series

Squeeze 'n' Squeak gains *Welcome to the Farm!* by Carine Laforest, illus. by Karina Dupuis and Annie Sechao et al. (Apr. 4, $8.99 board book, ISBN 978-2-89802-476-4); *Wild Animals* by Laforest, illus. by Dupuis and Sechao (Apr. 4, $8.99 board book, ISBN 978-2-89802-478-8); and *Where Is Squeaky Bear?* by Charlotte Ferrier. illus. by Helen Graper (Mar. 7, $8.99 board book, ISBN 978-2-89802-474-0), ages up to 3. **Baby's First Words** adds *Birthday Party* (Mar. 21, $5.99 board book, ISBN 978-2-89802-485-6) and *Easter* (Feb. 7, $5.99 board book, ISBN 978-2-89802-460-3) by Carine Laforest, ages 1–3. *Dinosaurs: A Look-and-Find Book* by Laforest, illus. by Karina Dupuis (Mar. 7, $11.99 board book, ISBN 978-2-89802-357-6), joins **Little Detectives**, ages 2–4. **AboNINAbles** ushers in *Mix and Match Monsters* by Laforest, illus. by Johanna Reynaud (May 23, $9.99 board book, ISBN 978-2-89802-499-3), ages 3–6. And **The Little Prince** stars in *The Journey of The Little Prince* by Corinne Delporte. trans. by Laforest, illus. by Antoine de Saint-Exupéry (Apr. 4, $17.95 board book, ISBN 978-2-89802-497-9), ages 5–8.

CREATIVE EDITIONS

Puddle Song by Laura Purdie Salas, illus. by Monique Felix (Mar. 14, $9.99 board book, ISBN 978-1-56846-383-4). Kids explore their senses as they see how puddle water splashes and feel the droplets on their skin. Ages 2–5.

What to Do with a Stick by Jane Yolen, illus. by Paolo Domeniconi (Mar. 14, $16.99, ISBN 978-1-56846-365-0). Lauded as an ordinary object with extraordinary uses, a stick can be a sword or an oar—or other things. Ages 5–9.

Island of Shadows by Davide Cali, illus. by Claudia Palmarucci (Mar. 14, $19.99, ISBN 978-1-56846-388-9). In this story, animals' nightmares take literal shape, yet the scariest place is an island that's the domain of extinct creatures whose dreams have disappeared. Ages 8–11.

Sister Spring by James Christopher Carroll (Mar. 14, $16.99, ISBN 978-1-56846-384-1) centers on a small green girl who pops up from the earth after the last frost to unleash the natural glories of the new season. Ages 9–12.

CRESTON

Food for Hope: How John Van Hengel Invented Food Banks for the Hungry by Jeff Gottesfeld, illus. by Michelle Laurentia Agatha (May 2, $19.99, ISBN 978-1-954354-24-1), profiles this individual who launched the first food banks to combat the problems of food waste and widespread hunger. Ages 7–10.

Her Eyes on the Stars: Maria Mitchell, Astronomer by Laurie Wallmark, illus. by Liz Wong (May 2, $19.99, ISBN 978-1-954354-13-5), chronicles the life of this 19th-century astronomer who was the first American to discover a comet and the world's first woman astronomy professor. Ages 8–11.

CROCODILE

Katinga Finds the Perfect Name by Mabel Mnensa, illus. by Chantelle and Burgen Thorne (May 30, $18.95, ISBN 978-1-62371-743-8). With her grandmother's help, a girl in South Africa explores her identity and learns to appreciate her name. Ages 3–8.

Zebra in the Mirror by Tina Arnuš Pupis, illus. by Marta Bartoli (June 6, $18.95, ISBN 978-1-62371-745-2). In this tale about self-confidence, a zebra is happy with her reflection in the lake, until she remembers mean remarks by other animals. Ages 4–8.

Folktales for a Better World: Stories of Peace and Kindness by Elizabeth Laird, illus. by Mehrdokht Amini (Feb. 14, $19.95, ISBN 978-1-62371-797-1), compiles stories from seven countries that have endured wars and conflicts in recent times, including Palestine, Afghanistan, and Sudan. Ages 5–8.

Series

Babylink issues *If Mom Sings* by Laura Wittner, illus. by Maricel R. Clark (July 4, $11.95 board book, ISBN 978-1-62371-744-5), ages up to 3. And **Against All Odds** presents *The Amazing Students of Venezuela* by Claudia Bellante, illus. by Elizabeth Builes (Mar. 14, $18.95, ISBN 978-1-62371-793-3); and *The Mermaids of Jamaica* by Bellante, illus. by Herikita (Mar. 14, $18.95, ISBN 978-1-62371-792-6), ages 5–8.

DISNEY HYPERION

Ellie Engle Saves Herself by Leah Johnson (May 2, $18.99, ISBN 978-1-368-08555-7). In this series starter, a Black girl discovers she can bring dead things back to life through touch. Ages 8–12.

Princess Private Eye by Evelyn Skye (May 2, $16.99, ISBN 978-1-368-07802-3). A New York foster kid discovers she's actually a long-lost princess of a remote country—and must solve the mystery behind a threat to the crown. Ages 8–12.

From the World of Percy Jackson: The Sun and the Star by Rick Riordan and Mark Oshiro (May 2, $17.99, ISBN 978-1-368-08115-3). Demigods Nico di Angelo and Will Solace endure the terrors of Tartarus to rescue an old friend in this addition to the Percy Jackson saga. Ages 10–14.

Good as Gold by Candace Buford (May 5, $18.99, ISBN 978-1-3680-7754-5). Casey spends the summer before college on a quest to find her town's legendary sunken treasure in order to clear her family's name and save her future. Ages 12–18.

Tim Burton's the Nightmare Before Christmas Novelization by Megan Shepherd (May 31, $18.99, ISBN 978-1-3680-9421-4). In this official novelization of the classic film, Pumpkin King Jack Skellington longs for creativity and newness to challenge his brilliant mind. Ages 12–18.

A Spark in the Cinders by Jenny Elder Moke (June 6, $18.99, ISBN 978-1-368-03991-8) reimagines "Cinderella" in a kingdom on the brink of ruin where one wicked stepsister becomes the heroine of her own quest. Ages 12–18.

When We Had Summer by Jennifer Castle (Apr. 25, $18.99, ISBN 978-1-368-08140-5). A tight-knit, daring, and eclectic group of friends dedicate every summer to completing their #SummerSistersBucketList together—until one of them dies. Ages 12–18.

A Whole Song and Dance by Sarvenaz Tash (Apr. 4, $18.99, ISBN 978-1-368-07755-2). In this romantic comedy, Iranian American college freshman Nasrin lives a double life as a musical theater performer and as a business major to appease her parents. Ages 12 and up.

There Goes the Neighborhood by Jade Adia (Mar. 7, $18.99, ISBN 978-1-368-08432-1). This YA debut tells the darkly humorous story of three best friends willing to do whatever it takes to stay together and push back against gentrification in their South L.A. neighborhood. Ages 14–18.

Three Drops of Blood by Gretchen McNeil (Mar. 21, $17.99, ISBN 978-1-368-07215-1). A mundane office job takes a sinister turn when a girl witnesses a double murder through the window. Ages 14–18.

Series

Mother Bruce by Ryan T. Higgins rolls on with *Bruce and the Legend of Soggy Hollow* (July 11, $18.99, ISBN 978-1-368-05958-9), ages 3–5. **Penelope Rex** takes center stage in *We Don't Lose Our Class Goldfish* by Higgins (Mar. 28, $18.99, ISBN 978-1-368-07698-2), ages 3–5. **Bibbidi Bobbidi Academy** by Kallie George, illus. by Lorena Gómez, opens the doors for *Ophelia and the Fairy Field Trip* (Apr. 11, $14.99, ISBN 978-1-368-05789-9), ages 5–8. **The Sugar Rush Racers** by Shari Simpson, illus. by Saoirse Lou, featuring characters from *Wreck-It Ralph*, launches with *The Sweet Outdoors* (June 6, $16.99, ISBN 978-1-3680-8145-0), ages 5–8. **Camp Lil' Vills**, focused on Disney Villains when they were kids, kicks off with *My Bunkmate Hates Puppies* by Sam Hay, illus. by Ria Maria Lee (Apr. 25, $14.99, 978-1-3680-5740-0), ages 6–8. And **Horsetail Hollow** prances into spring with *Stupendously Samson* by Kiki Thorpe, illus. by Laura Catrinella (Mar. 14, $14.99, ISBN 978-1-368-09422-1), ages 6–8.

Kingdom Keepers: Inheritance, a new trilogy by Ridley Pearson, debuts with *The Shimmer* (Feb. 21, $17.99, ISBN 978-1-4847-8557-7), ages 8–12. **The Society of Explorers and Adventurers** welcomes *Shinji Takahashi: Into the Heart of the Storm* by Julie Kagawa (Apr. 18, $16.99, ISBN 978-1-368-07414-8),

From **Roll, Roll, Little Pea**, *illus. by Magali Attiogbé (Red Comet)* ages 8–12. **Belles** by Dhonielle Clayton continues with *The Beauty Trials* (Feb. 14, $18.99, ISBN 978-1-3680-4692-3, ages 12–18. **Mirrorverse** by Delilah S. Dawson, in which mirrored reflections of Disney characters transform into battle-ready Guardians to fight evil, debuts with *Pure of Heart* (July 4, $17.99, ISBN 978-1-3680-7891-7), ages 12–18. And **Villains** expands with *Fairest of All: A Villains Graphic Novel* by Serena Valentino, illus. by Fiona Marchbank (May 2, $21.99, ISBN 978-1-368-06817-8), ages 12–18.

DISNEY PRESS

How Far You'll Go by Tim McCanna, illus. by Grace Lee (Apr. 4, $17.99, ISBN 978-1-368-07775-0), features watercolor scenes from classic Disney films that depict moments of bravery and resilience. Ages 5–8.

Series

Tie-ins to the live-action feature film **The Little Mermaid** include *Make a Splash* by Ashley Franklin, illus. by Paul Kellam (Apr. 11, $17.99, ISBN 978-1-368-07726-2), ages 3–5; *Guide to Merfolk* by Eric Geron (Apr. 11, $12.99, ISBN 978-1-368-08040-8). ages 8–12; and *Against the Tide* by J. Elle (Apr. 11, $18.99, ISBN 978-1-368-07722-4), ages 12–18. And **Disney Lyrical Tales** sings out for *Encanto: We Don't Talk About Bruno* by Disney Books (May 16, $16.99, ISBN 978-1-368-09416-0), ages 3–5.

DISNEY LUCASFILM

Star Wars Hunters: Battle for the Arena by Mark Oshiro (Feb. 21, $14.99, ISBN 978-1-3680-7603-6). This book based on the game *Star Wars: Hunters* centers on Rieve, a Force-sensitive orphan struggling to control her abilities. Ages 10–14.

Star Wars: The High Republic YA Anthology by Claudia Gray et al. (July 25, $18.99, ISBN 978-1-3680-9379-8) brings together short stories featuring fan-favorite characters from the High Republic series each written by a best-selling author. Ages 12–18.

Series

Young Jedi Adventures gains *Jedi Training* by Caitlin Kennedy (May 2, $17.99, ISBN 978-1-3680-9098-8), ages 3–5.

DISNEY/MARVEL

The Marvels: The Hero I'm Meant to Be by Pamela Bobowicz, illus. by Alexandra Barboza (July 11, $12.99, ISBN 978-1-3680-8050-7). Three of the Marvel Cinematic Universe's most powerful heroes come together in a book that explores what it means to be a hero. Ages 6–8.

Thor Quest: Hammers of the Gods by Jackson Lanzing, illus. by Collin Kelly (July 25, board book, $14.99, ISBN 978-1-3680-7435-3), launches a middle grade series in which teenage Asgardians Thor, Loki, Valkyrie, Sif, and the Warriors Three venture across the realms to fight fantastical monsters of various mythologies. Ages 8–12.

Araña and Spider-Man 2099: Dark Tomorrow by Alex Segura (May 2, $17.99, ISBN 978-1-3680-7900-6). In the future world of Spider-Man 2099, Anya Corazon's beloved mentor is killed and she is swept up into an epic quest for justice. Ages 12–18.

Series

Spidey and His Amazing Friends greets *A Little Hulk Trouble* by Marvel Press (June 27, board, $8.99, ISBN 978-1-3680-8481-9), ages 3–5. And **Marvel Rebels & Renegades** adds *The Winter Soldier: Cold Front* by Mackenzi Lee (Feb. 7, $17.99, ISBN 978-1-368-02227-9), ages 14–18.

DISNEY/RIORDAN

Rick Riordan Presents Winston Chu vs. the Whimsies by Stacey Lee (Feb. 7, $17.99, ISBN 978-1-368-07480-3). Twelve-year-old Winston Chu stars in this modern-day reimagining of a classic Chinese folktale—replete with magic, boba tea, and lots of trash talking. Ages 9–12.

The Last Fallen Realm by Graci Kim (June 6, $16.99, ISBN 978-1-368-07316-5). An adopted Korean American girl named Riley discovers her heritage and her magic on a perilous journey to save her witch clan family. Ages 10–14.

Rick Riordan Presents Last Canto of the Dead by Daniel José Older (May 16, $18.99, ISBN 978-1-368-07090-4). Simultaneous battles rage in the Caribbean and Brooklyn as two gods-turned-teenagers try to get to the bottom of what is keeping them apart, in this conclusion to the Outlaw Saints duology. Ages 12–18.

DK

The Mystery of the Golden Feather: A Mindful Journey Through Birdsong by Tessa Strickland, illus. by Clara

From **Wolfboy Is Scared** *by Andy Harkness (Bloomsbury)*

Anganuzzi (May 16, $17.99, ISBN 978-0-7440-6989-1). A boy discovers the wonder of birds and their songs when he pauses to appreciate the present moment and the sounds of nature around him. Ages 3–5.

Stuck in the Middle: A Story About Separation by Tom Tinn-Disbury (May 16, $16.99, ISBN 978-0-7440-8028-5) introduces children to family separation and teaches them how to deal with the emotions surrounding divorce. Ages 3–5.

My Animal Family: Meet the Different Families of the Animal Kingdom by Kate Peridot (May 9, $16.99, ISBN 978-0-7440-7087-3) presents various social structures across the animal kingdom. Ages 5–7.

The Egg Book: See How Baby Animals Hatch, Step by Step! (Feb. 7, $17.99, ISBN 978-0-7440-6996-9) offers a visual journey through the early life stages of more than 20 different baby animals as they hatch from their eggs. Ages 5–8.

Amazing Animal Journeys: The Most Incredible Migrations in the Natural World by Philippa Forrester (Feb. 14, $24.99, ISBN 978-0-7440-5990-8). Readers follow the Arctic tern and other animals as they search for food, look for mates, head to warmer climates, or seek a new home. Ages 7–9.

Galàpagos (Mar. 28, $19.99, ISBN 978-0-7440-7917-3) explores the flora, fauna, and geology of the biologically diverse Galapagos islands. Ages 7–9.

Pets and Their People: The Ultimate Guide to Pets—Whether You've Got One or Not! by Jess French (Apr. 18, $16.99, ISBN 978-0-7440-6993-8). Veterinarian and author French provides information about the behavior of numerous pets and how best to care for them. Ages 7–9.

Wonderfully Wired Brains: An Introduction to the World of Neurodiversity by Louise Gooding, illus. by Ruth Burrows (May 30, $16.99, ISBN 978-0-7440-7463-5), challenges misconceptions and shows how neurodivergent brains work a little differently. Ages 7–9.

Goddesses and Heroines: Meet More Than 80 Powerful Women from Around the World by Jean Menzies, illus. by Katie Ponder (July 11, $21.99, ISBN 978-0-7440-8031-5). Profiles and stories of women from religion and myth from cultures all around the world. Ages 7–10.

Habitats of the World (Mar. 14, $21.99, ISBN 978-0-7440-6972-3) spotlights habitats from forests and oceans to deserts and the frozen poles. Ages 7–11.

The Ancient Worlds Atlas (Apr. 25, $20, ISBN 978-0-7440-7726-1) travels through 5,000 years of history to show where and how ancient peoples lived. Ages 8–12.

1,000 Amazing Gross Facts (June 13, $14.99 paper, ISBN 978-0-7440-8143-5). Animal and human waste and goo take center stage in this look at the science of things icky and sticky. Ages 9–12.

The Most Exciting Book of Science, Inventions, and Space Ever, illus. by Lisa Swerling and Ralph Lazar (Mar. 7, $21.99, ISBN 978-0-7440-7753-7). Mischievous cartoons the Brainwaves lead readers through a range of STEM topics and important inventions. Ages 9–12.

Timelines of Nature: From Mountains and Glaciers to Mayflies and Marsupials (June 6, $29.99, ISBN 978-0-7440-8148-0). Visual timelines depict the history of our planet. Ages 9–12.

Series

Baby Dinosaur returns in *Baby Dinosaur Under the Sea: Follow Baby Stegosaurus on Her First Swimming Adventure!* (May 30, $7.99 board book, ISBN 978-0-7440-8046-9), ages up to 3. **Little Chunkies** takes on *Animals in the Forest* (Mar. 14, $12.99 board book, ISBN 978-0-7440-6999-0) and *Animals in the Wild* (Mar. 14, $12.99 board book, ISBN 978-0-7440-6998-3), ages up to 3. **DK Find My Favorite** reveals *Farm* (Apr. 4, $12.99 board book, ISBN 978-0-7440-7088-0), ages 2–5. **The Guinea Pigs**, Bob and Ginger, star in a series of concept books beginning with *Guinea Pigs Go Bug*

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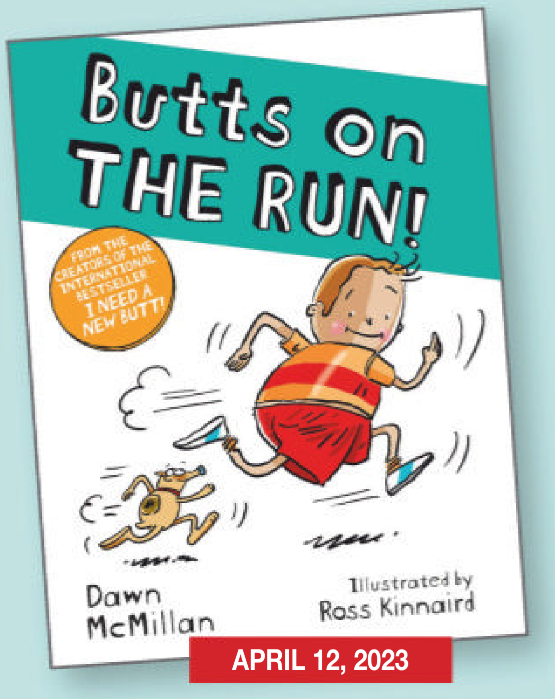
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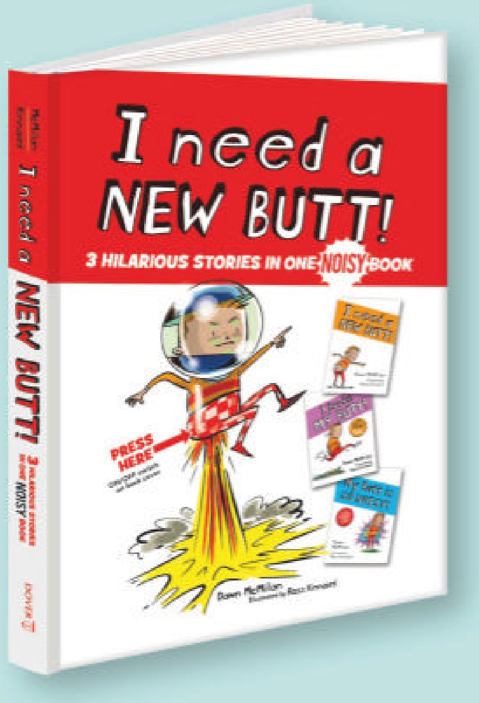

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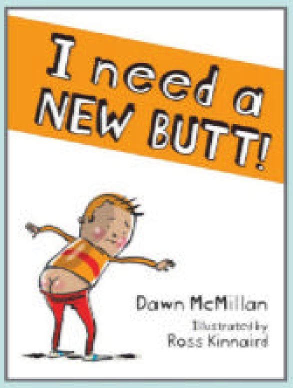

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Hunting: Learn Your ABCs (Mar. 28, $7.99 board book, ISBN 978-0-7440-7285-3), *Guinea Pigs Go Painting: Learn Your Colors* (June 27, $7.99 board book, ISBN 978-0-7440-8034-6), and *Guinea Pigs Go to the Beach: Learn Your 123s* (Mar. 28, $7.99 board book, ISBN 978-0-7440-7284-6), all by Kate Sheehy, ages 2–5. And **Jonny Lambert's Bear and Bird** adds *Try, Try Again* by Lambert (Feb. 28, $12.99 board book, ISBN 978-0-7440-6261-8), ages 2–5.

DK Super Readers Pre-Level ramps up with 20 new titles, including *A Day at the Petting Zoo* (Apr. 4, $14.99, ISBN 978-0-7440-6769-9; $4.99 paper, ISBN 978-0-7440-6770-5), *Chomp! Big Teeth* (May 2, $14.99, ISBN 978-0-7440-7117-7; $4.99 paper, ISBN 978-0-7440-7118-4), and *Save the Sea Turtles* (June 6, $14.99, ISBN 978-0-7440-7269-3; $4.99 paper, ISBN 978-0-7440-7270-9), ages 3–5. **Everyone Is Special** welcomes *Babies* (Apr. 25, $8.99 board book, ISBN 978-0-7440-7779-7) and *Dogs* (Apr. 25, $8.99 board book, ISBN 978-0-7440-7778-0), ages 3–5. New to **I Love My** is *I Love My Farm: A Pop-Up Book About Animals on the Farm* (Feb. 7, $12.99 board book, ISBN 978-0-7440-6995-2), ages 3–5. **Kindness Club** by Ella Law greets *Kindness Club Mouse Tells the Truth* (May 2, $12.99, ISBN 978-0-7440-8029-2) and *Kindness Club Rabbit Says Sorry* (May 2, $12.99, ISBN 978-0-7440-8030-8), ages 3–5. **Bedtime Books** rolls out *The Bedtime Book of Dinosaurs and Other Prehistoric Life: Meet More Than 100 Creatures from Long Ago* (Apr. 11, $16.99, ISBN 978-0-7440-7001-9), ages 3–6.

Joining **A Dinosaur's Day** is *Deinonychus Goes Hunting* by Elizabeth Gilbert Bedia, illus. by Marie Bollmann (Feb. 21, $16.99, ISBN 978-0-7440-6005-8), ages 4–7. **Mrs Wordsmith** gains *Mrs Wordsmith the Book of Big Feelings: Hundreds of Words to Help You Express How You Feel* (Mar. 21, $24.99 paper, ISBN 978-0-7440-6103-1), ages 4–8. **Dinosaur Club** offers *Escaping the Liopleurodon* by Rex Stone (May 2, $18.99, ISBN 978-0-7440-8027-8), ages 5–7. **The Math Adventurers** by Sital Gorasia Chapman adds *A Day at the Zoo: Learn About Time* (May 2, $16.99, ISBN 978-0-7440-8025-4), *Build a Friendship: Discover Shapes* (May 2, $16.99, ISBN 978-0-7440-8024-7), and *Measure Up: Discover Height and Length* (June 6, $16.99, ISBN 978-0-7440-8033-9), ages 5–7. **Vocabulary Builders** expands with *1000 Animal Words: Build Animal Vocabulary and Literacy Skills* (Feb. 14, $14.99, ISBN 978-0-7440-6994-5), ages 5–7. And **My First** issues *My First Garden: For Little Gardeners Who Want to Grow* by Livi Gosling (Mar. 7, $16.99, ISBN 978-0-7440-7086-6), ages 5–8.

Among the 20 new **DK Super Readers Level 1** titles are *A Day on the Farm* (Apr. 4, $14.99, ISBN 978-0-7440-6705-7; $4.99 paper, ISBN 978-0-7440-6706-4), *Bugs Hide and Seek* (July 11, $14.99, ISBN 978-0-7440-7425-3; $4.99 paper, ISBN 978-0-7440-7426-0), and *Sea Otters* (June 6, $14.99, ISBN 978-0-7440-7244-0; $4.99 paper, ISBN 978-0-7440-7245-7), ages 6–8. **My Book Of** gains *My Book of Cats and Kittens* (Feb. 21, $14.99, ISBN 978-0-7440-7389-8) and *My Book of Dogs and Puppies* (Feb. 21, $14.99, ISBN 978-0-7440-7394-2), ages 6–9. **DK Super Readers Level 2** grows with 22 entries, including *Amazing Bees* (July 11, $14.99, ISBN 978-0-7440-7455-0; $4.99 paper, ISBN 978-0-7440-7456-7), *Sniffles, Sneezes, Hiccups, and Coughs* (Apr. 4, $14.99, ISBN 978-0-7440-6814-6; $4.99 paper, ISBN 978-0-7440-6815-3), and *Water Everywhere* (May 2, $14.99, ISBN 978-0-7440-6809-2; $4.99 paper, ISBN 978-0-7440-6810-8), ages 7–9. **The Magic and Mystery of Nature** introduces *The Frozen Worlds: The Astonishing Nature of the Arctic and Antarctic* by Jason Bittel, illus. by Claire McElfatrick (Mar. 21, $16.99, ISBN 978-0-7440-7000-2), ages 7–9. **The Secret Explorers** by S.J. King, fact-filled adventure stories, debuts with *The Secret Explorers and the Sunken Treasure* (July 4, $18.99, ISBN 978-0-7440-8039-1), ages 7–9. And **DK The Met** continues with *Gods of the Ancient World: A Kids' Guide to Ancient Mythologies* by Marchella Ward (Feb. 14, $21.99, ISBN 978-0-7440-6096-6), ages 7–11.

New **DK Super Readers Level 3** titles are *Amazing Buildings* (May 2, $4.99 paper, ISBN 978-0-7440-7145-0), *Claws* (June 6, $14.99, ISBN 978-0-7440-7302-7; $4.99 paper, ISBN 978-0-7440-7303-4), and *How Do We Communicate?* (June 6, $14.99, ISBN 978-0-7440-7323-2; $4.99 paper, ISBN 978-0-7440-7324-9), ages 8–10. **DK Eyewitness** delivers *The Civil War* (Apr. 18, $16.99, ISBN 978-0-7440-6251-9), *National Parks* (June 6, $16.99, ISBN 978-0-7440-6974-7), and *Planets* (Apr. 18, $16.99, ISBN 978-0-7440-7994-4), ages 8–12. **Back to Life** serves up *Wonders of the World* (Apr. 18, $24.99, ISBN 978-0-7440-6985-3), ages 8–12. **DK Our World in Numbers** picks up *Our World in Numbers Animals: An Encyclopedia of Fantastic Facts* (July 18, $19.99, ISBN 978-0-7440-8151-0), ages 9–12. **DK Our World in Pictures** offers *Our World in Pictures: The History Book* (May 2, $24.99, ISBN 978-0-7440-7631-8) and *Our World in Pictures: The Dinosaur Book* (June 13, $24.99, ISBN 978-0-7440-8147-3), ages 9–12. **DK Super Readers Level 4** offers a slate of titles including *A World of Technology* (July 11, $14.99, ISBN 978-0-7440-7469-7; $4.99 paper, ISBN 978-0-7440-7470-3), *Moon Landings* (June 6, $14.99, ISBN 978-0-7440-7307-2; $4.99 paper, ISBN 978-0-7440-7308-9), and *Shark: Apex Predator* (July 11, $14.99, ISBN 978-0-7440-7357-7; $4.99 paper, ISBN 978-0-7440-7358-4), ages 9–12.

EERDMANS

Bear Is Never Alone by Marc Veerkamp, illus. by Jeska Verstegen, trans. by Laura Watkinson (Apr. 4, $17.99, ISBN 978-0-8028-5603-6). A piano-playing bear is pressured by other animals to perform when all he wants to do is relax. Ages 4–8.

9 Kilometers by Claudio Aguilera, illus. by Gabriela Lyon, trans. by Lawrence Schimel (Feb. 28, $18.99,

From **Bear Is Never Alone**, *illus. by Jeska Verstegen (Eerdmans)*

ISBN 978-0-8028-5600-5), follows a Chilean child as he crosses mountains and rain forests—traveling more than five miles—to get to school each day. Ages 5–9.

The Sky Is Not the Limit by Jérémie Decalf (Mar. 14, $18.99, ISBN 978-0-8028-5602-9) introduces young readers to NASA's groundbreaking Voyager 2 probe, which has spent more than 45 years observing and exploring our galaxy. Ages 5–9.

We Are Human Animals by Rosie Haine (Mar. 7, $18.99, ISBN 978-0-8028-5601-2) imagines the lives of our Paleolithic ancestors and how they shaped what humanity would become. Ages 5–9.

How the Sea Came to Be (And All the Creatures In It) by Jennifer Berne, illus. by Amanda Hall (Apr. 25, $18.99, ISBN 978-0-8028-5478-0), is a rhyming history of the ocean—from its evolutionary past to its biodiverse present. Ages 6–10.

The Miracle Seed by Martin Lemelman (Mar. 28, $18.99, ISBN 978-0-8028-5590-9). This graphic novel relates the true story of the ancient Judean date palm, which was reborn in the modern era by two Israeli female scientists. Ages 8–14.

Wind: Discovering Air in Motion by Olga Fadeeva, trans. by Lena Traer (Apr. 11, $18.99, ISBN 978-0-8028-5599-2), explores the wind's role in human history and earth science. Ages 8–14.

ENCHANTED LION

My Very Own Special Particular Private and Personal Cat by Sandol Stoddard Warburg, illus. by Remy Charlip (Mar. 7, $17.95, ISBN 978-1-59270-385-2). A lively child is taught a thing or two about boundaries by his most particular cat. Ages 3–8.

Sylvester's Letter by Matthew Burgess, illus. by Josh Cochran (Mar. 28, $19.95, ISBN 978-1-59270-380-7). A boy imagines the high-octane, action-packed journey his letter will go on to reach his beloved grandmother, who has died. Ages 4–7.

I Touched the Sun by Leah Hayes (June 6, $18.95, ISBN 978-1-59270-390-6). Undeterred by his family's doubts, a boy goes on an adventure to meet the Sun and discovers his inner light. Ages 4–8.

Mr. Fiorello's Head by Cecilia Ruiz (June 27, $19.95, ISBN 978-1-59270-379-1). When Mr. Fiorello loses his prized possession—his luscious hair—he learns to look beyond himself to make space for newness and growth. Ages 4–9.

The Truth About Max by Alice and Martin Provensen (Mar. 21, $18.95, ISBN 978-1-59270-375-3). This never-before-published work from the late creative duo follows a mischievous, clever, and independent cat's daily—and nightly—antics on the farm. Ages 5–8.

The Amazing and True Story of Tooth Mouse Pérez by Ana Cristina Herreros, illus. by Violeta Lópiz, trans. by Sara Lissa Paulson (Mar. 7, $16.95, ISBN 978-1-59270-359-3), traces the history of the Tooth Mouse (the Spanish equivalent of the Tooth Fairy) as he adapts to a world changed by urbanization, capitalism, and immigration. Ages 6–10.

Bunny & Tree by Balint Zsako (Apr. 4, $24.95, ISBN 978-1-59270-393-7) is a wordless adventure story about a rabbit and a tree, their surprising friendship, and the distance they go to find a place to call home. Ages 7–18.

Mulysses by Øyvind Torseter, trans. by Kari Dickson (Apr. 18, $27.95, ISBN 978-1-59270-276-3). In this graphic novel that blends *The Odyssey*, *Moby-Dick*, and other seafaring adventures, Mulysses accompanies an eccentric collector on a quest for the world's biggest eye, finding riches, love, and self-discovery on the way. Ages 8–18.

The Grammar of Fantasy: An Introduction to the Art of Inventing Stories by Gianni Rodari, trans. by Jack Zipes, illus. by Matt Forsythe (Mar. 21, $27.95, ISBN 978-1-59270-305-0). This collection of essays and activities serves as a handbook for writers trying to find their own storytelling voice. Ages 12–18.

Series

My Alter Ego Is a Superhero by Håkon Øvreås, illus. by Øyvind Torseter, trans. by Kari Dickson, gains *Black* (Feb. 21, $9.95 paper, ISBN 978-1-59270-268-8), ages 8–12.

ENSLOW/WEST 44

Always June by Kate Karyus Quinn (Feb. 16, $16.35 paper, ISBN 978-1-978596-38-2). June finds unexpected refuge in the girls' bowling team after news of her eating disorder sweeps the school. Ages 14–18.

The Best Part Is at the End by Mel Mallory (June 16, $16.35 paper, ISBN 978-1-978596-56-6). Movie-lover Anna wishes she could disappear into her TV screen and escape her chaotic life after her pregnant sister moves back home. Ages 14–18.

Catch Me If I Fall by Claudia Recinos Seldeen (Apr. 16, $16.35 paper, ISBN 978-1-978596-35-1). Angela, a gifted trapeze artist pressured to be perfect, risks disappointing her Guatemalan immigrant family when she takes up boxing, Ages 14–18.

Everything in Its Path by Max Howard (Mar. 16, $16.35 paper, ISBN 978-1-978596-41-2). When their home is destroyed by a tornado, Noah and his little brother Quinn follow the monarch butterflies' migration on a road trip hoping to wake people up to the threats of climate change. Ages 14–18.

Everything You Left Me by Paige Classey (Feb. 16, $16.35 paper, ISBN 978-1-978596-47-4). Maybeth is thrust into an identity crisis when she learns that her absentee father is the lead suspect in a string of unsolved murders. Ages 14–18.

Heart Like a Broken Arrow by Maija Barnett (Apr. 16, $16.35 paper, ISBN 978-1-978596-50-4). After the death of her younger brother, and later becoming paralyzed from the waist down, 17-year-old Fern overcomes her depression and develops a love for archery. Ages 14–18.

No Place for Fairy Tales by Edd Tello (Feb. 16, $16.35 paper, ISBN 978-1-978596-32-0). Openly gay artist Yuriel and his family live in a poor neighborhood in Mexico, but that won't stop him from playing fairy godmother to his trans cousin, Azul, by throwing her a special quinceañera. Ages 14–18.

The Shining City by Demitria Lunetta (Mar. 16, $16.35 paper, ISBN 978-1-978596-44-3). In a climate-ravaged world, Mal seeks refuge in the Shining City as the sole survivor of his group, but learns that the metropolis is not the safe haven he thought it would be. Ages 14–18.

Three Shots by Katy Grant (May 16, $16.35 paper, ISBN 978-1-978596-53-5). Daniel learns how to move forward after he loses his skateboarding partner and best friend, Gracie, in a murder-suicide. Ages 14–18.

FAMILIUS

Buttons by Kalli Dakos, illus. by Nichola Cowdery (Apr. 11, $9.99 board book, ISBN 978-1-64170-756-5) offers a closer look at the many types of buttons children may encounter in everyday life. Ages up to 3.

Creature from the Woods by Megan Alms (May 5, $9.99 board book, ISBN 978-1-64170-740-4) compares a child's movements and mannerisms to those of creatures from the woods. Ages up to 3.

June Moon by Lynn Becker, illus. by Nate Carvalho (May 1, $9.99 board book, ISBN 978-1-64170-999-6). The rising and setting of the moon mirrors a child's imaginative play and bedtime routine. Ages up to 3.

Big Truck Yoga by Peter Forde (June 1, $9.99 board book, ISBN 978-1-64170-998-9) introduces child-friendly yoga poses that mimic the shapes of different trucks. Ages up to 4.

The House That Ruth Built by Kelly Bennett, illus. by Susanna Covelli (Mar. 28, $17.99, ISBN 978-1-64170-754-1), tells the story of brand-new Yankee Stadium's Opening Day on April 18, 1923, when the Yankees (including Babe Ruth) played the Boston Red Sox. Ages 3–7.

A Tree for Me by Carole Gerber, illus. by Helena Pérez García (Apr. 11, $17.99, ISBN 978-1-64170-753-4). A father and son explore trees and their ideal environments while picking out the best one to plant in their own home. Ages 3–7.

Hear Them Roar: 14 Endangered Animals from Around the World by June Smalls, illus. by Becky Thorns (Feb. 28, $24.99, ISBN 978-1-64170-728-2). This soundboard book features the calls of 14 endangered animals with corresponding facts about their habitat and conservation efforts. Ages 5–7.

She Spoke Too: 14 More Women Who Raised Their Voices and Changed the World by Kathy MacMillan (May 1, $24.99, ISBN 978-1-64170-751-0). A soundboard format brings the profiles of 14 activist women into focus with recordings of their voices. Ages 5–10.

Series

ABC Primer by Ashley Marie Mireles, illus. by Volha Kaliaha, grows with *G Is for Gardening* (Feb. 28, $9.99 board book, ISBN 978-1-64170-750-3), ages up to 3. **Hide-and-Seek** uncovers *Hide-and-Seek Monsters* by Annemarie Riley Guertin (July 5, $12.99 board book, ISBN 978-1-64170-995-8), ages up to 3. And **On-Track Learning** chugs along with *City Train* by Stephanie Campisi, illus. by Susanna Covelli (June 1, $12.99 board book, ISBN 978-1-64170-997-2), ages up to 4.

FANTAGRAPHICS

Daughters of Snow and Cinders by Núria Tamarit, trans. by Jenna Allen (May 9, $29.99, ISBN 978-1-68396-756-9). Fleeing the fires of her war-torn homeland, a young woman travels to the New World in search of gold to rebuild her life. Ages 14–18.

FIVE MILE

I Feel the World by Zanni Louise, illus. by Nina Gould (Apr. 11, $17.99, ISBN 978-1-922677-29-7), encourages children to explore their feelings with curiosity and acceptance and to open up important conversations with parents, caretakers, and teachers. Ages 4–9.

FLORIS

When Little Owl Met Little Rabbit by Przemyslaw Wechterowicz, illus. by Emilia Dziubak (Apr. 18, $17.95, ISBN 978-1-78250-774-1). Friendship blooms between two young animals who live in the same oak tree, but whose different schedules keep them from meeting. Ages 3–6.

Mina Belongs Here by Sandra Niebuhr-Siebert, illus. by Lars Baus (May 16, $17.95, ISBN 978-1-78250-811-3). An immigrant girl experiences the first day of kindergarten in her new country and discovers a sense of belonging as she learns new words to share. Ages 4–8.

Our Incredible Library Book (and the Wonderful Journeys It Took) by Caroline Crowe, illus. by John Joseph (Apr. 4, $17.95, ISBN 978-1-78250-741-3), tells the story of one well-worn, much-loved library book and all the children who have borrowed it. Ages 4–8.

FLOWERPOT

Series

Turn Without Tearing Read & Sing issues *Twinkle, Twinkle, Little Star* by Melissa Everett, illus. by Oksana Pasishnychenko (Mar. 21, $7.99, ISBN 978-1-4867-2557-1), ages 1–3. **7 Best Things About...** by Patrick Yee adds *7 Best Things About: Family* by Patrick Yee (Mar. 21, $7.99 board book, ISBN 978-1-4867-2420-8) and *7 Best Things About: Reading* (Mar. 21, $7.99 board book, ISBN 978-1-4867-2419-2), ages 3–6. **Finn's Fun Trucks** revs up with *The Train Team* (June 20, $6.99 paper, ISBN 978-1-4867-2636-3) and *The Train Team: A Lift-the-Page Truck Book* (June 20, $9.99 board book, ISBN 978-1-4867-2634-9), both by Finn Coyle, illus. by Srimalie Bassani, ages 4–7.

Peace Dragon Tales by Linda Ragsdale, illus. by Cat LeMaster, greets *The Elephant Whisperer* (Mar. 21, $16.99, ISBN 978-1-4867-2699-8), ages 4–7. New to **Choose Your Own Attitude Book** is *Anxious* by Gail Hayes, illus. by Helen Flook (June 20, $14.99, ISBN 978-1-4867-2700-1), ages 5–8. **My Wonderful World** by Shirley Raines expands with *Bees: Honeybees, Bumblebees, and More!* (Apr. 18, $12.99, ISBN 978-1-4867-2703-2) and *Bugs: Exploring the World of Crawly Critters* by Shirley Raines (Apr. 18, $12.99, ISBN 978-1-4867-2702-5), ages 5–8. And **How Do?** issues *How Do Birds Sing a Duet? A Book About Bird Behavior* by Clayton Grider, illus. by Srimalie Bassani (Mar. 21, $9.99, ISBN 978-1-4867-2564-9) and *How Does Water Move Around? A Book About the Water Cycle* by Madeline J. Hayes, illus. by Bassani (Mar. 21, $9.99, ISBN 978-1-4867-2565-6), ages 7–10.

FLYAWAY

Grandpa's Window by Laura Gehl, illus. by Udayana Lugo (Mar. 14, $19, ISBN 978-1-947888-40-1). Young Dara comforts her grandfather during his final days and grieves for him after his death. Ages 3–7.

My Elephant Is Blue by Melinda Szymanik, illus. by Vasanti Unka (Apr. 11, $19, ISBN 978-1-947888-41-8). A child learns how to live with sadness, which is personified by an elephant named Blue. Ages 3–7.

FOCUS ON THE FAMILY

Edge of the Galaxy: 30 Faith-Filled Adventures by Brock Eastman (Apr. 4, $15.99 paper, ISBN 978-1-64607-067-1). In this science-fiction devotional, readers follow the exploits of 12-year-old Gavin and his family through his star log entries in the year 2095. Ages 8–12.

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Series

Otter B by Pamela Kennedy and Anne Kennedy Brady adds *Otter B Forgiving* (Feb. 7, $12.99, ISBN 978-1-64607-042-8), ages 4–7. **AIO Imagination Station Books** presents *Land of the Lost* by Marianne Hering (Apr. 4, $11.99, ISBN 978-1-64607-016-9), ages 7–12. **Magnificent Mulligans** by Bill Myers, about a large and diverse family raising their children alongside the animal park they operate, debuts with *Leapin' Leopards* (Mar. 7, $14.99 paper, ISBN 978-1-64607-111-1) and *Lions, Elephants, and Lies* (June 6, $14.99 paper, ISBN 978-1-64607-114-2), ages 8–12.

Joining **High Water** by Tim Shoemaker is *The Deep End* (May 9, $15.99 paper, ISBN 978-1-64607-110-4), ages 12–15. And **Riverbend Friends** continues with *Life in the Middle* by Stephanie Coleman (July 18, $14.99 paper, ISBN 978-1-64607-088-6), ages 12–16.

FREE SPIRIT

What Does Grief Feel Like? by Korie Leigh, illus. by Mike Malbrough (Apr. 23, $17.99, ISBN 978-1-63198-706-9), helps children explore the ways people experience grief when someone dies. Ages 3–8.

Jayden's Secret Ingredient by Mélina Mangal, illus. by Ken Daley (July 25, $18.99, ISBN 978-1-63198-602-4). Budding gardener Jayden summons the courage to try a new vegetable from the neighborhood garden he created with his friend Mr. Curtis. Ages 4–10.

Paula's Patches by Gabriella Aldeman (June 27, $18.99, ISBN 978-1-63198-733-5). Problem-solver Paula patches a large hole in her pants—and encourages her classmates to mend and reuse. Ages 5–9.

In My Feelings: A Teen Guide to Discovering What You Feel So You Can Decide What to Do by Vidal Annan (July 11, $15.99 paper, ISBN 979-88-85540-00-1) provides teens with the tools to decipher their emotions, understand themselves, and improve their lives. Ages 12–18.

Series

Best Behavior builds with *Tears Are Not Forever* by Elizabeth Verdick, illus. by Marieka Heinlen (Mar. 28, $11.99 paper, ISBN 978-1-63198-687-1; $9.99 board book, ISBN 978-1-63198-690-1), ages 2–4. **Learning About Me & You** by Cheri J. Meiners, illus. by Penny Weber, gains *I Grow* (Mar. 14, $9.99 board book, ISBN 978-1-63198-701-4), ages 2–4. **Sometimes When** offers *Sometimes When I'm Worried* by Deborah Serani, illus. by Kyra Teis (June 27, $15.99, ISBN 978-1-63198-737-3), ages 4–8. And **Little Laugh & Learn** delivers *Rules! Rules! Rules!* by Malcolm Munene and Kyra Ostendorf, illus. by Steve Mark (July 11, $10.99 paper, ISBN 978-1-63198-722-9), ages 6–9.

GECKO

Friend by Gavin Bishop (Feb. 7, $12.99 board book, ISBN 978-1-77657-486-5). This story of a child and their dog introduces a way to talk about feelings. Ages up to 3.

Kind Crocodile by Leo Timmers (Mar. 7, $16.99 board book, ISBN 978-1-77657-470-4). A mouse, a hog, and an antelope are in danger, and one by one they find shelter on Crocodile's back. Ages 1–3.

What's That, Jack? by Cédric Ramadier, illus. by Vincent Bourgeau (Apr. 4, $18.99, ISBN 978-1-77657-500-8). Curious animals Jack and George find an object that changes with the landscape, then turns into a blanket to keep them warm. Ages 2–5.

Perfect Presents! by Anke Kuhl (May 2, $9.99, ISBN 978-1-77657-499-5). A satisfied lizard spots the perfect present for a hard-to-please friend. Ages 4–10.

The Moon Is a Ball: Stories of Panda & Squirrel by Ed Franck, illus. by Khing Thé (Apr. 4, $19.99, ISBN 978-1-77657-493-3) contains philosophical and funny stories about an unbreakable friendship between these two animals. Ages 5–8.

The Bear and the Wildcat by Kazumi Yumoto, illus. by Komako Sakai (Feb. 7, $19.99, ISBN 978-1-877467-70-7) shows a way through intense grief and simultaneously tells the story of a hopeful new friendship. Ages 5–9.

Any Body: A Comic Compendium of Important Facts and Feelings About Our Bodies by Katharina von der Gathen, illus. by Anke Kuhl (May 9, $18.99, ISBN 978-1-77657-498-8), is a comic reference for children and early teens who want to understand and feel at home in their own bodies. Ages 8–13.

Series

Detective Gordon looks for clues in *A Case with a Bang* by Ulf Nilsson, illus. by Gitte Spee (Mar. 7, $18.99, ISBN 978-1-77657-487-2), ages 6–9.

GIBBS SMITH

Garden Walk by Virginia Brimhall Snow (Feb. 7, $16.99, ISBN 978-1-4236-6252-5). Readers stroll through Grammy's garden and surrounding woods to discover many different kinds of vegetables, fruits, trees, flowers, and animals. Ages 4–8.

A Kid's Guide to Backyard Birds (Mar. 7, $12.99 paper, ISBN 978-1-4236-6263-1) and **A Kid's Guide to Backyard Bugs** (Mar. 7, $12.99 paper, ISBN 978-1-4236-6265-5) by Eliza Berkowitz, illus. by Nicole Larue, are identification books offering information on easy-to-spot birds and common insects. Ages 6–8.

Series

BabyLit builds with *O Is for Ocean* (Apr. 4, $12.99 board book, ISBN 978-1-4236-6342-3) and *P Is for Pirate* (Apr. 4, $12.99 board book, ISBN 978-1-4236-6153-5), illus. by Greg Paprocki, ages up to 3. And **Layered View** issues *Grow Your Own Way* by Helen Dardik (Apr. 4, $16.99 board book, ISBN 978-1-4236-6358-4) and *Some Dogs* by Lydia Nichols (Apr. 4, $16.99 board book, ISBN 978-1-4236-6370-6), ages up to 3.

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Dog That Nino Didn't Have

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GREYSTONE

Wings, Waves & Webs: Patterns in Nature by Robin Mitchell Cranfield (Apr. 18, $18.95, ISBN 978-1-77164-676-5) introduces patterns found in nature featuring spots and stripes, spirals and symmetry, and waves and honeycombs. Ages 2–6.

Welcome, Rain! by Sheryl McFarlane, illus. by Christine Wei (Apr. 11, $18.95, ISBN 978-1-77164-695-6). Cycling through the four seasons, this book explores a child's many feelings about wet weather. Ages 3–6.

What Will I Discover? by Tanya Lloyd Kyi, illus. by Rachel Qiuqi (May 9, $18.95, ISBN 978-1-77164-861-5). A young scientist asks big questions about the mysteries that scientists have yet to discover. Ages 3–6.

Super Small: Miniature Marvels of the Natural World by Tiffany Stone, illus. by Ashley Spires (Apr. 11, $18.95, ISBN 978-1-77164-656-7), takes a closer look at super-small creatures with astounding abilities. Ages 4–8.

A Tulip in Winter: A Story About Folk Artist Maud Lewis by Kathy Stinson, illus. by Lauren Soloy (Mar. 7, $18.95, ISBN 978-1-77164-951-3), profiles this artist, and celebrates her expression of joy and beauty. Ages 5–8.

The Stars by Jacques Goldstyn, trans. by Helen Mixter (May 16, $19.95, ISBN 978-1-77164-919-3). Yakov grows up following his passion for the stars and achieves his dream of working for NASA building space probes. Ages 7–10.

What's Wild Outside Your Door? Discovering Nature in the City by Peter Wohlleben, illus. by Jane Billinghurst (Apr. 18, $19.95, ISBN 978-1-77164-895-0), is a nonfiction guide to finding nature in the city. Ages 8–12.

Mission: Arctic: A Scientific Adventure to a Changing North Pole by Katharina Weiss-Tuider, illus. by Christian Schneider (May 23, $22.95, ISBN 978-1-77164-956-8), follows the 2019 MOSAiC expedition—the largest Arctic expedition ever undertaken—to discover how one of the world's crucial ecosystems is changing. Ages 9–14.

GREYSTONE KIDS/ ALDANA LIBROS

Afterward, Everything Was Different: A Tale of the Pleistocene by Jairo Buitrago, illus. by Rafael Yockteng (May 9, $19.95, ISBN 978-1-77840-060-5), imagines that a girl's observations of her life and surroundings drawn on cave walls more than 40,000 years ago marked the dawn of art and storytelling. Ages 4–8.

GROUNDWOOD

Afikomen by Tziporah Cohen, illus. by Yaara Eshet (Mar. 7, $19.99, ISBN 978-1-77306-606-6). Three children at a Passover seder are magically transported to ancient Egypt to help baby Moses find his way safely to Pharaoh's daughter. Ages 3–7.

Happy Birthday to Me by Thao Lam (Apr. 4, $19.99, ISBN 978-1-77306-872-5). A child runs through a spectrum of emotions on their birthday. Ages 3–7.

The Invitation by Stacey May Fowles, illus. by Marie Lafrance (Apr. 4, $19.99, ISBN 978-1-77306-661-5). Fern expects the worst when she opens her mailbox and finds an invitation to a special surprise at the museum. Ages 3–7.

The Last Two Crayons by Leah Freeman-Haskin, illus. by Shantala Robinson (Apr. 4, $18.99, ISBN 978-1-77306-623-3). Sienna looks forward to drawing a picture for her school's art show until she ends up with the last two available crayons at the art table—dark brown and light brown. Ages 3–7.

Peaceful Me by Sandra V. Feder, illus. by Rahele Jomepour Bell (May 2, $19.99, ISBN 978-1-77306-341-6). A child describes the different times when he feels peaceful, as well as how he copes when he needs to find a calm state again. Ages 3–7.

The Remembering Stone by Carey Sookocheff (Mar. 7, $19.99, ISBN 978-1-77306-589-2). The perfectly round stone that Alice keeps in her pocket to remember her grandfather by goes missing. Ages 3–7.

We Are Lions! by Jens Mattsson, trans. by B.J. Woodstein (Mar. 7, $19.99, ISBN 978-1-77306-701-8). Brothers adapt their favorite game—imagining they are lions on the savannah—when one of them becomes ill and must stay in the hospital. Ages 3–7.

Two Green Birds by Geraldo Valério (May 2, $14.99, ISBN 978-1-77306-795-7). A child in Brazil experiences the beauty and wonder of the natural world, and comes to understand his role within it. Ages 6–9.

Catch Me If I Fall by Barry Jonsberg (Mar. 7, $17.99 paper, ISBN 978-1-77306-891-6). In a future Australia ravaged by climate change, twins Ashleigh and Aiden's world unravels when one of them is seriously injured. Ages 8–12.

Alone: The Journeys of Three Young Refugees by Paul Tom, illus. by Mélanie Baillairgé, trans. by Arielle Aaronson (May 2, $21.99, ISBN 978-1-77306-927-2), relates the true stories of Afshin, Alain, and Patricia, unaccompanied minors who journey to Canada seeking refugee status. Ages 12–18.

Cleaning Up by Leanne Lieberman (Apr. 4, $19.99 paper, ISBN 978-1-77306-806-0). When cleaning houses, Jess finds a secret diary and imagines what it would be like to be a girl who has everything. Ages 14–18.

Series

Malaika is back for *Malaika, Carnival Queen* by Nadia L. Hohn, illus. by Irene Luxbacher (May 2, $18.99, ISBN 978-1-77306-850-3), ages 3–7. **Sometimes I Feel Like** rolls along with *Sometimes I Feel Like a River* by Danielle Daniel, illus. by Josée Bisaillon (Mar. 7, $18.99, ISBN 978-1-77306-695-0), ages 3–7. **Speak Out** welcomes *Malala Speaks Out* by Malala Yousafzai, trans. by Susan Ouriou, illus. by Yael Frankel (Apr. 4, $14.99, ISBN 978-1-77306-916-6), ages 9–12. And **Thinkcities** expands with *City of Neighbors* by Andrea Curtis, illus. by Katy Dockrill (May 2, $19.99, ISBN 978-1-77306-816-9), ages 9–12.

HARDIE GRANT

Tim Te Maro and the Subterranean Heartsick Blues by H.S. Valley (Feb. 14,

From **Lola's Nana-Bibi Comes to Visit**, *illus. by Rosalind Beardshaw (Charlesbridge)*

$12.99 paper, ISBN 978-1-76050-875-3). Two boys start to bond when assigned as a team for a class project in this LGBTQ YA novel set in a magical boarding school. Ages 14–17.

HARPERCOLLINS

Alphabuddies: G Is First by Beth Bacon and Karen Kane, illus. by Eric Barclay, (July 4, $17.99, ISBN 978-0-06-305597-1). When G wants to be first in the alphabet song, A has a big problem. Ages 4–8.

Animal Words: Teach Kids How to Read Art and Words by Ji Lee (July 18, $17.99, ISBN 978-0-06-324499-3). Readers meet four-legged, two-finned, and webbed-toe friends in this introduction to the animal world. Ages 4–8.

Being a Cat: A Tail of Curiosity by Maria Gianferrari, illus. by Pete Oswald (Apr. 4, $18.99, ISBN 978-0-06-306792-9). A child and their cat embrace their curiosity: wandering, exploring, and discovering all day long. Ages 4–8.

A Book About You and All the World Too! by Jean Reidy, illus. by Joey Chou (June 13, $18.99, ISBN 978-0-06-304152-3), focuses on the magic and wonder that come from collaboration and getting involved in groups and the community. Ages 4–8.

Boop! by Bea Birdsong, illus. by Linzie Hunter (June 20, $17.99, ISBN 978-0-06-321480-4). Readers are invited to boop all the snoots they see—on all types of dogs. Ages 4–8.

Boy Dad by Sean Williams, illus. by Jay Davis (May 16, $18.99, ISBN 978-0-06-311364-0), celebrates fathers who love to spend time with and support their sons. Ages 4–8.

Bravo, Avocado! by Chana Stiefel, illus. by Anna Sussbauer (Mar. 28, $16.99, ISBN 978-0-06-307698-3). Avocado longs to stand out and be today's special at the farmer's market. Ages 4–8.

The Deep End: Real Facts About the Unexplored Ocean by Drew Sheneman (July 11, $18.99, ISBN 978-0-06-322455-1). Brownbeard the pirate and his first mate Alan the parrot explore the deep sea. Ages 4–8.

Finding Papa by Angela Pham Krans, illus. by Thi Bui (Feb. 7, $18.99, ISBN 978-0-06-306096-8), follows young Mai and her mother's perilous journey from Vietnam to America to find Papa—who left ahead of them to start a better life for their family. Ages 4–8.

Friends Beyond Measure by Lalena Fisher (Feb. 28, $18.99, ISBN 978-0-06-321052-3). Infographics help tell the story of Ana and Harwin's friendship and how they work through their emotions when one friend learns the other is moving far away. Ages 4–8.

Gato Guapo by Anika Aldamuy Denise, illus. by Zara Gonzalez Hoang (Feb. 28, $17.99, ISBN 978-0-06-306266-5). Nine kittens follow Gato Guapo around, but when it's time to count them, they go missing, along with a piece of Gato Guapo's clothes. Ages 4–8.

Good Night, Little Man by Daniel Bernstrom, illus. by Heidi Woodward Sheffield (June 20, $17.99, ISBN 978-0-06-301114-4). When Little Man's favorite stuffed animal is misplaced, the family conducts a house-wide search, keeping everyone awake way past bedtime. Ages 4–8.

Greenlight: A Children's Picture Book About an Essential Neighborhood Traffic Light by Breanna Carzoo (July 18, $17.99, ISBN 978-0-06-305406-6). Frustrated that cars can't drive away from her fast enough when she shines, Greenlight quits working, resulting in a massive traffic jam. Ages 4–8.

I Absolutely, Positively Love My Spots by Lid'ya C. Rivera, illus. by Niña Mata (June 6, $17.99, ISBN 978-0-06-311997-0). A girl with vitiligo celebrates her skin. Ages 4–8.

I Am a Dragon! A Squabble & a Quibble by Sabina Hahn (July 18, $17.99, ISBN 978-0-06-325399-5). A squad of frogs insist that the new creature in the pond is a Very Big Frog, but the creature begs to differ. Ages 4–8.

I Live in a Tree Trunk by Meg Fleming, illus. by Brandon James Scott (Apr. 18, $17.99, ISBN 978-0-06-320521-5). After a porcupine says "I live in a tree trunk," all the baby animals begin eagerly sharing where they live. Ages 4–8.

La Guitarrista by Lucky Diaz, illus. by Micah Player (May 2, $17.99, ISBN 978-0-06-325415-2). Canta finds a broken guitar in the trash and with the help of her community she moves closer to her dream of becoming a rock star. Ages 4–8.

Max and Moonbean by Rob Scotton (May 30, $18.99, ISBN 978-0-06-

299038-9). A space creature named Moonbeam crashes into Max's room the night before show-and-tell and helps Max find his confidence. Ages 4–8.

The Mermaid Princesses by Maya Cameron-Gordon, illus. by Mirelle Ortega (Mar. 28, $18.99, ISBN 978-0-06-320525-3). Three Black mermaid sisters couldn't be more different, and they each wish to wear the underwater crown. Ages 4–8.

Never Forget Eleanor by Jason June, illus. by Loren Long (Feb. 14, $18.99, ISBN 978-0-06-303962-9). When Elijah's beloved grandmother doesn't show up for their story session, Elijah must find a way to use stories and words to bring Grandma home. Ages 4–8.

One Day by Joanna Ho, illus. by Faith Pray (Mar. 14, $18.99, ISBN 978-0-06-305692-3). As they go through their day together, a mother shares her hopes and dreams for her baby boy as she envisions him exploring the world. Ages 4–8.

The Red Jacket by Bob Holt (July 4, $17.99, ISBN 978-0-06-323760-5). Bob the Seagull suddenly feels cool and popular when he's given a red jacket. Ages 4–8.

Rock, Rosetta, Rock! Roll, Rosetta, Roll! Presenting Sister Rosetta Tharpe, the Godmother of Rock & Roll by Tonya Bolden, illus. by R. Gregory Christie (Feb. 14, $18.99, ISBN 978-0-06-299438-7), delivers a true story about the life, career, and impact of this trailblazing 20th-century blues and gospel singer. Ages 4–8.

A Smart, Smart School by Sharon Creech, illus. by Anait Semirdzhyan (June 13, $18.99, ISBN 978-0-06-305961-0). When favorite teacher Mr. Keene returns to school after the strict new principal subs, he teaches his students how to balance learning and fun. Ages 4–8.

Spring Sings for the Grouchy Ladybug by Eric Carle (Feb. 7, $9.99, ISBN 978-0-06-298571-2). Even the Grouchy Ladybug celebrates the new life that blossoms during spring. Ages 4–8.

The Storytellers Rule by Christy Mandin (Mar. 21, $17.99, ISBN 978-0-06-304735-8). A group of exuberant writing supplies help a girl experiencing a creative block to finish her story. Ages 4–8.

Tell Me Your Dreams by Amanda Kloots, illus. by Alex Willmore (Apr. 25, $18.99, ISBN 978-0-06-322511-4). Before baby goes to sleep, he tells his mother all the things he wants to dream about. Ages 4–8.

We Are a Song by Lorian Tu (May 2, $17.99, ISBN 978-0-06-297054-1). As all her siblings run errands to help prepare for a very special day, Emilyn tries to write the perfect poem to describe what it means to be in their big, loving family. Ages 4–8.

Wei Skates On by Nathan Chen, illus. by Lorraine Nam (Feb. 21, $18.99, ISBN 978-0-06-328282-7), is a figure-skating story from this Olympic gold medalist about facing your fears and finding the joy in sports, no matter the outcome.

From **Cinderella—with Dogs!**, *illus. by Freya Hartas (Penguin/Paulsen)*

Ages 4–8.

When You Were New by Jennifer Harris, illus. by Lenny Wen (Mar. 21, $17.99, ISBN 978-0-06-313719-6), celebrates some exciting first-time experiences, including beach days, befriending the family dog, and story time on the couch. Ages 4–8.

Call Me Adnan by Reem Faruqi (May 16, $16.99, ISBN 978-0-06-328494-4). When tragedy strikes, aspiring table-tennis champion Adnan and his family must cope with a terrible loss and come together again. Ages 8–12.

Code Name Bananas by David Walliams (Mar. 14, $17.99, ISBN 978-0-06-284015-8). In 1940 London, Eric and his zookeeper uncle take favorite animal Gertrude the gorilla on the run with them to escape the Nazi bombings. Ages 8–12.

Creatures of the In Between by Cindy Lin (Apr. 11, $17.99, ISBN 978-0-06-306479-9). Prince Jin must find a monster companion before his 13th birthday or lose the throne. Ages 8–12.

Hamra and the Jungle of Memories by Hanna Alkaf (Mar. 28, $16.99, ISBN 978-0-06-320795-0). Angry that everyone has forgotten her 13th birthday, Hamra ignores the rules of the jungle near her home and must answer to an enormous weretiger for her crimes. Ages 8–12.

Haru, Zombie Dog Hero by Ellen Oh (July 11, $16.99, ISBN 978-0-06-327229-3). Luke's dog, Haru, has been turned into a zombie. Ages 8–12.

The House Swap by Yvette Clark (Feb. 28, $16.99, ISBN 978-0-06-303453-2). Two girls, one American and one British, become friends and confidantes when their families swap houses for the summer. Ages 8–12.

Matteo by Michael Leali (May 23, $16.99, ISBN 978-0-06-311991-8). Matteo is determined to grow into a great baseball player like his father, but

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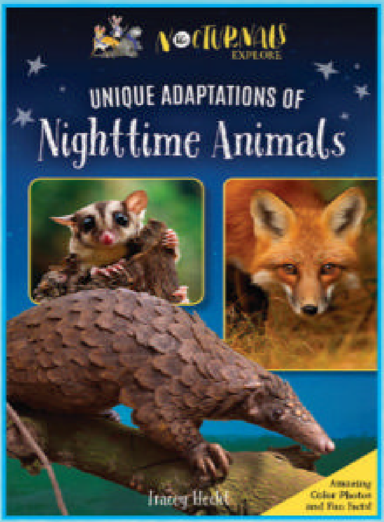
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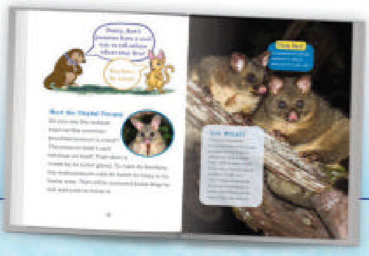

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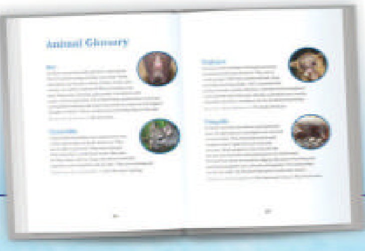
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soon he sprouts leaves and finds bark on his skin, leading to surprising discoveries about his family tree. Ages 8–12.

The One and Only Ruby by Katherine Applegate (May 2, $18.99, ISBN 978-0-06-308008-9). The baby elephant from *The One and Only Ivan*, now grown, shares her own backstory in this novel-in-verse. Ages 8–12.

Starboard by Nicola Skinner (Mar. 28, $16.99, ISBN 978-0-06-307173-5). A girl who has let reality show fame go to her head is taken on an adventure she never asked for when she boards a magical ship with a big personality. Ages 8–12.

The Truth About 5th Grade by Mark Parisi and Kim Tomsic (July 11, $13.99, ISBN 978-0-06-303871-4). When school starts, Charli learns that her BFF Alex has betrayed her by sharing her biggest secret and Alex has no choice but to try to correct the record. Ages 8–12.

Vivian Lantz's Second Chances by Kathryn Ormsbee (May 30, $16.99, ISBN 978-0-06-306004-3). Vivian's first day of eighth grade is a series of disasters. Ages 8–12.

What Stays Buried by Suzanne Young (Mar. 7, $16.99, ISBN 978-0-06-325712-2). Calista will lose her ability to speak with the dead on her 13th birthday, and with time running out, she must stop an angry ghost responsible for the disappearances of local children. Ages 8–12.

When Clouds Touch Us by Thanhhà Lai (May 9, $17.99, ISBN 978-0-06-304700-6). This sequel to the National Book Award and Newbery Honor-winning *Inside Out and Back Again* follows Hà and her family, refugees from the Vietnam War, through another year of upheaval, growth, and love. Ages 8–12.

Harboring Hope: The True Story of How Henny Sinding Helped Denmark's Jews Escape the Nazis by Susan Hood (Mar. 21, $17.99, ISBN 978-0-06-321448-4) reveals the true story of how 22-year-old Sinding helped smuggle hundreds of Jewish families in occupied Denmark to safety in Sweden during the Holocaust. Ages 10 and up.

Series

Ally Baby Can by Nyasha Williams, illus. by Jade Orlando, builds with *Ally Baby Can: Be an Eco-Activist* (Feb. 14, $9.99, ISBN 978-0-06-321456-9), ages 4–8. Joining **My First I Can Read** are *Pinkfong: Everybody Dances!* (Mar. 7, $4.99 paper, ISBN 978-0-06-327245-3), *Little Critter: Monster Truck* by Mercer Mayer (Mar. 7, $16.99, ISBN 978-0-06-243149-3), and *Pete the Kitty's Outdoor Art Project* by James and Kimberly Dean, illus. by James Dean (Mar. 14, $16.99, ISBN 978-0-06-297432-7), ages 4–8.

I Can Read Comics Level 1 expands with *Smurfs: Mind the Cat* by Peyo, illus. by Walter Carzon (Mar. 28, $4.99 paper, ISBN 978-0-06-307802-4), ages 4–8. New **I Can Read Level 1** titles are *Baby Shark: Happy Mommy's Day* (Mar. 7, $4.99 paper, ISBN 978-0-06-315897-9), *The Berenstain Bears Blast Off!* by Mike Berenstain (Feb. 21, $16.99, ISBN 978-0-06-302450-2), and *Magic Mixies: A Mixed-Up Adventure* by Mickey Domenici (June 13, $4.99 paper, ISBN 978-0-06-331090-2), ages 4–8. **I Can Read Level 2** wags along with *Reina Ramos Meets a Big Puppy* by Emma Otheguy, illus. by Andrés Landazábal (May 30, $16.99, ISBN 978-0-06-322315-8), ages 4–8.

Pete the Cat returns in *Hickory Dickory Dock* by James and Kimberly Dean, illus. by James Dean (May 16, $9.99, ISBN 978-0-06-297428-0), ages 4–8. **HarperChapters** gains *Dungeons & Dragons #2* by Diane Walker, illus. by Mario Oscar Gabriele (June 27, $5.99 paper, ISBN 978-0-06-303920-9), and *Twins vs. Triplets #2–#4* by Jennifer Torres, illus. by Vanessa Flores: *Prank-or-Treat* (July 18, $5.99 paper, ISBN 978-0-06-305947-4), *Best Friends Fornever* (July 18, $5.99 paper, ISBN 978-0-06-305950-4), and *Club Chaos* (July 18, $5.99 paper, ISBN 978-0-06-305953-5), ages 6–10. **Laugh-Out-Loud Jokes for Kids** guffaws along with *Dad Jokes* by Rob Elliott (May 2, $12.99, ISBN 978-0-06-328770-9), ages 6–10. **My Weirdtastic School**, a new My Weird School arc set in fourth grade, kicks off with *Miss Banks Pulls Lots of Pranks!* (Feb. 14, $5.99 paper, ISBN 978-0-06-320691-5) and *Uncle Fred Is a Knucklehead!* (June 13, $5.99 paper, ISBN 978-0-06-320696-0) by Dan Gutman, illus. by Jim Paillot, ages 6–10.

Rainbow High goes to the head of the class with *Amaya's First Day Drama* (June 6, $6.99 paper, ISBN 978-0-06-325615-6) and *Get a Clue!* (Mar. 7, $6.99 paper, ISBN 978-0-06-325613-2) by Steve Foxe, ages 6–10. **Bamboo Kingdom** by Erin Hunter gains *Journey to the Dragon Mountain* (Feb. 7, $16.99, ISBN 978-0-06-302204-1), ages 8–12. A new **Bravelands: Thunder on the Plains** arc by Hunter begins with *The Shattered Horn* (May 2, $16.99, ISBN 978-0-06-296696-4), ages 8–12. **Fireborn** by Aisling Fowler picks up *Phoenix and the Frost Palace* (Apr. 18, $17.99, ISBN 978-0-06-299674-9), ages 8–12. Joining **The Secret of Glendunny** by Kathryn Lasky is *The Searchers* (Mar. 14, $17.99, ISBN 978-0-06-303106-7), ages 8–12. Hunter's **Warriors: A Starless Clan** continues with *Shadow* (Apr. 4, $18.99, ISBN 978-0-06-305021-1), ages 8–12. **Rise** by Soman Chainani concludes with *Fall of the School for Good and Evil* (May 2, $18.99, ISBN 978-0-06-326953-8), ages 8 and up. And **This Woven Kingdom** by Tahereh Mafi serves up *These Infinite Threads* (Feb. 7, $19.99, ISBN 978-0-06-297247-7), ages 13 and up.

HARPERCOLLINS/AMISTAD

The Making of Butterflies by Zora Neale Hurston, adapted by Ibram X. Kendi, illus. by Kah Yangni, (Mar. 7, $9.99 board book, ISBN 978-0-06-311158-5). This African American folktale explains why the creator made butterflies. Ages up to 4.

HARPERCOLLINS/ BALZER + BRAY

All's Right with the World by Jennifer Adams, illus. by Christopher Silas Neal (Mar. 7, $17.99, ISBN 978-0-06-296248-5), is a child-friendly reimagining of the classic poem "Pippa's Song" by Robert Browning, an ode to the familiar rhthms of a child's life. Ages 4–8.

The Digger and the Butterfly by Joseph Kuefler (May 23, $18.99, ISBN 978-0-06-323794-0). When a caterpillar weaves its cocoon onto Digger's bucket, the hardworking truck is forced to be still and begins to notice the world beyond his worksite. Ages 4–8.

Just One Little Light by Kat Yeh, illus. by Isabelle Arsenault (June 6, $18.99, ISBN 978-0-06-309496-3), explores how one simple act can be the beginning of real change. Ages 4–8.

One Chicken Nugget by Tadgh Bentley (Mar. 7, $18.99, ISBN 978-0-06-268982-5). Frank the monster's enthusiasm for chicken nuggets scares Celeste's other customers away, so she cooks up an eating contest to try to get rid of him. Ages 4–8.

Only for a Little While by Gabriela Orozco Belt, illus. by Richy Sánchez Ayala (June 27, $18.99, ISBN 978-0-06-320663-2). When Maribel's family has to move in with Tia Carmen, she and her sister feel unsettled. Ages 4–8.

Simon and the Better Bone by Corey R. Tabor (May 9, $18.99, ISBN 978-0-06-327555-3). Down by the pond, Simon meets another dog just like him that has a bone just like his, only better. Ages 4–8.

Thank You, Teacher! by Cate Berry, illus. by Sara Varon (Mar. 7, $17.99, ISBN 978-0-06-249157-2), serves up a humorous ode to the teachers who go above and beyond. Ages 4–8.

Camp Sylvania by Julie Murphy (June 6, $17.99, ISBN 978-0-06-311402-9). Maggie has her heart set on attending Camp Rising Star, the famous performing arts camp, but her parents send her to Camp Sylvania instead, a fat camp run by a wellness influencer where weird things happen and campers begin to go missing. Ages 8–12.

The Grace of Wild Things by Heather Fawcett (Feb. 14, $17.99, ISBN 978-0-06-314262-6). Grace runs away from her orphanage with hopes of learning to use her magic as apprentice to a witch in the nearby woods. Ages 8–12.

Leeva at Last by Sara Pennypacker, illus. by Matthew Cordell (Mar. 7, $17.99, ISBN 978-0-06-311442-5). A precocious girl sets out to answer the question "What are people for?" and kicks off a chain of events that transforms her community in surprising ways. Ages 8–12.

Nic Blake and the Remarkables: The Manifestor Prophecy by Angie Thomas (Apr. 4, $19.99, ISBN 978-0-06-322513-8). In this contemporary fantasy trilogy launch, Nic wants to be a powerful Manifestor like her father, but must first locate a magic tool to save him from imprisonment for a crime she refuses to believe he committed. Ages 8–12.

The Pearl Hunter by Miya T. Beck (Feb. 7, $17.99, ISBN 978-0-06-323819-0). When Kishi is stolen and killed by the legendary Ghost Whale while diving for pearls, her sister Kai strikes a deal with the gods for her sister's soul. Ages 8–12.

The Ojja-Wojja by Magdalene Visaggio, illus. by Jenn St-Onge (Mar. 7, $13.99 paper, ISBN 978-0-06-285242-7). Two misfit tweens set out to research the legend behind a local ghost story—and end up unleashing a demon on their hometown. Ages 10 and up.

Lose You to Find Me by Erik J. Brown (May 2, $18.99, ISBN 978-0-06-305502-5). Tommy is thrown together with his childhood crush Gabe after they both get after-school jobs at a retirement home. Ages 13 and up.

The Luis Ortega Survival Club by Sonora Reyes (May 23, $18.99, ISBN 978-0-06-306030-2). After Ari attracts the attention of popular Luis and it leads to unwanted sex at a party, she processes what happened and discovers a group of students who want to expose Luis for the predator he is. Ages 13 and up.

Nigeria Jones by Ibi Zoboi (May 9, $18.99, ISBN 978-0-06-288884-6).

New Children's Titles from Familius!
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Raised in a Black separatist group, 17-year-old Nigeria begins to question everything when her mother disappears and the search for her reveals shocking truths. Ages 13 and up.

Only This Beautiful Moment by Abdi Nazemian (May 9, $18.99, ISBN 978-0-06-303937-7) is a tale of trauma and love set against the backdrop of Tehran and Los Angeles in three different eras. Ages 13 and up.

Return of the Vengeful Queen by C.J. Redwine (July 11, $18.99, ISBN 978-0-06-290899-5). Charis is determined to bring lasting peace to her kingdom regardless of the cost to her heart. Ages 13 and up.

When the Vibe Is Right by Sarah Dass (May 30, $18.99, ISBN 978-0-06-301857-0). During Trinidad's Carnival, Tess is forced to team up with a classmate who irks her in order to save her family's masquerade band. Ages 13 and up.

America Redux: Visual Stories from Our Dynamic History by Ariel Aberg-Riger (May 2, $22.99, ISBN 978-0-06-305753-1). Twenty-one visual stories look at the myths Americans have been telling themselves for centuries and explore the unexpected and sometimes dark side of our country's cultural history. Ages 14 and up.

Cursed Crowns by Catherine Doyle and Katherine Webber (May 9, $17.99, ISBN 978-0-06-311616-0). Twin queens Wren and Rose have claimed their crowns, but not everyone is happy about witches sitting on the throne. Ages 14 and up.

Imogen, Obviously by Becky Albertalli (May 2, $19.99, ISBN 978-0-06-304587-3). When Imogen is introduced to her friend Lili's new squad of queer college friends, she gladly plays along with the fib that she and Lili dated. Ages 14 and up.

Julieta and the Romeos by Maria E. Andreu (May 16, $18.99, ISBN 978-0-06-299654-1). Julieta is determined to figure out which of the boys in her real-world orbit is the anonymous commenter on the online poetry she is posting for her writing seminar. Ages 14 and up.

Revelle by Lyssa Mia Smith (Feb. 14, $18.99, ISBN 978-0-06-323926-5) is a fantasy inspired by *Moulin Rouge* and set on an island in a magical version of Prohibition-era New York. Ages 14 and up.

Someone You Loved by Robin Constantine (June 27, $18.99, ISBN 978-0-06-243886-7). Sarah feels unmoored following her boyfriend's sudden death and wonders if she is betraying him when she finds comfort in nightly talks with his best friend. Ages 14 and up.

Series

Emmie & Friends by Terri Libenson welcomes *Surprisingly Sarah* (May 2, $14.99 paper, ISBN 978-0-06-313921-3), ages 8–12.

Title in Spanish

Por un ratito (Only for a Little While) by Gabriela Orozco Belt, illus. by Richy Sánchez Ayala (June 27, $18.99, ISBN 978-0-06-328729-7), ages 4–8.

HARPERCOLLINS/CLARION

Swaddled with Love by Alessandra Preziosi, illus. by Anoosha Syed (Apr. 4, $9.99 board book, ISBN 978-0-358-62033-4), depicts cozy moments when a baby drifts off to sleep and features a book cover that folds and tucks like a swaddle. Ages up to 4.

Alligators, Alligators by Eve Bunting, illus. by Diane Ewen (July 11, $17.99, ISBN 978-1-328-84626-6). Jim and his father run a popular swamp tour during which Jim's flute-playing makes the alligators dance. Ages 4–8.

Ancestory: The Mystery and Majesty of Ancient Cave Art by Hannah Salyer (Apr. 11, $19.99, ISBN 978-0-358-46984-1) investigates who created ancient wall art that's been discovered around the world, and why. Ages 4–8.

B Is for Bellies by Rennie Dyball, illus. by Mia Saine (July 11, $17.99, ISBN 978-0-358-68365-0), is a celebration of every body from A to Z. Ages 4–8.

The Book of Turtles by Sy Montgomery, illus. by Matt Patterson (May 2, $18.99, ISBN 978-0-358-45807-4), delivers a fact-filled ode to these long-lived, unhurried, and ancient shelled reptiles. Ages 4–8.

Cake vs. Pie by Sudipta Bardhan-Quallen, illus. by Stephani Stilwell (June 27, $17.99, ISBN 978-0-358-55560-5). There's only one way to settle the title of favorite dessert: food fight! Ages 4–8.

The City Tree by Shira Boss, illus. by Lorena Alvarez (Apr. 4, $18.99, ISBN 978-0-358-42341-6). A newly planted sidewalk tree transforms a city neighborhood as residents nurture it through the seasons. Ages 4–8.

Lost Cat! by Jacqueline K. Rayner (Mar. 14, $17.99, ISBN 978-1-328-96720-6). A girl worries about her missing cat while the reader gets a behind-the-scenes view of where he is and what he's doing. Ages 4–8.

The Moon Remembers by E.B. Goodale (May 9, $17.99, ISBN 978-0-358-68232-5) offers a look at how the moon has been a guardian for all babies—plants, animals, humans—and remembers each one. Ages 4–8.

Ready for Kindergarten by Bethany V. Freitas (May 10, $15.99, ISBN 978-0-06-332197-7) follows an eager group of soon-to-be kindergarteners as they get ready for their first day of school. Ages 4–8.

Same Love, Different Hug by Sarah Hovorka, illus. by Abbey Bryant (June 13, $17.99, ISBN 978-0-358-71281-7), takes a look at the many ways in which we can show each other affection and respect boundaries. Ages 4–8.

The Umbrella by Beth Ferry, illus. by Tom Lichtenheld (Mar. 21, $19.99, ISBN 978-0-358-44772-6). In a dreary town where it always rains, a girl and her dog discover an unexpected way to spread the light. Ages 4–8.

Wallflowers by MacKenzie Joy (Feb. 21, $17.99, ISBN 978-0-358-72646-3) celebrates shy children. Ages 4–8.

We Are Branches by Joyce Sidman, illus. by Beth Krommes (May 2, $18.99, ISBN 978-0-358-53818-9). This companion to *Swirl* pays tribute to branches, nature's most efficient way to spread and to connect. Ages 4–8.

What My Daddy Loves by Raissa Figueroa (May 2, $17.99, ISBN 978-0-358-58877-1) depicts lots of fathers and the different kinds of activities they love doing with their kids. Ages 4–8.

The Do-Over by Rodrigo Vargas, illus. by Coni Yovaniniz (May 23, $13.99 paper, ISBN 978-0-358-39405-1). In this graphic novel series starter, three girls open their own hair styling studio. Ages 8–12.

Drew LeClair Crushes the Case by Katryn Bury (Apr. 18, $16.99, ISBN 978-0-358-70152-1). When budding detective Drew finds out that there's a thief breaking into the PE lockers at school and leaving cryptic ransom notes, it's hard to resist getting involved in a new case. Ages 8–12.

Global Warning by Steven B. Frank (Mar. 21, $16.99, ISBN 978-0-358-56617-5). A group of 12-year-old friends concerned about climate change propose a new way to save the Earth: amending the U.S. Constitution. Ages 8–12.

The International House of Dereliction by Jacqueline Davies (July 18, $16.99, ISBN 978-0-06-325807-5). Quirky, tool-wielding Alice begins to repair the dilapidated mansion next door—only to discover the old house is home to ghosts, and they need mending, too. Ages 8–12.

Izzy at the End of the World by K.A. Reynolds (Feb. 21, $16.99, ISBN 978-0-358-46777-9). Fourteen-year-old Izzy, an autistic girl surviving the end of the world, must team up with her dog to uncover the hidden truth behind her family and the rest of humanity's disappearance. Ages 8–12.

Joy, to the World by Kai Shappley and Lisa Bunker (May 9, $17.99, ISBN 978-0-06-324275-3). Told she's off the cheerleading team, 12-year-old trans girl Joy fights the school board for her right to cheer. Ages 8–12.

The Labors of Hercules Beal by Gary D. Schmidt (May 23, $17.99, ISBN 978-0-358-65963-1). When Hercules Beal is assigned to perform the Twelve Labors of Hercules in real life, he makes discoveries about friendship, community, and himself. Ages 8–12.

The Monkey Trial: John Scopes and the Battle Over Teaching Evolution by Anita Sanchez (Mar. 21, $18.99, ISBN 978-0-358-45769-5). This account of the 1925 Scopes Trial (aka "the Monkey Trial") reveals little-known facts about the fight to teach evolution in schools and highlights the quiet dignity of the teacher who stood up for his students' right to learn. Ages 8–12.

My Not-So-Great French Escape by Cliff Burke (Mar. 14, $16.99, ISBN 978-0-358-70150-7). Rylan thinks a summer farming program in France will be dreamy, but then learns his long-lost father lives in France and wants to meet. Ages 8–12.

Pebble and Wren by Chris Hallbeck (Apr. 11, $13.99 paper, ISBN 978-0-358-54128-8). Wren and her live-in monster learn about what makes them different—and what unites them. Ages 8–12.

The Probability of Everything by Sarah Everett (June 27, $16.99, ISBN 978-0-06-325655-2). With an asteroid streaking the sky with an 84.7% chance of hitting Earth, Kei decides to put together a time capsule that will capture her family's truth. Ages 8–12.

Puppy Love by Gary Soto (June 13, $17.99, ISBN 978-0-06-326778-7). Jordan dives into the waters of a dangerous irrigation canal to save a drowning puppy and suddenly has even more on his mind than kissing his crush and making the basketball team. Ages 8–12.

The Takeout by Tracy Badua (May 9, $16.99, ISBN 978-0-358-67173-2). When a celebrity chef's new restaurant threatens Mila's family's food truck, she plans to expose them for the recipe thieves they are—even if that means dabbling in the Filipino folk magic she's tried to avoid. Ages 8–12.

Wow in the World: What in the Wow?! 250 Bonkerballs Facts by Mindy Thomas and Guy Raz, illus. by Dave Coleman (Feb. 7, $8.99 paper, ISBN 978-0-358-69709-1), contains 250 unusual facts, covering topics such as animals, architecture, inventions, food, space, and dinosaurs. Ages 8–12.

The Windeby Puzzle by Lois Lowry (Feb. 14, $16.99, ISBN 978-0-358-67250-0) transports

From **The Night Tent** *by Landis Blair (Holiday House/Ferguson)*

From **Kind Crocodile** by Leo Timmers (Gecko)

readers to an Iron Age world through the dual narrative of a boy and girl both battling to survive. Ages 10 and up.

Project Nought by Chelsey Furedi, illus. by Chelsey Furedi (Feb. 21, $17.99 paper, ISBN 978-0-358-38169-3). In this debut graphic novel, tech conglomerate Chronotech sponsors a time-travel program to help students in 2122 learn history from real-life subjects who've been transported into the future. Ages 13 and up.

83 Days in Mariupol: A War Diary by Don Brown (May 16, $18.99, ISBN 978-0-06-331156-5) captures the complexities of the war in Ukraine, focusing on the siege of Mariupol and the brave people who stayed to defend their city against Russian forces. Ages 14 and up.

Bianca Torre Is Afraid of Everything by Justine Pucella Winans (Apr. 11, $18.99, ISBN 978-0-358-72164-2). Anxious, introverted nonbinary teen birder Bianca finds themself solving a murder mystery with their neighbor/fellow anime-lover, while falling for a cute girl from their birding group. Ages 14 and up.

The Hills of Estrella Roja by Ashley Robin Franklin (May 30, $18.99 paper, ISBN 978-0-358-56702-8). A paranormal podcaster visits small-town Texas and teams up with a cute outsider to unearth the truth behind the haunting red lights that float above its hills. Ages 14 and up.

Series

Curious Baby Curious George by H.A. Rey greets *Curious George's Colors: High Contrast Tummy Time Book* (Feb. 7, $10.99 board book, ISBN 978-0-358-72993-8), ages up to 4. **Snail and Worm** are back for *Snail and Worm, of Course* by Tina Kügler (July 4, $17.99, ISBN 978-0-358-52120-4), ages 4–8. **The Sparkle Dragons** by Emma Carlson Berne, illus. by Luke Flowers, shines on with *One Horn to Rule Them All* (June 13, $16.99, ISBN 978-0-358-53812-7), ages 6–10. **Stick and Stone** take center stage in *Stick and Stone on the Go* by Beth Ferry, illus. by Kristen Cella (Feb. 7, $12.99, ISBN 978-0-358-54938-3), ages 6–10. **Sloth Sleuth** by Cyndi Marko takes on a new case with *The Legend of Gnawface* (July 11, $12.99, ISBN 978-0-358-44894-5), ages 8–12. And *The Lightstruck* concludes the **Darkening** duology by Sunya Mara (July 11, $18.99, ISBN 978-0-358-56199-6), ages 13 and up.

HARPERCOLLINS/CLARION/ALLIDA

You Are Here: Connecting Flights, edited by Ellen Oh (Mar. 7, $17.99, ISBN 978-0-06-323908-1). Twelve Asian American authors explore themes of identity and belonging via interwoven stories set in a busy Chicago airport. Ages 8–12.

HARPERCOLLINS ESPAÑOL

Series in Spanish

I Can Read Level 2 rolls on with *Reina Ramos conoce un cachorro enorme (Reina Ramos Meets a Big Puppy)* by Emma Otheguy, illus. by Andrés Landazábal, trans. by Isabel Mendoza (May 30, $16.99, ISBN 978-0-06-323003-3), ages 4–8.

HARPERCOLLINS/GREENWILLOW

Spark, Shine, Glow! What a Light Show by Lola M. Schaefer, illus. by James Yang (May 23, $17.99, ISBN 978-0-06-245711-0), illuminates the concept of light. Ages up to 8.

Hello, Mister Blue by Daria Peoples (May 30, $17.99, ISBN 978-0-06-320675-5). On a stroll in the park with her grandfather, a girl meets Papa's longtime friend, a street musician without a home. Ages 4–8.

Hey Otter! Hey Beaver! by Brian Pinkney (Feb. 21, $18.99, ISBN 978-0-06-315982-2). Best friends Otter and Beaver both love their stream—but for two very different reasons. Ages 4–8.

Just a Worm by Marie Boyd (Mar. 14, $17.99, ISBN 978-0-06-321256-5). After being called "just a worm" by two children, Worm sets out to prove how special and important he is to the garden. Ages 4–8.

Mary's Idea by Chris Raschka (May 16, $17.99, ISBN 978-0-06-321050-9) introduces the music and creative process of renowned jazz pianist Mary Lou Williams. Ages 4–8.

Silver Linings by Fiona Woodcock (Feb. 28, $17.99, ISBN 978-0-06-299590-2). Parker always helps his best friend Pip see the bright side of things, but sometimes Parker needs encouragement, too. Ages 4–8.

Snake's Big Mistake by Sarah Kurpiel (May 9, $17.99, ISBN 978-0-06-309321-8). Snake tries to make amends with Turtle after a mishap in art class. Ages 4–8.

The Train Home by Dan-Ah Kim (Apr. 18, $18.99, ISBN 978-0-06-307691-4). When Nari wishes for a quiet place of her own away from the crowded city, her imagination takes her on a tour of possible locales. Ages 4–8.

Wombats Are Pretty Weird: A (Not So) Serious Guide by Abi Cushman (May 23, $17.99, ISBN 978-0-06-323443-7). In sidebars, comic panels, and a map, Snake helps point out how

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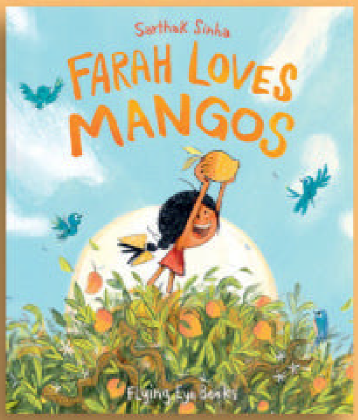
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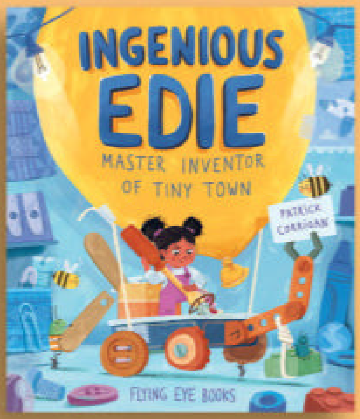
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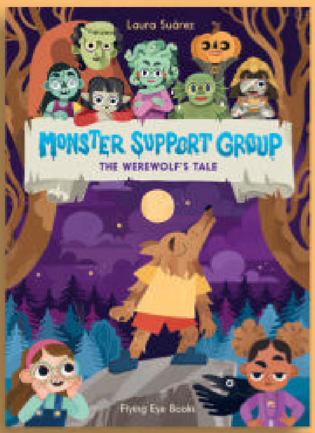
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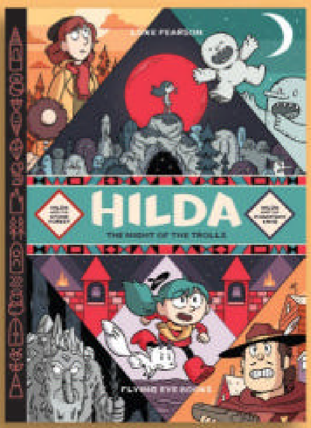
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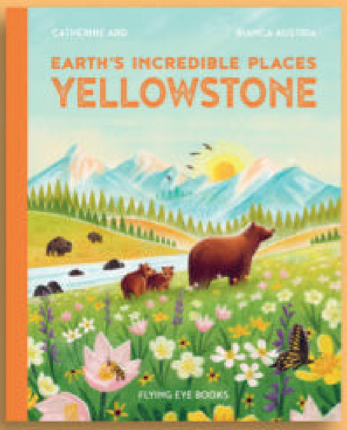
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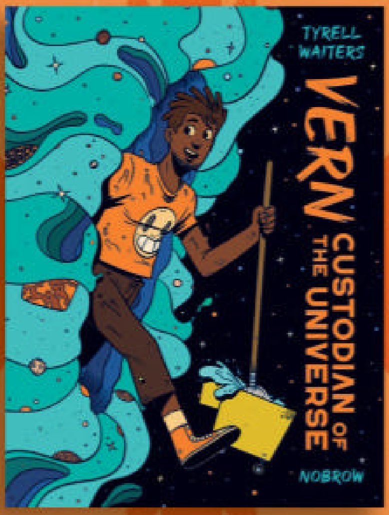
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these marsupials are weird but also wonderful. Ages 4–8.

The World and Everything in It by Kevin Henkes (Mar. 28, $18.99, ISBN 978-0-06-324564-8) encourages readers to be curious about the big and little things in the world, and also everything in between. Ages 4–8.

A Bit of Earth by Karuna Riazi (Mar. 14, $16.99, ISBN 978-0-06-309866-4). In this retelling of *The Secret Garde*n, Maria is shipped from Pakistan to a host family in America for a chance at a better life after her parents' deaths and finds an off-limits, gated garden. Ages 8–12.

Gnome Is Where Your Heart Is by Casey Lyall (May 30, $16.99, ISBN 978-0-06-323982-1). Lemon tries to prove Grandpa Walt's story that he was visited by aliens 30 years ago before Alzheimer's robs his memory. Ages 8–12.

A Snow Day for Plum! by Matt Phelan (Feb. 7, $16.99, ISBN 978-0-06-307920-5). A blizzard traps nervous Plum the peacock, the zookeeper, and the other animals in the local school overnight after a presentation. Ages 8–12.

There Flies the Witch by Mayonn Paasewe-Valchev (May 16, $16.99, ISBN 978-0-06-299364-9). After being raised by a powerful witch, Red may not know who her true family is, but she's determined to find out where she truly belongs. Ages 8–12.

Unspoken Magic by Emily Lloyd-Jones (Feb. 21, $16.99, ISBN 978-0-06-305803-3). Eleven-year-old Fin tries to protect her magical hometown when a film crew from a show about debunking strange myths and legends arrives. Ages 8–12.

The Faint of Heart by Kerilynn Wilson (June 13, $17.99 paper, ISBN 978-0-06-311622-1). High school student June must figure out how to exist in a world where she is the only one left with a heart in this graphic novel debut. Ages 13 and up.

Greymist Fair by Francesca Zappia (Mar. 28, $18.99, ISBN 978-0-06-316169-6). When the young tailor of a magical village discovers a body and tries to find the killer, her search leads to more strange happenings. Ages 13 and up.

What She Missed by Liara Tamani (June 13, $18.99, ISBN 978-0-06-309328-7). Sixteen-year-old Ebony and her parents must move from Houston to her late grandmother's house in the country, where her vision of the world morphs during a summer of self-discovery. Ages 13 and up.

Series

Maybe Marisol by Erin Entrada Kelly continues with *Only Only Marisol Rainey* (May 23, $16.99, ISBN 978-0-06-297048-0), ages 8–12. **The Secret Zoo** by Bryan Chick wraps up with *The Final Fight* (Feb. 28, $16.99, ISBN 978-0-06-327926-1), ages 8–12.

HARPERCOLLINS/ HARPERALLEY

The Untimely Passing of Nicholas Fart: A Who-Dealt-It Mystery by Josh Crute, illus. by James Rey Sanchez (May 23, $8.99 paper, ISBN 978-0-06-309338-6). Nicholas Fart passes out after smelling something foul, and it's up to Penelope Whiff to sniff out the culprit who dealt it. Ages 6–10.

Drawn to Change the World: Graphic Novel Collection by Emma Reynolds et al. (June 20, $11.99 paper, ISBN 978-0-06-308421-6), features 16 youth activists from around the world who are fighting to protect the planet. Ages 8–12.

Ember and the Island of Lost Creatures by Jason Pamment (June 27, $15.99 paper, ISBN 978-0-06-306520-8). Ember, a tiny human boy, moves to the fantastical Puzzle Island where he finds himself at the heart of an otherworldly mystery that pits him against a strange sea creature. Ages 8–12.

PrestonPlayz: The Mystery of the Super Spooky Secret House by PrestonPlayz, illus. by Dave Bardin (Feb. 28, $22.99, ISBN 978-0-06-306514-7). YouTube superstar PrestonPlayz and his friends accept a dare to spend the night in a haunted house. Ages 8–12.

Saving Chupie by Amparo Ortiz, illus. by Ronnie Garcia (June 13, $13.99 paper, ISBN 978-0-06-295028-4). In Puerto Rico, Violet tries to convince her new friends that Chupacabra, a gentle, misunderstood monster, is nothing to be scared of. Ages 8–12.

Shakti by S.J. Sindu, illus. by Nabi H. Ali (May 2, $13.99 paper, ISBN 978-0-06-309011-8). Shakti must learn the power of her ancestral magic if she wants to save her family and town from a curse. Ages 8–12.

Unhappy Camper by Lily Lamotte, illus. by Ann Xu (May 16, $13.99 paper, ISBN 978-0-06-297389-4). When their parents send them to a Taiwanese American summer camp, very different sisters Claire and Michelle learn more about their culture and each other. Ages 8–12.

Frontera by Julio Anta, illus. by Jacoby Salcedo (June 6, $17.99 paper, ISBN 978-0-06-305494-3). Mateo must make the dangerous journey back home to Arizona through the Sonoran Desert with the help of a friendly ghost named Guillermo. Ages 13 and up.

Northranger by Rey Terciero, illus. by Bre Indigo (June 6, $17.99 paper, ISBN 978-0-06-300738-3). When Cade is forced to work on the ranch of his stepfather's old army general, he finds himself falling for the ranch owner's mysterious and handsome son. Ages 13 and up.

Series

Joining **I Can Read Comics Level** 1 are *Baby Shark: Luck of the Claw* by Pinkfong (May 16, $4.99 paper, ISBN 978-0-06-315896-2), *Fish and Worm* by Sergio Ruzzier (May 23, $4.99 paper, ISBN 978-0-06-329034-1), and *Ty's Travels: Camp Out* by Kelly Starling Lyons, illus. by Niña Mata (May 9, $4.99 paper, ISBN 978-0-06-308365-3), ages 4–8. **Cat & Cat Adventures** by Susie Yi adds *Journey into Unibear City* (Apr. 25, $8.99 paper, ISBN 978-0-06-308386-8), ages 6–10. **Crab and Snail** return in *The Evil Eel* by Beth Ferry, illus. by Jared Chapman (Apr. 4, $7.99 paper, ISBN 978-0-06-296220-1), ages 6–10. New to **Cryptid Club** by Michael Brumm, illus. by Jeff Mack, is *A Nessie Situation* (Mar. 14, $8.99 paper, ISBN 978-0-06-306081-4), ages 6–10. **Pea, Bee, & Jay** by Brian Smitty Smith picks up *The Big Bully* (June 20, $7.99 paper, ISBN 978-0-06-323671-4), ages 6–10. **FGTeeV** by FGTeeV, illus. by Miguel Díaz Rivas, welcomes *Out of Time!* (May 30, $22.99, ISBN 978-0-06-326050-4), ages 8–12. **The Odds** by Matt Stanton gains *Run, Odds, Run* (Feb. 28, $13.99 paper, ISBN 978-0-06-306897-1), ages 8–12. And **Warriors Graphic Novel** by Erin Hunter issues *A Thief in Thunderclan* (June 6, $24.99, ISBN 978-0-06-324022-3), ages 8–12.

HARPERCOLLINS/ HARPERFESTIVAL

Series

Pete the Cat by James and Kimberly Dean delivers *Pete the Cat's 100 First Words Board Book* (May 2, $12.99 board book, ISBN 978-0-06-311153-0) and *Pete the Kitty's First Steps: Book and Milestone Cards* (Mar. 28, $12.99 board book, ISBN 978-0-06-311152-3), ages up to 4. **Berenstain Bears** by Mike Berenstain offers *The Berenstain Bears' Big School Project* (June 13, $4.99 paper, ISBN 978-0-06-302435-9), ages 4–8.

HARPERCOLLINS/HARPERTEEN

The Unstoppable Bridget Bloom by Allison L. Bitz (May 2, $17.99, ISBN 978-0-06-326670-4). When Bridget is told she can't sing at her prestigious boarding school music program due to low grades, she will have to get out of her comfort zone and find a new way to shine. Ages 8–12.

And Break the Pretty Kings by Lena Jeong (June 20, $18.99, ISBN 978-0-06-324164-0). Mirae, the heir apparent to the magic that blesses women in her bloodline, must journey though a mythical land to save her kidnapped brother. Ages 13 and up.

Bellegarde by Jamie Lilac (July 11, $11.99 paper, ISBN 978-0-06-323839-8). Evie can't understand why ultra-wealthy playboy Beau Bellegarde has taken an interest in her, but she neither trusts nor welcomes the attention. Ages 13 and up.

The Cherished by Patricia Ward (Apr. 18, $17.99, ISBN 978-0-06-323511-3). Jo's estranged grandmother leaves her house, her land, and a letter with mysterious demands in her will. Ages 13 and up.

Flowerheart by Catherine Bakewell (Mar. 14, $17.99, ISBN 978-0-06-321459-0). When Clara's typically tame magic takes a dark turn, she must learn how to control it. Ages 13 and up.

Hot Dutch Daydream by Kristy Boyce (Apr. 18, $11.99 paper, ISBN 978-0-06-316030-9). While spending the summer abroad interning in a lab in Amsterdam, Sage reluctantly falls for her mentor's flirty, impulsive teenage son. Ages 13 and up.

The Lake House by Sarah Beth Durst (Apr. 25, $17.99, ISBN 978-0-06-321407-1). Three girls must outwit and outlast a mysterious killer on an abandoned island. Ages 13 and up.

Lola at Last by J.C. Peterson (Feb. 28, $17.99, ISBN 978-0-06-306018-0). In this *Pride and Prejudice*-inspired tale, a boat party-turned-fiery-fiasco results in spirited Lola being assigned to work at a wilderness camp for the summer. Ages 13 and up.

Magic Has No Borders by Samira Ahmed et al. (May 23, $18.99, ISBN 978-0-06-320826-1), is an anthology of South Asian folklore, legends, and epics reimagined for a modern audience. Ages 13 and up.

The Mirror World by Femi Fadugba (July 4, $18.99, ISBN 978-0-06-307864-2). Eighteen-year-old Rhia is determined to make her mark at Oxford University in this time-twisting fantasy thriller and sequel to *The Upper World*. Ages 13 and up.

My Week with Him by Joya Goffney (July 11, $17.99, ISBN 978-0-06-325474-9). Nikki needs to team up with her mother, her mother's ex-husband, and a friend/potential boyfriend to find her missing little sister. Ages 13 and up.

Plus One by Kelsey Rodkey (June 27, $18.99, ISBN 978-0-06-324372-9). A teen matchmaker challenges herself to get a date to her cousin's Sweet Sixteen in one week. Ages 13 and up.

Transmogrify! 14 Fantastical Tales of Trans Magic, edited by G. Haron Davis (May 16, $17.99, ISBN 978-0-06-321879-6), serves up 14 adventures featuring characters who embody many genders and expressions and experiences. Ages 13 and up.

We Ship It by Lauren Kay (June 20, $17.99, ISBN 978-0-06-323099-6). Straight-shooting Olivia meets a charming risk-taker on a family cruise. Ages 13 and up.

If You Still Recognize Me by Cynthia

From **The Skull** by Jon Klassen (Candlewick)

So (May 23, $17.99, ISBN 978-0-06-328326-8). Elsie plans to confess her feelings to her long-time—and long-distance—crush, Ada, and help reunite Ada's grandmother with a lost pen pal as a romantic gesture. Ages 14 and up.

Lies We Sing to the Sea by Sarah Underwood (Mar. 7, $18.99, ISBN 978-0-06-323447-5). A mysterious curse causes Leto to die and wake up on a strange island greeted by a beautiful girl who can command the sea in this sapphic fantasy debut. Ages 14 and up.

Riley Weaver Needs a Date to the Gaybutante Ball by Jason June (May 23, $17.99, ISBN 978-0-06-326003-0). When Riley overhears a fellow gay classmate say that gay guys just aren't interested in femme guys or else they wouldn't be gay, Riley confronts him and makes a bet to prove him wrong. Ages 14 and up.

Series

Kingdom of Souls by Rena Barron concludes with *Master of Souls* (Apr. 11, $18.99, ISBN 978-0-06-287116-9), ages 13 and up. And **Jane Austen Murder Mysteries** by Tirzah Price welcomes *Manslaughter Park* (June 27, $18.99, ISBN 978-0-06-288986-7), ages 14 and up.

HARPERCOLLINS/HEARTDRUM

Heroes of the Water Monster by Brian Young (May 23, $16.99, ISBN 978-0-06-299043-3). Two Navajo stepbrothers living in Phoenix must save the world as they know it from a water monster from the Third World. Ages 8–12.

HARPERCOLLINS/NELSON

Good Night, Body: Finding Calm from Head to Toe by Britney Winn Lee, illus. by Borghild Fallberg (Feb. 7, $17.99, ISBN 978-1-4002-3849-1), guides kids through a meditation designed to help them relax and prepare for sleep. Ages 4-8.

The Miracle of You by Cleere Cherry Reaves, illus. by Alejandra Barajas (Mar. 14, $18.99, ISBN 978-1-4002-4210-8), celebrates the unconditional love of a parent and the uniqueness of a child among all the beauty of God's creation. Ages 4–8.

Series

Night Night by Amy Parker, illus. by Virginia Allyn, swims along with *Night Night, Ocean* (May 30, $9.99 board book, ISBN 978-1-4003-0900-9), ages up to 4. And **Time to Pray** by Bonnie Rickner Jensen, illus. by Natalia Moore, adds *A Very Sparkly Summertime Prayer* (Apr. 18, $8.99 board book, ISBN 978-1-4002-3943-6), ages up to 4.

HARPERCOLLINS/QUILL TREE

How to Write a Poem by Kwame Alexander and Deanna Nikaido, illus. by Melissa Sweet (Apr. 4, $18.99, ISBN 978-0-06-306090-6), invites readers to discover their very own poetry in the world around them. Ages 4–8.

Ketanji: Justice Jackson's Journey to the U.S. Supreme Court by Kekla Magoon, illus. by Laura Freeman (June 20, $18.99, ISBN 978-0-06-329616-9), offers a portrait of the first Black woman to serve as a Supreme Court justice. Ages 4–8.

It's Boba Time for Pearl Li! by Nicole Chen (Feb. 28, $16.99, ISBN 978-0-06-322861-0). In the summer before seventh grade, a Taiwanese American girl aims to gain her family's acceptance and save her favorite boba tea shop by selling her handcrafted amigurumi dolls. Ages 8–12.

Land of Broken Promises by Jane Kuo (May 9, $16.99, ISBN 978-0-06-311904-8). Just when Taiwanese immigrant Anna and her family have finally made a life for themselves in the U.S., their visas expire. Ages 8–12.

Mirror to Mirror by Rajani LaRocca (Mar. 21, $16.99, ISBN 978-0-06-304747-1). Identical twin sisters make a bet to trade places at summer camp, and whoever keeps the charade going longest gets to choose the high school they will both attend. Ages 8–12.

No Matter the Distance by Cindy Baldwin (Feb. 21, $16.99, ISBN 978-0-06-300644-7). An unexpected animal companion helps a girl with cystic fibrosis learn to write her own story in this novel in verse. Ages 8–12.

Ruby Lost and Found by Christina Li (May 16, $17.99, ISBN 978-0-06-300893-9). After her grandfather's death, Ruby recreates his scavenger hunts to help save a historic Chinatown bakery. Ages 8–12.

School Trip: A Graphic Novel by Jerry Craft (Apr. 4, $14.99 paper, ISBN 978-0-06-288553-1). In this companion to the Newbery Medalist's *New Kid* and *Class Act*, Jordan, Drew, Liam, and other students from Riverdale Academy are in for an adventure when their faculty guides on a class trip to Paris are replaced at the last minute. Ages 8–12.

The Very Unfortunate Wish of Melony Yoshimura by Waka T. Brown (July 18, $16.99, ISBN 978-0-06-323076-7). Twelve-year-old Melony is befriended by the Amanjaku demon and finds herself trapped in the body of an owl as result of the Amanjaku's magic. Ages 8–12.

Will on the Inside by Andrew Eliopulos (June 6, $16.99, ISBN 978-0-06-322870-2). When dedicated soccer player Will is sidelined by a Crohn's disease diagnosis and his friend group shifts, he starts figuring out who he really is. Ages 8–12.

Wishing Season by Anica Mrose Rissi (June 27, $16.99, ISBN 978-0-06-325890-7). Anders has recently died, and his sister Lily must balance her grief and confusion with a brother who isn't quite gone. Ages 8–12.

The Accursed Vampire #2: The Curse at Witch Camp by Madeline McGrane (Feb. 21, $13.99 paper, ISBN 978-0-06-295437-4). Drago and their vampire pals head to Witch Camp when Drago stumbles onto an abandoned mini golf course housing a sinister supernatural entity. Ages 10 and up.

The Fire, the Water, and Maudie McGinn by Sally J. Pla (July 11, $16.99, ISBN 978-0-06-326879-1) follows neurodivergent Maudie during an eventful summer in California with her father, where she struggles with whether to share a big secret about life with her mother and stepdad. Ages 10 and up.

Clementine and Danny Save the World (and Each Other) by Livia Blackburne (July 18, $17.99, ISBN 978-0-06-322989-1). Two teens begin to fall in love while working together to protect their Chinatown community from a gentrification project, only to discover their respective anonymous internet alter egos have been clashing for years. Ages 13 and up.

The Girl Next Door by Cecilia Vinesse (May 30, $17.99, ISBN 978-0-06-328587-3). Cleo and Marianne start fake dating each other to create some chaos with their exes, Daniel and Kiki, who have become a couple. Ages 13 and up.

I'm Not Here to Make Friends by Andrew Yang (July 18, $18.99, ISBN 978-0-06-322327-1). Sabine and Yoona jump at the chance to be contestants on *Hotel California*, a reality TV show featuring an all-Asian cast. Ages 13 and up.

Love & Resistance by Kara H.L. Chen (July 4, $17.99, ISBN 978-0-06-323783-4). After defending herself against a racist comment by a school bully, Olivia joins forces with secret society the Nerd Net. Ages 13 and up.

Money Out Loud: All the Financial Stuff No One Taught Us by Berna Anat, illus. by Monique Sterling (Apr. 25, $18.99, ISBN 978-0-06-306737-0). In this illustrated, lighthearted guide to money, Berna Anat—aka the Financial Hype Woman—freaks out her immigrant parents by doing the unthinkable: talking about money... loudly. Ages 13 and up.

Out of Character by Jenna Miller (Feb. 7, $17.99, ISBN 978-0-06-324332-3). Relationships in 17-year-old Cass's real life and secret online roleplaying community catch up with each other in this queer, body-positive love story. Ages 13 and up.

The Queens of New York by E.L. Shen (June 6, $17.99, ISBN 978-0-06-323795-7). Inseparable besties Jia, Ariel, and Everett will be physically apart this summer, but they are still mighty together. Ages 13 and up.

Rhythm & Muse by India Hill Brown (May 30, $17.99, ISBN 978-0-06-321755-3). Darren pines for his dream girl from afar, until his romantic verse to her, written in secret, becomes the frontrunner in a theme song contest for her popular podcast. Ages 13 and up.

While You Were Dreaming by Alisha Rai (Mar. 21, $17.99, ISBN 978-0-06-308396-7). Sonia goes viral after saving her crush's life but must dodge the spotlight for fear of bringing attention to her sister who is undocumented. Ages 13 and up.

So. Many. Feelings.

Will this be the best day? Or will this be the worst day?

"Worthy of a celebration, this is a multifaceted yet child-friendly exploration of the big emotions associated with birthdays."

— *Kirkus Reviews,*
STARRED REVIEW

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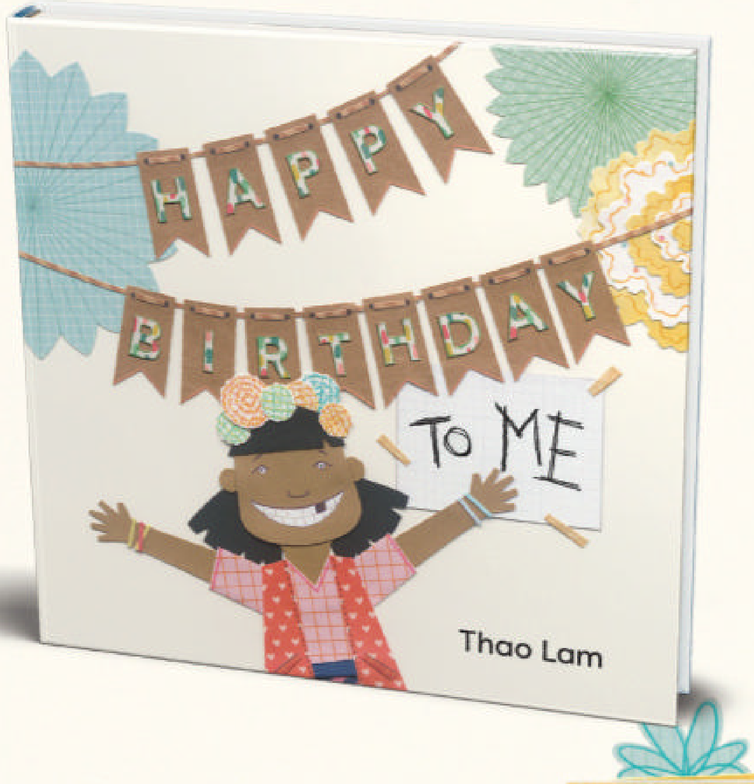


If I Can Give You That by Michael Gray Bulla (Feb. 28, $17.99, ISBN 978-0-06-309170-2). Gael gains a new support system and a friendship that is developing into something more when he joins a group for LGBTQ teens, but after tragedy strikes, he must decide whether to risk letting those who care for him in. Ages 14 and up.

The Sharp Edge of Silence by Cameron Kelly Rosenblum (Apr. 11, $17.99, ISBN 978-0-06-293210-5). Three high school students' lives intertwine around a sexual assault on their elite private school campus. Ages 14 and up.

This Town Is on Fire by Pamela N. Harris (June 20, $17.99, ISBN 978-0-06-321262-6). When a video surfaces of Kylie feeling threatened and calling the police on two Black teens in a Target parking lot, her best friend Naomi, who is Black, is left shaken and lost. Ages 14 and up.

Series

My Weird School Graphic Novel by Dan Gutman, illus. by Jim Paillot, delivers *Dorks in New York!* (June 27, $8.99 paper, ISBN 978-0-06-322971-6), ages 6–10.

Titles in Spanish

Pequeña habitación, grandes sueños: El viaje de Julián y Joaquín Castro (Small Room, Big Dreams: The Journey of Julián y Joaquín Castro) by Monica Brown, illus. by Mirelle Ortega (June 27, $7.99 paper, ISBN 978-0-06-327790-8), ages 4–8. **Efrén dividido (Efrén Divided)** by Ernesto Cisneros, trans. by David Bowles (July 4, $7.99 paper, ISBN 978-0-06-324964-6), ages 8–12.

HARPERCOLLINS/TEGEN

Maribel's Year by Michelle Sterling, illus. by Sarah Gonzales (May 9, $17.99, ISBN 978-0-06-311435-7), recounts the year Maribel and her mother spend in America waiting for Papa to join them from the Philipines. Ages 4–8.

Mr. S by Monica Arnaldo (June 13, $17.99, ISBN 978-0-06-300395-8). A kindergarten class arriving for the first day of school can't find their teacher—only a delicious-looking sandwich and the words "Mr. S" scribbled on the chalkboard. Ages 4–8.

To the Other Side by Erika Meza (Mar. 14, $18.99, ISBN 978-0-06-307316-6). Two refugee children turn the dangerous trek to cross the border into a game. Ages 4–8.

Absolutely, Positively Natty by Lisa Greenwald (May 9, $16.99, ISBN 978-0-06-306272-6). Natty deals with moving after her mother's departure by embracing ultra positivity and starting a pep squad in her new school. Ages 8–12.

Boomi's Boombox by Shanthi Sekaran (May 23, $16.99, ISBN 978-0-06-305158-4). After Boomi's father dies, she plays his old boombox and is magically transported to England, 1986, where she meets her 12-year-old dad. Ages 8–12.

Falling Out of Time by Margaret Peterson Haddix (May 30, $17.99, ISBN 978-0-06-325161-8). In this companion to *Running Out of Time*, 12-year-old Zola discovers that she's related to Jessie Keyser and her seemingly perfect utopian world in 2193 is covering up a dark reality. Ages 8–12.

The Jake Show by Joshua S. Levy (May 23, $16.99, ISBN 978-0-06-324819-9). Jewish seventh grader Jake is caught between the worlds of his divorced parents—his orthodox mother and secular father. Ages 8–12.

On Air with Zoe Washington by Janae Marks (Feb. 14, $17.99, ISBN 978-0-06-321231-2). Zoe's birth father has finally been released from prison to an outpouring of community support, but starting a new chapter is harder than it seems. Ages 8–12.

Bea and the New Deal Horse by L.M. Elliott (Mar. 28, $16.99, ISBN 978-0-06-321900-7). When the stock market crash of 1929 causes Bea's father to abandon the family farm, Bea discovers potential in a powerful jumping horse that may be able to save them. Ages 10 and up.

The Song of Us by Kate Fussner (May 30, $16.99, ISBN 978-0-06-325694-1) is a queer novel-in-verse retelling of "Orpheus and Eurydice" featuring seventh graders Olivia and Eden. Ages 10 and up.

My Flawless Life by Yvonne Woon (Feb. 14, $17.99, ISBN 978-0-06-300869-4). Hana grapples with the secrets of her classmates at the most elite private school in Washington, D.C., as well as her own life when her senator father is caught in a scandal. Ages 13 and up.

All the Dead Lie Down by Kyrie McCauley (May 16, $17.99, ISBN 978-0-06-324298-2). After a tragedy leaves Marin all alone, an acclaimed horror writer offers her a job as a live-in nanny at her coastal estate. Ages 14 and up.

A Long Stretch of Bad Days by Mindy McGinnis (Mar. 14, $17.99, ISBN 978-0-06-323036-1). Two teen girls team up to investigate a town legend and soon discover some dark and threatening secrets. Ages 14 and up.

Murder on a School Night by Kate Weston (July 4, $17.99, ISBN 978-0-06-326027-6). A string of classmate deaths by menstrual cup and sanitary pad sets amateur sleuth Kerry on the trail of a menstrual murderer. Ages 14 and up.

The Sinister Booksellers of Bath by Garth Nix (Mar. 21, $19.99, ISBN 978-0-06-323633-2). In the sequel to *The Left-Handed Booksellers of London*, a team of booksellers must fight to keep dangerous magic under cover before the stuff of legends destroys the world. Ages 14 and up.

Series

The Mythics by Lauren Magaziner, illus. by Mirelle Ortega, continues with *Hailey and the Dragon* (May 16, $16.99, ISBN 978-0-06-305892-7), ages 8–12.

HARPERCOLLINS/VERSIFY

Juneteenth by Van G. Garrett, illus. by Reginald C. Adams and Samson Bimbo Adenugba (May 2, $18.99, ISBN

978-0-358-57432-3). A Black child experiences the magic of the Juneteenth parade for the first time with their family. Ages 4–8.

Moon's Ramadan by Natasha Khan Kazi (Feb. 28, $18.99, ISBN 978-0-358-69409-0). During the month of Ramadan, Moon watches over the season's traditions with excitement and longing. Ages 4–8.

Epic Ellisons: Cosmos Camp by Lamar Giles, illus. by Morgan Bissant (May 9, $16.99, ISBN 978-0-358-42337-9). Wiki and Leen Ellison are sent to a camp for young geniuses to solve a mystery and race to find the famous founder before the countdown to his latest rocket launch hits zero. Ages 8–12.

Shining a Light: Celebrating 40 Asian Americans and Pacific Islanders Who Changed the World by Veeda Bybee, illus. by Victo Ngai (Mar. 28, $17.99, ISBN 978-0-358-53935-3), introduces influential Asian Americans and Pacific Islanders who made an impact in countless ways. Ages 8–12.

Slime Shop by Karina Garcia and Kevin Panetta, illus. by Niki Smith (July 4, $13.99 paper, ISBN 978-0-358-44644-6). Bailey, Sophia, and Jayden run the BSJ slime shop, but they don't know that when they're not around, the slimes come to life. Ages 8–12.

Series

World of ¡Vamos! by Raúl the Third greets *El Toro & Friends: Tacos Today* (Mar. 28, $9.99, ISBN 978-0-358-53937-7), ages 6–10.

HARPERCOLLINS/ WALDEN POND

Harriet Spies by Elana K. Arnold, illus. by Dung Ho (Feb. 7, $16.99, ISBN 978-0-06-309213-6). When one of the guests at her grandmother's inn finds that their treasured binoculars have gone missing, Harriet must prove her innocence. Ages 6–10.

Conjure Island by Eden Royce (June 27, $16.99, ISBN 978-0-06-289961-3). When Del has to stay with her great-grandmother who runs a school dedicated to their family's traditions—something called "conjure magic"—Del knows she's in for a weird summer. Ages 8–12.

The Greatest Kid in the World by John David Anderson (May 9, $16.99, ISBN 978-0-06-298603-0). Thoroughly average 12-year-old Zeke finds himself in a competition to be named the World's Greatest Kid. Ages 8–12.

The Witch of Woodland by Laurel Snyder (May 16, $16.99, ISBN 978-0-06-283665-6). A young witch conjures a mysterious girl named Miriam as she's preparing for her bat mitzvah. Ages 8–12.

Title in Spanish

Un niño llamado bat (A Boy Called Bat) by Elana K. Arnold, illus. by Charles Santoso, trans. by Maria Dominguez (Feb. 7, $7.99 paper, ISBN 978-0-06-325582-1), ages 6–10.

HAYMARKET

An Asian American A to Z: A Children's Guide to Our History by Cathy Linh Che and Kyle Lucia Wu, illus. by Kavita Ramchandran (May 2, $18.95, ISBN 978-1-64259-945-9), looks at the movements, cultures, and key figures in Asian American history. Ages 6–10.

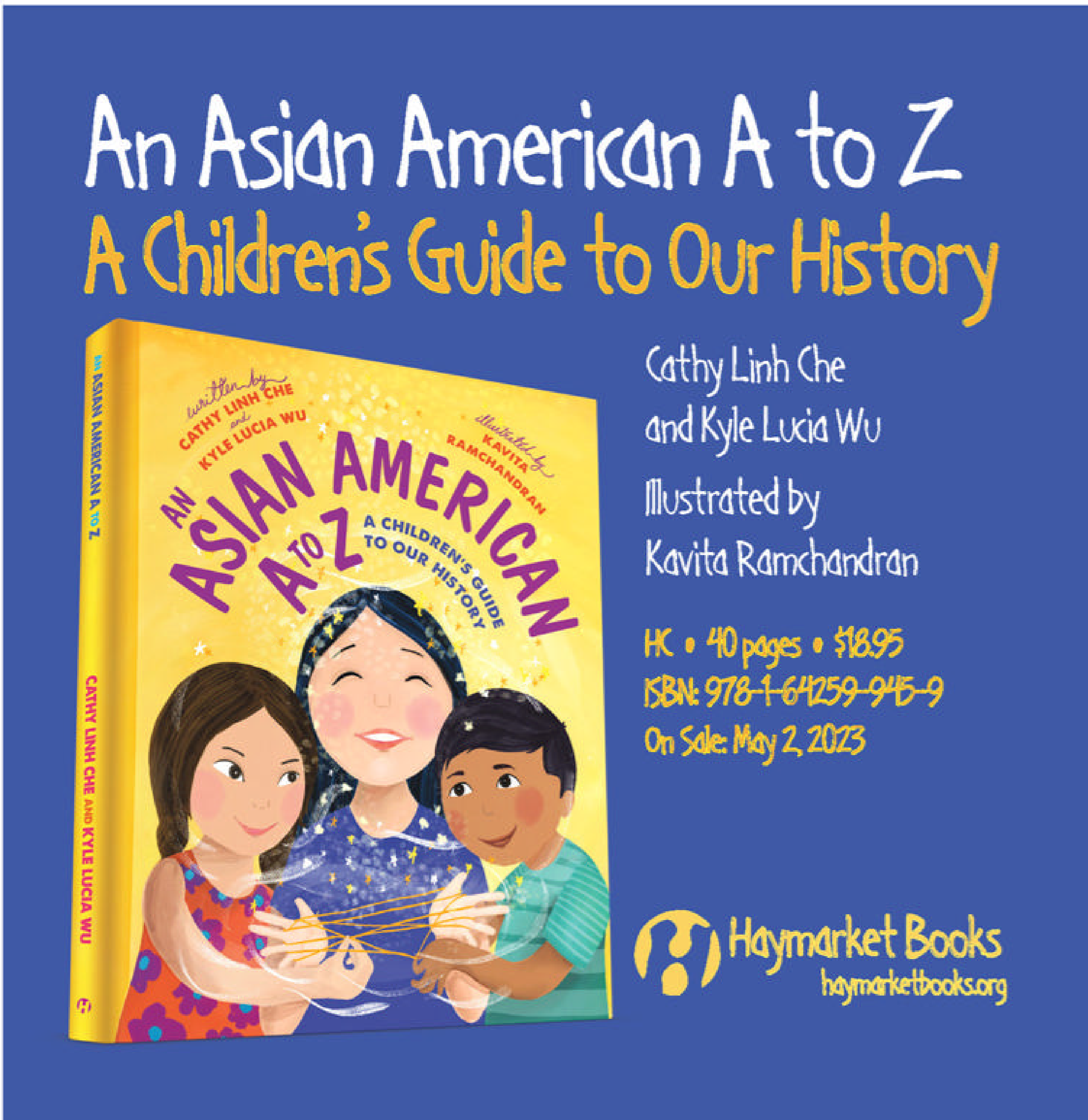
HIGHLIGHTS PRESS

Series

Highlights Almanac of Fun welcomes *The 2024 Almanac of Fun: A Year of Puzzles, Fun Facts, Jokes, Crafts, Games, and More!* (May 16, $14.99 paper, ISBN 978-1-64472-919-9), ages 6–9. And **Highlights Books of Doing** gains *The Highlights Book of Things to Do Outdoors: Explore, Unearth, and Build Great Things Outside* (Apr. 25, $14.99 paper, ISBN 978-1-64472-928-1), ages 7 and up.

HIGHWATER

Heart Berry Bling by Jenny Kay Dupuis, illus. by Eva Campbell (May 9, $24.95, ISBN 978-1-77492-055-8).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and Kyle Lucia Wu
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Kavita Ramchandran
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A CHILDREN'S GUIDE TO OUR HISTORY
AN ASIAN AMERICAN A TO Z
CATHY LINH CHE AND KYLE LUCIA WU

Young Maggie learns about traditional Anishinaabe beadwork and how the craft helped her Granny stay connected to her culture when she lost her Indian status years ago. Ages 6–8.

The Rez Doctor by Gitz Crazyboy, illus. by Veronika Barinova (May 2, $22.95 paper, ISBN 978-1-55379-924-5). When Ryan attends university away from his Siksikaitsitapi community and begins to stray from his boyhood dream to become a doctor, he hopes to find his way back to his goal. Ages 15–18.

Series

Dreams by Wanda John-Kehewin, illus. by Nicole Marie Burton and Kielamel Sibal, reveals *Visions of the Crow* (Apr. 4, $23.95 paper, ISBN 978-1-77492-045-9), ages 15–18. And **The Spirit of Denendeh** by Richard Van Camp, illus. by Scott B. Henderson, gains *As I Enfold You in Petals* (Apr. 25, $23.95 paper, ISBN 978-1-77492-041-1), ages 15–18.

HOLIDAY HOUSE

Challah Day! by Charlotte Offsay, illus. by Jason Kirschner (July 23, $18.99, ISBN 978-0-8234-5411-2). A family mixes, kneads, and braids bread in a rhyming story about this Jewish holiday food that's baked with love. Ages 3–5.

Every Body: A Celebration of Diverse Abilities by Shelley Rotner (Mar. 23, $18.99, ISBN 978-0-8234-5191-3) presents photographic images of children of differing physical and neurological abilities navigating the world. Ages 3–6.

Lizards at Large by Roxie Munro (July 23, $18.99, ISBN 978-0-8234-5360-3) illustrates 20 lizards, true-to-size, from smallest to largest. Ages 4–8.

Rainbow Shopping by Qing Zhuang (Feb. 23, $18.99, ISBN 978-0-8234-4977-4) depicts a child's day in Chinatown with their mother. Ages 4–8.

This Is Tap! Savion Glover Finds His Funk by Selene Castrovilla, illus. by Laura Freeman (Feb. 23, $18.99, ISBN 978-0-8234-3863-1), introduces the tap dancer behind the Happy Feet penguin, and traces the evolution of tap. Ages 4–8.

The Story of the Saxophone by Lesa Cline-Ransome, illus. by James E. Ransome (Feb. 23, $19.99, ISBN 978-0-8234-3702-3), unravels the history of how an instrument created in Belgium in the 1840s found its way to America and became an integral part of jazz music. Ages 6–9.

102 Days of Lying About Lauren by Maura Jortner (June 23, $17.99, ISBN 978-0-8234-5362-7). After being abandoned by her mother in an amusement park, Mouse sticks to her plan for staying hidden. Ages 8–12.

In the Tunnel by Julie Lee (May 23, $18.99, ISBN 978-0-8234-5039-8). After 14-year-old Myung-gi's family makes the long and deadly escape from North Korea to South Korea, the South Korean army sends him to the north to fight the communists. Ages 8–12.

Light Comes to Shadow Mountain by Toni Buzzeo July 23, $17.99, ISBN 978-0-8234-5384-9). In 1937 rural Kentucky, Cora starts a school newspaper to rally support for the Rural Electrification Act. Ages 8–12.

Lolo Weaver Swims Upstream by Polly Farquhar (Apr. 23, $18.99, ISBN 978-0-8234-5209-5). During a difficult summer when Lolo's dog has been sent to live on a farm for foster dogs across the lake, she sets out to steal the pup back. Ages 8–12.

Together for Never by Marilyn Kaye (Mar. 23, $16.99, ISBN 978-0-8234-4612-4). Polar opposites Charlotte and Lily must find a way to get along when their parents start dating. Ages 8–12.

Constellations by Kate Glasheen (May 23, $22.99, ISBN 978-0-8234-5071-8) follows a queer teen in 1980s Troy, N.Y., living on the margins but determined to find their way ahead. Ages 14 and up.

Fatima Tate Takes the Cake by Khadijah VanBrakle (June 23, $18.99, ISBN 978-0-8234-5485-3). When Fatima's strict Muslim parents arrange a marriage for her, she must find the inner strength to own her body, her choices, and her future. Ages 14 and up.

A Starlet's Secret to a Sensational Afterlife by Kendall Kulper (May 23, $19.99, ISBN 978-0-8234-5361-0). In 1930s Hollywood, a budding starlet and her handsome but moody co-star go from bitter enemies to reluctant partners when they get tangled up in the disappearance of a beautiful young actor. Ages 14 and up.

Series

Big Jobs, Bold Women by Andrea Zimmerman, illus. by Dan Yaccarino, continues with *Crane Jane!* (July 23, $18.99, ISBN 978-0-8234-5158-6), ages 3-6. **Books for a Better Earth**, focusing on solutions to climate change challenges, rolls out with seven titles, including *A Day in the Life of the Desert: 6 Desert Habitats, 112 Creatures, and How to Save Them* by Roxie Munro (June 23, $18.99, ISBN 978-0-8234-5092-3), *Great Carrier Reef* by Jessica Stremer, illus. by Gordy Wright (June 23, $18.99, ISBN 978-0-8234-5268-2), and *The Last Plastic Straw: A Plastic Problem and Finding Ways to Fix It* by Dee Romito, illus. by Ziyue Chen (Feb. 23, $18.99, ISBN 978-0-8234-4949-1), ages 6–9. New **I Like to Read** titles are *I See a Bat* by Paul Meisel (Apr. 23, $15.99, ISBN 978-0-8234-5265-1), *It Is Time: The Life of a Caterpillar* by Lizzy Rockwell (May 23, $15.99, ISBN 978-0-8234-5079-4), and *My Day with Dad* by Rae Crawford (May 23, $15.99, ISBN 978-0-8234-5263-7), ages 4–8. **I Like to Read Comics** adds *Boom!* by Paul Meisel (June 23, $14.99, ISBN 978-0-8234-4857-9) and *Owl and Penguin: Best Day Ever* by Vikram Madan (June 23, $14.99, ISBN 978-0-8234-5151-7), ages 4–8. And joining **Jane Cabrera's Story Time** by Jane Cabrera is *The Daily Sniff* (Mar. 23, $18.99, ISBN 978-0-8234-5231-6), ages 4–8.

Title in Spanish

Buscando a Bongo (Looking for Bongo) by Eric Velasquez (June 23, $18.99, ISBN 978-0-8234-5399-3), ages 3–6.

From **Our Pool** *by Lucy Ruth Cummins (Atheneum)*

Series in Spanish

¡Me gusta leer! (I Like to Read!) releases *Brincar (Jump)* by David McPhail (July 23, $8.99 paper, ISBN 978-0-8234-5474-7), *Es un árbol (It Is a Tree)* by Susan Batori (July 23, $8.99 paper, ISBN 978-0-8234-5471-6), and *Me gusta la nieve (Snow Is Fun)* by Steve Henry (July 23, $8.99 paper, ISBN 978-0-8234-5473-0), ages 4–8.

HOLIDAY HOUSE/FERGUSON

Hurry, Kate, or You'll Be Late! by Janice N. Harrington, illus. by Tiffany Rose (Apr. 23, $18.99, ISBN 978-0-8234-4510-3). A girl stops to call out all the sights and sounds on her morning trip to preschool, but that's not what makes her late—it is her father's goodbye hug. Ages 3–6.

The Night Tent by Landis Blair (Apr. 23, $18.99, ISBN 978-0-8234-5098-5). A boy struggling to fall asleep peeks beneath his covers to find a world filled with nighttime adventures under a starry, tented sky. Ages 4–8.

The Sharing Book by Dianne White, illus. by Simone Shin (June 23, $18.99, ISBN 978-0-8234-4347-5). Two best friends share the things they do outdoors with family and friends on a camping trip. Ages 4–8.

Buffalo Flats by Martine Leavitt (Apr. 23, $18.99, ISBN 978-0-8234-4342-0) follows 17-year-old Rebecca as she searches for her identity in the Northwest Territories of Canada during the late 19th century. Ages 12 and up.

Series

Bear Wizard by Chrissie Krebs, starring a bear who has a wizard's wand lodged in his head, begins with *Bizard* (June 23, $20.99, ISBN 978-0-8234-5145-6), ages 8–10.

HOLIDAY HOUSE/PORTER

In the Night Garden by Carin Berger (June 23, $18.99, ISBN 978-0-8234-4986-6). In the night garden, nothing is as it seems, and everything is made new. Ages 3–6.

Banana Dream by Hasan Namir, illus. by Daby Zainab Faidhi (July 23, $18.99, ISBN 978-0-8234-5100-5). A boy in Iraq yearns to taste the bananas that have been made unavailable by warfare. Ages 4–8.

The Hospital Book by Lisa Brown (Mar. 23, $18.99, ISBN 978-0-8234-4665-0). Readers can follow the experiences of a girl who goes to the hospital after developing a bad stomachache. Ages 4–8.

Maple and Rosemary by Alison James, illus. by Jennifer K. Mann (Feb. 23, $18.99, ISBN 978-0-8234-4967-5), relates a story of a sugar maple tree that finds a lifelong friend when a girl comes to seek comfort in its branches. Ages 4–8.

My Baba's Garden by Jordan Scott, illus. by Sydney Smith (Mar. 23, $18.99, ISBN 978-0-8234-5083-1), explores the special relationship between a child and his grandmother. Ages 4–8.

Night in the City by Julie Downing (Mar. 23, $18.99, ISBN 978-0-8234-5206-4) takes a look at the jobs people do throughout the night as kids are fast asleep. Ages 4–8.

Remind Me by Linda Shute (June 23, $18.99, ISBN 978-0-8234-5048-0). When Eldon the elephant's grandmother starts to lose her memory, Eldon is happy to help whenever she needs him. Ages 4–8.

Sometimes It's Nice to Be Alone by Amy Hest, illus. by Philip C. Stead (Feb. 23, $18.99, ISBN 978-0-8234-4947-7). A girl ponders the joy found in alone time and the comfort that a friend can bring. Ages 4–8.

Spanish Is the Language of My Family by Michael Genhart, illus. by John Parra (July 23, $18.99, ISBN 978-0-8234-5004-6), follows a boy who bonds with his beloved abuela over their love of Spanish. Ages 4–8.

Tadpoles by Matt James (May 23, $18.99, ISBN 978-0-8234-5005-3). On a rainy morning, a father and son share a walk through a field full of freshly formed ponds teeming with tadpoles. Ages 4–8.

You Are a Story by Bob Raczka, illus. by Kristen Howdeshell and Kevin Howdeshell (Feb. 23, $18.99, ISBN 978-0-8234-4914-9), reflects on the many things that make us special and connect us to others. Ages 4–8.

Listening to Trees: George Nakashima, Woodworker by Holly Thompson, illus. by Toshiki Nakamura (June 23, $19.99, ISBN 978-0-8234-5049-7), is a picture book biography celebrating the life and work of this Japanese American woodworking artist. Ages 7–10.

Title in Spanish

El español es la lengua de mi familia (Spanish Is the Language of My Family) by Michael Genhart, illus. by John Parra (July 23, $18.99, ISBN 978-0-8234-5446-4), ages 4–8.

IDW

My Little Pony: Big Horseshoes to Fill by Celeste Bronfman et al., illus. by Amy Mebberson (Mar. 14, $9.99 paper, ISBN 978-1-68405-952-2), collects the five My Little Pony comic books tying into the Netflix movie. Ages 9–12.

My Little Pony: Classics Reimagined—Little Fillies by Megan Brown, illus. by Jenna Ayoub (June 13, $12.99 paper, ISBN 978-1-68405-999-7), is a graphic novel interpretation of *Ltle Women*. Ages 9–12.

Series

Sonic the Hedgehog is back in *Battle for the Empire* by Ian Flynn, illus. by Adam Bryce Thomas (Feb. 7, $16.99 paper, ISBN 978-1-68405-953-9), ages 9–12. And **Codex Black**, about two young adventurers in 15th-century Mesoamerica, kicks off with *A Fire Among Clouds* by Camilo Moncada Lozano (Apr. 4, $16.99 paper, ISBN 978-1-68405-959-1), ages 13–17.

IMAGINE THAT

Series

Slide and Seek—Multi-stage Pull Tab Books by Lisa Regan, illus. by Sarah Wade, offers *How Big Is a Bear?* (Apr. 3, $12.99 board book, ISBN 978-1-80105-552-9), *How Loud Is a Lion?* (Feb. 6, $12.99 board book, ISBN 978-1-80105-540-6), and *How Toothy Is a T. Rex?* (Feb. 6, $12.99 board book, ISBN 978-1-80105-541-3), ages up to 3. **5-Minute Tales Treasury** adds *5-Minute Dinosaur Stories*, illus. by Alex Willmore et al. (July 3, $14.99 board book, ISBN 978-1-80105-630-4), ages 3–5. New to **Hand Puppet Pals** by Sue Lancaster, illus. by Carlo Beranek, is *Have You Ever Met a Sleepy Shark?* (June 1, $12.99 board book, ISBN 978-1-80105-621-2) and *Have You Ever Met a Snappy Croc?* (June 1, $12.99 board book, ISBN 978-1-80105-622-9), ages 3–5. **Heartfelt** by Lou Treleaven, illus. by Jennifer Bartlett, grows with *Mommy Loves Me* (Feb. 6, $12.99 board book, ISBN 978-1-80105-572-7), *Daddy's Little Star* (Feb. 6, $12.99 board book, ISBN 978-1-80105-564-2), and *I Am Thankful* (Apr. 3, $12.99 board book, ISBN 978-1-80105-570-3), ages 3–5. **Magic Flashlight Books** shines on with *Goodnight Cat* (May 1, $7.99 board book, ISBN 978-1-80105-610-6) and *Goodnight Dog* (May 1, $7.99 board book, ISBN 978-1-80105-613-7) by Katie Button, illus. by Zhanna Ovocheva, ages 3–5. **Picture Storybook** picks up *Believe in Your Elf!* by Lou Treleaven, illus. by Brenda Figueroa (July 3, $8.99 board book, ISBN 978-1-80105-631-1), ages 3–5. Joining **Seek and Find Spyglass Books** by Katie Button, illus. by Kev Payne, are *Big Croc Little Croc* (Feb. 6, $10.99 board book, ISBN 978-1-80105-557-4), *Big Dino Little Dino* (Feb. 6, $10.99 board book, ISBN 978-1-80105-558-1), and *Big Shark Little Shark* (May 1, $12.99 board book, ISBN 978-1-80105-597-0), ages 3–5. And **Shake, Roll & Giggle Books** gains *Hello Shark!* by Stephanie Ward, illus. by Bethany Carr (Mar. 6, $8.99 board book, ISBN 978-1-80105-559-8), ages 3–5.

INHABIT MEDIA

Benny the Bananasaurus Rex by Sarabeth Holden, illus. by Emma Pedersen (Apr. 4, $17.95, ISBN 978-1-77227-442-4). A boy who loves bananas hopes that someday he will turn into one. Ages 3–5.

My Ittu: The Biggest, Best Grandpa by Laura Deal, illus. by Thamires Paredes (July 11, $17.95, ISBN 978-1-77227-441-7). Maniq lists all the reasons why her Ittu (grandfather) is the best. Ages 3–5.

Niitu and Chips by Babah Kalluk (Apr. 4, $13.95, ISBN 978-1-77227-446-2). Best friends Niitu, a kid, and Chips, a seal, help each other on a day out fishing on the lake. Ages 3–5.

To My Panik: To My Daughter by Nadia Sammurtok, illus. by Pelin Turgut (May 2, $17.95, ISBN 978-1-77227-448-6). A mother recounts for her daughter all the things she loves about her, connecting each attribute to an element of the Arctic landscape or Inuit traditional life. Ages 3–5.

Sukaq and the Raven by Roy Goose and Kerry McCluskey, illus. by Soyeon Kim (June 6, $12.95 paper, ISBN 978-1-77227-434-9). Drifting off during his favorite bedtime tale, Sukaq is whisked away on the wings of the raven from the story to ride along as the entire world is formed. Ages 6–8.

Ahiahia the Orphan by Levi Illuitok, illus. by Nate Wells (Apr. 11, $19.95, ISBN 978-1-77227-443-1). After his parents are brutally murdered, Ahiahia is raised by his grandmother in a camp surrounded by his enemies. Ages 14–18.

INKYARD

Ring of Solomon by Aden Polydoros (Feb. 21, $16.99, ISBN 978-1-335-42863-9). In this trilogy kickoff, Zach, a queer Jewish boy, and his family try to halt apocalyptic chaos by drawing on Jewish mythology. Ages 8–12.

Boundless: Twenty Voices Celebrating Multicultural and Multiracial Identities, edited by Ismée Williams and Rebecca Balcárcel (June 13, $20.99, ISBN 978-1-335-42861-5), features short stories celebrating the multiracial and multicultural experience from 20 YA authors. Ages 13–18.

I Like Me Better by Robby Weber (May 2, $18.99, ISBN 978-1-335-45364-8). Soccer star Zack takes the fall for his captain's prank, but then must prove he's better than his reputation to woo Chip, the cute intern at his beachside community service hours. Ages 13–18.

Kismat Connection by Ananya Devarajan (June 13, $18.99, ISBN 978-1-335-45368-6). A girl determined to prove her star chart wrong ropes her longtime best friend into an experimental relationship—not knowing that he has been in love with her for years. Ages 13–18.

The Last One to Fall by Gabriella Lepore (May 9, $18.99, ISBN 978-1-335-91586-3). Savana tries to figure out which member of a friend group killed another by walking through the moments leading up to and following the tragedy. Ages 13–18.

Margo Zimmerman Gets the Girl by Sara Waxelbaum and Brianna R. Shrum (May 2, $18.99, ISBN 978-1-335-45365-5). In this sapphic rom-com, Margo realizes that she's gay and enlists out-and-proud Abbie to act as her tutor on everything Queer 101. Ages 13–18.

let imaginations Run Wild

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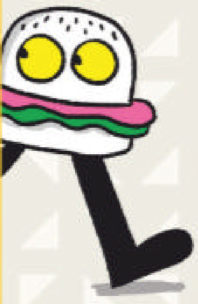

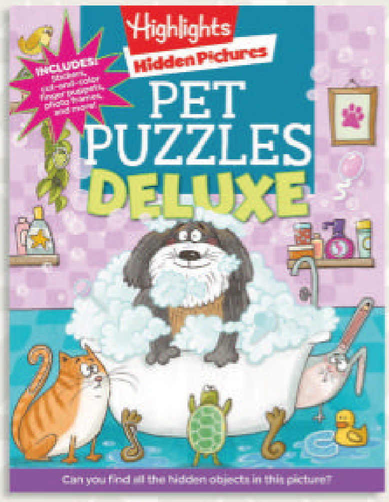
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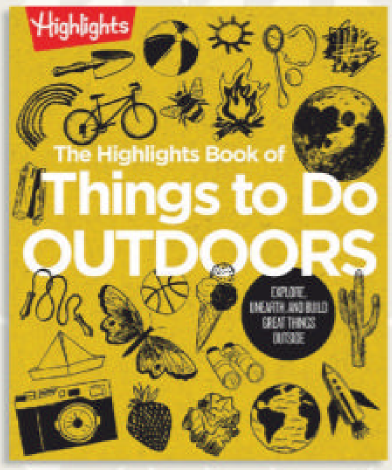
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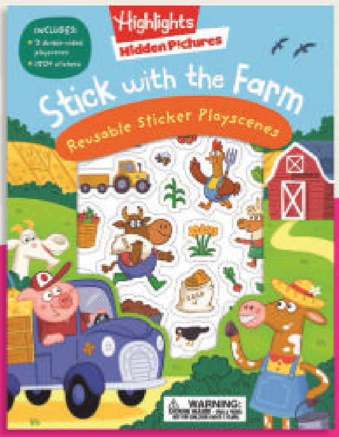
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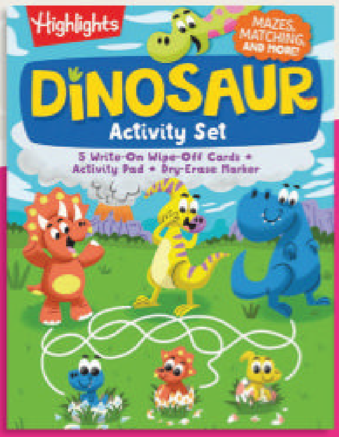
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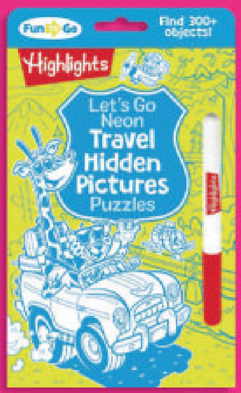
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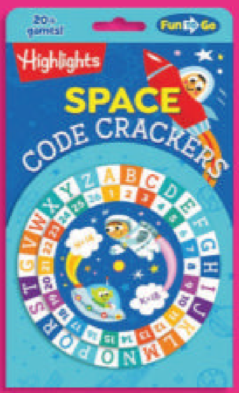
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engage young minds

A Song of Salvation by Alechia Dow (July 11, $18.99, ISBN 978-1-335-45372-3) is a space opera about a reincarnated god and a grumpy pilot on a mission to save a space journalist and stop an intergalactic war. Ages 13–18.

The Long Run by James Acker (Feb. 7, $18.99, ISBN 978-1-335-42862-2). Track and field athletes Sebastian and Sandro find an unexpected but powerful love over the course of their senior year. Ages 14–18.

Series

Holly-Mei Book by Christina Matula expands with *The Not-So-Perfect Plan* (Apr. 4, $16.99, ISBN 978-1-335-42917-9), ages 8–12. **Supernatural Society** welcomes *Rise of the Undead* by Rex Ogle (July 11, $16.99, ISBN 978-1-335-45369-3), ages 8–12. And **Iron Fey: Evenfall** by Julie Kagawa wraps up with *The Iron Vow* (May 9, $19.99, ISBN 978-1-335-45366-2), ages 13–18.

INSIGHT EDITIONS/ WELDON OWEN

Series

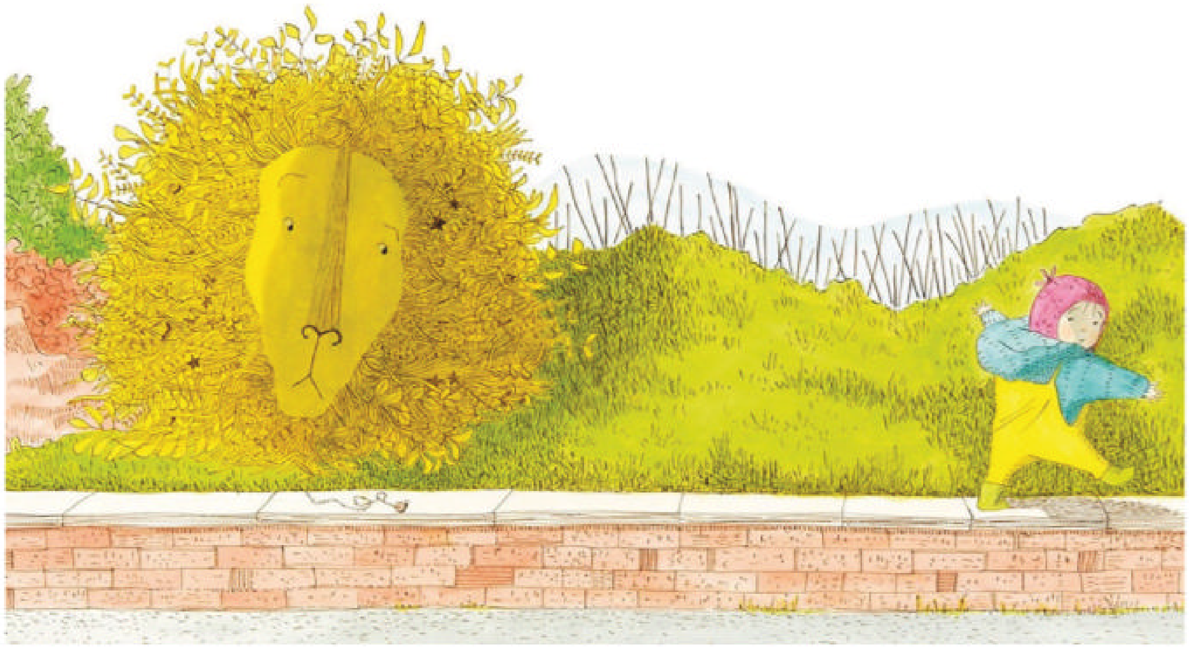
Magnificent Book of builds with *The Magnificent Book of Cats* by Barbara Taylor, illus. by Andrew Beckett (Feb. 21, $19.99, ISBN 978-1-68188-886-6), and *The Magnificent Book of Creatures of the Abyss* by Josh Hestermann and Bethanie Hestermann, illus. by Val Walerczuk (Feb. 21, $19.99, ISBN 978-1-68188-900-9), ages 8–12.

INSIGHT KIDS

Friendly Faces: A First Book of Friendship and Feelings, illus. by Rosa La Barbera and Giulia Priori (Mar. 5, $8.99, ISBN 978-1-64722-902-3), helps readers recognize various emotions via animal characters' expressions. Ages 5–8.

Series

Illustrated Storybooks picks up *Roman Holiday* by Micol Ostow, illus. by Diobelle Cerna (Mar. 7, $19.99, ISBN 978-1-64722-685-5), ages 6 and up. And **Ninja Life Hacks** by Mary Nhin offers *Little Ninjas, Big Emotions* (Mar. 14, $8.99 board book, ISBN 979-88-86630-62-6), ages up to 3.



From **Hedge Lion** by Robyn Wilson-Owen (Andersen Press USA)

INSIGHT/EARTH AWARE

Where the Weird Things Are: An Ocean Twilight Zone Adventure by Woods Hole Oceanographic Institution, illus. by Patricia Hooning (Mar. 21, $16.99, ISBN 978-1-64722-588-9), explores the unknown habitat and animals at the bottom of the ocean. Ages 4–8.

Series

My First Atlas greets *My First Space Atlas: Zoom into Space to Explore the Solar System and Beyond* by Jane Wilsher, illus. by Paul Daviz (Feb. 21, $19.99, ISBN 978-1-68188-888-0), ages 5–8. And **The Extraordinary Book** continues with *The Extraordinary Book That Makes You an Artist* by Mary Richards, illus. by Go Suga (Apr. 25, $17.99 paper, ISBN 978-1-64722-612-1), ages 6–12.

IVP

God, Right Here: Meeting God in the Changing Seasons by Kara Lawler, illus. by Jennie Poh (June 20, $18, ISBN 978-1-5140-0659-7), celebrates God's creation and the seasons. Ages 4–8.

Saint Patrick the Forgiver: The History and Legends of Ireland's Bishop by Ned Bustard (Feb. 21, $18, ISBN 978-1-5140-0724-2) tells the story of how Saint Patrick returned to Ireland to share about the love and forgiveness found in Jesus. Ages 4–8.

KANE MILLER

Color and Me by Michaela Dias-Hayes (Mar. 1, $13.99 board book, ISBN 978-1-68464-528-2). This book about color mixing celebrates the beauty of brown skin. Ages 2–5.

Hats Off! by Bernd Penners, illus. by Henning Löhlein (Mar. 1, $12.99 board book, ISBN 978-1-68464-529-9). Readers help animal friends choose which hat to wear. Ages 3–5.

Eight Nights, Eight Lights by Natalie Barnes, illus. by Andrea Stegmaier (Mar. 1, $14.99, ISBN 978-1-68464-441-4), celebrates each night of Chanukah with eight different families and introduces the rituals and traditions that make up this holiday. Ages 3–6.

Food Fight by Alex Latimer (Mar. 1, $15.99, ISBN 978-1-68464-495-7). Grape and Mushroom seek counsel from the Wise Old Cheese on the fridge's top shelf to end the dispute between the Fruits and the Vegetables. Ages 3–6.

I Did See a Mammoth! by Alex Willmore (Mar. 1, $14.99, ISBN 978-1-68464-511-4). A young explorer with a group studying penguins in the Antarctic is on the lookout for the definitely extinct mammoth. Ages 3–6.

Rainbow Days by Margaret Hamilton, illus. by Anna Pignataro

(Mar. 1, $12.99 board book, ISBN 978-1-68464-442-1). A journey through the days of the week, one by one, and through the seven rainbow colors, ends with bedtime. Ages 3–6.

Unicorns Don't Love Sparkles by Lucy Rowland, illus. by Mike Byrne (Mar. 1, $12.99 paper, ISBN 978-1-68464-564-0). A unicorn who does not like surprises, sparkles, or parties dreads what plans his friends might have in store on his birthday. Ages 3–6.

Bears Don't Cry! by Emma Chichester Clark (Mar. 1, $14.99, ISBN 978-1-68464-514-5). When things go awry for George the bear, his friend stands up for him. Ages 3–7.

Poppy Pickle by Emma Yarlett (Mar. 1, $15.99, ISBN 978-1-68464-535-0). The characters from Poppy Pickle's imagination come alive—much to her parents' chagrin. Ages 4–7.

Everything Changes by Clare Helen Welsh, illus. by Åsa Gilland (Mar. 1, $14.99, ISBN 978-1-68464-494-0), explores the emotions children may feel when adjusting to parents breaking up. Ages 4–8.

Great and Small by Alison McLennan, illus. by Connah Brecon (Mar. 1, $14.99, ISBN 978-1-68464-555-8). When tiny Eunice struggles to compete against the able-bodied athletes in the Great Unicorn Games, she creates a new competition that's more inclusive of each individual. Ages 4–8.

The World Sleep Championship of Animals by Daniel Napp (Mar. 1, $15.99, ISBN 978-1-68464-496-4). Animal competitors face off to fall asleep and stay asleep amid the freezing cold, sweltering hot, roller-coaster rides, and more. Ages 4–8.

A World of Gratitude by Claire Saunders, illus. by Kelsey Garrity-Riley (Mar. 1, $14.99, ISBN 978-1-68464-457-5), takes a look at how different cultures and communities around the world show gratitude, and teaches readers how to say thank you in more than 50 different languages. Ages 5–8.

Maps for Penguins and Other Traveling Animals by Tracey Turner, illus. by Hui Skipp (Mar. 1, $15.99, ISBN 978-1-68464-450-6), features maps that track the migration and travel of animals around the world. Ages 6–9.

365 Cool Ways to Remember Stuff by Lauren Holowaty, illus. by Martina Motzo (Mar. 1, $8.99 paper, ISBN 978-1-68464-385-1), provides tips, rhymes, and mnemonics to help with memorizing a variety of subjects. Ages 9–11.

Series

Friendly Faces by Elsa Martins welcomes *Bear & Friends* (Mar. 1, $4.99 board book, ISBN 978-1-68464-530-5), *Cat & Friends* (Mar. 1, $4.99 board book, ISBN 978-1-68464-533-6), and *Tiger & Friends* (Mar. 1, $4.99 board book, ISBN 978-1-68464-531-2), ages 1–3. Joining **I'm Thankful For** by Lindsey Sagar are *I'm Thankful for Animals* (Mar. 1, $8.99 board book, ISBN 978-1-68464-561-9) *I'm Thankful for My World* (Mar. 1, $20 board book, ISBN 978-1-68464-562-6) and *I'm Thankful for Nature* (Mar. 1, $8.99 board book, ISBN 978-1-68464-560-2), ages 1–3. **Mirror, Mirror** adds *Baby Christmas* by Jackie McCann, illus. by Clare Baggaley (Mar. 1, $9.99 board book, ISBN 978-1-68464-534-3), ages 1–3. **My Colorful Quiz** by Nastja Holtfreter rolls out *Farm* (Mar. 1, $6.99 board book, ISBN 978-1-68464-398-1), *Forest* (Mar. 1, $6.99 board book, ISBN 978-1-68464-397-4), and *Meadow* (Mar. 1, $6.99 board book, ISBN 978-1-68464-399-8), ages 1–3. **A Year in the Forest** by Katarzyna Pietka, illus. by Emilia Dziubak, presents *A Year in the Forest with Badger* (Mar. 1, $8.99 board book, ISBN 978-1-68464-593-0) and *A Year in the Forest with Bear* (Mar. 1, $8.99 board book, ISBN 978-1-68464-594-7), ages 2–5. **Shine-a-Light My World** grows with *Caring for Pets* by Carron Brown, illus. by Vanya Liang (Mar. 1, $12.99, ISBN 978-1-68464-519-0) and *Moving* by Brown, illus. by Manuela López (Mar. 1, $12.99, ISBN 978-1-68464-521-3), ages 3–6. **Mini Bubbles** issues *Coco and Fly* by Mathis (Mar. 1, $9.99, ISBN 978-1-68464-557-2) and *Inside the Box* by Édouard Manceau

★"[An] enticing historical novel."
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Finalist
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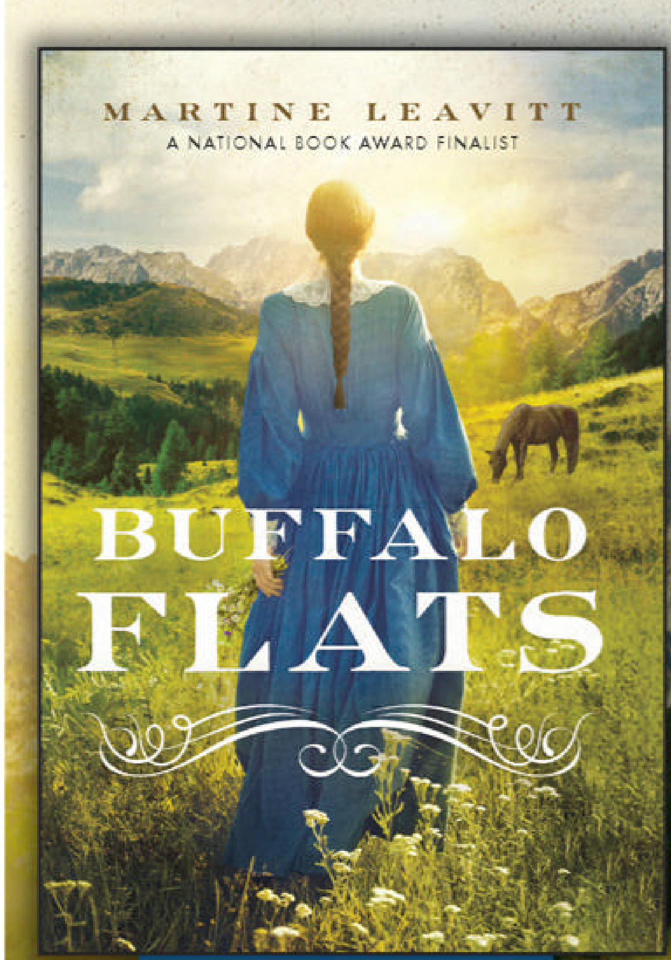

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HOLIDAY HOUSE

(Mar. 1, $9.99, ISBN 978-1-68464-558-9), ages 4–8. **Shine-a-Light** offers *Animal Journeys* by Brown, illus. by Carrie May (Mar. 1, $12.99, ISBN 978-1-68464-518-3), and *Inventions of the USA* by Brown, illus. by Giordano Poloni (Mar. 1, $12.99, ISBN 978-1-68464-517-6), ages 4–8.

School of Monsters by Sally Rippin, illus. by Chris Kennett, serves up *Frank Is a Big Help* (Mar. 1, $6.99 paper, ISBN 978-1-68464-483-4), *Jem's Big Idea* (Mar. 1, $6.99 paper, ISBN 978-1-68464-636-4), and *Luna Boo Has Feelings Too* (Mar. 1, $6.99 paper, ISBN 978-1-68464-481-0), ages 5–8. **The A to Z Joke Books** by Vasco Icuza gains *The A to Z Dinosaur Joke Book* (Mar. 1, $4.99 paper, ISBN 978-1-68464-512-1) and *The A to Z Space Joke Book* (Mar. 1, $4.99 paper, ISBN 978-1-68464-520-6), ages 5–8. **Nibbles** is back in *The Bedtime Book* by Emma Yarlett (Mar. 1, $16.99, ISBN 978-1-68464-493-3), ages 6–9. **Leo's Map of Monsters** by Kris Humphrey, illus. by Pete Williamson, ramps up with *The Spitfang Lizard* (Mar. 1, $5.99 paper, ISBN 978-1-68464-486-5), *The Armored Goretusk* (Mar. 1, $5.99 paper, ISBN 978-1-68464-485-8), and *The Frightmare* (Mar. 1, $5.99 paper, ISBN 978-1-68464-487-2), ages 7–11. **Tiger Warrior** by M. Chan, illus. by Alan Brown, an action-adventure series with the magical power of the Chinese Zodiac, launches with *Attack of the Dragon King* (Mar. 1, $5.99 paper, ISBN 978-1-68464-497-1), *Rise of the Lion Beast* (Mar. 1, $5.99 paper, ISBN 978-1-68464-499-5), and *War of the Fox Demons* (Mar. 1, $5.99 paper, ISBN 978-1-68464-498-8), ages 7–11.

Epic Historic Adventures by Felice Arena kicks off with *The Boy and the Spy* (Mar. 1, $5.99 paper, ISBN 978-1-68464-537-4), *Fearless Frederic* (Mar. 1, $5.99 paper, ISBN 978-1-68464-538-1), and *A Great Escape* (Mar. 1, $5.99 paper, ISBN 978-1-68464-539-8), ages 9–12. **Maven and Reeve Mysteries** by A.L. Tait, blending historical fiction and adventure, begins with *The Fire Star* (Mar. 1, $6.99 paper, ISBN 978-1-68464-437-7), and *The Wolf's Howl* (Mar. 1, $6.99 paper, ISBN 978-1-68464-438-4), ages 9–12. **Dark Unicorns** by Alice Hemming continues with *The Blazing Unicorn* (Mar. 1, $7.99 paper, ISBN 978-1-68464-363-9), *The Cursed Unicorn* (Mar. 1, $7.99 paper, ISBN 978-1-68464-362-2), and *The Frozen Unicorn* (Mar. 1, $8.99 paper, ISBN 978-1-68464-665-4), ages 11–14. And new to **How To...** is *How to Write the Soundtrack to Your Life* by Fiona Hardy (Mar. 1, $8.99 paper, ISBN 978-1-68464-631-9), ages 11–14.

KARADI TALES

The Boy Who Wore Bangles by Riddhi Maniar Doda, illus. by Shruti Hemani (May 30, $11.99 paper, ISBN 978-93-91790-32-5). During the Indian festival of Navratri, a child introduces his grandmother to a new perspective on clothing and gender. Ages 6–9.

KAR-BEN

Mazal Bueno! by Sarah Aroeste, illus. by Taia Morley (Apr. 4, $8.99 board book, ISBN 978-1-72844-558-8). Parents celebrate a baby's milestones using words in Ladino, the language of the Sephardic Jewish community. Ages up to 4.

My Family Haggadah by Rosalind Silberman, illus. by Hiroe Nakata (Feb. 7, $8.99 board book, ISBN 978-1-72845-937-0), highlights the main parts of the ceremonial Passover meal. Ages 1–4.

The Babka Sisters by Lesléa Newman, illus. by Tika and Tata Bobokhidze (May 2, $19.99, ISBN 978-1-72844-556-4). Dueling baker sisters Esther and Hester meet their new neighbor Sylvester, who gladly becomes their babka tester, determining which shvester's (sister's) babka is the best. Ages 3–8.

The Blue Glass Heart by Yona Zeldis McDonough, illus. by Chiara Fedele (May 2, $19.99, ISBN 978-1-72844-552-6). When Sarah accidentally breaks Bubbe's blue glass bowl, she sets a heart-shaped piece of blue glass on an adventure, touching the lives of children around the world. Ages 3–8.

Debbie's Song by Ellen Leventhal, illus. by Natalia Grebtsova (Apr. 4, $19.99, ISBN 978-1-72844-301-0), profiles singer-songwriter Debbie Friedman, who created music that brings the whole Jewish community together. Ages 3–8.

Moses and the Runaway Lamb by Jacqueline Jules, illus. by Eleanor Rees Howell (May 2, $19.99, ISBN 978-1-72844-554-0). When God witnesses Moses the shepherd bring a wandering sheep back to her flock, He sees that Moses is the right person to lead the Israelites out of Egypt. Ages 3–8.

Pirate Passover by Judy Press, illus. by Amanda Gulliver (Feb. 7, $19.99, ISBN 978-1-72844-303-4). Pirates get shipwrecked on an island during a storm and luckily find a welcoming house where everyone is invited in to enjoy the seder. Ages 3–8.

The Rabbi and His Donkey by Susan Tarcov, illus. by Diana Renjina (Apr. 4, $19.99, ISBN 978-1-72844-559-5). Rabbi Moses prefers his trusted, slow-moving donkey to a faster horse for his daily ride to the sultan's palace. Ages 3–8.

Luis de Torres Sails to Freedom by Tami Lehman-Wilzig, illus. by Oliver Averill (June 6, $19.99, ISBN 978-1-72844-550-2). During the Spanish Inquisition in 1492, secret Jew Luis joins a sailing expedition to explore new worlds with only his faith, his wits, and a silver hamsa for protection. Ages 5–10.

Duct Tape Purim by Jill Colella Bloomfield (Feb. 7, $19.99, ISBN 978-1-5415-3469-8) suggests costumes and accessories that readers can make out of duct tape to celebrate the holiday of Purim. Ages 7–11.

Nothing Could Stop Her: The Courageous Life of Ruth Gruber by Rona Arato, illus. by Isabel Muñoz (May 1, $18.99, ISBN 978-1-72844-561-8), tells the story of renowned journalist and activist Gruber, a Jewish American born in 1911. Ages 8–12.

Not So Shy by Noa Nimrodi (Apr. 4, $18.99, ISBN 978-1-72842-791-1).

Twelve-year-old Shai struggles to navigate seventh grade in America as she longs to move back to Israel. Ages 9–14.

KIDS CAN

Dear Street by Lindsay Zier-Vogel, illus. by Caroline Bonne-Müller (May 2, $19.99, ISBN 978-1-5253-0310-4). Based on a real initiative called the Love Lettering Project, a child hides letters for her grumbling neighbors to find, extolling the wonders of their community. Ages 3–7.

The Only Astronaut by Mahak Jain, illus. by Andrea Stegmaier (June 6, $19.99, ISBN 978-1-5253-0736-2). When an only child discovers that her game of space exploration is too much work for a solo astronaut, she goes on a mission to find a capable assistant. Ages 3–7.

Why Are We Afraid? by Fran Pintadera, illus. by Ana Sender (June 6, $19.99, ISBN 978-1-5253-1129-1). A father reassures his son that everyone feels afraid sometimes and that we can identify our fears and move past them. Ages 3–7.

Granny Left Me a Rocket Ship by Heather Smith, illus. by Ashley Barron (June 6, $19.99, ISBN 978-1-5253-0552-8). After his grandmother dies, a boy cherishes the memories they created together. Ages 4–7.

What If I'm Not a Cat? by Kari-Lynn Winters, illus. by Kelly Collier (June 6, $19.99, ISBN 978-1-5253-0553-5). Donkey has lived among the barn cats forever and behaves like a cat, but the farmer informs him that he's not a feline. Ages 4–7.

Dark Cloud by Anna Lazowski, illus. by Penny Neville-Lee (May 2, $19.99, ISBN 978-1-5253-0657-0). Abigail envisions her depression in various ways—a dark cloud, a fog, a shadow—and with the help of family and friends, learns to step into and enjoy the moments of sunshine. Ages 4–8.

The Shape of You by Muon Thi Van, illus. by Miki Sato (May 2, $19.99, ISBN 978-1-5253-0545-0) is a meditation on the shapes found in everyday life. Ages 4–8.

Champion Chompers, Super Stinkers and Other Poems by Extraordinary Animals by Linda Ashman, illus. by Aparna Varma (June 6, $19.99, ISBN 978-1-5253-0350-0). Readers play a guessing game that uses persona poems to introduce 19 animals who are the best in some way. Ages 6–9.

This Is Not My Story by Ryan Uytdewilligen, illus. by David Huyck (June 6, $19.99, ISBN 978-1-5253-0343-2). In this adventure-filled introduction to literary genres, the hero finds himself in 10 distinct scenarios and breaks the fourth wall to plead for a better story. Ages 6–9.

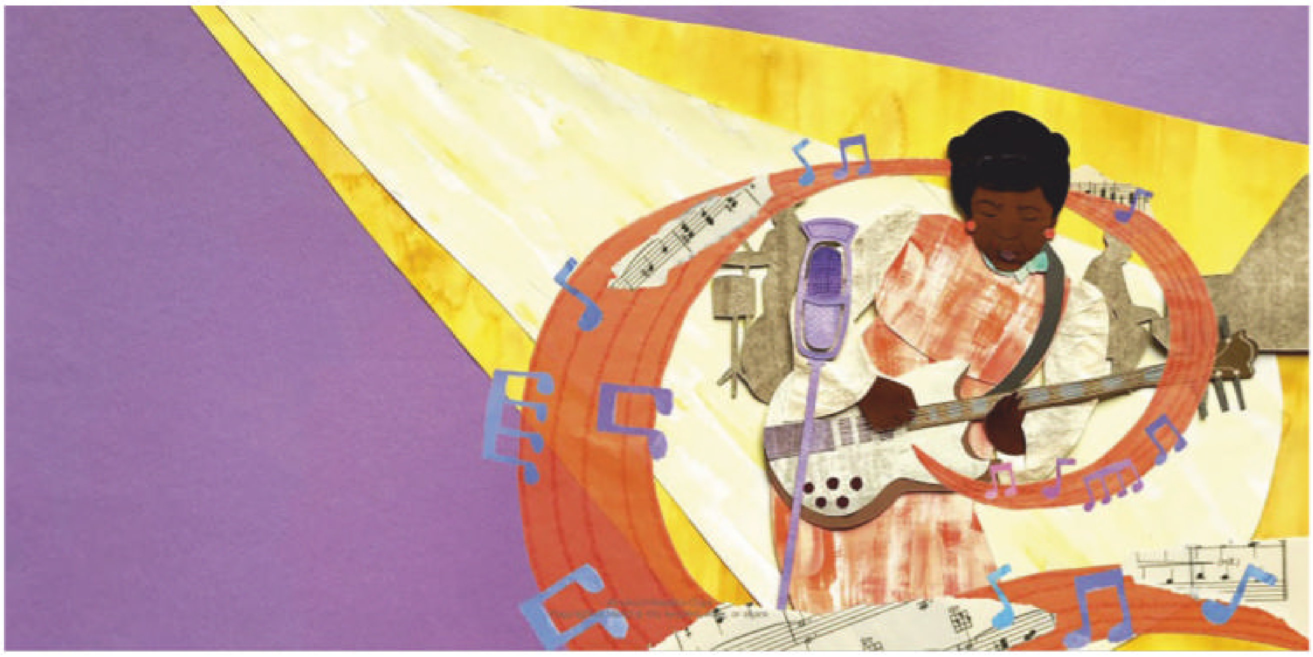
Polar: Wildlife at the Ends of the Earth by L.E. Carmichael, illus. by Byron Eggenschwiler (May 2, $18.99, ISBN 978-1-5253-0457-6), examines the similar environmental adaptations of animals that help them survive in Earth's rapidly changing polar regions. Ages 7–11.

The Best Way to Get Your Way by Tanya Lloyd Kyi, illus. by Chanelle Nibbelink (May 2, $18.99, ISBN 978-1-5253-0548-1), offers an introduction to debating skills and teaches kids how to take a stand—and win. Ages 8–12.

ThunderBoom by Jack Briglio, illus. by Claudia Dávila (May 2, $16.99, ISBN 978-1-5253-0496-5). When he's separated from his parents at a noisy and busy parade, a non-verbal, neurodivergent 11-year-old boy transforms into brave and powerful superhero ThunderBoom. Ages 9–12.

Series

Elinor Wonders Why by Jorge Cham and Daniel Whiteson rolls along with *Bugging Out* (June 6, $14.99, ISBN 978-1-5253-0621-1) and *How to Carry a Cupcake* (June 6, $14.99, ISBN 978-1-5253-0622-8), ages 3–6. **Burt the Beetle** is back in *Burt the Beetle Lives Here!* by Ashley Spires (June 6, $14.99, ISBN 978-1-5253-1011-9), ages 5–8. **Head-to-Head History** by J.F. Fox, illus. by Anna Kwan, adds *The Van Buren Sisters vs. the Pants Police* (May 2, $17.99, ISBN 978-1-5253-0248-0), ages 5–8. **Wednesday Wilson** returns for *Wednesday Wilson Connects the Dots* by Bree Galbraith, illus. by Morgan Goble (June 6, $15.99, ISBN 978-1-5253-0329-6), ages 6–9. And **Zeke the Weather Geek**, featuring a nine-year-old who's passionate about the science behind the weather, debuts with *There's a Lizard in My Blizzard* by Joan Axelrod-Contrada and Ann Malaspina, illus. by Paula Becker (May 2, $15.99, ISBN 978-1-5253-0443-9), ages 7–10.



From **Little Rosetta and the Talking Guitar** by Charnelle Pinkney Barlow (Doubleday)

KREGEL

God's Love in a Nutshell by Hilary Robinson (Feb. 21, $14.99, ISBN 978-0-8254-4802-7). Two squirrels discuss how big God's love is and conclude that nothing they own can contain its vastness—but that's okay. Ages 3–5.

LANTANA

Watch Me Bloom: A Bouquet of Haiku Poems for Budding Naturalists by Krina Patel-Sage (Mar. 7, $18.99, ISBN 978-1-913747-99-2) introduces readers to 24 flower species, including what they symbolize and where they grow. Ages 4–7.

If I Were President by Trygve Skaug, illus. by Ella Okstad (Apr. 4, $18.99, ISBN 978-1-915244-35-2). A boy explains what he would do if he were president. Ages 4–8.

My Mommies Built a Treehouse by Gareth Peter, illus. by Izzy Evans (Apr. 4, $18.99, ISBN 978-1-915244-18-5). A boy builds his dream treehouse with the help of his two mothers. Ages 4–8.

My Mommy Marches by Samantha Hawkins, illus. by Cory Reid (Mar. 7, $18.99, ISBN 978-1-915244-12-3), celebrates peaceful protest as a girl watches her mother campaign for social change. Ages 4–8.

LAURENCE KING

We Dug Up the World by Alexandra Stewart, illus. by Kitty Harris (June 27, $18.99, ISBN 978-1-5102-3041-5). Readers follow the work of archaeologists from around the world and travel through time to learn about fantastic historical artifacts. Ages 7–9.

LEE & LOW

I Can Be... Me! by Lesléa Newman, illus. by Maya Christina Gonzalez (Mar. 21, $19.95, ISBN 978-1-64379-205-7). A group of six children explore through play the many ways they can be themselves. Ages 4–7.

Fresh Juice by Robert Liu-Trujillo (July 25, $19.95, ISBN 978-1-64379-113-5). Art and his father discover that making some delicious sick-fighting juice to knock out a cold takes carrots, collards, cayenne, and community. Ages 4–8.

Tenacious: Fifteen Adventures Alongside Disabled Athletes by Patty Cisneros Prevo, illus. by Dion MBD (June 27, $20.95, ISBN 978-1-64379-098-5), introduces the stories of 15 athletes with disabilities who use adaptive equipment. Ages 4–10.

Breaking to the Beat! by Linda J. Acevedo, illus. by Frank Morrison (May 30, $19.95, ISBN 978-1-64379-639-0). In the Bronx in the 1970s, a shy boy named Manolo overcomes his fears and insecurities to become part of an innovative dance style called breaking. Ages 6–10.

Title in Spanish

Jugo Fresco (Fresh Juice) by Robert Liu-Trujillo, trans. by Rita E. Urquijo-Ruiz (July 25, $11.95, ISBN 978-1-64379-669-7). Ages 4–8.

LEE & LOW/TU

Speculation by Nisi Shawl (Feb. 14, $19.95, ISBN 978-1-62014-959-1). When Winna's glasses break, her grandfather gives her an old-timey pair of spectacles that belonged to her great-aunt Estelle, which turn out to be a magical window into Black families, family history, and family curses. Ages 8–12.

Mèo and Bé by Doan Phuong Nguyen (May 23, $21.95, ISBN 978-1-64379-625-3). Just before the Vietnam War, 11-year-old Bé and her three-footed kitten Mèo must escape her abusive home life and the injustices of war to find the comfort, safety, and love of a found family. Ages 10 and up.

The Moonlit Vine by Elizabeth Santiago (May 30, $24.95, ISBN 978-1-64379-580-5). Fourteen-year-old Taína learns that she is a descendant of a long line of strong Taíno women, but wonders how stepping into the power of her Puerto Rican heritage will help with her problems. Ages 13 and up.

Title in Spanish

Claro de luna (The Moonlit Vine) by Elizabeth Santiago, trans. by Cecilia Molinari (May 30, $24.95, ISBN 978-1-64379-651-2). Ages 13 and up.

LERNER

How Are You Feeling? Naming Your Emotions with Sesame Street by Marie-Therese Miller (Feb. 7, $9.99 paper, ISBN 978-1-72848-612-3) shows young readers how to identify their emotions. Ages 4–8.

LERNER/ANDERSEN PRESS USA

Hedge Lion by Robyn Wilson-Owen (Mar. 7, $18.99, ISBN 978-1-72849-212-4). Hedge Lion wants everyone to think he's a hedge, because nobody's scared of hedges. Ages 4–9.

LERNER/CAROLRHODA

Sasquatch and Squirrel by Chris Monroe (May 2, $18.99, ISBN 978-1-72840-466-0). Strawberry the Sasquatch is happy on her own, until an extremely enthusiastic squirrel named Nutty shows up. Ages 4–8.

Stars of the Night: The Courageous Children of the Czech Kindertransport by Caren Stelson, illus. by Selina Alko (Feb. 7, $19.99, ISBN 978-1-5415-9868-3), reveals the true story of the Czech Kindertransport, which rescued 669 Czech children on the eve of World War II. Ages 7–11.

Enly and the Buskin' Blues by Jennie Liu (Feb. 7, $19.99, ISBN 978-1-72842-456-9). Hoping to earn money for band camp tuition, 12-year-old Enly starts busking. Ages 9–13.

Indigo and Ida by Heather Murphy Capps (Apr. 4, $19.99, ISBN 978-1-72846-768-9). Eighth-grade investigative reporter Indigo is torn between fighting a racist school policy and keeping her friends—until she discovers a series of letters written by Black journalist and activist Ida B. Wells. Ages 10–13.

LERNER/CAROLRHODA LAB

The Weight of Everything by Marcia Argueta Mickelson (May 2, $19.99, ISBN 978-1-72847-535-6). When Sarah's mother dies in an accident, Sarah must balance her new role as the family caretaker with her own needs: to grieve, to create art, and to open herself up to love. Ages 12–18.

The Coldest Winter I Ever Spent by Ann Jacobus (Mar. 7, $19.99, ISBN 978-1-72842-395-1). Eighteen-year-old Del is in a healthier place more than a year after a suicide attempt, but her aunt's terminal cancer diagnosis forces her to confront the demons she's been keeping at bay. Ages 13–18.

LERNER/GRAPHIC UNIVERSE

Another Band's Treasure: A Story of Recycled Instruments by Hua Lin Xie (Apr. 4, $14.99 paper, ISBN 978-1-72847-823-4). In this book inspired by a true story from Paraguay, teacher Diego and carpenter Nicolas look to a nearby landfill and envision instruments in the making for local children. Ages 8–12.

The Green Girls by Loïc Nicoloff, illus. by Antoine Losty et al. (Mar. 7, $14.99 paper, ISBN 978-1-72847-822-7). Passionate environmentalists Emma, Lily, and Fadila name themselves the Green Girls, take to social media, and launch a series of bold protests against pollution. Ages 9–14.

Series

Felix and Calcite are in the spotlight for *The Search for the Slimy Stone* by Artur Laperla (Mar. 7, $9.99 paper, ISBN 978-1-72848-772-4), ages 5–9. And **Seekers of the Aweto** by Nie Jun gains *Strange Alliances* (May 2, $14.99 paper, ISBN 978-1-72847-829-6), ages 12–18.

LERNER/MILLBROOK

Finding Family: The Duckling Raised by Loons by Laura Purdie Salas, illus. by Alexandria Neonakis (Mar. 7, $20.99, ISBN 978-1-72844-299-0), serves up the true story of an unlikely family—an orphaned mallard duckling being raised by a pair of loons. Ages 5–10.

Never Give Up: Dr. Kati Karikó and the Race for the Future of Vaccines by Debbie Dadey, illus. by Juliana Oakley (Mar. 7, $21.99, ISBN 978-1-72845-633-1), introduces Hungarian American biochemist Katalin Kariko, who played a critical role in developing the mRNA vaccine for Covid-19. Ages 5–10.

Poop for Breakfast: Why Some Animals Eat It by Sara Levine, illus. by Florence Weiser (Apr. 4, $20.99, ISBN 978-1-72845-796-3), provides the surprisingly good reason that some animals eat poop. Ages 5–10.

Rise to the Sky: How the World's Tallest Trees Grow Up by Rebecca E. Hirsch, illus. by Mia Posada (Apr. 4, $20.99, ISBN 978-1-72844-087-3), takes a poetic look at the life cycle of a tree. Ages 5–10.

LERNER/ZEST

Nearer My Freedom: The Interesting Life of Olaudah Equiano by Himself by Monica Edinger and Lesley Younge (Mar. 7, $17.99 paper, ISBN 978-1-

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72846-407-7). The authors use excerpts from Equiano's autobiography to tell his life story—his childhood in Africa, enslavement, liberation—in found verse. Ages 10–18.

Men of the 65th: The Borinqueneers of the Korean War by Talia Aikens-Nuñez (May 2, $17.99 paper, ISBN 978-1-72847-914-9). In 1952, in the midst of the Korean War, 91 members of the 65th Infantry Regiment—the only Puerto Rican unit in the U.S. Army—were arrested and tried for desertion and disobeying orders. Ages 11–18.

From **Mina Belongs Here**, illus. by Lars Baus (Floris)

LEVINE QUERIDO

Last Flight by Kristen Mai Giang, illus. by Dow Phumirak (Apr. 4, $18.99, ISBN 978-1-64614-086-2), follows the author's real-life story of fleeing Vietnam on the last commercial flight out before the fall of Saigon in 1975. Ages 4–8.

Control Freaks by J.E. Thomas (May 2, $18.99, ISBN 978-1-64614-305-4) is a multi-POV quest about a Black boy inventor's quest to win his competitive middle school's inaugural STEAM competition. Ages 8–12.

The Many Assassinations of Samir, the Seller of Dreams by Daniel Nayeri, illus. by Daniel Miyares (Mar. 7, $21.99, ISBN 978-1-64614-303-0). Monkey and his guardian, a huckster named Samir, dodge assassins along the Silk Road. Ages 8–12.

The Making of Yolanda la Bruja by Lorraine Avila (Apr. 11, $19.99, ISBN 978-1-64614-243-9). Growing up in the Bronx, Afro-Dominican teenager Yolanda is initiated into her family's bruja tradition and must navigate visions of a potential shooting at her school. Ages 12–18.

Pedro & Daniel by Federico Erebia, illus. by Julie Kwon (June 6, $19.99, ISBN 978-1-64614-304-7). Mexican American brothers Pedro and Daniel deal with homophobia, colorism, an abusive mother, and the bond that gets them through their childhood in Ohio. Ages 12–18.

The Secret Summer Promise by Keah Brown (May 9, $19.99, ISBN 978-1-64614-173-9) focuses on Andrea, a Black teenager with cerebral palsy, as she and her friends try to have the best summer ever while she also navigates her feelings for her best friend. Ages 12–18.

Those Who Saw the Sun: African American Oral Histories from the Jim Crow South by Jaha Nailah Avery (May 16, $19.99, ISBN 978-1-64614-244-6) collects the oral histories of African American elders from around the South and all walks of life. Ages 12–18.

Series

Frank and the Puppy by Martha Brockenbrough, illus. by Jon Lau, wags along with *Frank and the Masked Cat* (Mar. 13, $14.99, ISBN 978-1-64614-242-2), ages 6–9.

LEVINE QUERIDO/ EDICIONES LEVINE QUERIDO

Titles in Spanish

La forma de un hogar (The Shape of Home) by Rashin Kheiriyeh, trans. by Melissa Sarmiento and Catalina Marín (Apr. 11, $16.99, ISBN 978-1-64614-247-7), **Noche antigua (Ancient Night)** by David Bowles, illus. by David Alvarez (Mar. 7, $18.99, ISBN 978-1-64614-254-5), ages 4–8. **Nuncaseolvida (Neverforgotten)** by Alejandra Algorta, illus. by Iván Rickenmann (May 2, $9.99 paper, ISBN 978-1-64614-250-7), ages 8–12. And **Lo que le contó el jaguar (What the Jaguar Told Her)** by Alexandra V. Méndez, trans. by Ariadna Molinari (June 13, $12.99 paper, ISBN 978-1-64614-246-0), ages 10–14.

LEVINE QUERIDO/ EM QUERIDO

Ancient Night by David Bowles, illus. by David Alvarez, (Mar. 7, $18.99, ISBN 978-1-64614-251-4), serves up a twist on two traditional Nahua tales: the rabbit whose tracks formed the dark spots on the moon and the Lord Opossum who stole fire from the gods to give light to humankind. Ages 4–8.

Wild Poppies by Haya Saleh, trans. by Marcia Lynx Qualey (June 6, $17.99, ISBN 978-1-64614-201-9). Two brothers fight to reunite amid the turmoil of the Syrian Civil War. Ages 10–14.

Pardalita by Joana Estrela, trans. by Lyn Miller-Lachmann (Apr. 18, $21.99, ISBN 978-1-64614-255-2). Raquel, a 16-year- old girl in Portugal, deals with the fallout from her parents' divorce and her feelings for a senior named Pardalita. Ages 12–18.

LIL' LIBROS

Bilingual Books

El pato y sus zapatos by Juan Moreno, illus. by Hazel Quintanilla (Feb. 21, $10.99 board book, ISBN 978-1-948066-52-5), is a concept book focused on colors and the days of the week. Ages up to 3.

Luz Lucero, niña astronauta by Zaida Hernandez, illus. by Karla Monterrosa (Mar. 7, $19.99, ISBN 978-

1-948066-45-7). Luz Lucero prepares for her legendary mission as the first kid in space by tasting astronaut meals, practicing her spacewalk, and learning new languages. Ages 4–8.

My Pet Flamingo by Mariana Galvez (Feb. 21, $19.99, ISBN 978-1-948066-53-2) takes a deep dive into the rules for caring for and befriending these birds. Ages 4–8.

Wepa by J. de la Vega (Mar. 21, $19.99, ISBN 978-1-948066-54-9). Mia learns more about her wepa, a metaphor for the excited energy that is medically called ADHD. Ages 4–8.

LITTLE BEE

Blinker, Blinker Little Car by Susan B. Katz, illus. by Jennifer Taylor (Apr. 4, $7.99 board book, ISBN 978-1-4998-1361-6). A car gets ready to sleep after a busy day of racing and playing. Ages up to 3.

Daddy and Me by Gary Urda, illus. by Rosie Butcher (Apr. 4, $8.99 board book, ISBN 978-1-4998-1351-7). Various children introduce readers to their fathers and share what makes each dad special. Ages up to 3.

Grandad's Pride by Harry Woodgate (Apr. 25, $18.99, ISBN 978-1-4998-1461-3). In the follow-up to *Grandad's Camper*, Grandad and Milly are motivated to start a pride parade in their small town. Ages 3–6.

Black Beach: A Community, an Oil Spill, and the Origin of Earth Day by Shaunna Stith and John Stith, illus. by Maribel Lechuga (Feb. 21, $18.99, ISBN 978-1-4998-1304-3), presents the true story of the first Earth Day—told through the eyes of a child who learns that she's not alone in caring for the Earth. Ages 4–8.

Series

Alien Next Door by A.I. Newton, illus. by Alan Brown, welcomes *The Surprise Sleepover* (Apr. 4, $16.99, ISBN 978-1-4998-1366-1), ages 6–8. And **Monster and Me** by Cort Lane, illus. by Ankitha Kini, rolls out *Too Cool for School* (Mar. 21, $16.99, ISBN 978-1-4998-1302-9), ages 6–8.

LITTLE BEE/YELLOW JACKET

Fae and the Moon by Franco Aureliani, illus. by Catherine Satrun and Sarah Satrun (Feb. 7, $14.99 paper, ISBN 978-1-4998-1327-2). One night to catch her missing mother's attention, Fae steals the moon from the sky and awakens ancient monsters who are hunting the moon for themselves. Ages 8–12.

LITTLE, BROWN

Potty Party! by Dionna L. Mann, illus. by Olivia Duchess (June 13, $7.99 board book, ISBN 978-0-316-62839-6). A diverse group of kids ditch their diapers

New Resources for

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and learn to flush like big kids. Ages up to 3.

A Is for Ambitious by Meena Harris, illus. by Marissa Valdez (Mar. 14, $18.99, ISBN 978-0-316-35449-3), reclaims words often used to undermine girls and women from A to Z. Ages 4–8.

All Good in the Hood by Dwayne Reed, illus. by Gladys Jose (May 23, $18.99, ISBN 978-0-316-46198-6). On Juneteenth, a boy explores the sights and sounds of his Chicago neighborhood. Ages 4–8.

Back to School, Backpack! by Simon Rich (July 1, $18.99, ISBN 978-0-316-62834-1). A backpack faces its own back-to-school anxiety. Ages 4–8.

Because I'm Your Mom by Ahmet Zappa, illus. by Dan Santat (Mar. 28, $17.99, ISBN 978-0-316-33821-9). This picture book celebrates the bond between mothers and their kids, exploring the many things they do for their little ones. Ages 4–8.

Big by Vashti Harrison (May 2, $19.99, ISBN 978-0-316-35322-9). A child embarks on a complicated journey toward self-love after her peers call her "big." Ages 4–8.

A Crown for Corina by Laekan Zea Kemp, illus. by Elisa Chavarri (Feb. 7, $18.99, ISBN 978-0-759-55684-3). On Corina's birthday, she learns to embrace a beloved family tradition by wearing the biggest crown with the most beautiful flowers picked from her abuela's garden. Ages 4–8.

Daddy & Me, Side by Side by Pierce Freelon, illus. by Nadia Fisher (May 2, $18.99, ISBN 978-0-316-05586-4). A father and son recreate old memories and make new ones in a day-long hiking adventure. Ages 4–8.

How Dinosaurs Went Extinct: A Safety Guide by Ame Dyckman, illus. by Jennifer Harney (Apr. 18, $17.99, ISBN 978-0-316-59329-8). A child in a museum asks their parents how the dinosaurs all became extinct. Ages 4–8.

I Am a Rainbow! by Mark Kanemura, illus. by Richard Merritt (May 9, $18.99, ISBN 978-0-316-16778-9). When kids at school tease Mark for liking to dress up, put on shows, and dance at home, his parents surprise him with a flowing rainbow cape. Ages 4–8.

Leprechaun vs. Easter Bunny by Todd Tarpley, illus. by Stephanie Laberis (Feb. 14, $10.99, ISBN 978-0-316-37426-2). Two sneaky rivals, Leprechaun and Easter Bunny, must battle over the perfect hill for hiding a pot of gold or an Easter egg, and no one is backing down. Ages 4–8.

Little Land by Diana Sudyka (Apr. 11, $18.99, ISBN 978-0-316-30176-3) invites young readers to think about the ways in which they engage with the environment in their own lives. Ages 4–8.

The Monster Mac and Cheese Party by Todd Parr (June 27, $17.99, ISBN 978-0-316-37642-6). The monsters hold a mac and cheese party and share all their creepy twists on this favorite food. Ages 4–8.

The Night Frolic by Julie Berry, illus. by Jaime Zollars (Feb. 28, $18.99, ISBN 978-0-316-59183-6). When children drift off to sleep, they find themselves in a fantastical world. Ages 4–8.

Once Upon A Book by Grace Lin and Kate Messner (Feb. 7, $18.99, ISBN 978-0-316-54107-7). When her favorite book flaps its pages and invites her in, Alice is swept away to a world of wonder and adventure. Ages 4–8.

Papa's Home by David Soman (May 2, $18.99, ISBN 978-0-316-42783-8). Father and child ride the ups and downs of emotions that come before a parent goes away. Ages 4–8.

Reggie: Kid Penguin by Jen de Oliveira (June 6, $7.99 paper, ISBN 978-0-7595-5756-7). In this graphic novel early reader series-starter, young penguin Reggie gives himself a disastrous haircut right before picture day. Ages 4–8.

Skeletown: Sí. ¡No! by Rhode Montijo (Aug. 1, $17.99, ISBN 978-0-316-46493-2) kicks off a Spanish/English picture book series set in a vibrant world filled with Día de los Muertos-inspired characters. Ages 4–8.

A Song for Juneteenth by Zetta Elliott, illus. by David Anthony Geary (May 9, $18.99, ISBN 978-0-316-16772-7), celebrates the importance of Juneteenth as well as the resilience of Black families and the power of community. Ages 4–8.

Sorry, Snail by Tracy Subisak (May 16, $18.99, ISBN 978-0-316-53772-8). Ari offers an insincere apology for taking her anger out on a snail, and the snail decides to teach her a lesson. Ages 4–8.

Spicy Spicy Hot! by Lenny Wen (Apr. 25, $18.99, ISBN 978-0-316-28102-7). Lintang is determined to embrace the spice of sambal in order to connect with her grandmother and heritage. Ages 4–8.

Strong Baby by Robin Arzón, illus. by Addy Rivera Sonda (Feb. 21, $18.99, ISBN 978-0-316-49382-6). From tummy time to sitting up and crawling to those exciting first steps, Peloton instructor Arzón's little one, Pequeño, grows stronger every day. Ages 4–8.

What Happened to You? by James Catchpole, illus. by Karen George (Apr. 11, $18.99, ISBN 978-0-316-50647-2). Joe, a child with a limb difference, is trying to play pirates at the playground, but he keeps being asked what happened to his leg. Ages 4–8.

Woo Hoo! You're Doing Great! by Sandra Boynton (Apr. 4, $17.99, ISBN 978-0-316-48679-8). Whether you are learning to skate, baking a cake, or even making a mistake, this book reminds readers that trying our best is reason to celebrate. Ages 4–8.

Audrey Covington Breaks the Rules by Karina Evans (Apr. 18, $16.99, ISBN 978-0-316-34042-7). Audrey Covington's parents are the textbook definition of strict, so when she manages to sneak away, she and her grandmother set off on the Hollywood adventure of a lifetime. Ages 8–12.

The Braid Girls by Sherri Winston (June 13, $16.99, ISBN 978-0-316-46161-0). When Maggie learns that her father has a second daughter, she's determined not to let her new sibling get in the way of her summer plans. Ages 8–12.

Buzzing by Samuel Sattin, illus. by Rye Hickman (July 18, $12.99 paper, ISBN 978-0-316-62841-9). Twelve-

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NEW TITLES COMING!

The Snow Monster, Pre-K- Grade 4, Picture Book (Fall)
I Hope You, Board Book (Spring 2024)
Energy Wars, Middle Grade; Series (Spring 2024)

year-old Isaac's OCD therapy doesn't seem to be working, but when a group of friends invites him to join their after-school role-playing game, the thoughts feel a little less loud, and the world feels a little brighter. Ages 8–12.

Clouds over California by Karyn Parsons (July 11, $16.99, ISBN 978-0-316-48407-7). In 1970s Los Angeles, Stevie's family and friendships are turned upside down when her parents' have problems and her older cousin Naomi—secretly involved in the Black Panthers—comes to live with them. Ages 8–12.

An Echo in the City by K.X. Song (June 20, $17.99, ISBN 978-0-316-39682-0). After accidentally swapping phones, two star-crossed teenagers fall in love during the Hong Kong protests. Ages 8–12.

Gender Identity for Kids: A Book About Finding Yourself, Understanding Others, and Respecting Everybody! by Andy Passchier (June 6, $15.99, ISBN 978-0-316-41122-6) explains the basics of gender identity—what it is, what it means, and how to support yourself and others no matter who you are. Ages 8–12.

The House That Whispers by Lin Thompson (Feb. 28, $16.99, ISBN 978-0-316-27711-2). When 11-year-old Simon and his siblings stay a week at Nanaleen's century-old house, he can't shake the feeling that something is deeply wrong, and sets off on a ghost hunt. Ages 8–12.

Juniper Harvey and the Vanishing Kingdom by Nina Varela (Feb. 14, $16.99, ISBN 978-0-31670678-0). One night after a disastrous school dance, Juniper draws a portrait of the girl from her dreams and thinks, I wish you were here; the next morning, she wakes up to find the girl in her room, pointing a sword at her throat. Ages 8–12.

The Lion of Lark-Hayes Manor by Aubrey Hartman (May 2, $16.99, ISBN 978-0-316-44822-2). After Poppy's parents move their family to Oregon to revitalize the once-grand Lark-Hayes Manor, a late-night prowl leads Poppy to a desperate water nymph, with whom she strikes a dangerous bargain. Ages 8–12.

My Head Has a Bellyache by Chris Harris, illus. by Andrea Tsurumi (July 18, $19.99, ISBN 978-0-316-59259-8), features mind-bending verbal and visual riddles for middle-grade readers. Ages 8–12.

Out There by Seaerra Miller (June 27, $12.99 paper, ISBN 978-0-316-59187-4). During a trip to Roswell, N.M., on the anniversary of the notorious 1947 crash, Julia begins to doubt her father's claim that he was once abducted by aliens. Ages 8–12.

Song of the Sea: The Graphic Novel by Tomm Moore, adapted by Samuel Sattin (Mar. 7, $14.99 paper, ISBN 978-0-316-43891-9). When siblings Saoirse and Ben discover that one of them is a selkie and the magical world that their mother told stories about is real, they dive into an adventure to keep the spirit world from disappearing forever. Ages 8–12.

The Umbrella Maker's Son by Katrina Leno (June 27, $16.99, ISBN 978-0-316-47087-2). Oscar must quit school to help keep his father's umbrella shop afloat, and grows suspicious of their competitor when extraordinary events start to occur in their always rainy town. Ages 8–12.

I Am the Walrus by Neal Shusterman and Eric Elfman (Apr. 11, $17.99, ISBN 978-0-759-55524-2). Fourteen-year-old Noah can express traits from seemingly every animal he can think of; when he and his friends try to figure out why, they become caught up in a global conflict that could decide not just Noah's fate, but the fate of the world. Ages 10–14.

¡Ay, Mija! by Christine Suggs (Apr. 4, $17.99 paper, ISBN 978-0-316-59192-8). Fifteen-year-old Christine is embarking on their first solo trip to Mexico when halfway through their mother joins, and soon they struggle to reconcile the mother they know with the one who has a past outside of themselves. Ages 12 and up.

The Next New Syrian Girl by Ream Shukairy (Mar. 14, $18.99, ISBN 978-0-316-43263-4). Two very different Syrian teenagers form an unlikely friendship when Leene, a refugee, enrolls in a Detroit high school that Khadija, an American raised on boxing and football, also attends. Ages 12 and up.

All the Yellow Suns by Malavika Kannan (July 11, $18.99, ISBN 978-0-316-44732-4). Maya, a 16-year-old Indian American girl, joins a secret society of artists, vandals, and mischief-makers who fight for justice at her school and descends into the world of change-making and resistance. Ages 14–18.

An Appetite for Miracles by Laekan Zea Kemp (Apr. 4, $18.99, ISBN 978-0-316-46173-3). When teenagers Danna and Raúl meet, sparks fly immediately, and they embark on a mission to heal Danna's grandfather... and themselves. Ages 14–18.

Brighter Than the Sun by Daniel Aleman (Mar. 21, $18.99, ISBN 978-0-316-70447-2). When 16-year-old Sol takes a job in San Diego to support her family back in Tijuana, Mexico, her complicated life on the U.S. side of the border means leaving her family behind. Ages 14–18.

The King Is Dead by Benjamin Dean (July 18, $18.99, ISBN 978-0-316-51914-4). James—the first Black heir to the British throne—must choose between love and duty amid a dangerous scandal in the wake of his father's death. Ages 14–18.

Lost in Taiwan by Mark Crilley (May 23, $17.99 paper, ISBN 978-1-368-04099-0). During a stay in Taiwan, Paul becomes hopelessly lost and must explore this new environment to find his way back to his brother's apartment. Ages 14–18.

The Princess and the Grilled Cheese Sandwich by Deya Muniz (May 9, $17.99 paper, ISBN 978-0-316-53872-5). Lady Camembert disguises herself as a man to inherit her father's fortunes, only to fall in love with the beautiful Princess Brie. Ages 14–18.

Seven Faceless Saints by M.K. Lobb (Feb. 7, $19.99, ISBN 978-0-316-38688-3). After her father's murder at the hands of the Ombrazian military,

From **Push-Pull Morning**, *illus. by Serge Bloch (Wordsong)*

Rossana Lacertosa is willing to do whatever it takes to dismantle the corrupt system. Ages 14–18.

Stateless by Elizabeth Wein (Mar. 14, $18.99, ISBN 978-0-316-59124-9). When Stella North is chosen to represent Britain in Europe's first air race for young people, she knows all too well how high the stakes are as the only participating female pilot. Ages 14–18.

Wolfpack by Amelia Brunskill (June 13, $18.99, ISBN 978-0-316-49455-7). Paranoia and suspicion emerge when one of a close group of teenage girls living in a cult disappears. Ages 14–18.

Your Plantation Prom Is Not Okay by Kelly McWilliams (May 2, $18.99, ISBN 978-0-316-44993-9). Harriet turns to social media to try and stop her school's prom and a celebrity antebellum-themed wedding from being held on a plantation. Ages 14–18.

Series

Fairly Queer Tales presents *Cinda Meets Ella* by Wallace West (May 16, $18.99, ISBN 978-0-316-62837-2), ages 4–8. **Roto and Roy** are back in *Roto and Roy: To the Rescue!* by Sherri Duskey Rinker, illus. by Don Tate (Mar. 21, $18.99, ISBN 978-0-316-53504-5), ages 4–8. *Peach and Plum: Rule at School* is the latest **Peach and Plum** adventure by Tim McCanna (February 7, $7.99 paper, 978-0-316-30640-9), ages 6–9. **Waffles and Pancake** continues with *Waffles and Pancake: Failure to Launch* by Drew Brockington (Mar. 7, $12.99, ISBN 978-0-316-50049-4), ages 6–9. *Pepper & Boo: Paws Up for Joy!* joins the **Pepper & Boo** series by Charise Mericle Harper (Feb. 21, $12.99, ISBN 978-0-759-55509-9), ages 6–10. Young rapper **Simon B. Rhymin'** returns in *Simon B. Rhymin' Gets in the Game* by Dwayne Reed (Apr. 4, $16.99, ISBN 978-0-316-44154-4), ages 8–12. And **The None Shall Sleep Sequence** by Ellie Marney stays up all night for *Some Shall Break* (June 6, $18.99, ISBN 978-0-316-48771-9), ages 14–18.

LITTLE, BROWN/LB KIDS

It's Tummy Time! by Elise Parsley (Feb. 28, $7.99 board book, ISBN 978-0-316-39471-0). This board book celebrates babies' daily exercise, tummy time, to build neck, arm, and torso muscles. Ages up to 3.

LITTLE, BROWN/OTTAVIANO

A Good Dead Can Grow by Jennifer Chambliss Bertman, illus. by Holly Hatam (Feb. 7, $18.99, ISBN 978-0-316-35113-3) follows a loving community as they work to create a better world. Ages 4–8.

Eleanor Roosevelt: Her Path to Kindness by Helaine Becker, illus. by Aura Lewis (Feb. 28, $18.99, ISBN 978-0-316-31641-5). This picture book explores the early years of Eleanor Roosevelt's life and how her childhood inspired a life devoted to compassionate public service. Ages 4–8.

My Little Thief by Augusten Burroughs, illus. by Bonnie Lui (Mar. 7, $18.99, ISBN 978-0-316-37413-2). When a mischievous crow appears in her backyard, Chloe offers the creature a bite of her lunch; in return, Crow brings Chloe a beautiful button. Ages 4–8.

My Wish for the World by Kristine Lombardi (Mar. 21, $18.99, ISBN 978-0-316-43315-0). At bedtime, a child asks his mother what it is that she wishes for. Ages 4–8.

The Night Before Eid by Aya Khalil, illus. by Rashin Kheiriyeh (Mar. 7, $18.99, ISBN 978-0-316-31933-1). On the night before Eid, Mama, Teita, and Zain follow their family's recipe and bring to life Eid songs and prayers, pharaonic history, and the melodies and flavors of his Egyptian heritage. Ages 4–8.

What Your Ribbon Skirt Means to Me: Deb Haaland's Historic Inauguration by Alexis C. Bunten (July 25, $18.99, ISBN 978-0-316-43003-6) offers both an homage to this Secretary of the Interior's achievements, and a celebration of urban Native community through the eyes of a girl. Ages 4–8.

Ginny Off the Map by Caroline Hickey (June 20, $16.99, ISBN 978-0-316-32462-5). When Ginny's father is deployed overseas and her family must move to yet another new town, not even her favorite geography facts can keep her afloat. Ages 8–12.

Indigenous Ingenuity: A Celebration of Traditional North American Knowledge by Deidre Havrelock and Edward Kay (May 9, $20.99, ISBN 978-0-316-41333-6) spotlights North American Indigenous thinkers and inventions. Ages 8–12.

The Jules Verne Prophecy by Larry Schwarz and Iva-Marie Palmer (June 27, $16.99, ISBN 978-0-316-34981-9). In this series kickoff, a mysterious book by the legendary writer Jules Verne falls into the hands of three unlikely friends and sets off a treasure hunt. Ages 8–12.

Miracle by Karen S. Chow (Mar. 28, $16.99, ISBN 978-0-316-33372-6). Amie has spent her life perfectly in tune with Ba-ba, her father; when he dies, Amie must find the strength to carry on. Ages 8–12.

Abandon Ship! by Michael J. Tougias and Alison O'Leary (Feb. 21, $18.99, ISBN 978-0-316-40137-1) tells the true story of German submariners who made the unprecedented decision to rescue all survivors of their attack on a British war ship. Ages 9–14.

Girl Forgotten by April Henry (Mar. 28, $18.99, ISBN 978-0-316-32259-1). Seventeen years ago, Layla Trello was murdered, and her killer was never found; enter true-crime fan Piper Gray, who is determined to reopen Layla's case and get some answers. Ages 12–18.

The Third Daughter by Adrienne Tooley (July 18, $18.99, ISBN 978-0-316-46569-4) begins a YA duology about legacy, betrayal, sisterhood, politicizing emotion in the quest for power—and a slow-burning LGBTQ romance. Ages 13–17.

We'll Never Tell by Wendy Heard (May 16, $18.99, ISBN 978-0-316-48233-2). The group of high-school seniors behind a viral YouTube channel, "We'll Never Tell," break into the infamous Valenti murder house and only three of four survive the night, setting off suspicions and cover-ups. Ages 13–17.

LITTLE, BROWN/PATTERSON

Elephant Goes Potty by James Patterson, illus. by Sydney Hanson (Mar. 13, $8.99 board book, ISBN 978-0-759-55561-7). Everyone seems to think that today is the big day for Ellie to go potty—everyone, except for Ellie. Ages up to 3.

Minerva Keen's Detective Club by James Patterson and Keir Graff (May 1, $16.99, ISBN 978-0-316-41223-0). This series starter finds 12-year-old Minerva forming a detective club to help the police crack the case of who has been poisoning the neighbors in her luxurious apartment building. Ages 8–12.

Series

Big Top Bonanza is a new entry in **Dog Diaries** by James Patterson with Steven Butler, illus. by Richard Watson (Apr. 3, $9.99, ISBN 978-0-316-41102-8), ages 8–12. **Jacky Ha-Ha** adds *Jacky Ha-Ha Gets the Last Laugh* by James Patterson and Chris Grabenstein, illus. by Kerascoët (Mar. 6, $16.99, ISBN 978-0-316-41009-0), ages 8–12. And **Treasure Hunters** marks the spot with *The Greatest Treasure Hunt* by James Patterson and Chris Grabenstein, illus. by Juliana Neufeld (May 22, $14.99, ISBN 978-0-316-50019-7), ages 8–12.

LITTLE, BROWN/POPPY

Promposal by Raechell Garrett (Apr. 4, $18.99, ISBN 978-0-316-37170-4). Determined to move to the top of the waitlist at her dream school, Autumn joins a group she never would've considered—Young Black Entrepreneurs—and a brilliant business idea is born: Promposal Queen. Ages 12 and up.

LITTLE COMET

Reading Time! A Tummy Time First Words Book for Babies by Mama Makes Books (Apr. 25, $8.99 board book, ISBN 978-1-63655-068-8) features bright images, first words, and simple rhymes. Ages 1–3.

LITTLE ISLAND

The Horse, the Stars, and the Road by Lucy Kelly Desmond (Mar. 7, $12.99 paper, ISBN 978-1-912417-89-6). A boy learns to appreciate and celebrate his Irish Traveller heritage. Ages 5–8.

Chameleon Dad by Debbie Thomas (June 13, $9.99 paper, ISBN 978-1-912417-88-9). When a mysterious letter appears from her long-disappeared father, Connie sets off—with her pet chameleon and a new friend—to find him. Ages 7–10.

The Táin by Alan Titley, illus. by Eoin Coveney (July 25, $11.99 paper, ISBN 978-1-915071-06-4), retells Ireland's epic legend of Cú Chulainn and the warrior Queen Maeve. Ages 7–11.

The Very Dangerous Sisters of Indigo McCloud by John Hearne (Feb. 7, $8.99 paper, ISBN 978-1-912417-76-6) is a dark adventure about a boy's mission to stop his evil sisters from terrorizing the town. Ages 8–12.

Hope Against Hope by Sheena Wilkinson (May 9, $10.99 paper, ISBN 978-1-912417-42-1). In 1921 Ireland, Polly runs away to Helen's Hope hostel in Belfast, where Catholic and Protestant girls live and work together while around them Ireland is at war with itself. Ages 10–14.

Big Bad Me by Aislinn O'Loughlin (Apr. 11, $12.95 paper, ISBN 978-1-915071-04-0). Canadian teenager Evie just discovered she's a werewolf and will soon find herself at the center of a supernatural showdown. Ages 14 and up.

The Eternal Return of Clara Hart by Louise Finch (Apr. 25, $11.99 paper, ISBN 978-1-915071-02-6). In this time-loop tale, Spence relives the same 24 hours on repeat, where he sees his friend assault a female classmate at a party who flees the house and is killed by a car. Ages 14 and up.

MACMILLAN/FARRAR, STRAUS AND GIROUX

Big Tune: Rise of the Dancehall Prince by Alliah L. Agostini, illus. by Shamar Knight-Justice (Mar. 28, $18.99, ISBN 978-0-374-38994-9). A Black boy who loves to dance works to bring a Big Tune Saturday party to his Caribbean American neighborhood. Ages 3–6.

On the Fourth of July by Maggie C. Rudd, illus. by Elisa Chavarri (June 13, $18.99, ISBN 978-0-374-39014-3), celebrates community, summertime, and tradtions of this holiday. Ages 3–6.

My Dad Is a DJ by Kathryn Erskine and Keith Henry Brown (May 2, $18.99, ISBN 978-0-374-30742-4) spotlights a Black father and son's shared love of music and each other. Ages 4–7.

Dream Big, Laugh Often: And More Great Advice from the Bible by Hanoch Piven and Shira Hecht-Koller, illus. by Piven (Mar. 21, $18.99, ISBN 978-0-374-39010-5), imagines what kind of life advice 14 Biblical figures

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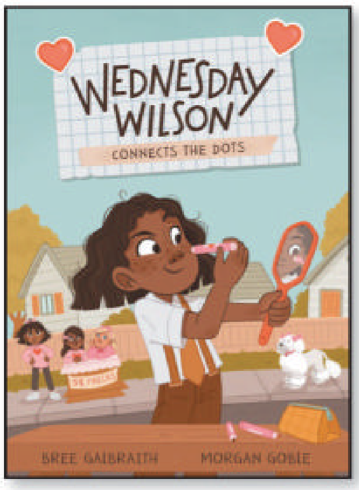
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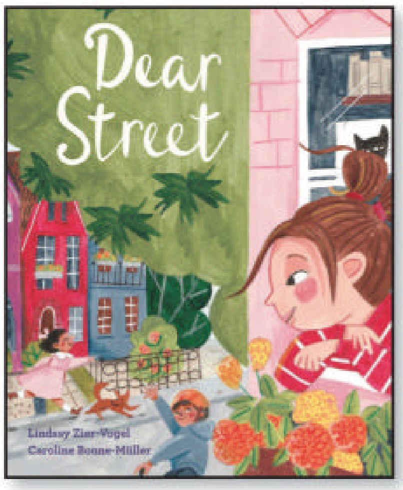
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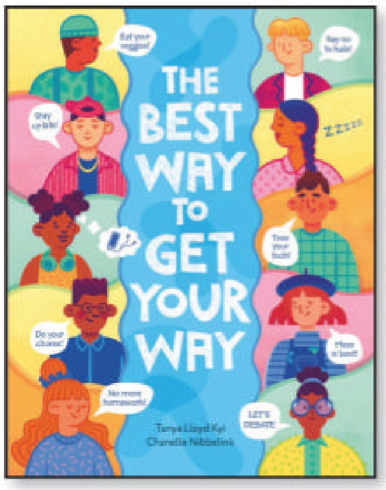
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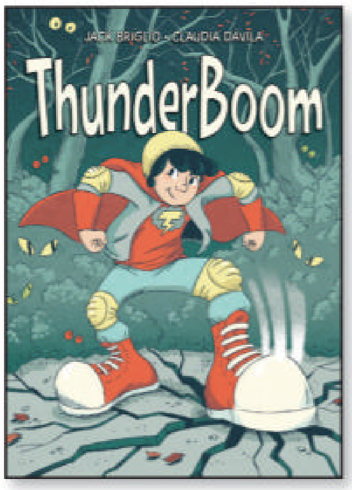
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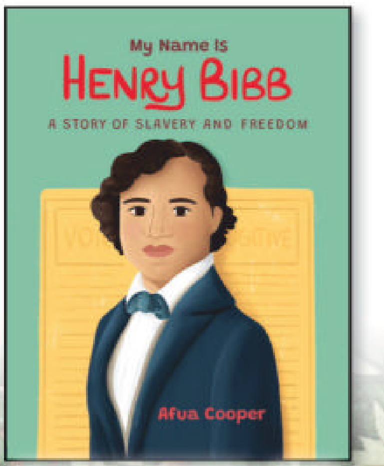
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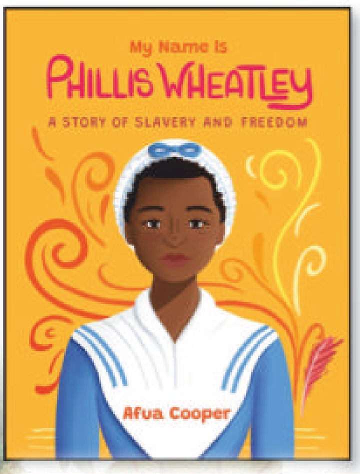
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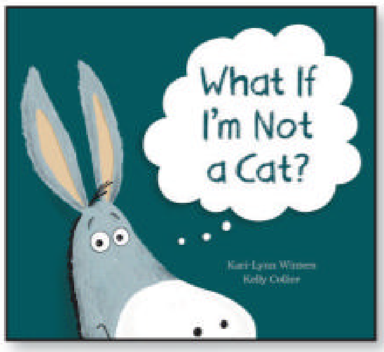
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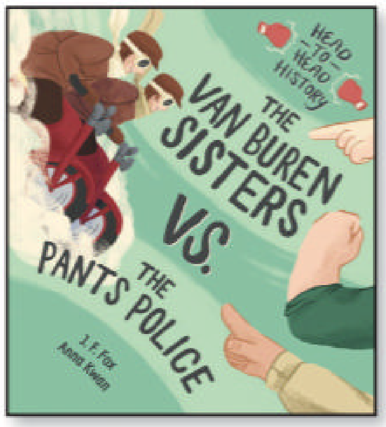
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might have given. Ages 4–8.

Nothing's Wrong! A Hare, a Bear, and Some Pie to Share by Jory John, illus. by Erin Kraan (May 2, $18.99, ISBN 978-0-374-31217-6). A rabbit insists that nothing's wrong, until a good friend helps him open up. Ages 4–8.

The Three Little Guinea Pigs by Erica S. Perl, illus. by Amy Young (Feb. 28, $18.99, ISBN 978-0-374-39004-4). Three little guinea pigs set off on their own and try to figure out what to do if a hungry fox comes along, in this fairy tale retelling that includes facts about guinea pigs. Ages 4–8.

Waiting for Tomorrow by Susan Yoon, illus. by Julie Kwon (Apr. 4, $18.99, ISBN 978-0-374-39022-8). Appa is coming home tomorrow after a long time away, and sisters Haejin and Hanna want to make something very special for his return. Ages 4–8.

The Department of Lost Dogs by Josephine Cameron (Apr. 11, $16.99, ISBN 978-0-374-38975-8). When celebrity canines start to go missing during a TV shoot, 11-year-old Rondo will have to make friends with the new kid in town and keep his siblings together in order to crack the case. Ages 8–12.

The Ghosts of Rancho Espanto by Adrianna Cuevas (Apr. 4, $16.99, ISBN 978-0-374-39043-3). A Cuban American boy sent to work on a ranch as punishment for a school prank gone wrong is confronted with a mystery that leads to learning hard truths about himself. Ages 8–12.

Greenwild by Pari Thomson (June 6, $17.99, ISBN 978-0-374-39137-9). After stumbling through the Mallow Gate, 11-year-old Daisy finds wonders beyond her wildest dreams but also hidden secrets that might point to where her missing mother has been taken in this trilogy kickoff. Ages 8–12.

Hope in the Valley by Mitali Perkins (July 11, $16.99, ISBN 978-0-374-38851-5). Twelve-year-old Indian American Pandita navigates grief, friendship, family, and growing up in a community facing a housing crisis. Ages 8–12.

Team Chu and the Epic Hero Quest by Julie C. Dao (May 2, $17.99, ISBN 978-0-374-38881-2). In this series starter, Vietnamese American siblings Clip and Sadie and their friend Jeremy are on an adventure through an immersive fantasy game world to learn who among them has what it takes to become the kingdom's child hero. Ages 8–12.

Three Summers by Amra Sabic-El-Rayess and Laura L. Sullivan (May 23, $17.99, ISBN 978-0-374-39081-5) is a memoir about five young cousins who grow closer than sisters as ethnic tensions escalate over three summers in 1980s Bosnia. Ages 8–12.

How to Stay Invisible by Maggie C. Rudd (June 27, $17.99, ISBN 978-0-374-39033-4) focuses on a 12-year-old boy abandoned by his parents who is living with his dog in the woods behind his middle school. Ages 10–14.

Tegan and Sara: Junior High by Tegan Quin and Sara Quin, illus. by Tillie Walden (May 30, $14.99 paper, ISBN 978-0-374-31302-9). This opening book of a graphic novel duology based on the early lives of indie-pop twin-sister duo Tegan and Sara explores growing up, coming out, and finding yourself through music and sisterhood. Ages 10–14.

Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream (young readers ed.) by Joshua Davis, adapted by Reyna Grande (May 30, $17.99, ISBN 978-0-374-38861-4), tells the true story of four undocumented Mexican teenagers competing in the 2004 national underwater robotics championship. Ages 10–14.

Forever Is Now by Mariama J. Lockington (May 23, $18.99, ISBN 978-0-374-38888-1) is a YA novel-in-verse about a Black teen coming of age in an anxiety-inducing world. Ages 12–18.

Of Light and Shadow by Tanaz Bhathena (May 23, $19.99, ISBN 978-0-374-38911-6). This epic fantasy is set in a magical world inspired by the badlands of 17th-century India. Ages 12–18.

Rising Class: How Three First-Generation College Students Conquered Their First Year follows three first-generation college students as they navigate their freshman year—and ultimately a pandemic. Ages 12–18.

Alondra by Gina Femia (Apr. 18, $18.99, ISBN 978-0-374-38845-4) spotlights the summer that 16-year-old bisexual Alondra spends in her Coney Island neighborhood with friends who share her pro-wrestling aspirations. Ages 14–18.

Gloria Buenrostro Is Not My Girlfriend by Brandon Hoàng (June 27, $18.99, ISBN 978-0-374-38857-7). A shy Vietnamese American boy tries to attain popularity by befriending the most beautiful girl in school. Ages 14–18.

An Improbable Season by Rosalyn Eves (Apr. 25, $18.99, ISBN 978-0-374-39018-1). When Thalia, Kalliope, and Charis set off to Regency London for their first Season, they each have clear goals—few of which include matrimony. Ages 14–18.

Ode to My First Car by Robin Gow (June 20, $18.99, ISBN 978-0-374-38843-0) is a contemporary sapphic romance told in verse about a bisexual teen girl who falls in and out of love over the course of one fateful summer. Ages 14–18.

Series

Pout-Pout Fish Reader picks up *You Can Be a Good Sport, Pout-Pout Fish!* by Deborah Diesen, illus. by Dan Hanna (May 9, $17.99, ISBN 978-0-374-39106-5), ages 3–6. **Green Power** revs up with *Zero Waste: How One Community Is Leading a World Recycling Revolution* by Allan Drummond (Mar. 21, $18.99, ISBN 978-0-374-38840-9), ages 4–8. And **Jasmine Toguchi** returns in *Jasmine Toguchi, Bridge Builder* (July 11, $16.99, ISBN 978-0-374-38936-9) and *Jasmine Toguchi, Peace-Maker* (Mar. 21, $15.99, ISBN 978-0-374-38934-5) by Debbi Michiko Florence, illus. by Elizabet Vukovic, ages 6–9.

MACMILLAN/FEIWEL AND FRIENDS

Hush, Little Rocket by Mo O'Hara, illus. by Alexandra Cook (Mar. 21, $17.99, ISBN 978-1-250-82806-4) introduces readers to the solar system while lulling them into a slumber filled with cosmic dreams. Ages 1–4.

Powerful You by Kate Jane Neal (June 13, $18.99, ISBN 978-1-250-84127-8) teaches readers that listening to how our bodies and minds feel can help give us the strength to say yes or no in various situations. Ages 2–5.

You Be Grandma by Karla Clark, illus. by Addy Rivera Sonda (Mar. 14, $18.99, ISBN 978-1-250-81436-4). A grandmother tells her granddaughter that she's simply too tired to be Grandma tonight and asks the girl to take over for her. Ages 2–5.

The Brilliant Ms. Bangle by Cara Devins, illus. by K-Fai Steele (June 20, $18.99, ISBN 978-1-250-24770-4). A special librarian helps students to welcome big changes. Ages 3–5.

Harold the Iceberg Melts Down by Lisa Wyzlic, illus. by Rebecca Syracuse (Mar. 21, $18.99, ISBN 978-1-250-83062-3). An iceberg lettuce's anxiety about melting grows as his fellow food friends try to help him cool down. Ages 3–6.

Small Knight and the Angry Prince by Manka Kasha (June 6, $18.99, ISBN 978-1-250-85698-2). Small knight must find a way to deal with big emotions during a royal visit. Ages 3–6.

The Yellow Áo Dài by Hanh Bui, illus. by Minnie Phan (Apr. 25, $18.99, ISBN 978-1-250-84206-0). With help from her mother's sewing kit and her grandmother's loving legacy, a girl learns how to mend a special yellow áo dài (traditional Vietnamese dress). Ages 3–6.

I Love You More Than You'll Ever Know by Leslie Odom and Nicolette Robinson, illus. by Joy Hwang Ruiz (Mar. 28, $17.99, ISBN 978-1-250-26564-7) offers a lyrical refrain about the bonds we form with the children to whom we are closest in our lives. Ages 3–7.

A Dupatta Is... by Marzieh Abbas, illus. by Anu Chouhan (Apr. 11, $18.99, ISBN 978-1-250-82094-5), introduces the shawls that are traditionally worn by women in various cultures of South Asia. Ages 4–8.

Sometimes, a Tiger by Z.B. Asterplume (July 11, $18.99, ISBN 978-1-250-82344-1). A tiger emerges from the pantry and accompanies Dario through his day in a tale of imagination and kindness. Ages 4–8.

The Unwelcome Surprise by Olga Herrera (Apr. 18, $18.99, ISBN 978-1-250-82767-8). Bongo the dog is beside himself with worry when a tiny new member joins his human family. Ages 4–8.

Skating on Mars by Caroline Huntoon (May 30, $17.99, ISBN 978-1-250-85187-1). Twelve-year-old figure skater Mars discovers who they are on and off the ice. Ages 8–12.

The Talent Thief by Mike Thayer (Feb. 7, $16.99, ISBN 978-1-250-77102-5). A girl with the ability to borrow other people's talents must use her powers to find her own spotlight. Ages 8–12.

Theo Tan and the Iron Fan by Jesse Q. Sutanto (May 30, $17.99, ISBN 978-1-250-79436-9). A Chinese American boy and his snarky fox spirit face down demon kings as they race against time to be reunited with his brother's spirit. Ages 8–12.

Brick Dust and Bones by M.R. Fournet (July 18, $16.99, ISBN 978-1-250-87602-7). A 12-year-old Cemetery Boy and monster hunter races against the clock to save the ghost of his dead mother. Ages 9–12.

The Dog Knight by Jeremy Whitley, illus. by Bre Indigo (May 16, $14.99 paper, ISBN 978-1-250-75672-5). A nonbinary middle schooler saves a dog from bullies and is offered the chance to become protector of a magical pact between humans and dogs in this series launch. Ages 9–12.

The Gray by Chris Baron (June 13, $17.99, ISBN 978-1-250-86471-0). Sasha, a boy living with anxiety, finds new friends and a four-legged kindred spirit while spending the summer in the country with his aunt. Ages 10–14.

The Pledge by Cale Dietrich (Feb. 14, $18.99, ISBN 978-1-250-18697-3) tells of a masked killer who targets frat boys. Ages 13–18.

Something Like Possible by Miel Moreland (May 23, $18.99, ISBN 978-1-250-84581-8). A bisexual teen's path to political staffer stardom is in jeopardy until she finds a cute new junior class president candidate to back. Ages 13–18.

Venom & Vow by Anna-Marie McLemore and Elliott McLemore

From ***Wombat*** *by Philip Bunting (Charlesbridge)*

(May 16, $19.99, ISBN 978-1-250-82223-9). Two enemy kingdoms are forced to work together to break a curse in this YA fantasy featuring a transgender prince and a bigender dama/assassin. Ages 13–18.

And Other Mistakes by Erika Turner (Feb. 14, $18.99, ISBN 978-1-250-83484-3). During her senior year, cross-country star Aaliyah navigates tensions with family and friends and tries to prove she's more than her mistakes. Ages 14–18.

The DOS and Donuts of Love by Adiba Jaigirdar (June 6, $18.99, ISBN 978-1-250-84211-4). Teen Shireen participates in a televised baking competition where contestants include her ex-girlfriend and a potential new crush. Ages 14–18.

The Melancholy of Summer by Louisa Onome (May 30, $18.99, ISBN 978-1-250-82356-4). After her parents go on the run, a teenage girl placed in the care of a cousin she barely knows learns to trust and open up. Ages 14–18.

The Other Side of Infinity by Joan F. Smith (Apr. 25, $18.99, ISBN 978-1-250-84338-8). Seventeen-year-old December uses her gift of foreknowledge to help lifeguard Nick save a drowning man—an action that puts Nick's life at risk. Ages 14–18.

Strictly No Heroics by B.L. Radley (Mar. 28, $18.99, ISBN 978-1-250-81847-8) follows Riley, a Normie girl in a world run by superheroes. Ages 14–18.

Study Break: 11 College Tales from Orientation to Graduation, edited by Aashna Avachat (Mar. 7, $18.99, ISBN 978-1-250-84805-5), serves up a collection of interconnected contemporary YA short stories written by Gen Z authors, exploring different parts of the college experience. Ages 14–18.

You Don't Have a Shot by Racquel Marie (May 9, $18.99, ISBN 978-1-250-83629-8) is a queer YA romance about rival soccer players and rediscovering your love of the game and yourself. Ages 14–18.

Court of the Undying Seasons by A.M. Strickland (May 16, $18.99, ISBN 978-1-250-83262-7). At a vampire school, 19-year-old Fin is determined to forge a different path and learn how to kill the undead in order to get revenge for her mother who was taken by vampires years ago. Ages 15–18.

I'd Rather Burn Than Bloom by Shannon C.F. Rogers (July 11, $18.99, ISBN 978-1-250-84566-5). A Filipina American teen tries to figure out who she really is in the wake of her mother's death. Ages 15–18.

Series

Sparkella takes center stage in *The One and Only Sparkella and the Big Lie* by Channing Tatum, illus. by Kim Barnes (May 30, $19.99, ISBN 978-1-250-75077-8), ages 4–8. **Agents of H.E.A.R.T.** by Sam Hay, illus. by Genevieve Kote, continues with *The Princess and the Pup* (Feb. 14, $7.99 paper, ISBN 978-1-250-79834-3), ages 6–9. **Doggo and Pupper** concludes with *Doggo and Pupper Search for Cozy* by Katherine Applegate, illus. by Charlie Alder (Mar. 28, $9.99, ISBN 978-1-250-62102-3), ages 6–9. **Adventures on Trains** by M.G. Leonard and Sam Sedgman, illus. by Elisa Paganelli, chugs along with *Danger at Dead Man's Pass* (Feb. 21, $18.99, ISBN 978-1-250-22296-1), ages 10–14. **Daughter of the Pirate King** by Tricia Levenseller, featuring magical high seas adventure, sets sail with *Daughter of the Pirate King* (June 27, $24.99, ISBN 978-1-250-89190-7) and *Daughter of the Siren Queen* (July 25, $24.99, ISBN 978-1-250-89192-1), ages 13–18. And **Remixed Classics** gains *My Dear Henry: A Jekyll & Hyde Remix* by Kalynn Bayron (Mar. 7, $18.99, ISBN 978-1-250-83356-3), ages 13–18.

MACMILLAN/FIRST SECOND

Bea Wolf by Zach Weinersmith, illus. by Boulet (Feb. 21, $19.99, ISBN 978-1-250-77629-7), retells *Beowulf* with a gang of troublemaking kids who must defend their treehouse from a fun-hating adult who can instantly turn children into grown-ups. Ages 8–12.

Eerie Tales from the School of Screams by Graham Annable (July 18, $14.99 paper, ISBN 978-1-250-19503-6) is a five-tale horror anthology. Ages 8–12.

Snot Goblins and Other Tasteless Tales by Rob Kutner, illus. by David DeGrand (July 25, $14.99 paper, ISBN 978-1-250-78080-5), features five creepy tales filled with gross-out humor. Ages 8–12.

Travis Daventhorpe for the Win! by Wes Molebash (Mar. 21, $13.99, ISBN 978-1-250-80140-1). Travis dodges bullies, forges friendships, and perfects his science fair project—all while trying to fulfill his magical destiny in this series-starter. Ages 8–12.

A First Time for Everything by Dan Santat (Feb. 28, $14.99 paper, ISBN 978-1-250-85104-8). This graphic memoir spotlights a young Santat and the middle school trip to Europe that changed his life. Ages 10–14.

Belle of the Ball by Mari Costa (Mar. 21, $17.99 paper, ISBN 978-1-250-78412-4). High school wallflower Belle Hawkins ends up in a love triangle after tutoring the girlfriend of her crush. Ages 14–18.

Family Style: Memories of an American from Vietnam by Thien Pham (June 20, $17.99 paper, ISBN 978-1-250-80972-8) chronicles Pham's experiences as a Vietnamese immigrant boy searching for belonging in America. Ages 14–18.

Hungry Ghost by Victoria Ying (Apr. 25, $24.99, ISBN 978-1-250-76699-1) takes a look at eating disorders, family dynamics, and ultimately, the journey to self-love. Ages 14–18.

In Limbo: A Graphic Memoir by Deb Jj Lee (Mar. 7, $17.99 paper, ISBN 978-1-250-25266-1) presents a Korean American girl's coming-of-age story—and homecoming story—set between a New Jersey suburb and Seoul, South Korea. Ages 14–18.

Monstrous: A Transracial Adoption Story by Sarah Myer (June 27, $17.99 paper, ISBN 978-1-250-26880-8). Sarah, a Korean American girl adopted at birth

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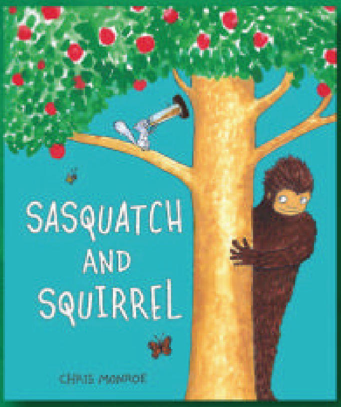
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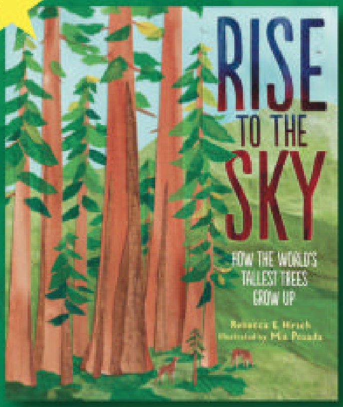
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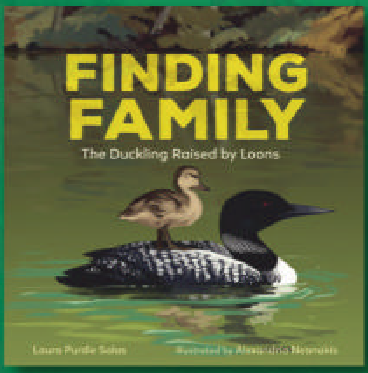
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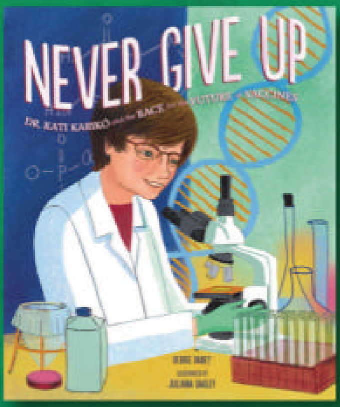
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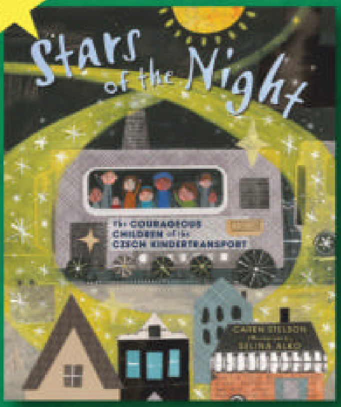
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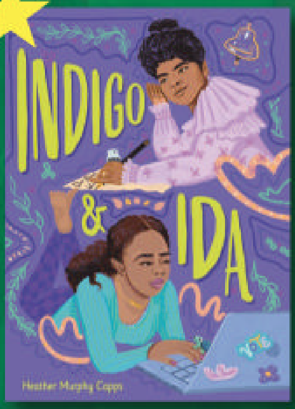
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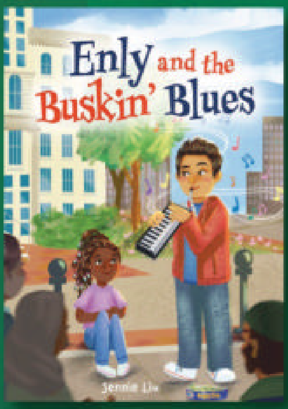
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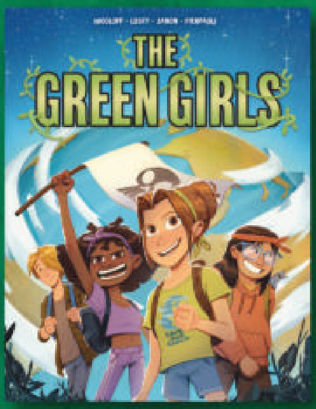
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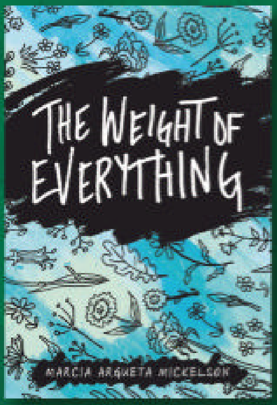
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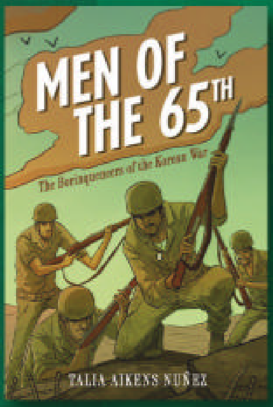
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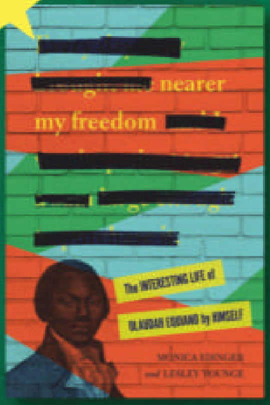
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Series

What Happens Next? by Jess Smart Smiley, a choose-your-own-plot-twist series, debuts with *Talent Show Troubles* (Apr. 11, $12.99, ISBN 978-1-250-77283-1) and *Science Fair Frenzy* (June 20, $12.99 paper, ISBN 978-1-250-88964-5), ages 7–10. **InvestiGators** by John Patrick Green spins off *Agents of S.U.I.T.* (Feb. 21, $10.99, ISBN 978-1-250-85256-4), about the misadventures of Mango and Brash's coworkers, by Green with Christopher Hastings, illus. by Pat Lewis, ages 7–10. **Cat's Cradle** by Jo Rioux continues with *The Mole King's Lair* (June 20, $14.99 paper, ISBN 978-1-250-62538-0), ages 8–12.

Cryptid Kids by Natalie Riess and Sara Goetter greets *The Bawk-Ness Monster* (June 27, $14.99 paper, ISBN 978-1-250-83466-9), ages 8–12. **Squire & Knight** by Scott Chantler, in which a young squire tackles mysteries and monsters, kicks off with *Squire & Knight* (May 9, $22.99, ISBN 978-1-250-24933-3), ages 8–12. **Science Comics** issues *Electricity: Energy in Action* by Andy Hirsch (May 23, $12.99 paper, ISBN 978-1-250-26585-2) and *The Periodic Table of Elements: Understanding the Building Blocks of Everything* by Jon Chad (Mar. 14, $12.99 paper, ISBN 978-1-250-76761-5), ages 9–13. And **Books of Clash**, based on the mobile gaming sensation, begins with *Legendary Legends of Legendarious Achievery* by Gene Luen Yang, illus. by Les McClaine and Alison Acton (May 30, $17.99 paper, ISBN 978-1-250-81626-9), ages 14–18.

MACMILLAN/HOLT/GODWIN

The Three Little Tardigrades by Sandra Fay (Apr. 4, $18.99, ISBN 978-1-250-77609-9). Mother Tardigrade sends her little ones out from the drop of water they call home to explore the world, with a warning to beware of the Big Hairy Wolf Spider. Ages 4–8.

MACMILLAN/HOLT

Hidden Gem by Linda Liu (July 11, $18.99, ISBN 978-1-250-83507-9) spotlights a tiny, unassuming rock's journey to find self-confidence. Ages 4–8.

I'm Sticking with You—and the Chicken Too! by Smriti Prasadam-Halls, illus. by Steve Small (Apr. 18, $18.99, ISBN 978-1-250-84965-6). Pals Bear and Squirrel are perfectly in tune until Chicken comes along. Ages 4–8.

Invader from Mars: The Truth About Babies by Peggy Robbins Janousky, illus. by Karen Obuhanych (May 9, $18.99, ISBN 978-1-250-81855-3). This story about a new sibling ends with an out-of-this-world twist. Ages 4–8.

Pop's Perfect Present by Corey Finkle, illus. by Lenny Wen (May 9, $18.99, ISBN 978-1-250-81944-4). In an effort to create the most perfect day for the best father ever, a girl organizes activities centered around her dad's favorite hobbies. Ages 4–8.

A Song of Sun and Sky by Jason Cockcroft (Apr. 11, $18.99, ISBN 978-1-250-81943-7). A seemingly endless road trip for Lula and her father only seems to get worse when the car breaks down in the middle of the desert. Ages 4–8.

The Deadlands: Hunted by Skye Melki-Wegner (Apr. 4, $16.99, ISBN 978-1-250-82769-2). Five outcasts—and former enemies—are the only hope to save their warring kingdoms from impending doom in this adventure series launch. Ages 8–12.

Ghost Book by Remy Lai (July 18, $22.99, ISBN 978-1-250-81041-0) follows a girl who can see ghosts as she befriends a boy who is stuck between the worlds of the living and the dead. Ages 8–12.

Second Chance Summer by Sarah Kapit (May 23, $17.99, ISBN 978-1-250-86090-3). Ex-best friends Maddie and Chloe must decide whether to rekindle their friendship or let it go for good. Ages 8–12.

Total Garbage by Rebecca Donnelly, illus. by John Hendrix (Mar. 7, $19.99, ISBN 978-1-250-76038-8), asks why there is so much trash, why we are so bad at handling it, and how we can stop it from ruining the planet. Ages 8–12.

The Crooked Door by Brad McLelland (Apr. 11, $16.99, ISBN 978-1-250-12438-8). Ginny must race to save her parents before they're trapped forever in the Dirge's dark realm. Ages 9–13.

Garden of the Cursed by Katy Rose Pool (June 20, $19.99, ISBN 978-1-250-84666-2) launches a duology in which cursebreaker Marlow Briggs pretends to be in love with a powerful noble to gain entry into an illustrious—and deadly—society that holds clues to her mother's disappearance. Ages 14–18.

A Guide to the Dark by Meriam Metoui (July 18, $17.99, ISBN 978-1-250-86321-8). When two best friends are stranded in a motel on their spring break college tour road trip, they must make a connection between one girl's nightmares and the eight deaths that occurred in their room before there's a ninth. Ages 14–18.

I'm Not Supposed to Be in the Dark by Riss M. Neilson (May 9, $18.99, ISBN 978-1-250-78853-5) focuses on a teen who is convinced that her best friend-turned-enemy is possessed by a ghost. Ages 14–18.

Painted Devils by Margaret Owen (May 16, $19.99, ISBN 978-1-250-83116-3). After accidentally starting a cult and invoking the wrath of the gods, a scam artist must fight to save everyone she has ever loved in this Bavarian-themed fantasy. Ages 14–18.

Warrior Girl Unearthed by Angeline Boulley (May 2, $19.99, ISBN 978-1-250-76658-8). A Native teen must find a way to bring an ancestor home to her tribe. Ages 14–18.

Series

Our Universe by Stacy McAnulty, illus. by Stevie Lewis, delivers *Pluto! Not a Planet? Not a Problem!* (May 2, $18.99, ISBN 978-1-250-81346-6), ages 4–8. **Mihi Ever After** by Tae Keller gains *A Giant Problem* (May 16, $17.99, ISBN 978-1-250-81422-7), ages 8–12. **Monster Catchers** by George Brewington welcomes *The Fantastic*

Inventions of Dr. Flax (Mar. 21, $16.99, ISBN 978-1-250-16580-0), ages 8–12. And the **Pilar Ramirez** duology concludes with *Pilar Ramirez and the Curse of San Zenon* by Julian Randall (Feb. 28, $16.99, ISBN 978-1-250-77412-5), ages 8–12.

MACMILLAN/KINGFISHER

A Coral Reef Story by Jane Burnard, illus. by Kendra Binney (Apr. 11, $15.99, ISBN 978-0-7534-7847-9), follows a year in the life of a coral reef. Ages 6–9.

Series

Amazing Machines in Busy Places is out of the gate with *Construction Site* by Tony Mitton, illus. by Ant Parker (Apr. 11, $12.99, ISBN 978-0-7534-7840-0), ages 3–5. **Escape Room Puzzles** unveils *Attack of the Mega Bugs* (June 13, $9.99 paper, ISBN 978-0-7534-7883-7) and *Ocean Reef Raiders* (June 13, $9.99 paper, ISBN 978-0-7534-7882-0), ages 7–9. New to **Spectacular Science** is *The Spectacular Science of Space* by Rob Colson, illus. by Moreno Chiacchiera (July 18, $17.99, ISBN 978-0-7534-7903-2), ages 7–11. **This Is Our World** by Valerie Wilding, illus. by Åsa Gilland, expands with *Celebrate with Us!* (Apr. 11, $18.99, ISBN 978-0-7534-7850-9), ages 7–11. Joining **Everyday STEM** are *Chemical Engineering* by Jenny Jacoby, illus. by Luna Valentine (Mar. 14, $17.99, ISBN 978-0-7534-7825-7) and *Space* by Izzie Clarke, illus. by James Lancett (Mar. 14, $17.99, ISBN 978-0-7534-7848-6), ages 8–11. And new **Basher Science Mini** titles by Tom Jackson, illus. by Simon Basher, are *Extreme Weather: It's Really Wild!* (Mar. 14, $12.99, ISBN 978-0-7534-7888-2) and *Forensics* (June 20, $12.99, ISBN 978-0-7534-7885-1), ages 9–12.

MACMILLAN/NEON SQUID

The Mind-Blowing World of Extraordinary Competitions: Meet the Incredible People Who Will Compete at Anything by Anna Goldfield, illus. by Hannah Riordan (Apr. 4, $17.99, ISBN 978-1-68449-286-2), showcases unusual contests from around the globe. Ages 8–10.

Plants to the Rescue! The Plants, Trees, and Fungi That Are Solving Some of the World's Biggest Problems by Baliga Vikram, illus. by Brian Lambert (July 11, $17.99, ISBN 978-1-68449-329-6), highlights the importance of plants in our fight against climate change. Ages 8–10.

We Need to Talk About Vaginas: An Important Book About Vulvas, Periods, Puberty, and Sex! by Allison K. Rodgers, illus. by Annika Le Large (Feb. 28, $14.99 paper, ISBN 978-1-68449-284-8), explains everything from

Debbie's Song
The Debbie Friedman Story
Ellen Leventhal
Natalia Grebtsova
The Babka Sisters
Leslea Newman
Tika and Tata Bobokhidze
The Blue Glass Heart
Yona Zeldis McDonough
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Series

Day in the Life turns the page with *Frogs: What Do Frogs, Toads, and Tadpoles Get Up to All Day?* by Itzue W. Caviedes-Solis, illus. by Henry Rancourt (May 2, $16.99, ISBN 978-1-68449-307-4) and *Birds: What Do Flamingos, Owls, and Penguins Get Up to All Day?* by Alex Bond, illus. by Rancourt (Mar. 7, $16.99, ISBN 978-1-68449-285-5), ages 5–8. Joining **Inside Story** is *The Airport* by John Walton, illus. by Hannah Abbo (July 11, $16.99, ISBN 978-1-68449-309-8), ages 5–8. And **Young Zoologist** welcomes *Green Sea Turtle: A First Field Guide to the Ocean Reptile from the Tropics* by Carlee Jackson, illus. by Daniel Rieley (June 6, $15.99, ISBN 978-1-68449-308-1), ages 5–8.

MACMILLAN/ODD DOT

Series

Outdoor School by Mary Kay Carson grows with *Tree, Wildflower, and Mushroom Spotting: The Definitive Interactive Nature Guide*, illus. by John D. Dawson (Feb. 28, $15.99 paper, ISBN 978-1-250-75061-7), ages 10–14.

MACMILLAN/PRIDDY

Series

Carry Along Tab Books by Roger Priddy picks up *My Busy Backpack* (May 2, $8.99 board book, ISBN 978-1-68449-299-2), ages 2–5.

MACMILLAN/ROARING BROOK

Cape by Kevin Johnson, illus. by Kitt Thomas (June 20, $18.99, ISBN 978-1-250-84050-9). A child learns that even superheroes can experience hurt in this story about loss and love. Ages 3–6.

The Duck Never Blinks by Alex Latimer (July 11, $18.99, ISBN 978-1-250-88599-9) presents a staring contest between you and a duck that never, ever blinks. Ages 3–6.

I See You, Sad Bear by Vern Kousky (July 25, $18.99, ISBN 978-1-250-84202-2). Readers follow Sad Bear through a gloomy day, but can only guess at why he's so blue. Ages 3–6.

Kiki Can! Go to School by Susie Jaramillo, illus. by Abigail Gross (May 9, $18.99, ISBN 978-1-250-87202-9). Kiki the chick learns that as long as she's herself, she can make new friends. Ages 3–6.

Quiet Time with My Seeya by Dinalie Dabarera (Mar. 7, $18.99, ISBN 978-1-250-82427-1) focuses on the special days a child spends with her Sinhalese grandfather, her Seeya, despite their language barrier. Ages 3–6.

Wombat, the Reluctant Hero by Christian Trimmer, illus. by Rachel Gyan (Mar. 21, $18.99, ISBN 978-1-250-78857-3). When a very hot, dry summer causes dangerous fires in their neighborhood, a group of animals are desperate to find water and shelter. Ages 3–6.

Egyptian Lullaby by Zeena M. Pliska, illus. by Hatem Aly (Apr. 18, $18.99, ISBN 978-1-250-22249-7), is an ode to the great city of Cairo, its people, and culture. Ages 4–8.

Jumper: A Day in the Life of a Backyard Jumping Spider by Jessica Lanan (Apr. 11, $19.99, ISBN 978-1-250-81036-6) depicts the daily experiences of a backyard jumping spider. Ages 4–8.

Real Princesses Change the World by Carrie A. Pearson, illus. by Dung Ho (Apr. 11, $18.99, ISBN 978-1-250-75143-0), profiles 11 contemporary real-life princesses and four heirs apparent from around the world. Ages 4–8.

We Go Way Back by Idan Ben-Barak, illus. by Philip Bunting (Feb. 14, $18.99, ISBN 978-1-250-85079-9), peers back in time—way back in time—to the story of how life began. Ages 4–8.

The Worry Balloon by Mónica Mancillas, illus. by Betty C. Tang (July 11, $18.99, ISBN 978-1-250-85293-9) shows how one child experiences anxiety and worry, providing tools to practice mindfulness and strengthen one's mental health. Ages 4–8.

You Will Do Great Things by Amerie, illus. by Raissa Figueroa (Mar. 28, $18.99, ISBN 978-1-250-81702-0). A boy's imagination takes flight as he gazes at family photos, whisking him on a fantastical journey. Ages 4–8.

Yukie's Island: My Family's World War II Story by Steve Sheinkin, illus. by Kodo Kimura (July 18, $19.99, ISBN 978-1-250-20650-3). This picture book autobiography features a family's resilience and path to healing after the devastation of war. Ages 4–8.

Ghosts, Toast, and Other Hazards by Susan Tan (Apr. 25, $16.99, ISBN 978-1-250-79700-1). Mo must overcome her worries to find the truth behind her town's ghostly urban legend. Ages 8–12.

Wild Bird by Diane Zahler (Mar. 21, $16.99, ISBN 978-1-250-83340-2). Rype, an abandoned girl in 14th-century Europe, walks from Norway to England looking for safety from the plague. Ages 8–12.

The Woman in the Moon: How Margaret Hamilton Helped Fly the First Astronauts to the Moon by Richard Maurer (Mar. 14, $19.99, ISBN 978-1-62672-856-1) introduces Hamilton, the computer engineer who helped *Apollo 11* and mankind get from Earth to the moon in 1969. Ages 10–14.

Stars and Smoke by Marie Lu (Apr. 4, $18.99, ISBN 978-1-250-85281-6). A global pop phenom is tapped to become a secret agent and a reluctant young spy is assigned to be his partner. Ages 12–17.

Becoming a Queen by Dan Clay (Apr. 25, $18.99, ISBN 978-1-250-84309-8). High schooler Mark turns toward love, self-expression, and drag when the unthinkable happens. Ages 12–18.

The Headmaster's List by Melissa de la Cruz (Feb. 28, $18.99, ISBN 978-1-250-82738-8). Eighteen-year-old Spencer goes to dangerous lengths to uncover the truth about a fatal car crash. Ages 14–18.

Series

Starla Jean is back for *Starla Jean Cracks the Case* by Elana K. Arnold, illus. by A.N. Kang (Apr. 4, $14.99, ISBN 978-1-250-30580-0), ages 4–7. **Stella Diaz** wraps up with *Stella Díaz Leaps to the Future* by Angela Dominguez (Mar. 21, $16.99, ISBN 978-1-250-86257-0), ages

6–9. **Hispanic Star** gains *Sylvia Rivera* by Claudia Romo Edelman and Gia Loving, illus. by Cheyne Gallarde (Mar. 7, $5.99 paper, ISBN 978-1-250-82814-9), ages 8–12. **Sharks Incorporated** by Randy Wayne White swims along with *Megalops* (May 9, $17.99, ISBN 978-1-250-81354-1), ages 8–12. And **Survival Scout** by Maxwell Eaton, in which Scout offers survival tips for readers who may get lost in the wilderness, debuts with *Lost in the Mountains* (May 2, $19.99, ISBN 978-1-250-79046-0), ages 8–12.

MACMILLAN/TOR/SKYSCAPE

The Karma Map by Nisha Sharma (Mar. 1, $28.99, ISBN 978-1-66250-077-0). A youth group's temple road trip through India is a liberating escape for a former mean girl and sunshine boy to explore their past and their feelings for each other. Ages 14–18.

MAD CAVE STUDIOS/MAVERICK

Paper Planes by Jennie Wood, illus. by Dozerdraws (May 16, $14.99 paper, ISBN 978-1-952303-54-8). At a summer camp for troubled youth, friends Leighton and Dylan use conversation, self-discovery, and notes by paper plane to find their true selves at last. Ages 14–18.

MIT KIDS

Isabel and the Invisible World by Alan Lightman, illus. by Ramona Kaulitzki (Apr. 18, $18.99, ISBN 978-1-5362-2333-0). Six-year-old Isabel discovers the hidden world of light waves when she receives a glass prism for her birthday. Ages 4–7.

How to Spacewalk: Step-by-Step with Shuttle Astronauts by Kathryn Sullivan and Michael J. Rosen, illus. by Rosen (June 6, $19.99, ISBN 978-1-5362-2621-8). Sullivan, the first American woman to walk in space, and Rosen offer a guide on how to prepare for and conduct a spacewalk. Ages 7–9.

Series

Big Science for Tiny Tots by Jill Esbaum and Wonderlab Group blasts off with *Bath Time Physics* (May 2, $8.99 board book, ISBN 978-1-5362-2965-3) and *High Chair Chemistry* (May 2, $8.99 board book, ISBN 978-1-5362-2966-0), ages 1–3. And **Your Hidden Life** by Eleanor Spicer Rice, illus. by Rob Wilson, focused on microbes all around us, launches with *Unseen Jungle: The Microbes That Secretly Control Our World*, ages 7–10.

NATIONAL GEOGRAPHIC KIDS

Becoming a Butterfly by Ruth A. Musgrave (Mar. 7, $7.99 board book, ISBN 978-1-4263-7412-8) introduces butterflies of all shapes and colors and follows their development from egg to caterpillar to butterfly. Ages up to 3.

Destiny Finds Her Way: How a Rescued Baby Sloth Learned to Be Wild by Margarita Engle (Feb. 7, $16.99, ISBN 978-1-4263-7234-6) tells the true story of Destiny, an orphaned baby sloth who learns to return to the wild in the Costa Rican rainforest. Ages 4–8.

Little Kids First Big Book of Sports by James Buckley Jr. (Mar 7, $14.99 paper, ISBN 978-1-4263-7322-0) introduces a variety of team and individual sports. Ages 4–8.

Ultimate Mammalpedia by Stephanie Warren Drimmer (July 25, $12.99 paper, ISBN 978-1-4263-7321-3) is an encyclopedia of mammals—including profiles and an explanation of what mammals are. Ages 7–10.

Bite, Sting, Kill: The Incredible Science of Toxins, Venom, Fangs, and Stingers by Julie Beer (Feb. 21, $14.99 paper, ISBN 978-1-4263-7341-1) investigates how bites and stings of certain animals spell doom for their prey. Ages 8–12.

How to Survive in the Age of Dinosaurs: A Handy Guide to Dodging Deadly Predators, Riding Out Mega-Monsoons, and Escaping Other Perils of the Prehistoric by Stephanie Drimmer (Apr. 11, $9.99 paper, ISBN 978-1-4263-7282-7) is a survival guide to the prehistoric age. Ages 8–12.

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National Geographic Kids Almanac 2024 (May 2, $15.99 paper, ISBN 978-1-4263-7387-9) offers photos, facts, games, and features about animals, science, technology and more. Ages 8–12.

That's Fact-tastic! Mind-Blowing, Eye-Popping, Jaw-Dropping Stuff About Our World (Feb. 28, $19.99 paper, ISBN 978-1-4263-7225-4). Based on a popular section in *Nat Geo Kids* magazine, this volume collects fascinating facts and silly stats in a variety of categories. Ages 8–12.

Water! by Lisa M. Gerry (Mar. 7, $14.99 paper, ISBN 978-1-4263-7355-8) takes a close look at water—what we have available, how to conserve it, how to distribute it, and how to manage it for future generations. Ages 8–12.

Series

Go Wild! roars along with *Lions!* by Margie Markarian (Mar 21, $9.99 paper, ISBN 978-1-4263-7354-1) and *Frogs!* by Alicia Klepeis (June 13, $9.99 paper, ISBN 978-1-4263-7386-2), ages 4–8. **National Geographic Readers** greets *Queen Elizabeth II (L3)* by Mary Quattlebaum (Apr. 4, $4.99 paper, ISBN 978-1-4263-7440-1), ages 7–9. Joining **Can't Get Enough** is *Can't Get Enough Dog Stuff* by Moira Donohue and Stephanie Gibeault (Apr. 4, $14.99 paper, ISBN 978-1-4263-7377-0), ages 7–10. **Weird But True Know-It-All** gains *Middle Ages* by Michael Burgan (Mar. 21, $12.99 paper, ISBN 978-1-4263-7329-9), ages 8–12. And **Why?** Offers *Human Body* (June 6, $12.99 paper, ISBN 978-1-4263-7477-7), ages 8–12.

NOBROW

Farah Loves Mangoes by Sarthak Sinha (Apr. 4, $17.99, ISBN 978-1-83874-136-5). Farah learns to love the unexpected and appreciate her favorite mango tree. Ages 3–7.

Ingenious Edie: Master Inventor of Tiny Town by Patrick Corrigan (June 6, $17.99, ISBN 978-1-83874-880-7). Master inventor Edie enlists neighbors' help to stop Michael the magpie from taking other people's things. Ages 3-7.

The Laugh by Fay Evans, illus. by Ayse Klinge (Mar. 7, $17.99, ISBN 978-1-83874-082-5). A girl rediscovers laughter as she grieves the loss of her mother. Ages 3–7.

Ning and the Spirit Light by Adriena Fong (May 2, $17.99, ISBN 978-1-913123-16-1). When Ning finds himself in the forest at night where evil spirits lurk, he realizes that all is not as it seems. Ages 3–7.

When Mino Took the Bus by Simona Ciraolo (Feb. 7, $17.99, ISBN 978-1-83874-088-7). Mino the chipmunk must leave their mother and set off into the big world on their own. Ages 3–7.

Juniper Mae: Knight of Tykotech City by Sarah Soh (Mar. 7, $12.99 paper, ISBN 978-1-912497-45-4). Juniper Mae, a tiny, brave inventor, tries to overcome her fears and create some cool gadgets to save her city from sinister forces. Ages 7–9.

Monster Support Group: The Werewolf's Tale by Laura Suárez (May 2, $12.99, ISBN 978-1-83874-089-4). In this series kickoff, 12-year-old Lowell joins the Monster Support Group in an attempt to return to normal after a transformative full-moon night. Ages 7–9.

Over the Rainbow by Rachael Davis, illus. by Wenjia Tang (June 6, $19.99, ISBN 978-1-83874-857-9), is a guide to these colorful natural wonders. Ages 8–12.

Please Don't Bite Me by Nazzy Pakpour, illus. by Owen Davey (July 4, $19.99, ISBN 978-1-83874-862-3), explores the lives of misunderstood buzzing, biting insects. Ages 8–12.

Series

About Animals by Owen Davey hops along with *Fanatical About Frogs* (May 2, $12.99 paper, ISBN 978-1-83874-871-5), ages 7–10. **Brownstone's Mythical Collection** by Joe Todd-Stanton builds with *Luna and the Treasure of Tlaloc* (June 6, $17.99 paper, ISBN 978-1-83874-855-5), ages 5–8. Tie-ins to the Netflix series **Hilda** include *Hilda's Book of Beasts and Spirits* by Emily Hibbs, illus. by Jason Chan (Feb. 7, $16.99 paper, ISBN 978-1-83874-141-9), ages 7–10. And joining **Earth's Incredible Places** are *Yellowstone* by Cath Ard, illus. by Bianca Austria (Apr. 4, $21.99, ISBN 978-1-83874-856-2), *Amazon River* by Sangma Francis, illus. by Rômolo D'Hipólito (May 2, $14.99 paper, ISBN 978-1-83874-869-2), and *Everest* by Francis, illus. by Lisk Feng (Feb. 7, $14.99 paper, ISBN 978-1-83874-868-5), ages 8–12.

NORTH STAR

The Genius Kid's Guide to Mythical Creatures by Sara Novak (May 2, $14.99 paper, ISBN 978-1-952455-12-4) highlights 20 legendary beings, detailing each creature's appearance and behavior, as well as where and how legends about it began. Ages 8–14.

NORTH STAR/FLUX

The Fight for Midnight by Dan Solomon (June 20, $19.99, ISBN 978-1-63583-086-6). An Austin teen grapples with his own past mistakes and the complex issue of abortion when he accompanies a classmate to the Texas State Capitol to protest Wendy Davis's historic filibuster of the HB2 abortion bill in 2013. Ages 14–18.

Series

The Labors of Gen by Rachel Menard continues with *Clash of Fate and Fury* (Mar. 21, $14.99 paper, ISBN 978-1-63583-082-8), ages 14–18. And **Requiem Dark** by Claire Winn issues *City of Vicious Night* (May 23, $14.99 paper, ISBN 978-1-63583-084-2), ages 14–18.

NORTH STAR/JOLLY FISH

Jack the Runaway Terrier by Gill McLean (Apr. 4, $19.99, ISBN 978-1-63163-698-1) follows the adventures of a mischievous dog who bites off more than he can chew. Ages 4–8.

The Most Important Animal of All by Penny Worms, illus. by Hannah Bailey (June 6, $19.99, ISBN 978-1-63163-701-8), explains ecosystems and the key roles that different animals play

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From **Before Colors**, *illus. by Madison Safer (Abrams)*

on our planet. Ages 4–8.

It Happened on Saturday by Sydney Dunlap (Feb. 21, $19.99, ISBN 978-1-63163-694-3). Thirteen-year-old Julia nearly becomes a victim of human trafficking and must find the courage to report the incident and save others. Ages 8–12.

We the Future by Cliff Lewis (Apr. 18, $19.99, ISBN 978-1-63163-696-7). A girl from the future recruits 12-year-old shy, asthmatic Jonah to launch a climate strike big enough to change history. Ages 8–14.

NORTHSOUTH

Adam and His Tuba by Ziga X. Gombac, illus. by Maja Kastelic, trans. by Olivia Hellewell (Feb. 28, $18.95, ISBN 978-0-7358-4497-1). A boy born into a family of circus performers discovers his own special talent. Ages 4–8.

Don't Be a Bully, Little Tiger by Carol Roth, illus. by Rashin (June 27, $19.95, ISBN 978-0-7358-4495-7). A bossy little tiger learns that treating others well can be fun. Ages 4–8.

The Forest Keeper—The True Story of Jadav Payeng by Rina Singh, illus. by Ishita Jain (Apr. 18, $18.95, ISBN 978-0-7358-4505-3), tells the story of how this Indian boy single-handedly grew a forest the size of Central Park in his country from a single seed. Ages 4–8.

Jitterbug by Kai Lüftner, illus. by Wiebke Rauers, trans. by Marshall Yarbrough (Apr. 4, $19.95, ISBN 978-0-7358-4499-5). A spirited ladybug follows the beat of her rock 'n' roll aspirations. Ages 4–8.

Let's Build a Dam! by Daniel Fehr, illus. by Mariachiara Di Giorgio (May 23, $19.95, ISBN 978-0-7358-4501-5). Three siblings build a dam until their creation attracts the attention of fishermen, pirates, and even the king and his fleet. Ages 4–8.

Sherlock Holmes—The Final Problem by Arthur Conan Doyle, trans. by David Henry Wilson, adapted and illus. by Hannes Binder (Apr. 4, $18.95, ISBN 978-0-7358-4488-9) presents Holmes's most famous adventure in graphic-novel format. Ages 8–12.

NOSY CROW

Everything Possible by Fred Small, illus. by Alison Brown (May 2, $17.99, ISBN 979-88-87770-22-2). Based on Small's folk song of the same title, this book celebrates love, friendship, and choosing one's own path. Ages 2–5.

Frank and Bert by Chris Naylor-Ballesteros (May 2, $17.99, ISBN 979-88-87770-00-0) debuts a series about best friends who love to play hide-and-seek. Ages 2–5.

Granny Came Here on the Empire Windrush by Patrice Lawrence, illus. by Camilla Sucre (May 2, $17.99, ISBN 979-88-87770-33-8). Asked to dress as an inspirational figure for a school assembly, Ava chooses her grandmother, an African Caribbean who traveled to England on the *Empire Windrush* to start a new life. Ages 2–5.

I'll Be There by Karl Newson, illus. by Rosalind Beardshaw (May 2, $15.99, ISBN 979-88-87770-21-5). Animal parents help their young ones explore the world. Ages 2–5.

How to Count to One: (And Don't Even Think About Bigger Numbers!) by Casper Salmon, illus. by Matt Hunt (June 3, $17.99, ISBN 979-88-87770-24-6). Despite its title, readers of this book with an unreliable narrator can discover tricks to outsmart the book and count all the way to 100. Ages 3–7.

The Big Book of Mysteries by Tom Adams, illus. by Yas Imamura (July 4, $19.99, ISBN 979-88-87770-04-8). The Bermuda Triangle, Bigfoot, and the Loch Ness monster are among the 100 real-life mysteries examined here. Ages 4–7.

Series

Look, It's introduces *Look, It's Roar Roar Lion* (June 3, $10.99, ISBN 979-88-87770-02-4) and *Look, It's Woof Woof Dog* (June 3, $10.99, ISBN 979-88-87770-03-1) by Camilla Reid, illus. by Clare Youngs, ages up to 2. **Baby Faces** welcomes *Little Bear, Where Are You?* (July 4, $9.99, ISBN 979-88-87770-07-9) and *Little Dog, Where Are You?* (July 4, $9.99, ISBN 979-88-87770-06-2) by Ekaterina Trukhan, ages up to 3. And **This Is Not A...** adds *This Is Not a Unicorn!* by Barry Timms, illus. by Ged Adamson (June 3, $15.99, ISBN 979-88-87770-01-7), ages 2–5.

Title in Spanish

Todo lo posible (Everything Possible) by Fred Small, illus. by Alison Brown (May 2, $17.99, ISBN 979-88-87770-23-9), ages 2–5.

NUBEOCHO

Series

New **Somos8** titles, published in English and Spanish, are *Ruby the Rambunctious* (Apr. 11, $16.99, ISBN 978-84-18599-98-9) and *Ainhoa revoltosa* (Apr. 11, $16.99, ISBN 978-84-18599-95-8); *The Flock* (Apr. 4, $17.99, ISBN 978-84-19253-26-2) and *El rebaño* (Apr. 4, $17.99, ISBN 978-84-19253-25-5) by Margarita del Mazo, illus. by Guridi Guridi; and *I'm a Prince!* (May 16, $17.99, ISBN 978-84-19253-46-0) and ¡Soy *un príncipe!* (May 16, $17.99, ISBN 978-84-19253-45-3) by A.H. Benjamin, illus. by Alessandro Montagnana, ages 3–7.

Joining **Egalité**, published in English and Spanish, are *Daniela and History's Women Pirates* (June 13, $19.99, ISBN 978-84-19253-60-6) and *Daniela y las mujeres pirata de la historia* (June 13, $19.99, ISBN 978-84-19253-09-5) by Susanna Isern, illus. by Gómez, ages 6–10; and *I Am Mine Alone* (Apr. 25, $17.99, ISBN 978-84-19253-59-0) and *Soy solo m*ía (Apr. 25, $17.99, ISBN 978-84-19253-10-1) by Raquel Díaz Reguera, ages 8–12.

Series in Spanish

Animalejos greets *El sapo (The Toad)* by Elise Gravel (June 6, $11.99, ISBN 978-84-19253-49-1), ages 6–10.

MICHAEL O'MARA

Sherlock Bones and the Case of the Crown Jewels by Tim Collins, illus. by John Bigwood (Feb. 7, $9.99 paper, ISBN 978-1-78055-750-2), begins a series in which readers help super-sleuth Sherlock Bones and his feline sidekick Dr. Catson solve mysteries by working through puzzles and games woven into the plot. Ages 7–9.

ONI

Missing You by Phellip Willian, illus. by Melissa Garabeli, trans. by Fabio Ramos (Apr. 11, $15.99 paper, ISBN 978-1-63715-207-2). While grieving their mother, siblings Thomas and Lara find some solace by taking in an injured deer and nursing it back to health. Ages 8–12.

The Snowcat Prince by Dina Norlund (Mar. 7, $14.99 paper, ISBN 978-1-63715-198-3). Syv, the youngest snowcat prince of the family, sets out on a dangerous quest to find the long-lost magical crown of his ancestor and break the curse on the kingdom. Ages 8–12.

Punch Up!, Vol. 1 by Zachary Sterling (June 6, $15.99 paper, ISBN 978-1-63715-217-1). Young orphan Pitch will do whatever it takes to convince his idol, aging fighter Sonny, to compete alongside him in a key fighting tournament. Ages 12 and up.

Season of the Bruja by Aaron Durán, illus. by Sara Soler (Jan. 24, $19.99 paper, ISBN 978-1-5493-0816-1), follows a young woman as she comes into her magical abilities and faces reemergent threats from the past. Ages 12 and up.

Knee Deep by Joe Flood (May 30, $21.99 paper, ISBN 978-1-62010-938-0). In the year 2223, a teenage girl must venture through underground tunnels and canals in search of her parents who disappeared while on a mining expedition. Ages 13 and up.

ORCA

I'll Be a Chicken Too by Lana Vanderlee, illus. by Mike Deas (May 16, $10.95 board book, ISBN 978-1-4598-3555-9). Children and their caregivers imagine themselves as a variety of animals in a playful day of dress-up and make-believe. Ages up to 2.

When Stars Arise by E.G. Alaraj, illus. by Martyna Czub (Apr. 11, $10.95 board book, ISBN 978-1-4598-3566-5). A dusky rural landscape and comforting bedtime routine draw a child closer to sleep. Ages up to 2.

When Sunlight Tiptoes by Gillian Sze, illus. by Soyeon Kim (Mar. 14, $10.95 board book, ISBN 978-1-4598-3450-7), delivers an uplifting poem about a city waking up. Ages 2–4.

Cargo by Adèle Tariel, illus. by Jérôme Peyrat (Feb. 14, $21.95, ISBN 978-1-4598-3376-0). A gull travels with the captain of a container ship as he crosses the sea to deliver his cargo before returning home to his child. Ages 3–5.

Gretel and Hansel by Bee Waeland (May 16, $19.95, ISBN 978-1-4598-3382-1). In this wordless retelling of "Hansel and Gretel," two lost children take advantage of a kind witch's hospitality. Ages 3–5.

Jungle Cat by Andrew Larsen, illus. by Udayana Lugo (May 16, $21.95, ISBN 978-1-4598-3464-4). An indoor cat brings a group of neighbors together after his dreams of exploring the outside world go awry. Ages 3–5.

The Never-Ending Sweater by Erin Welch, illus. by Dorothy Leung (May 16, $21.95, ISBN 978-1-4598-3473-6). A boy asks his grandmother to knit him a sweater, which he wears as he grows up and travels the world, before returning to his seaside village. Ages 3–5.

Oops! by Julie Massy, illus. by Pascale Bonenfant, trans. by Charles Simard (Apr. 11, $19.95, ISBN 978-1-4598-3547-4). Readers are invited to physically interact with the pages in this book of humorous before-and-after scenarios. Ages 3–5.

Sally's Big Day by Andrew Larsen, illus. by Dawn Lo (Feb. 14, $19.95, ISBN 978-1-4598-3461-3). A curious young dog goes to her first day of puppy school. Ages 3–5.

We Belong to the Drum by Sandra Lamouche, illus. by Azby Whitecalf (May 16, $21.95, ISBN 978-1-4598-3435-4). A child at daycare—away from his family for the first time—finds connection and comfort through the music of the powwow drum. Ages 3–5.

Dear Polar Bears by Gabrielle Prendergast, illus. by Marcus Cutler (Feb. 14, $21.95, ISBN 978-1-4598-3300-5). The penguins of Antarctica are writing to invite the polar bears of the Arctic to a party at the South Pole. Ages 4–7.

Play with Jay! Fun and Games for Little Readers by Pascale Bonenfant (Mar. 14, $19.95, ISBN 978-1-4598-3550-4). Jay the bear and his friends introduce key concepts like colors and numbers via interactive games. Ages 4–7.

No Horses in the House! The

Audacious Life of Artist Rosa Bonheur by Mireille Messier, illus. by Anna Bron (Mar. 14, $21.95, ISBN 978-1-4598-3352-4), introduces this 19th-century French feminist and queer painter, known for her realistic animal paintings. Ages 6–8.

The Secret Pocket by Peggy Janicki, illus. by Carrielynn Victor (Apr. 11, $21.95, ISBN 978-1-4598-3372-2), tells the true story of how a resilient group of Indigenous girls at a residential school sewed secret pockets into their clothes to hide food. Ages 6–8.

Waking Ben Doldrums by Heather Smith, illus. by Byron Eggenschwiler (Mar. 14, $21.95, ISBN 978-1-4598-3391-3). Neighbors come together to support a university student who is experiencing depression. Ages 6–9.

Elliot Jelly-Legs and the Bobblehead Miracle by Yolanda Ridge, illus. by Sydney Barnes (Feb. 14, $12.95 paper, ISBN 978-1-4598-3379-1). Eleven-year-old Elliot relies on his Carey Price bobblehead doll to help him excel on his hockey team. Ages 9–12.

Like a Hurricane by Jonathan Bécotte, trans. by Jonathan Kaplansky (Feb. 14, $12.95 paper, ISBN 978-1-4598-3523-8). A teen knows he is gay but is afraid to share this knowledge with his parents or his friends. Ages 9–12.

Mountain of Fire: Into the Heart of Volcanoes by Julie Roberge, illus. by Aless MC, trans. by Charles Simard (May 16, $29.95, ISBN 978-1-4598-3506-1), presents the science, history, and legends of volcanoes around the world. Ages 9–12.

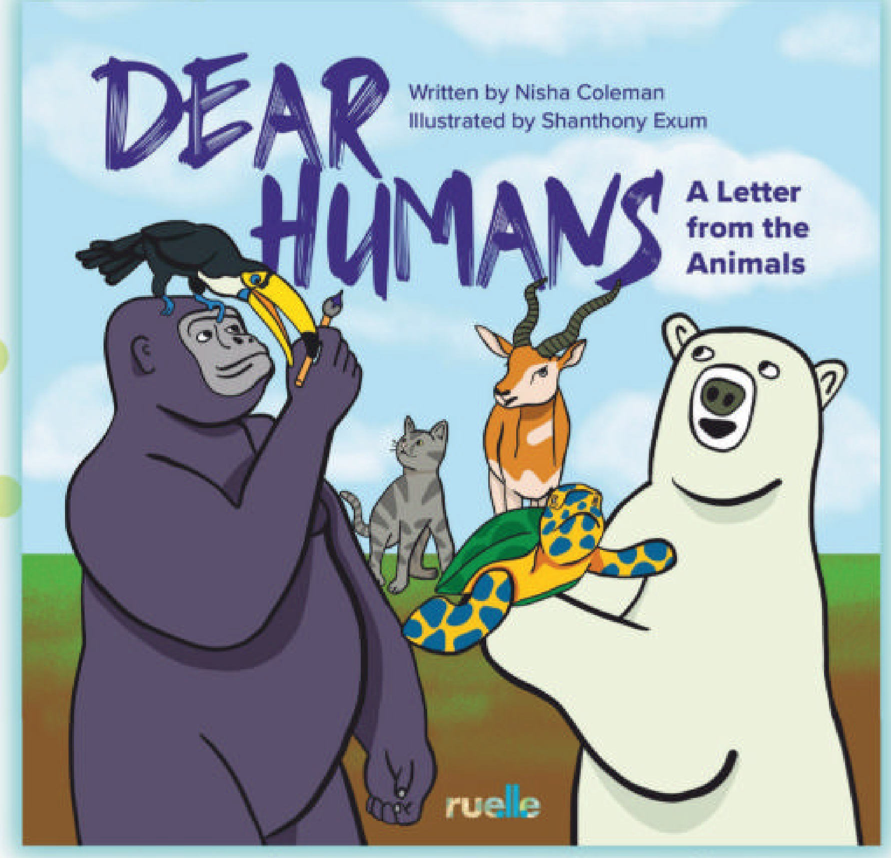
The Unlovable Alina Butt by Ambreen Butt-Hussain (May 16, $12.95 paper, ISBN 978-1-4598-3491-0). Eleven-year-old nerdy Pakastani girl Alina has once again moved to a new school, but this time she is determined to reinvent herself. Ages 9–12.

Your Brain Is Amazing: How the Human Mind Works by Esperanza Habinger, illus. by Sole Sebastián, trans. by Lawrence Schimel (Feb. 14, $29.95, ISBN 978-1-4598-3217-6), explores the inner workings of the brain and how it makes you unique. Ages 9–12.

Series

Billie and Bean by Julia Hansson, trans. by B.J. Woodstein, spotlighting the adventures of a girl and her energetic dog, debuts with *Billie and Bean at the Beach* (Feb. 14, $21.95, ISBN 978-1-4598-3441-5) and *Billie and Bean in the City* (May 16, $21.95, ISBN 978-1-4598-3444-6), ages 6–8. Joining **Lucy Tries Sports** by Lisa Bowes, illus. by James Hearne, is *Lucy Tries Baseball* (Apr. 11, $14.95 paper, ISBN 978-1-4598-3494-1), ages 6–8. New **Orca Currents** titles are *Below the Surface* by Allison

LINDA LEITH PUBLISHING



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Finley (Apr. 11, $10.95 paper, ISBN 978-1-4598-3453-8), *Big Winner* by Sylvia Taekema (Apr. 11, $10.95 paper, ISBN 978-1-4598-3406-4), and *Bigfoot Crossing* by Gail Anderson-Dargatz (Feb. 14, $10.95 paper, ISBN 978-1-4598-3476-7), ages 9–12. **Orca Footprints** gains *Dig Deep: Connecting Archaeology, Oceans and Us* by Nicole F. Smith (Mar. 14, $21.95, ISBN 978-1-4598-2608-3), *Saving the Night: How Light Pollution Is Harming Life on Earth* by Stephen Aitken (Mar. 14, $21.95, ISBN 978-1-4598-3107-0), and *Too Much Trash: How Litter Is Hurting Animals* by Joan Marie Galat (May 16, $21.95, ISBN 978-1-4598-3182-7), ages 9–12. **Orca Think** continues with *Breaking News: Why Media Matters* by Raina DeLisle, illus. by Julie McLaughlin (May 16, $26.95, ISBN 978-1-4598-2656-4), *Get Out and Vote! How You Can Shape the Future* by Elizabeth MacLeod, illus. by Emily Chu (Mar. 14, $26.95, ISBN 978-1-4598-2845-2), and *Good Food, Bad Waste: Let's Eat for the Planet* by Erin Silver, illus. by Suharu Ogawa (Apr. 11, $26.95, ISBN 978-1-4598-3091-2), ages 9–12. The latest **Orca Timeline** titles are *Are We Having Fun Yet? The Human Quest for a Good Time* by Maria Birmingham, illus. by Katy Dockrill (Mar. 14, $29.95, ISBN 978-1-4598-3094-3), and *Cities: How Humans Live Together* by Megan Clendenan, illus. by Suharu Ogawa (May 16, $29.95, ISBN 978-1-4598-3146-9), ages 9–12. **Orca Wild** continues with *Grizzly Bears: Guardians of the Wilderness* by Frances Backhouse (Feb. 14, $24.95, ISBN 978-1-4598-2854-4), ages 9–12.

Teen Astronauts blasts off with *Mission to Mars* (Apr. 11, $12.95 paper, ISBN 978-1-4598-3673-0) and *Boldly Go* (Feb. 14, $12.95 paper, ISBN 978-1-4598-2876-6) by Eric Walters, ages 10–13. **Orca Anchor** issues *Countdown* by M.J. McIsaac (Feb. 14, $10.95 paper, ISBN 978-1-4598-3535-1) and *Star Eaters* by Brooke Carter (Feb. 14, $10.95 paper, ISBN 978-1-4598-3467-5), ages 12 and up. And **Orca Soundings** expands with *Baby Drag Queen* by C.A. Tanaka (Apr. 11, $10.95 paper, ISBN 978-1-4598-3532-0) and *Wingman* by Jean Mills (Apr. 11, $10.95 paper, ISBN 978-1-4598-3432-3), ages 12 and up.

Bilingual Titles

Forever Our Home/Kâkikê Kîkinaw (English & Plains Cree) by Tonya Simpson, illus. by Carla Joseph, trans. by Jean Okimāsis (May 16, $21.95, ISBN 978-1-4598-3758-4), ages 3–5. **We Belong to the Drum/Mistikwaskihk Kitipêyimikonaw (English & Plains Cree)** by Sandra Lamouche, illus. by Azby Whitecalf, trans. by Dolores Greyeyes Sand (May 16, $21.95, ISBN 978-1-4598-3438-5), ages 3–5.

OWLKIDS

I, Sea: A Tale Told in Homonyms by Suzanne Sutherland, illus. by Ashley Barron (Apr. 15, $18.95, ISBN 978-1-77147-499-3), delivers an ode to language, wordplay, and imagination. Ages 3–6.

Biindigen! Amik Says Welcome by Nancy Cooper, illus. by Joshua Mangeshig Pawis-Steckley (Mar. 15, $18.95, ISBN 978-1-77147-515-0). Busy beavers host a family reunion that becomes a game of hide-and-seek in a tale celebrating Indigenous perspectives. Ages 3–7.

Corner by Zo-O (Mar. 15, $19.95, ISBN 978-1-77147-532-7). A crow finds itself in an empty corner and begins to make the space its own. Ages 3–7.

How to Be Human: A Bear's Guide by Sophia Kolinas, illus. by Aparna Varma (Mar. 15, $18.95, ISBN 978-1-77147-494-8). A bear and a girl form an unlikely friendship as they show each other the important things in life. Ages 3–7.

Dounia and the Magic Seeds by Marya Zarif, trans. by Yvette Ghione (Mar. 15, $18.95, ISBN 978-1-77147-523-5). When fleeing her war-ravaged home in Aleppo, Syria, a girl brings four magic seeds to help her family on their difficult journey. Ages 4–7.

Princess Pru and the Ogre on the Hill by Maureen Fergus, illus. by Danesh Mohiuddin (Apr. 15, $18.95, ISBN 978-1-77147-500-6). Savvy Princess Pru looks past appearances to befriend an ogre. Ages 4–7.

What to Bring by Lorna Schultz Nicholson, illus. by Ellen Rooney (Mar. 15, $18.95, ISBN 978-1-77147-490-0). When a forest fire forces her family to evacuate their home, five-year-old Malia must choose which items to bring with her. Ages 4–7.

Do Fire Ants Fight Fires? How Animals Work in the Wild by Etta Kaner, illus. by Jenna Piechota (Mar. 15, $18.95, ISBN 978-1-77147-492-4), compares the way animals work to survive in the wild to human jobs and work. Ages 4–8.

A Star Explodes: The Story of Supernova 1054 by James Gladstone, illus. by Yaara Eshet (Mar. 15, $18.95, ISBN 978-1-77147-498-6), spotlights an exploding star in the year 1054 that created fascinating remnants still seen today. Ages 4–8.

Otis & Peanut by Naseem Hrab, illus. by Kelly Collier (Apr. 15, $18.95, ISBN 978-1-77147-496-2). Long-haired guinea pig Otis and naked mole rat Peanut star in this first installment of a graphic novel series. Ages 6–8.

Becoming Bionic and Other Ways Science Is Making Us Super by Heather Camlot, illus. by Victor Wong (Apr. 15, $19.95, ISBN 978-1-77147-461-0), uses superheroes to explore how science is transforming our bodies and our experiences. Ages 8–12.

Series

Bee and Flea are back on the case with *Bee & Flea and the Puddle Problem* by Anna Humphrey, illus. by Mike Deas (Apr. 15, $16.95, ISBN 978-1-77147-443-6), ages 6–9. **Weird Sisters Detective Agency** by Mark David Smith, illus. by Kari Rust, presents *A Robin, a Ribbon, and a Lawn Mower* (Apr. 15, $16.95, ISBN 978-1-77147-459-7), ages 6–9.

PAGE STREET

A Dollar's Grand Dream by Kimberly Wilson, illus. by Mark Hoffmann (July 11, $18.99, ISBN 978-

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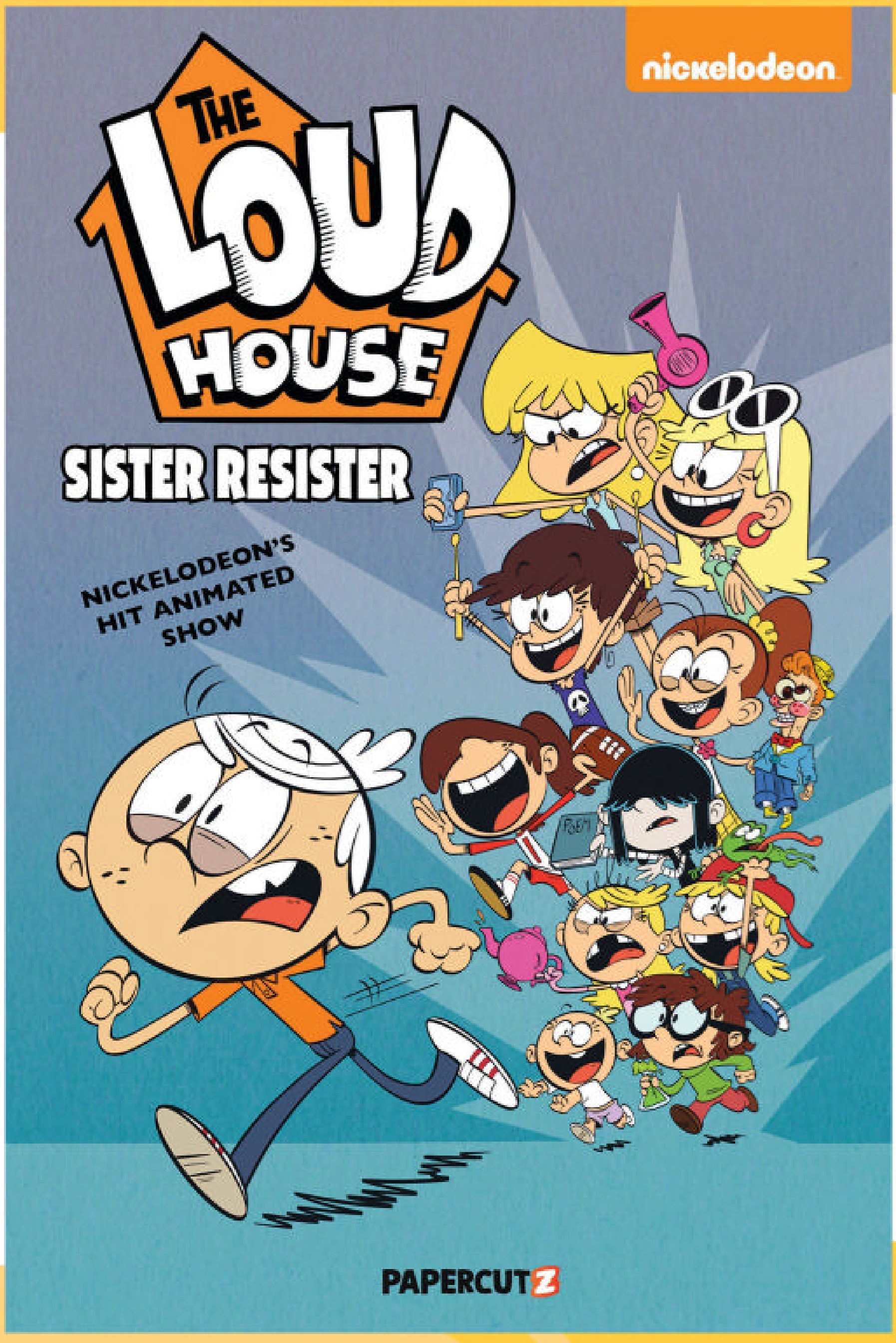
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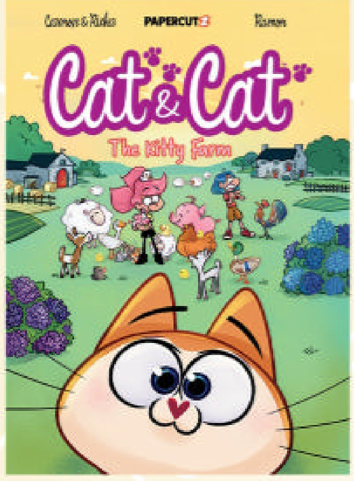
Cazenove & Richez
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Cat & Cat
The Kitty Farm

Cat and Cat Vol. 5: Kitty Farm

W: Christophe Cazenove and Hervé Richez A: Yrgane Ramon

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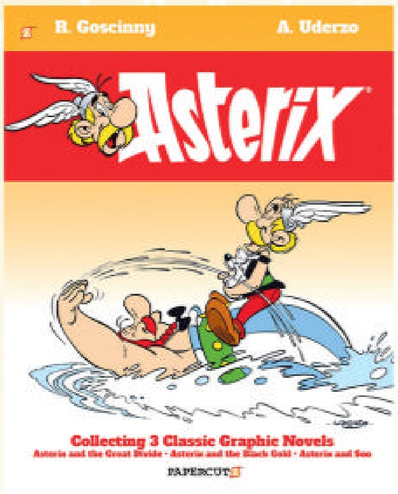
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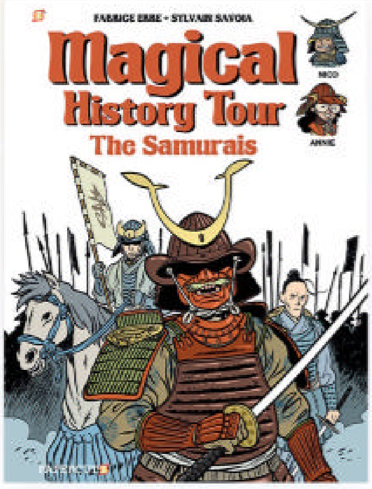
FABRICE ERRE • SYLVAIN SAVOIA
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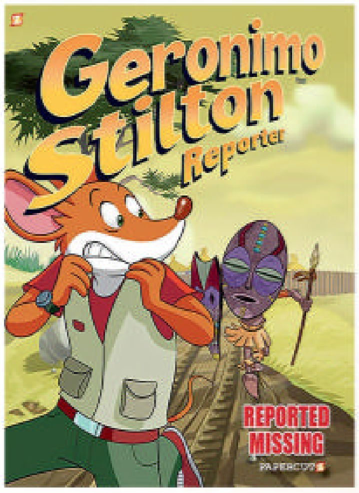
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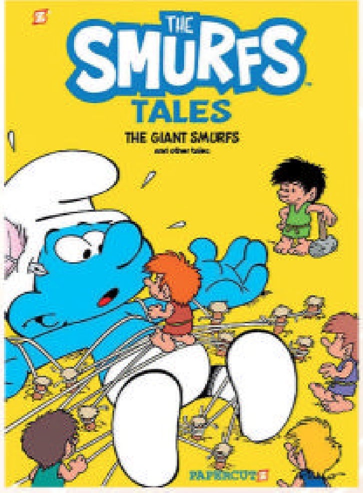
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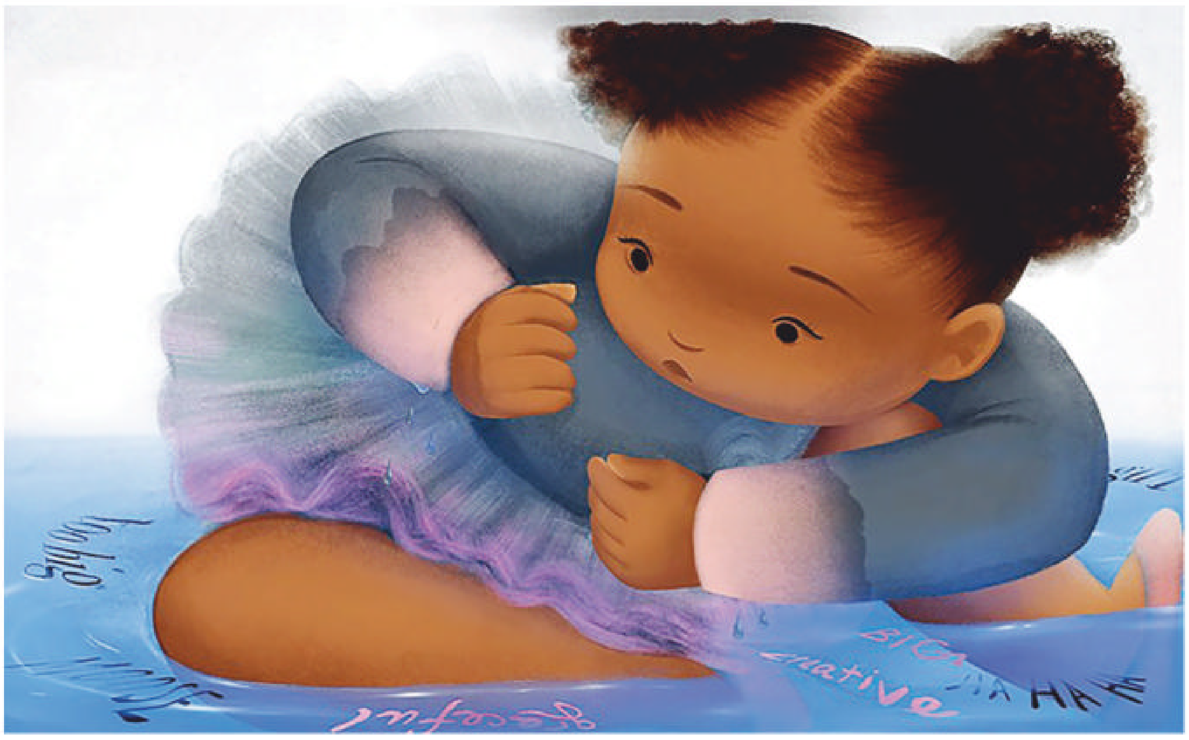
1-64567-711-6). A dollar dreams of living the large life of a $10,000 bill. Ages 4–8.

I Want to Be Big! by Tiffany Golden, illus. by Sawyer Cloud (Apr. 11, $18.99, ISBN 978-1-64567-630-0). One boy's wish to be grown-up becomes a huge problem when he continues to grow into an actual giant. Ages 4–8.

The Note Who Faced the Music by Lindsay Bonilla, illus. by Mark Hoffmann (Mar. 14, $18.99, ISBN 978-1-64567-631-7). Half Note feels unimportant on the musical staff until she learns that everyone has a special part to play. Ages 4–8.



From **Big** by Vashti Harrison (Little, Brown)

Pirate & Penguin by Mike Allegra, illus. by Jenn Harney (May 30, $18.99, ISBN 978-1-64567-712-3), follows the unlikely friendship of Pirate and his mistaken-for-a-parrot shipmate, Penguin. Ages 4–8.

Tangle-Knot by Loretta Ellsworth, illus. by Annabel Tempest (June 6, $18.99, ISBN 978-1-64567-713-0). A precocious girl and her mother clash when it comes to the birds living in the daughter's unbrushed hair. Ages 4–8.

Watch Out for the Lion! by Brooke Hartman, illus. by Anna Süßbauer (Feb. 7, $18.99, ISBN 978-1-64567-628-7), reminds readers that things aren't always as scary as they seem. Ages 4–8.

The Alchemy of Moonlight by David Ferraro (May 1, $18.99, ISBN 978-1-64567-972-1). This paranormal romance follows a runaway queer teen's dangerous ties to a mysterious family of werewolves. Ages 14–18.

Don't Ask If I'm Okay by Jessica Kara (May 16, $18.99, ISBN 978-1-64567-765-9) centers on a teen who recently lost his best friend in a car accident, and his journey toward healing. Ages 14–18.

Last Sunrise in Eterna by Amparo Ortiz (Mar. 28, $18.99, ISBN 978-1-64567-614-0). Seventeen-year-old goth elf hunter Sevim must search the elves' magical home for a prince in peril in order to save her mother. Ages 14–18.

PAJAMA PRESS

A Flower Is a Friend by Frieda Wishinsky, illus. by Karen Patkau (May 2, $18.95, ISBN 978-1-77278-280-6), showcases the ecosystem relationships between flowers and birds, insects, spiders, and four-legged friends. Ages 3–6.

Percy's Perfect Friend by Lana Button, illus. by Peggy Collins (May 16, $18.95, ISBN 978-1-77278-281-3). Percy feels less alone in his new kindergarten classroom when he befriends a plush cat, but faces anxiety when other classmates pick up his fluffy pal. Ages 3–6.

The Umbrella House by Colleen Nelson (June 6, $18.95, ISBN 978-1-77278-279-0). Ruby and Scout create a video about their neighbors in an effort to save their historic Manhattan apartment building from a developer. Ages 8–12.

I Love My City by France Desmarais, Richard Adam, illus. by Yves Dumont, trans. by Nicholas Aumais (Mar. 28, $21.95, ISBN 978-1-77278-273-8), helps readers explore the history, geography, demography, technology, infrastructure, and government of cities. Ages 9–12.

PAN MACMILLAN/CAMPBELL

Series

Busy Books builds with *Busy Airport* (July 7, $8.99 board book, ISBN 978-1-03-501602-0) and *Busy Farm* (July 4, $8.99 board book, ISBN 978-1-03-501601-3), illus. by Louise Forshaw, and *Busy Fire Station*, illus. by Jo Byatt (July 4, $8.99 board book, ISBN 978-1-03-501600-6), ages up to 5. New **First Stories** are *The Little Mermaid*, illus. by Nneka Myers (July 4, $8.99 board book, ISBN 978-1-03-501610-5), *Pinocchio*, illus. by Miriam Bos (July 4, $8.99 board book, ISBN 978-1-03-501608-2), and *The Three Little Pigs*, illus. by Natascha Rosenberg (July 4, $8.99 board book, ISBN 978-1-03-501609-9), ages up to 5. And **Where Is?**, illus. by Jean Claude, adds *Where Is Little Bunny?* (July 4, $8.99 board book, ISBN 978-1-03-502287-8) and *Where Is Little Tiger?* (July 4, $8.99 board book, ISBN 978-1-03-502286-1), ages up to 5.

PAPERCUTZ

Series

The Casagrandes greets *Going Out of Business* (June 13, $7.99 paper, ISBN 978-1-5458-1048-4), ages 7–12. **Geronimo Stilton Reporter Graphic Novels** by Geronimo Stilton gains *Geronimo Stilton Reporter #13: Reported Missing* (May 30, $9.99, ISBN 978-1-5458-1025-5) and *Geronimo Stilton Reporter #14: The Gem Gang* (May 16, $9.99, ISBN 978-1-5458-1046-0), ages 7–12. **Smurfs Graphic Novels** by Peyo sails along with*The Giant Smurfs and Other Tales (Smurf Tales #7)* (May 16,

$14.99 paper, ISBN 978-1-5458-1031-6), ages 7–12. **Asterix** is back in *Asterix Omnibus #11* (Apr. 18, $14.99 paper, ISBN 978-1-5458-1038-5) and *Asterix Omnibus #12* (July 4, $14.99 paper, ISBN 978-1-5458-1053-8), ages 7–12. **Fuzzy Baseball** by John Steven Gurney steps up to bat with *Baseballoween* (July 18, $7.99 paper, ISBN 978-1-5458-1006-4), ages 7–12. **Loud House** welcomes *Sister Resister* (July 4, $7.99 paper, ISBN 978-1-5458-1036-1), *Bump It Loud* (July 25, $7.99 paper, ISBN 978-1-5458-1056-9), and *The Loud House Super Special* (Feb. 7, $12.99, ISBN 978-1-5458-1023-1). ages 7–12. **Magical History Tour** by Fabrice Erre issues *The Samurai* (Apr. 18, $6.99, ISBN 978-1-5458-1034-7) and *Marie Curie* (July 11, $6.99, ISBN 978-1-5458-1055-2), ages 7–12. Joining **Melowy** by Cortney Faye Powell is *The Dream Realm* (May 2, $7.99 paper, ISBN 978-1-5458-0901-3), ages 7–12.

Mythics by Patricia Lyfoung and Patrick Sobral, illus. by Philippe Ogaki, gains *Sins of Youth* (June 20, $19.99, ISBN 978-1-5458-1029-3), ages 10–13. **Nightmare Brigade** by Franck Thillez expands with *Finding Alice* (June 6, $9.99 paper, ISBN 978-1-5458-1051-4), ages 12–16. And **Ralph Azham** by Lewis Trondheim concludes with *The Dying Flame* (July 25, $14.99 paper, ISBN 978-1-5458-1033-0), ages 12–16.

PARRAGON

Colors (May 16, $12.99 board book, ISBN 978-1-64638-825-7) is a six-button sound board book about identifying colors. Ages 2–5.

PAW PRINTS

Some Dads (Apr. 18, $18.99, ISBN 978-1-223-18675-7) and **Some Moms** (Apr. 4, $18.99, ISBN 978-1-223-18678-8) by Fifi Abu pay tribute to various kinds of parents. Ages 3–7.

Mama Wears a Hijab by Fifi Abu (Apr. 4, $18.99, ISBN 978-1-223-18662-7). A love letter from a child to her mother celebrates the Muslim head covering and the modern Muslim woman. Ages 4–7.

The Pointy Pony: A Body-Positive Unicorn Tale by Abu (Mar. 21, $18.99, ISBN 978-1-223-18670-2). Hector the unicorn comes to embrace his true self and how he differs from other ponies. Ages 4–7.

Scarlet's Symphony by Rachel Dinunzio (Apr. 4, $18.99, ISBN 978-1-223-18700-6). Scarlet conducts the noises she finds outside into a symphony of sounds. Ages 4–7.

The Hair She Wears by Deepika Kaur Pujji, illus. by Agus Prajogo (Mar. 7, $16.99, ISBN 978-1-223-18681-8), presents empowering adjectives that describe a Sikh girl by way of her long, lustrous hair. Ages 4–8.

Bunso Meets a Mumu by Rev Valdez (July 25, $18.99, ISBN 978-1-223-18639-9) is the first in a picture book series exploring the mythical monsters of Filipino mythology. Ages 5–7.

Sunny Days by Jesse Byrd, illus. by Anastasiia Ku (June 13, $21, ISBN 978-1-223-19146-1). When a hurricane hits Martine's neighborhood, she thinks of a way to help people get back on their feet. Ages 5–7.

Cake Mix: Learning to Love All Your Ingredients by Mikki Hernandez, illus. by Victoria Lewis (May 23, $18.99, ISBN 978-1-223-18642-9). While baking with her mother, Remy learns about ethnicity and what it means to be biracial. Ages 5–8.

Grumpy Grandpa & Grumpy Milo by Katerina Spaeth (May 30, $18.99, ISBN 978-1-223-18650-4). A grumpy grandfather and the family's like-minded cat form a friendship and slowly begin to spend more time with others. Ages 5–8.

I Grab the Mic by Malik Sickstein, illus. by Paige A. Mason (May 16, $18.99, ISBN 978-1-223-18656-6). In this series kickoff, a Black girl and her friends grapple with the nerves that come with speaking and performing in front of a group. Ages 5–8.

Marina: A Story About Plastic and the Planet by Byrd, illus. by Andressa Meissner (Mar. 28, $19.99, ISBN 978-1-223-18665-8). The journey of a girl's discarded plastic sandwich wrapper

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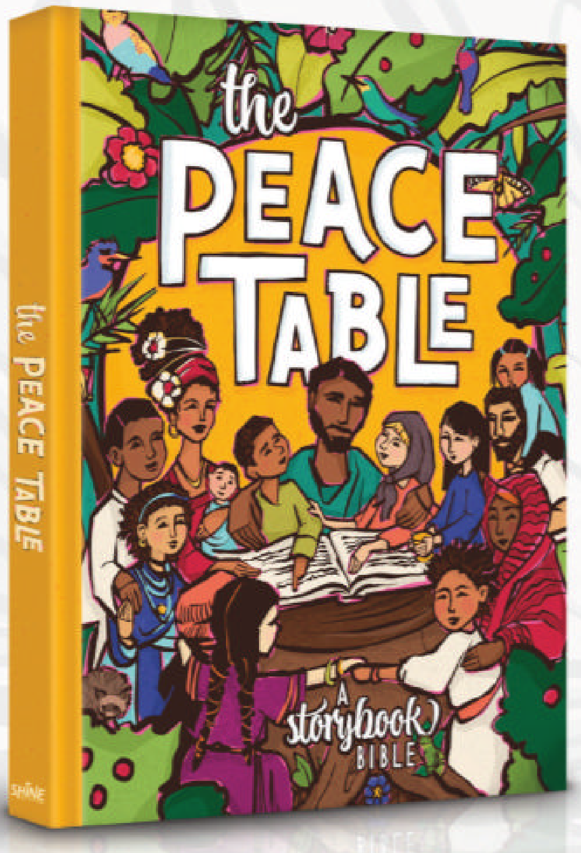

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illustrates the harmfulness of single-use plastics. Ages 5–8.

Mighty Mara by Carina Ho and Byrd, illus. by Monica Paola Rodriguez (Apr. 4, $19.99, ISBN 978-1-223-18630-6). Mara aspires to dance in her school's talent show despite her disability and her town's dissuasion. Ages 5–8.

Seeking Shanti: A Family Climate Migration Story by Byrd and Sandy Kaur Gill, illus. by Monica Paola Rodriguez (Mar. 7, $19.99, ISBN 978-1-223-19149-2). After Kavya and her family are flooded out of their home in Southeast Asia, they must make the difficult decision to return and try to rebuild or move away. Ages 5–8.

Treasury of Eid Tales by Fawzia Gilani-Williams, illus. by Sarah Nesti Willard (Mar. 7, $29.99, ISBN 978-1-223-18613-9). Fourteen stories focus on the traditions and customs of the Muslim holiday of Eid. Ages 7–9.

Series

Checkers & Snoozer star in *Snoozer Meets Doctor Dan* May 9, $7.99 paper, ISBN 978-1-223-18689-4) by Daniel Hamilton, illus. by Rachel Dinunzio; and *Snoozer's Outerspace Science Adventure* by Joey Hamilton and Dinunzio, illus. by Dinunzio (May 9, $7.99 paper, ISBN 978-1-223-18688-7), ages 5–8.

PEACHTREE

Ten Dragon Eggs: A Book About Counting Down by Lynda Graham-Barber, illus. by Jeffrey Ebbeler (July 23, $18.99, ISBN 978-1-68263-526-1). Readers count down from 10 with Mama Dragon as each of her draglings crack their way into the world. Ages 2–5.

Bibi by Jo Weaver (May 23, $18.99, ISBN 978-1-68263-553-7). When the lake dries up, older flamingo helps reunite young members of the flock with their parents who search for water. Ages 3–7.

All by Myself by Stephanie Shaw, illus. by Emilie Gill (Feb. 23, $18.99, ISBN 978-1-68263-487-5). Hen insists on doing everything on her own, but when Fox comes calling, Hen's friends wonder if she might need help. Ages 4–8.

Behold the Octopus! by Suzanne Slade, illus. by Thomas Gonzalez (Apr. 23, $18.99, ISBN 978-1-68263-312-0), spotlights the octopus and its abilities. Ages 4–8.

Hooked on Books by Margaret Chiu Greanias, illus. by Kristyna Litten (June 23, $18.99, ISBN 978-1-68263-367-0). Pearl just wants to read her book in peace, but the other fish won't leave her alone. Ages 4–8.

Lali's Flip-Flops by Farhana Zia, illus. by Stephanie Fizer Coleman (May 23, $18.99, ISBN 978-1-68263-493-6). Lali works hard to earn some money for a special treat, but wonders if she should spend it on herself or on a gift for her animal friends. Ages 4–8.

Spreckle's Snack Surprise by Sandra Salsbury (July 23, $18.99, ISBN 978-1-68263-482-0). Hungry Spreckle the dragon lives on a farm with a loving family of chickens and is in search of a perfect snack. Ages 4–8.

The Girl Who Lost a Leopard by Nizrana Farook (May 23, $16.99, ISBN 978-1-68263-581-0). Selvi tries to protect the leopard she has befriended in the mountains behind her home from poachers. Ages 8–12.

Galápagos: Islands of Change by Leslie Bulion, illus. by Becca Stadtlander (Mar. 23, $18.99, ISBN 978-1-68263-496-7), uses a poetry-science note format to tell the story of an island ecosystem that is home to many species found nowhere else on Earth. Ages 8–12.

Half Moon Summer by Elaine Vickers (June 23, $17.99, ISBN 978-1-68263-539-1). Two seventh graders discover it takes more than grit and a good pair of shoes to run a half-marathon. Ages 8–12.

Two Friends, One Dog, and a Very Unusual Week by Sarah L. Thomson (Apr. 23, $16.99, ISBN 978-1-68263-516-2). Emily's orderly, predictable world flips upside down when free-spirited, fun-loving Rani and her dog move into Emily's apartment building. Ages 8–12.

Series

Stanley Picture Books by William Bee sails along with *Stanley's Boat* (Mar. 23, $16.99, ISBN 978-1-68263-571-1) and *Stanley's Park* (Mar. 23, $16.99, ISBN 978-1-68263-572-8), ages 3–7. **Where in the Garden?** closes with *Linh's Rooftop Garden* by JaNay Brown-Wood, illus. by Samara Hardy (Mar. 23, $16.99, ISBN 978-1-68263-168-3), ages 3–7. **Buddy and Bea** by Jan Carr, illus. by Kris Mukai, about the goings-on in a second-grade classroom, launches with *Not Really Buddies* by (July 23, $14.99, ISBN 978-1-68263-534-6) and *Tiny Tornadoes* (July 23, $14.99, ISBN 978-1-68263-535-3), ages 5–8. New to **Nina Soni** by Kashmira Sheth, illus. by Jenn Kocsmiersky, is *Nina Soni, Perfect Hostess* (Apr. 23, $15.99, ISBN 978-1-68263-501-8), ages 7–10. **Fred Bowen Sports Story Series** by Fred Bowen expands the roster with *Off the Bench* (Feb. 23, $16.99, ISBN 978-1-68263-410-3), ages 7–11. And **Songs of Magic** by S.A. Patrick plays on with *A Vanishing of Griffins* (Apr. 23, $17.99, ISBN 978-1-68263-388-5), ages 8–12.

Titles in Spanish

Un árbol para Emmy (A Tree for Emmy) by Mary Ann Rodman, illus. by Tatjana Mai-Wyss (July 23, $8.99 paper, ISBN 978-1-68263-547-6), ages 4–8. And **Una tormenta llamada Katrina (A Storm Called Katrina)** by Myron Uhlberg, illus. by Colin Bootman (July 23, $9.99 paper, ISBN 978-1-68263-548-3), ages 7–10.

PEACHTREE/QUINLIN

Three Hens, a Peacock, and the Enormous Egg by Lester L. Laminack, illus. by Henry Cole (Feb. 23, $18.99, ISBN 978-1-68263-374-8). Farm animals rescue an enormous egg from the road and then must figure out how to care for the mysterious creature. Ages 4–8.

PEACHTREE TEEN

The Immeasurable Depth of You by Maria Ingrande Mora (Mar. 23, $18.99, ISBN 978-1-68263-542-1). When 15-year-old Brynn's obsession with death frightens her mother, she's sent to stay with her "off the grid" father in Florida for the summer and meets a fearless girl who changes everything. Ages 14 and up.

Junkyard Dogs by Katherine Higgs-Coulthard (Feb. 23, $18.99, ISBN 978-1-68263-540-7). If 17-year-old Josh is going to keep a roof over his head and his younger brother out of foster care, he needs to locate the father who abandoned them. Ages 14 and up.

Saint Juniper's Folly by Alex Crespo (May 23, $18.99, ISBN 978-1-68263-577-3) follows three teens in a queer haunted house mystery set in a small Vermont town. Ages 14 and up.

Things I'll Never Say by Cassandra Newbould (June 23, $18.99, ISBN 978-1-68263-596-4). Casey struggles with her complicated feelings as she develops crushes on her two longtime best friends—Francesca and Benjamin—at the same time. Ages 14 and up.

A Warning About Swans by R.M. Romero (July 23, $18.99, ISBN 978-1-68263-483-7). In 1880 Bavaria, Hilde is dreamed into existence by the god Odin and is granted a cloak that not only transforms her into a swan but allows her to connect with the souls of dying creatures and forces her to shepherd them into the afterlife. Ages 14 and up.

PENGUIN

Series

Penguin Young Readers, Level 2 delivers *Dirt and Bugsy: Bug Catchers* (Feb. 28, $15.99, ISBN 978-0-593-51992-9) and *Dirt and Bugsy: Beetle Mania* (June 27, $15.99, ISBN 978-0-593-51995-0) by Megan Litwin, illus. by Shauna Lynn Panczyszyn, ages 6–7. And **Penguin Young Readers, Level 4** offers *Animal Allies: Creatures Working Together* by Ginjer L. Clarke (July 4, $15.99, ISBN 978-0-593-52192-2) and *A World of Dancers* (Apr. 25, $15.99, ISBN 978-0-593-38403-9), both by Ginjer L. Clarke, ages 8–9.

PENGUIN WORKSHOP

Sometimes I Am Furious by Timothy Knapman, illus. by Joe Berger (June 6, $18.99, ISBN 978-0-593-52105-2). One small girl can have very big feelings, but she learns some of the ways they can be sorted out. Ages 3–5.

From **Hiding** by Kate Pugsley (Viking)

Good Night, Sister by Katherine Schwarzenegger Pratt, illus. by Lucy Fleming (Feb. 7, $18.99, ISBN 978-0-593-38581-4), illuminates the shared comfort and support that sisterhood can bring. Ages 3–7.

Who Will U Be? by Jessica Hische (Apr. 11, $18.99, ISBN 978-0-593-38502-9). An inquisitive little letter "u" goes on a class field trip to find out all the ways letters are seen and used in the world. Ages 3–7.

A Unicorn, a Dinosaur, and a Shark Walk into a Book by Jonathan Fenske (Mar. 21, $18.99, ISBN 978-0-593-51947-9) tries to tell the tale of a unicorn, a dinosaur, and a shark, but the characters won't cooperate. Ages 4–8.

I Am Cat! by Peter Bently, illus. by Chris Chatterton (May 2, $18.99, ISBN 978-0-593-52086-4). A cat reveals the spectrum of activities during a day in their life. Ages 5–7.

José and El Perro by Susan Rose, Silvia Lopez, illus. by Gloria Felix (Apr. 25, $9.99, ISBN 978-0-593-52117-5). José teaches his new dog commands in Spanish in this launch of a bilingual easy-reader series. Ages 5–7.

Mother of Sharks by Melissa Cristina Márquez, illus. by Devin Elle Kurtz (May 30, $19.99, ISBN 978-0-593-52358-2). Shark scientist Márquez shares her journey from being an inquisitive ocean-loving child in Puerto Rico to becoming an expert on and protector of these creatures. Ages 5–8.

Amazing Animals Around the World (Mar. 28, $17.99, ISBN 978-0-593-52231-8) and **Amazing Insects Around the World** (Mar. 28, $17.99, ISBN 978-0-593-52233-2) by DGPH Studio depict the great diversity of the natural world, sharing information on animal behaviors, habitats, maps, and more. Ages 7–10.

A First Guide to Dogs: Understanding Your Very Best Friend by John Bradshaw, illus. by Clare Elsom (June 13, $7.99 paper, ISBN 978-0-593-52183-0). Animal expert Bradshaw teaches kids how best to care for and understand their dogs. Ages 8–11.

The Best Would You Rather? Book: Hundreds of Funny, Silly, and Brain-Bending Question-and-Answer Games for Kids by Gary Panton, illus. by Andrew Pinder (July 4, $6.99 paper, ISBN 978-0-593-52374-2). Readers choose their fate from silly options. Ages 8–12.

The Deep! Wild Life at the Ocean's Darkest Depths by Lindsey Leigh (June 27, $15.99, ISBN 978-0-593-52168-7). Bizarre creatures explain for themselves how they've adapted to life in the deep dark sea. Ages 8–12.

Lei and the Fire Goddess by Malia Maunakea (June 6, $17.99, ISBN 978-0-593-52203-5). A girl who is part

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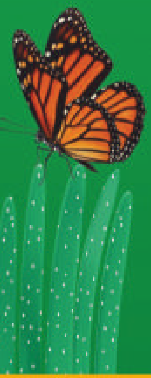

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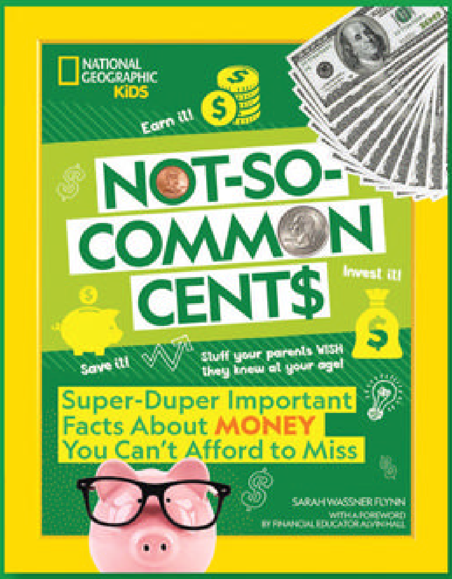
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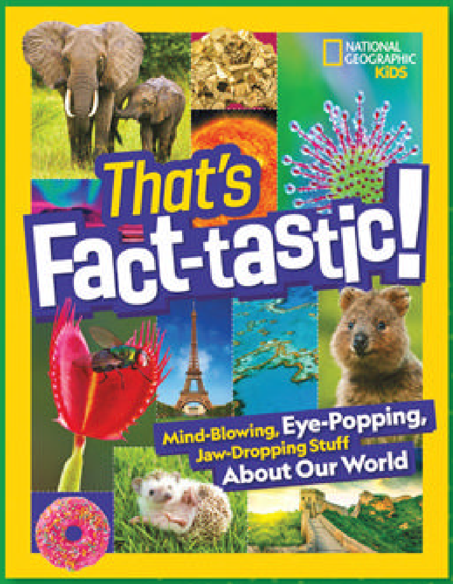
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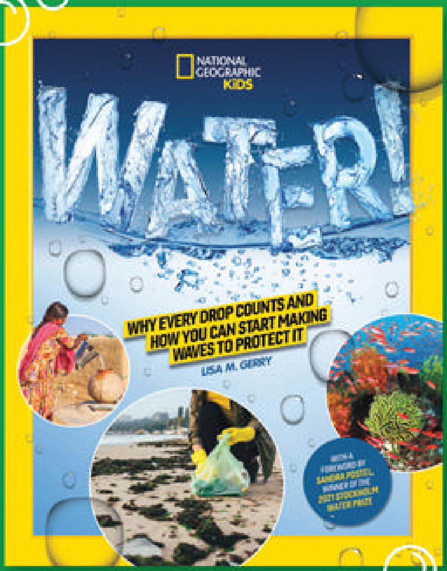
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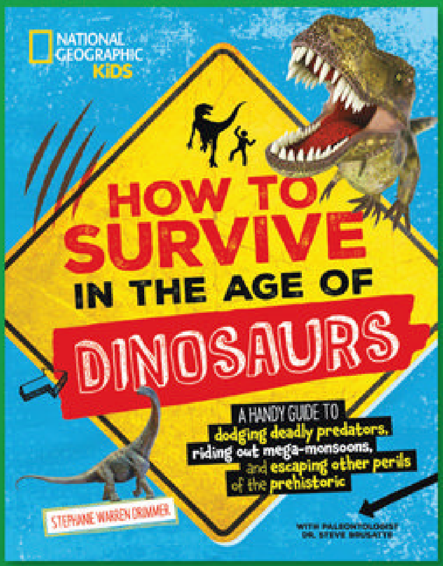
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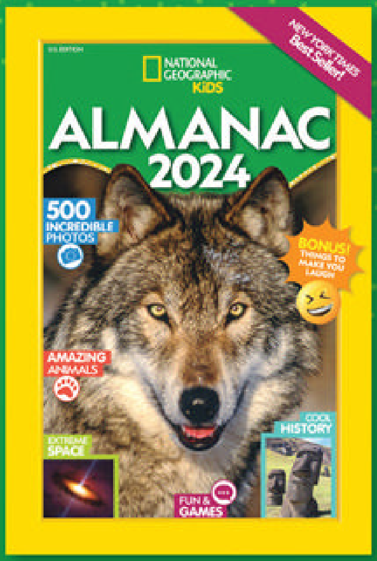
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Hawaiian must save her best friend and her island from an angry fire goddess. Ages 8–12.

Clementine by Ann Hood (May 23, $17.99, ISBN 978-0-593-09410-5). This follow-up to *Jude Banks, Superhero* introduces Clementine, who wonders if she can find the will to live again after her guilt and grief over her sister's death. Ages 10–12.

Danger and Other Unknown Risks: A Graphic Novel by Ryan North and Erica Henderson (Apr. 4, $24.99, ISBN 978-0-593-22482-3) follows the twisty adventures of Marguerite and her dog Daisy as they try to prevent an unstable world from tilting into deadly chaos. Ages 12–18.

Queer Power! Icons, Activists & Game Changers from Across the Rainbow by Dom&ink (Apr. 18, $14.99 paper, ISBN 978-0-593-52135-9) delivers a collection of art and essays that highlight modern-day LGBTQ pioneers who have changed the world. Ages 12–18.

From **Sometimes It's Nice to Be Alone**, *illus. by Philip C. Stead (Holiday House/Porter)*

Series

Bigfoot and Nessie, showcasing the friendship between a Bigfoot and a Loch Ness Monster, launches with *The Art of Getting Noticed* by Chelsea M. Campbell, illus. by Laura Knetzger (Feb. 7, $12.99, ISBN 978-0-593-38572-2), ages 4–8. Joining **What Is the Story Of?** are *What Is the Story of Anne of Green Gables?* by Ellen Labrecque, illus. by Laurie A. Conley (May 9, $15.99, ISBN 978-0-593-38253-0; $6.99 paper, ISBN 978-0-593-38252-3) and *What Is the Story of Captain Picard?* by David Stabler, illus. by Robert Squier (Mar. 7, $15.99, ISBN 978-1-5247-9118-6; $7.99 paper, ISBN 978-1-5247-9117-9), ages 8–12. **What Was?** ramps up with *What Was World War I?* by Nico Medina, illus. by Dede Putra (June 6, $15.99, ISBN 978-0-593-52166-3), *What Is the Women's World Cup?* by Gina Shaw, illus. by Ted Hammond (Apr. 25, $15.99, ISBN 978-0-593-52066-6), and *What Was the Tulsa Race Massacre of 1921?* by Caleb Gayle, illus. by Tim Foley (Apr. 25, $15.99, ISBN 978-0-593-52171-7), ages 8–12.

Area 51 Interns by James S. Murray and Carsen Smith beam up *Time Chasers* (May 16, $17.99, ISBN 978-0-593-22616-2), ages 8–12. **The Horrible Series** by Rob Renzetti, about a spine-chilling world hidden within a horrible bag, begins with *The Horrible Bag of Terrible Things* (July 25, $17.99, ISBN 978-0-593-51952-3), ages 8–12. **What Do We Know About?** builds with *What Do We Know About Alien Abduction?* by Kirsten Mayer, illus. by Tim Foley (July 11, $6.99 paper, ISBN 978-0-593-38755-9), *What Do We Know About the Roswell Incident?* by Ben Hubbard, illus. by Andrew Thomson (Mar. 7, $15.99, ISBN 978-0-593-51927-1; $6.99 paper, ISBN 978-0-593-51926-4), ages 8–12. **Where Is?** continues with *Where Is the Sahara Desert?* by Sarah Fabiny, illus. by David Malan (May 9, $6.99 paper, ISBN 978-0-593-52006-2), ages 8–12. **Who HQ Graphic Novels** adds *Who Is Tibet's Exiled Leader? The 14th Dalai Lama* by Teresa Robeson, illus. by Angela Poon (Apr. 4, $12.99, ISBN 978-0-593-38460-2), ages 8–12. New to **Who HQ Now** is *Who Is Simone Biles?* by Stefanie Loh (Apr. 25, $13.99, ISBN 978-0-593-52177-9), ages 8–12. And **Who Was?** picks up *Who Is Lebron James?* by Crystal Hubbard, illus. by Stephen Marchesi (Feb. 7, $6.99 paper, ISBN 978-0-593-38744-3), *Who Was Frank Sinatra?* by Ellen Labrecque, illus. by Manuel Gutierrez (July 11, $6.99 paper, ISBN 978-0-399-54410-1), and *Who Was Jim Thorpe?* by James Buckley, illus. by Marchesi (June 6, $15.99, ISBN 978-0-399-54264-0), ages 8–12.

Title in Spanish

Madre de los tiburones (Mother of Sharks) by Melissa Cristina Márquez, illus. by Devin Elle Kurtz (May 30, $19.99, ISBN 978-0-593-65986-1), ages 5–8.

PENGUIN/DIAL

100 Mighty Dragons All Named Broccoli by David Larochelle, illus. by Lian Cho (Apr. 4, $19.99, ISBN 978-0-525-55544-5). One hundred dragons named Broccoli each leave their mountain home to go on adventures, until there is only one dragon remaining. Ages 3–7.

The Best Flower Ever! by Neesha Hudson (June 13, $18.99, ISBN 978-0-593-32334-2). An Australian shepherd learns that his flower is still special, even if other pups have special flowers, too. Ages 3–7.

Dear Yesteryear by Kimberly Annece Henderson (Mar. 7, $18.99, ISBN 978-0-593-52924-9) is a letter connecting Black history with the present, featuring archival photographs and artistic hand lettering. Ages 3–7.

Elbert in the Air by Monica Wesolowska, illus. by Jerome Pumphrey

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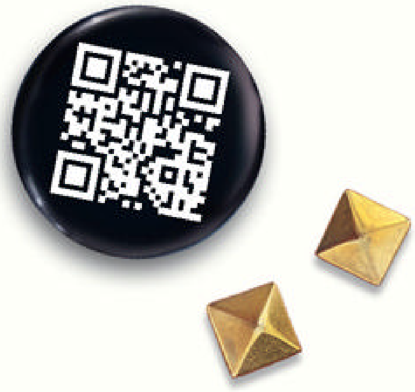

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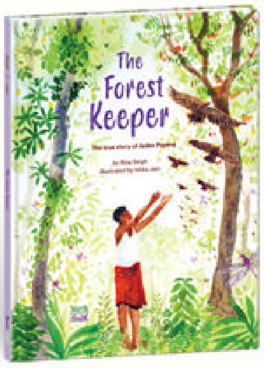

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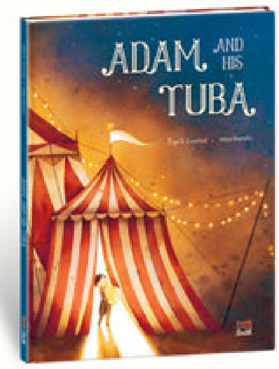

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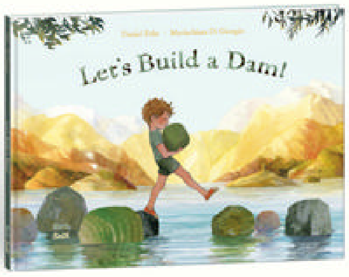

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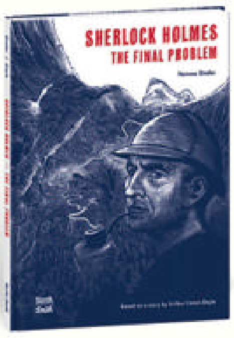

Hannes Binder
Sherlock Holmes The Final Problem
56 pages / ages 8 to 12
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(Feb. 21, $18.99, ISBN 978-0-593-32520-9), tells the story of a floating boy who must eventually decide whether to stay bound to the ground or float higher to find the world he's always dreamed of. Ages 4–8.

The Fantastic Bureau of Imagination by Brad Montague, illus. by Montague and Kristi Montague (Mar. 21, $18.99, ISBN 978-0-593-32347-2). When the Cave of Untold Stories overflows at the FBI, Sparky must recruit more agents to share their dreams, songs, and stories with the world. Ages 4–8.

Hope Is a Hop by Katrina Moore, illus. by Melissa Iwai (Mar. 7, $18.99, ISBN 978-0-593-32385-4). A rascally rabbit dashes Eva's hopes for a cheerful flower garden, but she soon discovers something wonderful about her four-legged nemesis. Ages 4–8.

Mama Shamsi at the Bazaar by Mojdeh Hassani and Samira Iravani, illus. by Maya Fidawi (Feb. 28, $17.99, ISBN 978-0-593-11061-4). In Tehran, Iran, Samira and her grandmother go to the crowded market. Ages 4–8.

Out of the Blue by Nic Yulo (July 25, $18.99, ISBN 978-0-593-35387-5). A girl and an octopus connect over feeling small in a big world. Ages 4–8.

Aniana del Mar Jumps in by Jasminne Mendez (Mar. 14, $18.99, ISBN 978-0-593-53181-5) centers on a 12-year-old Dominican American swimmer who is diagnosed with juvenile arthritis and learns to manage her chronic illness. Ages 8–12.

Flora La Fresca by Veronica Chambers (July 18, $17.99, ISBN 978-0-525-55629-9). A Panamanian American girl navigates her best friend moving away and her sister's all-consuming quinceañera preparations. Ages 8–12.

The Many Masks of Andy Zhou by Jack Cheng (June 6, $17.99, ISBN 978-0-525-55382-3). Creative and brave sixth grader Andy Zhou faces big changes at school and at home. Ages 10–14.

The Quiet and the Loud by Helena Fox (Mar. 28, $18.99, ISBN 978-0-593-35458-2) addresses themes of holding too tight to family secrets, healing from trauma, and falling in love. Ages 14–18.

Series

Adurable by Bob Shea, illus. by Brian Won, revs along with *The Great Truck Switcheroo* (Mar. 7, $8.99 board book, ISBN 978-0-593-32595-7), ages up to 3. And **Meet Your World** by Laurie Ann Thompson, illus. by Jay Fleck, introducing very young readers to the animal world, begins with *You Are a Honey Bee!* (Apr. 11, $18.99, ISBN 978-0-593-52969-0) and *You Are a Raccoon!* (Apr. 11, $18.99, ISBN 978-0-593-52972-0), ages 2–5.

PENGUIN/DUTTON

Can We Please Give the Police Department to the Grandmothers? by Junauda Petrus, illus. by Kristen Uroda (Apr. 4, $18.99, ISBN 978-0-593-46233-1), is a vision of community-based safety and mutual aid inspired by Petrus's viral poem. Ages 4–8.

The Swifts: A Dictionary of Scoundrels by Beth Lincoln (Feb. 7, $17.99, ISBN 978-0-593-53323-9). Shenanigan Swift is determined to solve a murder mystery at the family reunion and prove that there's more to her than her name—chosen from the sacred Family Dictionary—suggests. Ages 8–12.

Star Splitter by Matthew J. Kirby (Apr. 25, $18.99, ISBN 978-0-7352-3166-5). Crash-landed on a desolate planet light years from Earth, 16-year-old Jessica must unravel the mystery of the destruction all around her. Ages 12–18.

PENGUIN/FLAMINGO

B Is for Bananas by Carrie Tillotson, illus. by Estrela Lourenço (Apr. 11, $18.99, ISBN 978-0-593-52806-8), serves up a bedtime ABC book about a banana who doesn't want to go to bed. Ages 4–8.

A Book for Bear by Ellen Ramsey, illus. by MacKenzie Haley (July 18, $18.99, ISBN 978-0-593-52724-5). A book-loving bear and a book-loving girl hatch a plan to find the perfect story for them to read together. Ages 4–8.

How to Get Your Octopus to School by Becky Scharnhorst, illus. by Jaclyn Sinquett (May 16, $18.99, ISBN 978-0-593-20522-8), offers tips on how to get a reluctant octopus to school. Ages 4–8.

How to Talk Like a Bear by Charlie Grandy, illus. by Alex G. Griffiths (Mar. 14, $18.99, ISBN 978-0-593-35066-9), instructs readers on how to speak fluent Bear. Ages 4–8.

When I Talk to God, I Talk About You by Chrissy Metz and Bradley Collins, illus. by Lisa Fields (Feb. 14, $18.99, ISBN 978-0-593-52524-1). This introduction to prayer focuses on faith and the unconditional love between parent and child. Ages 4–8.

PENGUIN/GROSSET & DUNLAP

Dads Can Do It All! (Mar. 14, $8.99 board book, ISBN 978-0-593-52299-8) and **Moms Can Do It All!** (Mar. 14, $8.99 board book, ISBN 978-0-593-52297-4) by Ted Maass, illus. by Ekaterina Trukhan. Readers can personalize a bookplate in these books that celebrate all the amazing things that parents do. Ages up to 3.

How to Be Confident in Kindergarten: A Book for Your Backpack by David J. Steinberg, illus. by Ruth Hammond (May 16, $8.99, ISBN 978-0-593-38715-3). This collection of short poems offers sweet and simple tips on how kids can become their most confident self. Ages 3–5.

Series

Little Bible Stories grows with *The Good Samaritan: A Parable of Kindness to Strangers* by Pia Imperial, illus. by Carly Gledhill (June 6, $9.99 board book, ISBN 978-0-593-52332-2), ages 1–3. **Mr. Men and Little Miss** by Adam Hargreaves greets *Little Miss Brave* (Feb. 7, $4.99 paper, ISBN 978-0-593-52287-5) and *Mr. Calm* (July 18, $4.99 paper, ISBN 978-0-593-65833-8), ages 3–5. **Here I Come!** by D.J. Steinberg expands with *St. Patrick's Day, Here I Come!,* illus. by Emanuel Wiemans (Feb. 14, $6.99 paper, ISBN 978-0-593-

38719-1) and *Summer Vacation, Here I Come!*, illus. by John Joven (Apr. 25, $6.99 paper, ISBN 978-0-593-38721-4), ages 4–6. And **Night Before** by Natasha Wing welcomes *The Night Before Moving Day*, illus. by Nathalie Beauvois (May 16, $5.99 paper, ISBN 978-0-593-51977-6), ages 4–6.

Bilingual Title

La Pequeña locomotora que sí pudo/ The Little Engine That Could by Watty Piper, illus. by George and Doris Hauman, trans. by Alma Flor Ada (Apr. 25, $5.99 paper, ISBN 978-0-593-52326-1), ages 3–7.

Title in Spanish

Las tres pequeñas locomotoras (Three Little Engines) by Bob McKinnon, illus. by Lou Fancher, illus. by Steve Johnson, trans. by Isabel Mendoza (June 27, $18.99, ISBN 978-0-593-52381-0), ages 3–7.

PENGUIN/KOKILA

I Want to Be Spaghetti! by Kiera Wright Ruiz, illus. by Claudia Lam (July 11, $19.99, ISBN 978-0-593-52987-4). One little ramen packet finds self-love and belonging in a spaghetti-obsessed world. Ages 4–8.

Joy Takes Root by Gwendolyn Wallace, illus. by Ashleigh Corrin (June 20, $18.99, ISBN 978-0-593-40678-6). A Black girl learns about mindfulness and herbal medicine in her grandmother's garden. Ages 4–8.

Contenders: Two Native Baseball Players, One World Series by Traci Sorell, illus. by Arigon Starr (Apr. 11, $18.99, ISBN 978-0-593-40647-2), relates the true story of John Meyers and Charles Bender, who in 1911 became the first two Native American pro baseball players to face off in a World Series. Ages 6–9.

Felice and the Wailing Woman by Diana López (Apr. 18, $17.99, ISBN 978-0-593-32649-7). The 12-year-old daughter of the mythical La Llorona vows to free her mother and reverse the curses that have plagued the magical town of Tres Leches in this launch of the Los Monstruos series. Ages 8–12.

Barely Floating by Lilliam Rivera (May 9, $17.99, ISBN 978-0-593-32312-0). Twelve-year-old Natalia channels her rage at others' underestimations of her into synchronized swimming dreams. Ages 9–12.

Doodles from the Boogie Down by Stephanie Rodriguez (Apr. 25, $20.99, ISBN 978-0-451-48065-1). In this semi-autobiographical debut, a Dominican girl navigates middle school, her strict mother, shifting friendships, and her dream of being an artist. Ages 9–12.

Viva Lola Espinoza by Ella Cerón (Apr. 11, $19.99, ISBN 978-0-593-40562-8). Booksmart Lola spends the summer in Mexico City with her grandmother, where she meets two very cute boys, attempts to learn Spanish, and uncovers a family secret that changes her life. Ages 12–18.

PENGUIN/LADYBIRD

Welcome to Dinosaur School by Rose Cobden, illus. by Loretta Schauer (June 20, $14.99, ISBN 978-0-241-60727-5), is a back-to-school title with a prehistoric spin. Ages 4–6.

PENGUIN/PAULSEN

Bug Sandwich by Brady Smith (May 23, $18.99, ISBN 978-0-593-46174-7). A bug-bitten boy is determined to return the favor but finds the potential buggy snacks to be impressive creatures. Ages 3–7.

Cinderella—With Dogs! by Linda Bailey, illus. by Freya Hartas (Feb. 7, $18.99, ISBN 978-1-984813-82-4), retells this favorite tale, now set in a dog-loving kingdom and featuring a fairy dogmother. Ages 3–7.

How Many Squirrels Are in the World? by Ben Gundersheimer (Mister G), illus. by Marcos Almada Rivero (Feb. 14, $18.99, ISBN 978-0-593-11016-4). A curious girl's squirrel census proves challenging as her subjects move around—a lot. Ages 3–7.

I Have Seven Dogs by Molly Horan, illus. by Dana Wulfekotte (June 13, $18.99, ISBN 978-0-593-32435-6). Zoe isn't allowed to have a dog of her own, but the neighborhood pooches she has befriended inspire an idea. Ages 3–7.

We'll Make Things Better Together by Gundersheimer (Mister G), illus. by Dow Phumiruk (May 9, $18.99, ISBN 978-0-593-11019-5). This story of friendship and teamwork shows how we can all make a positive impact on the world. Ages 3–7.

Who Needs Friends? by Jia Liu (June 13, $18.99, ISBN 978-1-984813-69-5). Little Merlin the

From **Be Wild, Little One**, *illus. by Daniel Egnéus (Bloomsbury)*

You know how to count, right?

GREAT!

There are LOTS of fun things to count in this book, but there's a VERY **IMPORTANT RULE . . .**

You must ONLY ever count to ONE.

owl is so eager to make friends and tell them all about himself that he neglects to think about what they want. Ages 3–7.

You Can't Be a Pterodactyl! by James Breakwell (July 25, $18.99, ISBN 978-0-593-11065-2). A boy announces that he wants to be a pterodactyl when he grows up. Ages 3–7.

Like Lava in My Veins by Derrick Barnes, illus. by Shawn Martinbrough (July 4, $18.99, ISBN 978-0-525-51874-7). Bobby is learning to control his temper as he adjusts to a new school. Ages 4–8.

Something Wild by Molly Ruttan (Feb. 28, $18.99, ISBN 978-0-593-11234-2). Hannah's stage fright has her imagining all the wild things that could keep her from her violin recital. Ages 4–8.

Wants vs. Needs vs. Robots by Michael Rex (Mar. 14, $18.99, ISBN 978-0-593-53009-2). The robots in this book show readers why what we want isn't always the same as what we need. Ages 4–8.

The Hidden Dragon by Melissa Marr (Feb. 14, $17.99, ISBN 978-0-525-51855-6). A seafaring girl and her friends take on pirates and grown-ups and bond with dragons as they work to make the world a better place. Ages 8–12.

Opinions and Opossums by Ann Braden (May 2, $17.99, ISBN 978-1-984816-09-2). After rescuing an opossum with her anthropologist neighbor, and learning that some cultures picture God as a female, Agnes feels emboldened to think and write about things from new perspectives. Ages 10–14.

The Order of Things by Kaija Langley (June 6, $17.99, ISBN 978-0-593-53090-0). Eleven-year-old April must come to terms with the sudden death of her best friend. Ages 10–14.

From Here by Luma Mufleh (May 16, $18.99, ISBN 978-0-593-35445-2). Mufleh writes of her tumultuous journey to reconcile her identity as a gay Muslim woman and a proud Arab-turned-American refugee. Ages 12–18.

The Invocations by Krystal Sutherland (June 27, $18.99, ISBN 978-0-593-53226-3). In this witchy thriller, three teenage girls team up to track down a supernatural killer. Ages 12–18.

True True by Don P. Hooper (June 13, $18.99, ISBN 978-0-593-46210-2). A Black teen from Brooklyn struggles to fit in at his almost entirely white Manhattan prep school, resulting in a fight and a plan for vengeance. Ages 12–18.

Nightbirds by Kate J. Armstrong (Feb. 28, $19.99, ISBN 978-0-593-46327-7). Four girls with secret, unique powers are caught in a dangerous political scheme in a world where the magic of women is outlawed. Ages 13–17.

PENGUIN/PHILOMEL

The Planet We Call Home by Aimee Isaac, illus. by Jaime Kim (Mar. 21, $18.99, ISBN 978-0-593-35136-9). A cumulative text introduces the ways in which Earth's many features are interconnected. Ages 4–7.

The Crayons Go Back to School by Drew Daywalt, illus. by Oliver Jeffers (May 16, $9.99, ISBN 978-0-593-62111-0). The crayons from *The Day the Crayons Quit!* are ready to go back to school, and each crayon has a subject they're looking forward to the most. Ages 4–8.

Happy Easter from the Crayons by Daywalt, illus. by Jeffers (Feb. 7, $9.99, ISBN 978-0-593-62105-9). The crayons learn new shapes and decorate one giant egg together, but where will they hide it?! Ages 4–8.

Little Black Hole by Molly Webster, illus. by Alex Willmore (May 9, $18.99, ISBN 978-0-593-46475-5), is a story about the power of friendship and memory, with back matter about the science behind black holes. Ages 4–8.

Little Troublemaker Makes a Mess by Luvvie Ajayi Jones, illus. by Joey Spiotto (May 2, $18.99, ISBN 978-0-593-52609-5). Little Luvvie finds out what happens when doing something nice means breaking some rules. Ages 4–8.

Series

Save the... with introductions by Chelsea Clinton, rolls out *Save the... Gorillas* by Anita Sanchez (May 30, $16.99, ISBN 978-0-593-40408-9), *Save the... Lions* by Sarah L. Thomson (May 30, $16.99, ISBN 978-0-593-40405-8), and *Save the... Polar Bears* by Christine Taylor-Butler (May 30, $16.99, ISBN 978-0-593-40402-7), ages 6–9. New **She Persisted** titles, featuring introductions by Chelsea Clinton and illustrations by Alexandra Bolger and Gillian Flint, include *Bethany Hamilton* by Maryann Cocca-Leffler (July 4, $16.99, ISBN 978-0-593-52906-5), *Dorothy Height* by Kelly Starling Lyons (Feb. 7, $14.99, ISBN 978-0-593-52897-6), and *Kalpana Chawla* by Raakhee Mirchandani (May 2, $16.99, ISBN 978-0-593-62063-2), ages 6–9. **Pages & Co.** by Anna James picks up *The Treehouse Library* (Feb. 28, $17.99, ISBN 978-0-593-32723-4), ages 8–12. And **Loresmith** by Andrea Robertson closes out with *Bound by Sword and Spirit* (May 16, $18.99, ISBN 978-0-525-95413-2), ages 12–18.

PENGUIN/PUTNAM

Cat's Very Good Day by Kristen Tracy, illus. by David Small (Apr. 4, $18.99, ISBN 978-1-984815-20-0), offers a peek at one mischievous cat's action-packed day. Ages 3–7.

Full Moon Pups by Liz Garton Scanlon, illus. by Chuck Groenink (Apr. 25, $18.99, ISBN 978-0-525-51455-8), follows a litter of baby wolf pups in the wild through their first full lunar cycle. Ages 3–7.

Giant-Sized Butterflies on My First Day of School by Justin Roberts, illus. by Paola Escobar (May 30, $18.99, ISBN 978-0-525-51643-9). This story about being nervous for the first day of school explains how butterflies in your tummy are a good thing. Ages 3–7.

The World's Best Class Plant by Scanlon and Audrey Vernick, illus. by Lynnor Bontigao (May 30, $18.99, ISBN 978-0-525-51635-4). A boy and his classmates long for a class pet, but discover the joys and rewards of nurturing a class plant. Ages 3–7.

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bigger numbers!
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Illustrated by Matt Hunt
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(And don't even THINK about bigger numbers!)

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Stinkbird Has a Superpower by Jill Esbaum, illus. by Bob Shea (May 16, $18.99, ISBN 978-0-593-52952-2), provides a funny and factual introduction to the Amazonian hoatzin—or stinkbird—and its surprising superpower. Ages 5–8.

The Human Kaboom by Adam Rubin (Feb. 21, $18.99, ISBN 978-0-593-46239-3) contains six different stories with the same title and featuring some type of explosion. Ages 8–12.

Penny Draws a Best Friend by Sara Shepard (May 16, $14.99, ISBN 978-0-593-61677-2) is the first book in a series starring Penny, a lovable kid figuring out how to manage her anxiety as she starts fifth grade. Ages 8–12.

When Impossible Happens by Jane De Suza (Apr. 11, $17.99, ISBN 978-0-593-53012-2). Almost-nine-year-old Swara features in a story of life in India during the pandemic that mixes loss, hope, and a mystery. Ages 8–12.

The Rhythm of Time by Questlove with S.A. Cosby (Apr. 18, $18.99, ISBN 978-0-593-35406-3). In this series launch, Kasia builds her best friend Rahim a cell phone with a very special battery that transports him to 1997 Philadelphia. Ages 10–14.

The Unofficial Lola Bay Fan Club by C.M. Surrisi (Apr. 18, $17.99, ISBN 978-0-593-53210-2). The intensity of tween fandom collides with the shifting friendship dynamics of middle school as Iris comes to terms with all the ways relationships can be good and bad. Ages 10–14.

Give Me a Sign by Anna Sortino (July 11, $18.99, ISBN 978-0-593-53379-6). A girl with hearing loss finds a community—and love—during her summer as a counselor at a camp for the deaf and blind. Ages 12–18.

Snow & Poison by Melissa de la Cruz (Apr. 18, $18.99, ISBN 978-0-593-32668-8). When an angry king moves to stop her romance with Prince Phillip, Lady Sophie (aka Snow White) seeks refuge in the home of seven orphans, the counsel of a witch, and the safety of her blade. Ages 12–18.

From **Too Many Rabbits**, *illus. by Emanuele Benetti (Red Comet)*

Series

Make Way for Fenway! by Victoria J. Coe, illus. by Joanne Lew-Vriethoff, gains *Fenway and the Loudmouth Bird* (Apr. 4, $16.99, ISBN 978-0-593-40697-7), ages 5–8. **The Forgotten Five** by Lisa McMann reveals *Rebel Undercover* (June 6, $17.99, ISBN 978-0-593-61580-5), ages 8–12. And **Monsterious** by Matt McMann, stories combining monsters and mysteries, kicks off with *Escape from Grimstone Manor* (May 9, $17.99, ISBN 978-0-593-53069-6) and *The Snatcher of Raven Hollow* (May 9, $17.99, ISBN 978-0-593-53072-6), ages 8–12.

PENGUIN/RAZORBILL

There's a Beach in My Bedroom by Kevin and Danielle Jonas, illus. by Courtney Dawson (May 16, $18.99, ISBN 978-0-593-35210-6). Bella's family make an imaginative pivot to fun when a rainstorm wipes out their planned beach day. Ages 4–8.

Always Isn't Forever by J.C. Cervantes (June 6, $18.99, ISBN 978-0-593-40448-5). Hart tragically drowns in a boating accident, but due to some divine intervention, he's offered a second chance at love. Ages 12–18.

Chaos & Flame by Tessa Gratton and Justina Ireland (Mar. 28, $19.99, ISBN 978-0-593-35332-5). Unlikely allies Darling and Talon must learn to fight together in order to survive the fiery prophecies and ancient blood magic threatening to devastate their entire world. Ages 14–18.

A Crooked Mark by Linda Kao (June 20, $18.99, ISBN 978-0-593-52757-3). A teen boy must hunt down those marked by the devil—including the girl he has fallen for. Ages 14–18.

The Legacies by Jessica Goodman (July 25, $18.99, ISBN 978-0-593-61950-6) is a thriller set in New York City elite social circles, filled with backstabbing, blackmail, and a dead body. Ages 14–18.

Lying in the Deep by Diana Urban (May 2, $18.99, ISBN 978-0-593-52760-3). After being jilted by her ex-boyfriend and best friend, Jade goes on a Semester at Sea-inspired cruise ship, only to find the couple are also on board. Ages 14–18.

Threads That Bind by Kika Hatzopoulou (June 13, $19.99, ISBN 978-0-593-52871-6). A descendant of the Greek Fates must solve a series of impossible murders to save her sisters, her soulmate, and her city. Ages 14–18.

Series

The Underdogs by Kate and Jol Temple, illus. by Shiloh Gordon, continues with

The Underdogs Rock 'n' Roll Over (June 27, $6.99 paper, ISBN 978-0-593-52702-3) and *The Underdogs Serve It Up* (Mar. 14, $6.99 paper, ISBN 978-0-593-52700-9), ages 6–9. And **Echoes and Empires** by Morgan Rhodes greets *Legends and Liars* (June 13, $19.99, ISBN 978-0-593-35173-4), ages 12–18.

PENGUIN/RISE X PENGUIN WORKSHOP

Eat Your Superpowers! How Colorful Foods Keep You Healthy and Strong by Toni Buzzeo, illus. by Serge Bloch (Apr. 4, $17.99, ISBN 978-0-593-52295-0), explains the nutritional benefits of 25 foods grouped by color. Ages 2–5.

A Day in the Sun by Diana Ejaita (May 16, $18.99, ISBN 978-0-593-65985-4) celebrates our sun and the universal ways it connects us all. Ages 3–5.

The Knowing by Ani DiFranco, illus. by Julia Mathew (Mar. 7, $18.99, ISBN 978-0-593-38375-9), invites young readers to ponder the distinction between outer forms of identity and the inner light of consciousness. Ages 3–5.

The Seasons Within Me by Bianca Pozzi (Apr. 4, $18.99, ISBN 978-0-593-52291-2) portrays a girl's journey through various emotions throughout the day. Ages 3–5.

What a Map Can Do by Gabrielle Balkan, illus. by Alberto Lot (July 25, $18.99, ISBN 978-0-593-51998-1). A raccoon narrates this introduction to constructing and decoding maps. Ages 3–5.

Series

This Is Music by Rekha S. Rajan, illus. by Tania Yakunova (July 11, $9.99 board book, ISBN 978-0-593-38704-7), plays on with *Strings*, ages 1–3. Joining **Who Was? Board Books** is *Who Is Barack Obama?* by Lisbeth Kaiser, illus. by Geraldine Sy (Mar. 21, $7.99, ISBN 978-0-593-52088-8), ages 2–4. And **First Conversations** issues *Every Body: A First Conversation About Bodies* by Megan Madison and Jessica Ralli, illus. by Tequitia Andrews (May 9, $9.99, ISBN 978-0-593-38334-6), ages 2–5.

PENGUIN/ROCKY POND

ABC and You and Me by Corinna Luyken (June 6, $18.99, ISBN 978-0-593-53046-7) inspires kids to move their bodies as they learn the alphabet. Ages 2–5.

Before, Now by Daniel Salmieri (June 6, $19.99, ISBN 978-0-593-46197-6) follows a child from babyhood to parenthood, highlighting family connections and opposites. Ages 4–7.

Night Market Rescue by Charlotte Cheng, illus. by Amber Ren (May 2, $18.99, ISBN 978-0-593-53172-3). A stray dog stumbles upon a friend, and maybe even the promise of a home, while wandering the night market in Taipei. Ages 4–7.

The Bright Side by Chad Otis (Feb. 21, $18.99, ISBN 978-0-593-53062-7). A homeless boy stays positive by using the skills his parents have taught him: imagining, trying, and finding a way to look on the bright side. Ages 4–8.

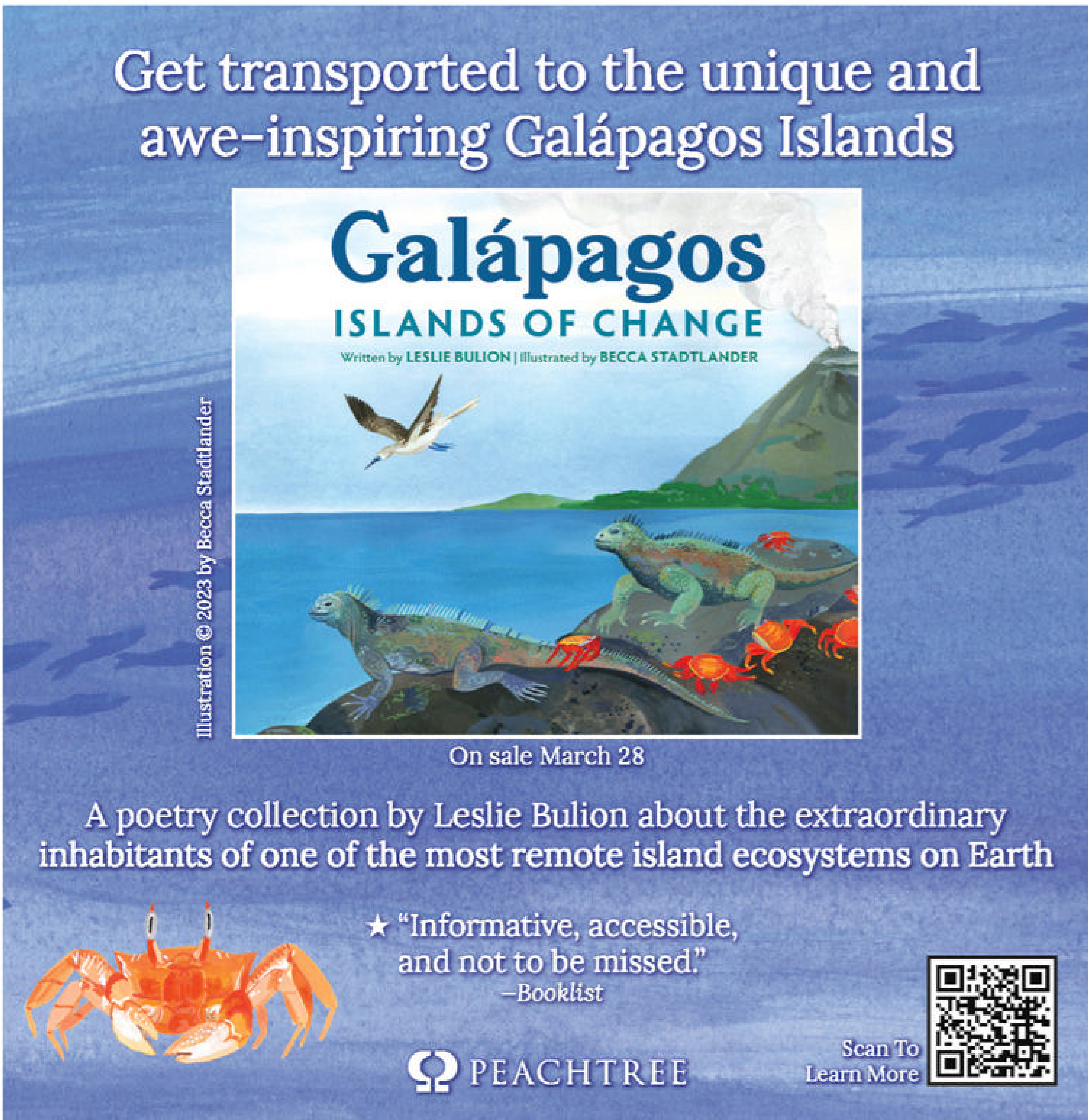
Just the Right Cake by Christina Tosi, illus. by Emily Balsley (Feb. 14, $18.99, ISBN 978-0-593-11071-3). Phil finds his comfort and creativity again after his parents' divorce by baking cakes. Ages 4–8.

A Little Emotional by Christopher Eliopoulos (May 9, $18.99, ISBN 978-0-593-61661-1). Tommy's emotions loom and lurk like colorful monsters when his favorite toy goes missing. Ages 4–8.

My Dad Is a Tree by Jon Agee (May 2, $18.99, ISBN 978-0-593-53137-2). A daughter persuades her father to pretend to be a tree all day long, no matter what. Ages 4–8.

The Islands of Elsewhere by Heather Fawcett (June 20, $17.99, ISBN 978-0-593-53052-8). The Snolly sisters hunt for treasure and unravel a mystery on Grandaddy's seaside property one summer. Ages 9–12.

**The Botany of Desire (young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PEACHTREE

Scan To Learn More

readers ed.) by Michael Pollan (May 9, $18.99, ISBN 978-0-593-53152-5) examines the surprising and close relationship between people and plants. Ages 10–14.

Where to Start: A Survival Guide to Anxiety, Depression, and Other Mental Health Challenges by Mental Health America, illus. by Gemma Correll (Apr. 11, $18.99, ISBN 978-0-593-53140-2), offers a useful resource for anyone struggling emotionally and looking for help. Ages 12–18.

Ever Since by Alena Bruzas (May 23, $18.99, ISBN 978-0-593-61617-8). Seventeen-year-old Virginia stars in this debut about the power of finding your voice and sharing your story after trauma. Ages 14–18.

Series

Ordinary People Change the World by Brad Meltzer, illus. by Christopher Eliopoulos, expands with *I Am Albert Einstein* (Mar. 28, $9.99 paper, ISBN 978-0-593-61916-2), *I Am Harriet Tubman* (Mar. 28, $9.99 paper, ISBN 978-0-593-61917-9), and *I Am Sacagawea* (Mar. 28, $9.99 paper, ISBN 978-0-593-61918-6), ages 5–9.

PENGUIN/VIKING

Roald Dahl Animal Sounds by Roald Dahl, illus. by Quentin Blake (June 6, $8.99 board book, ISBN 978-0-593-62158-5). Art from Dahl's previous titles and new illustrations by Blake help introduce animal sounds. Ages up to 3.

Danbi's Favorite Day by Anna Kim (Apr. 25, $18.99, ISBN 978-0-451-47893-1). When Danbi promises friends an over-the-top event for Children's Day but her parents offer a small party, she must get creative to save the day. Ages 3–7.

Mouse & Giraffe by Kelly DiPuccio, illus. by Jen Corace (July 18, $18.99, ISBN 978-0-593-46503-5). Two friends with very different perspectives learn how to see eye to eye. Ages 3–7.

No Fair! by Jacob Grant (Mar. 14, $18.99, ISBN 978-0-593-11769-9). A father-son day at the farmer's market turns into a thoughtful look at fairness. Ages 3–7.

This Is the First Book I Will Read to You by Francesco Sedita, illus. by Magenta Fox (May 2, $18.99, ISBN 978-0-593-40505-5). A new father gets ready to share the love of reading with his baby for the first time. Ages 3–7.

Viking Strong by Doug Cenko (July 25, $18.99, ISBN 978-0-593-20232-6). Ingrid must face fierce competition to be named the strongest viking. Ages 3–7.

Amazing: Asian Americans and Pacific Islanders Who Inspire Us All by Maia and Alex Shibutani and Dane Liu, illus. by Aaliya Jaleel (Apr. 18, $18.99, ISBN 978-0-593-52543-2), spotlights the achievements of many Asian Americans and Pacific Islanders who have made invaluable contributions to the world. Ages 4–8.

A Girl Can Build Anything by e.E. Charlton-Trujillo and Pat Zietlow Miller, illus. by Keisha Morris (Apr. 18, $18.99, ISBN 978-0-593-46374-1), delivers an ode to self-expression, girl power, and the many things readers can create. ges 4–8.

Here: I Can Be Mindful by Ally Condie, illus. by Jaime Kim (May 2, $18.99, ISBN 978-0-593-32714-2), instructs young readers how to slow down and use all their senses in order to stay grounded when the world feels overwhelming. Ages 4–8.

Hiding: A Story About Finding Quiet in a Busy World by Kate Pugsley (May 9, $18.99, ISBN 978-0-593-20681-2). A girl explores the many ways and occasions of hiding—inside and outside, with friends and with pets and toys, for fun and for security. Ages 4–8.

I'm an American by Darshana Khiani, illus. by Laura Freeman (May 2, $19.99, ISBN 978-0-593-46472-4), takes an eye-opening look at the patchwork of cultures that make up our nation and the many ways we define what it means to be an American. Ages 4–8.

Mouseboat by Larissa Theule, illus. by Abigail Halpin (Mar. 28, $18.99, ISBN 978-0-593-32735-7). A grieving girl feels the love of her late mother when she takes the small mouseboat they built together out on the lake. Ages 4–8.

The Nature Journal: A Backyard Adventure by Savannah Allen (May 2, $18.99, ISBN 978-0-593-52493-0). Tim connects with his busy father over their love of nature. Ages 4–8.

Can I Recycle This? A Kid's Guide to Better Recycling and How to Reduce Single-Use Plastics by Jennie Romer, illus. by Christie Young (Mar. 14, $18.99, ISBN 978-0-593-20407-8), takes readers through every step of the recycling process and answers all questions about recycling. Ages 5–8.

Chasing Pacquiao by Rod A. Pulido (May 2, $18.99, ISBN 978-0-593-52673-6). After being unwillingly outed in a terrible way, a queer Filipino American teenager takes up boxing and struggles to prove himself in an unforgiving world. Ages 12–18.

Made of Stars by Jenna Voris (Mar. 28, $18.99, ISBN 978-0-593-52521-0). Outlaws Shane and Ava have their sights set on their biggest heist yet when Cyrus, a recent graduate of the flight academy, nearly stops the duo in their tracks. Ages 12–18.

Never Vacation with Your Ex by Emily Wibberley and Austin Siegemund-Broka (Apr. 4, $18.99, ISBN 978-0-593-32690-9). Exes Kaylee and Dean must spend their joint family vacation together and learn how to make the most of it. Ages 12–18.

You: The Story: A Writer's Guide to Craft Through Memory by Ruta Sepetys (May 16, $19.99, ISBN 978-0-593-52438-1) delivers a how-to book for aspiring writers that encourages them to look inward and excavate their own memories. Ages 12–18.

Last Chance Dance by Lakita Wilson (Feb. 21, $18.99, ISBN 978-0-593-52561-6). In the wake of a rough breakup, Leila gets paired with four unrequited crushes in the lead-up to her school's annual Last Chance Dance. Ages 13–17.

They Hate Each Other by Amanda Woody (May 9, $18.99, ISBN 978-0-

593-40309-9). A fake dating ploy gives opposites Jonah and Dylan new perspective, and they realize that falling for your enemy isn't impossible. Ages 14–18.

Series

Llama Llama by Anna Dewdney, illus. by J.T. Morrow, welcomes *Llama Llama Shapes* (Feb. 7, $7.99 board book, ISBN 978-0-593-46509-7), ages up to 3. **Madeline** by Ludwig Bemelmans lines up for *Madeline's Seasons* (Feb. 7, $8.99 board book, ISBN 978-0-593-34992-2), ages up to 3. **Hattie Harmony** raises the curtain on *Opening Night* by Elizabeth Olsen and Robbie Arnett, illus. by Marissa Valdez (June 13, $18.99, ISBN 978-0-593-35146-8), ages 4–8. New to **Shark Princess** by Nidhi Chanani is *Shark Party* (May 2, $12.99, ISBN 978-0-593-46464-9), ages 5–7. **Secret Spy Society** by Veronica Mang picks up *The Case of the Musical Mishap* (Mar. 28, $14.99, ISBN 978-0-593-20441-2), ages 5–9. **Wombats!** by Maddie Frost, a graphic novel series starring wombat besties Albert and Pickles, begins with *Go Camping* (Apr. 4, $12.99, ISBN 978-0-593-46529-5), ages 6–9.

Chupacarter by George Lopez with Ryan Calejo, illus. by Santy Gutiérrez, adds *Chupacarter and the Haunted Piñata* (May 23, $17.99, ISBN 978-0-593-46600-1), ages 8–12. Last Kids on Earth spin-off **Last Comics on Earth** by Max Brallier with Joshua Pruett, illus. by Jay Cooper and Douglas Holgate, blasts off with *The Last Comics on Earth* (Apr. 25, $14.99, ISBN 978-0-593-52677-4), ages 8–12. **Skyriders** by Polly Holyoke, set in a world where humans and skysteed share a deep bond of friendship, takes wing with *Skyriders* (Mar. 7, $18.99, ISBN 978-0-593-46441-0), ages 8–12. **Emry Merlin** is back in *The Future King* by Robyn Schneider (Mar. 21, $18.99, ISBN 978-0-593-35105-5), ages 14–18.

PENGUIN/WARNE

Series

Joining **Spot** by Eric Hill *Find Spot on a Rainy Day: A Lift-the-Flap Book* (Apr. 4, $7.99 board book, ISBN 978-0-241-61031-2), ages 1–3. And new to **Peter Rabbit** is *Hide-and-Seek* by Rachel Bright, illus. by Nicola Kinnear (July 18, $8.99 paper, ISBN 978-0-241-61037-4), ages 3–7.

PENGUIN/WORLD OF ERIC CARLE

Series

New **World of Eric Carle** titles by Eric Carle include *The Very Hungry Caterpillar's Ocean Hide & Seek: A Finger Trail Lift-the-Flap Book* (May 9, $12.99 board book, ISBN 978-0-593-65913-7) and *The Very Hungry Caterpillar's Rainbow Colors* (May 30, $10.99 board book, ISBN 978-0-593-65916-8), ages up to 3. *A Day at School with the Very Hungry Caterpillar: A Tabbed Board Book* (June 27, $7.99 board book, ISBN 978-0-593-65911-3), ages 1–3. *Good Night with The Very Hungry Caterpillar* (July 19, $18.99, ISBN 978-0-593-65915-1), ages 2–4. *I Love Grandma with the Very Hungry Caterpillar* (Mar. 14, $9.99, ISBN 978-0-593-52315-5), *I Love Grandpa with the Very Hungry*

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Caterpillar (Mar. 14, $9.99, ISBN 978-0-593-52316-2), and *Eric Loves Animals: (Just Like You!)* (Feb. 14, $29.99, ISBN 978-0-593-22436-6), ages 2–5.

PHAIDON

Louise Bourgeois Made Giant Spiders and Wasn't Sorry by Fausto Gilberti (Apr. 5, $17.95, ISBN 978-1-83866-624-8) offers a profile of the first female sculptor to have a solo exhibition at New York's Museum of Modern Art, who was known for giant spider pieces. Ages 4–7.

Who Ate What?: A Historical Guessing Game for Food Lovers by Rachel Levin, illus. by Natalia Rojas Castro (Apr. 12, $19.95, ISBN 978-1-83866-594-4). Readers guess what people ate throughout various eras in this introduction to culinary history. Ages 5–8.

A Home for Every Plant, Wonders of the Botanical World by Matthew Biggs, illus. by Lucila Perini (May 24, $29.95, ISBN 978-1-83866-697-2), presents 66 plants from the six major climactic zones around the world. Ages 7–11.

Series

Cook in a Book serves up *Spaghetti!, An Interactive Recipe Book* by Lotta Nieminen (May 24, $19.95 board book, ISBN 978-1-83866-632-3), ages 2–4.

PHOENIX INTERNATIONAL/ PI KIDS

Series

Baby Einstein grows with *First Words Everywhere* (May 23, $19.99, ISBN 978-1-5037-6737-9), ages 1–3; and *Follow Your Nose! Scratch & Sniff Sound Book* (May 23, $16.99 board book, ISBN 978-1-5037-6734-8), ages 3–6. **Britannica Books** welcomes *Amazing Vehicles Lift and Learn Lift-a-Flap* (July 4, $8.99 board book, ISBN 978-1-5037-6494-1), ages 2–3. **Disney Baby My First Disney Princess Stories** gains *Cinderella* (May 23, $5.99, ISBN 978-1-5037-6624-2) and *Moana* (May 23, $5.99, ISBN 978-1-5037-6625-9), both illus. by Jerrod Maruyama, ages 2–3. **Dino Ranch** adds *First Look and Find* (June 6, $10.99 board book, ISBN 978-1-5037-6795-9), ages 2–3; and *Dino Adventure! Sound Book* (May 23, $14.99 board book, ISBN 978-1-5037-6796-6), ages 3–6. **Disney Junior Marvel Spidey and His Amazing Friends** slings along with *First Words* (Apr. 18, $19.99, ISBN 978-1-5037-6738-6) and *Spidey Makes a Splash* (Apr. 18, $14.99 board book, ISBN 978-1-5037-6759-1), ages 3–6. **Disney Pixar Cars** tie-ins include *Friends to the Finish Line Sound Book* (May 23, $14.99 board book, ISBN 978-1-5037-6797-3), ages 3–6.

DreamWorks Gabby's Dollhouse greets *Happy Purrsday!* (May 23, $14.99 board book, ISBN 978-1-5037-6731-7), ages 3–6. **Peppa Pig** is back in *Peppa Loves Fruit Scratch & Sniff Sound Book* (May 23, $16.99 board book, ISBN 978-1-5037-6735-5), ages 3–6. **World of Eric Carle** expands with *Farm Babies Sound Book* (May 23, $14.99 board book, ISBN 978-1-5037-6736-2), ages 3–6. New to **Jurassic World** are *I'm Ready to Read Sound Book* (July 4, $11.99, ISBN 978-1-5037-6850-5) and *Look and Find 3D* (May 23, $10.99, ISBN 978-1-5037-6762-1), ages 4–8. **Disney Mickey and Friend Read-Along Classics** picks up *Dracula* (July 18, $13.99, ISBN 978-1-5037-6853-6), ages 4–8. Joining **Disney Moana** is *Look and Find 3D* (May 23, $10.99, ISBN 978-1-5037-6764-5), ages 4–8. **Disney** offers *Where's Minnie? A Look and Find Book* (July 18, $10.99, ISBN 978-1-5037-6686-0), ages 3–6; and *Best of Disney Look and Find* (July 11, $10.99, ISBN 978-1-5037-6848-2), ages 4–8. **Marvel** ramps up with *Look and Find 3D* (May 23, $10.99, ISBN 978-1-5037-6763-8), ages 4–8. And **Disney Growing Up Stories** presents *Louie Wonders What If? A Story About Curiosity* (July 18, $4.99 paper, ISBN 978-1-5037-6484-2) and *Morty Needs a Hug: A Story About Love* (July 18, $4.99 paper, ISBN 978-1-5037-6485-9), both illus. by Maruyama, ages 4–7.

PHOENIX INTERNATIONAL/ SUNBIRD

E Is for Earth: An Eco-Friendly Alphabet by Claire Winslow, illus. by Nathalia Takeyama (May 23, $9.99 board book, ISBN 978-1-5037-6580-1), and **J Is for Justice! An Activism Alphabet** by Veronice I. Arreola, illus. by María Días Perera (May 23, $9.99 board book, ISBN 978-1-5037-6581-8), introduce letters and social justice concepts. Ages 1–3.

I'm Not Scared of Monsters by Mike Byrne (May 23, $12.99, ISBN 978-1-5037-6760-7). Ella knows her father is always there to keep her safe. Ages 3–6.

To Be a Cheetah by Joanne Hillhouse,

From **I Have the Right** *by Reza Dalvand (Scribble)* illus. by Zavian Archibald (July 4, $12.99, ISBN 978-1-5037-6800-0). As a mother tucks her little dreamer in bed, she lets him know that wherever he goes, he can always come home. Ages 3–6.

The Chalk Garden by Sally Anne Garland (Mar. 21, $12.99, ISBN 978-1-5037-6687-7). When Emma uses her imagination to draw a beautiful flower garden with sidewalk chalk, real-life flowers appear. Ages 4–8.

Moose Versus Goose by Patrick Brooks (May 23, $12.99, ISBN 978-1-5037-6765-2). When they become stranded, fierce rivals Moose and Goose must work together to find a way back to their homes. Ages 4–8.

Series

It's Her Story introduces *Irena Sendler: A Graphic Novel* by Margaret Littman, illus. by Sara Luna (May 23, $10.99, ISBN 978-1-5037-6578-8), ages 7–10.

PIXEL+INK

The Recess Genius: Open for Business by Janet Sumner Johnson, illus. by Stacy Ebert (Feb. 23, $18.99, ISBN 978-1-64595-138-4). Regina offhandedly solves a classmate's troubles and becomes known as a pint-sized playground crisis manager in this series launch. Ages 4–7.

Bizard the Bear Wizard by Chrissie Krebs (June 23, $20.99, ISBN 978-0-8234-5145-6). An ordinary bear gains extraordinary magical powers in this humorous early graphic novel reader. Ages 8–10.

Clara Poole and the Long Way Round by Taylor Tyng (July 4, $17.99, ISBN 978-1-64595-159-9). In this series starter, 12-year-old aspiring aeronaut Clara takes to the skies for a daring and dangerous hot-air balloon race around the world. Ages 8–12.

The Sinister Secrets of Singe by Sean Ferrell, illus. by Graham Carter (June 23, $18.99, ISBN 978-1-64595-183-4). Eleven-year-old Noah discovers a message hidden in one of his father's robotic inventions and decides to run away to find him, in this first volume of an action adventure series. Ages 10 and up.

Series

Black Sand Beach by Richard Fairgray welcomes *Where Do Monsters Come From?* (June 23, $22.99, ISBN 978-1-64595-094-3), ages 8–12. **The Curious League of Detectives and Thieves** by Tom Phillips signals *S.O.S.* (June 23, $18.99, ISBN 978-1-64595-108-7), ages 8–12. New to **The Great Peach Experiment** by Erin Soderberg Downing is *Frozen Peaches* (Apr. 23, $17.99, ISBN 978-1-64595-135-3), ages 8–12. And **The Swallowtail Legacy** by Michael D. Beil continues with *Betrayal by the Book* (Feb. 23, $17.99, ISBN 978-1-64595-050-9), ages 8–12.

PJ LIBRARY

Yummy Hamantaschen illus. by Elena Resko (Feb. 1, $8.99 board book, ISBN 979-89-85633-75-7) encourages young readers to roll the dough, scoop the filling, and pinch the corners of their own hamantaschen—traditional cookies for the Jewish holiday of Purim. Ages up to 5.

QUARTO/HAPPY YAK

Stink in Space! by Mike Henson, illus. by Jorge Martin (Apr. 4, $12.99 board book, ISBN 978-0-7112-8254-4). Animals in a rocket to the moon have a malodorous problem in this book with sliders and flaps. Ages 2–4.

The Hot Cross Bunny by Carys Bexington, illus. by Mark A. Chambers (Mar. 7, $18.99, ISBN 978-0-7112-8302-2). The cranky title character makes an egg that hatches a rambunctious dragon—who poos chocolate. Ages 3–5.

Unicorn NOT Wanted by Fred Blunt (May 2, $18.99, ISBN 978-0-7112-8132-5). Chaos ensues when a unicorn disguised as a horse arrives in the Wild West. Ages 3–5.

Snug as a Bug? by Karl Newson, illus. by Alex Willmore (June 6, $18.99, ISBN 978-0-7112-7486-0). A bug who wants to be tucked into bed finds himself being chased by creatures who wish

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to eat him. Ages 3–6.

Walter the Wonder Snail by Neil Clark (Apr. 4, $18.99, ISBN 978-0-7112-7682-6). A curious snail bored with his life among leaves sets off on a journey full of challenges. Ages 3–6.

Beware the Blue Bagoo by Karl Newson, illus. by Andrea Stegmaier (Feb. 7, $18.99, ISBN 978-0-7112-6784-8). In this tale addressing rumors and fears. a young detective searches for a mythical beast. Ages 4–7.

Oh, Armadillo! This Party's All Wrong! by Ellie Irving, illus. by Robert Starling (Feb. 7, $18.99, ISBN 978-0-7112-7696-3). While hosting a party for his jungle pals, Armadillo misinterprets classic games and treats, which makes for a jolly time. Ages 4–7.

The World's Most Atrocious Animals by Philip Bunting (July 4, $19.99, ISBN 978-0-7112-8367-1) explains why some of the most gruesome creatures have such scary features. Ages 5–8.

Series

Nikolas Ilic's First Concepts presents *Animal Opposites* (Feb. 7, $10.99 board book, ISBN 978-0-7112-7864-6) and *Animal Shapes* (Feb. 7, $10.99 board book, ISBN 978-0-7112-7862-2) by Nikolas Ilic, ages 1–3. **Monsters Everywhere** rolls on with *Monsters in Trucks* by Laura Baker, illus. by Nina Dzyvulska (Apr. 4, $18.99, ISBN 978-0-7112-7640-6), ages 2–4. **Blue Badger** is back in *Blue Badger and the Beautiful Berry* by Huw Lewis Jones, illus. by Ben Sanders (Feb. 7, $18.99, ISBN 978-0-7112-6761-9), ages 4–7. **Nature Heroes** introduces *Ava Loves Rescuing Animals: A Fact-Filled Nature Adventure Bursting with Animals!* (Apr. 18, $18.99, ISBN 978-0-7112-6773-2); and *Pedro Loves Saving the Planet: A Fact-Filled Adventure Bursting with Ideas!* (Apr. 18, $18.99, ISBN 978-0-7112-6777-0) by Jess French, illus. by Duncan Beedie, ages 4–7. *Are You a Monster?* by Guilherme Karsten (Feb. 14, $18.99, ISBN 978-0-7112-8250-6) joins **Your Scary Monster Friend**, ages 4–7. And **Stars of Nature** continues with *The Secret Life of Oceans* by Moira Butterfield, illus. by Vivian Mineker (May 2, $19.99, ISBN 978-0-7112-7872-1), ages 7–10.

QUARTO/LINCOLN

A Hero Like Me by Jen Reid (May 23, $18.99, ISBN 978-0-7112-8631-3) retells the events of June 7, 2020, when a statue of slavetrader Edward Colston was toppled into Bristol Harbor in England. Ages 5–8

A Treasury of Tales for Five-Year-Olds: 40 Stories Recommended by Literary Experts by Gabby Dawnay, illus. by Heidi Griffiths (Apr. 4, $22.99, ISBN 978-0-7112-7886-8), compiles original stories and reimagined fairy tales from around the world. Ages 5–8.

Series

Stitched Storytime issues *Read to Your Baby Every Night: 30 Classic Nursery Rhymes to Read Aloud*, edited by Lucy Brownridge, illus. by Chloe Giordano (May 2, $17.99, ISBN 978-0-7112-8126-4), ages up to 2. And new **Little People, Big Dreams** titles by Maria Isabel Sanchez Vegara are *David Hockney*, illus. by Ana Albero (Apr. 4, $15.99, ISBN 978-0-7112-8549-1); *Freddie Mercury*, illus. by Ruby Taylor (Feb. 7, $15.99, ISBN 978-0-7112-7108-1); *Lewis Hamilton*, illus. by Fernando Martín (Mar. 7, $15.99, ISBN 978-0-7112-8316-9); *Louis Pasteur*, illus. by Shelly Laslo (Mar. 7, $15.99, ISBN 978-0-7112-8313-8); *Olive Morris*, illus. by Aurelia Durand (June 6, $15.99, ISBN 978-0-7112-8567-5); *Shakira*, illus. by Laura Díez (Feb. 7, $15.99, ISBN 978-0-7112-8310-7); *Tenzing Norgay*, illus. by Bandana Tulachan (Apr. 24, $15.99, ISBN 978-0-7112-8571-2); and *Vanessa Nakate*, illus. by Olivia Amoah (Apr. 11, $15.99, ISBN 978-0-7112-8545-3), ages 4–7.

Series in Spanish

Little People, Big Dreams en Español offers Spanish editions of 20 books by Maria Isabel Sanchez Vegara, including *Greta Thunberg*, illus. by Anke Weckmann (May 2, $8.99 paper, ISBN 978-0-7112-8474-6); *Hans Christian Andersen*, illus. by Maxine Lee-Mackie (May 2, $8.99 paper, ISBN 978-0-7112-8478-4); *Jane Goodall*, illus. by Beatrice Cerocchi (May 2, $8.99 paper, ISBN 978-0-7112-8471-5); *Kamala Harris*; illus. by Lauren Semmer (May 2, $8.99 paper, ISBN 978-0-7112-8481-4); *Martin Luther King Jr.*, illus. by Mai Ly Degnan (May 2, $8.99 paper, ISBN 978-0-7112-8473-9); *Michelle Obama*, illus. by Mia Saine (May 2, $8.99 paper, ISBN 978-0-7112-8479-1); *Mother Teresa*, illus. by Natascha Rosenberg (May 2, $8.99 paper, ISBN 978-0-7112-8470-8); *Pelé*, illus. by Camila Rosa (May 2, $8.99 paper, ISBN 978-0-7112-8476-0); and *Ruth Bader Ginsburg*, illus. by Judit Orosz (May 2, $8.99 paper, ISBN 978-0-7112-8480-7), ages 4–7; and *American Dreamers* (July 4, $30, ISBN 978-0-7112-8557-6), ages 9–12.

QUARTO/QUARRY

Nature School: Lessons and Activities to Inspire Children's Love for Everything Wild by Lauren Giordano et al. (June 20, $24.99 paper, ISBN 978-0-7603-7835-9) offers lessons and activities designed to inform and inspire a child's love for the natural world. Ages 6–11.

Anti-Racist Art Activities for Kids: 30+ Creative Projects That Celebrate Diversity and Inspire Change by Abigail Birhanu et al. (June 13, $22.99 paper, ISBN 978-0-7603-8132-8) compiles projects aimed at empowering kids to use their art, actions, and words to create meaningful change. Ages 8–12.

Series

Art Stars releases *Modern Art for Kids: Hands-On Art and Craft Activities Inspired by the Masters* by Stephanie Poon (May 16, $19.99 paper, ISBN 978-0-7603-8207-3), ages 6–10. And **The Kitchen Pantry Scientist** introduces *The Kitchen Pantry Scientist Ecology for Kids* by Liz Lee Heinecke (Apr. 11, $19.99 paper, ISBN 978-0-7603-7569-3), ages 7–10.

QUARTO/WALTER FOSTER JR.

Series

ABC for Me issues *ABC Black History and Me: An Inspirational Journey Through Black History, from A to Z* by Queenbe Monyei (Apr. 4, $16.99 board book, ISBN 978-0-7603-8023-9), ages 3–6. **I Can Draw** adds *Birds & Butterflies: Learn to Draw Using Basic Shapes—Step by Step!* (Mar. 5, $6.99 paper, ISBN 978-1-60058-966-9), *Horses & Ponies* (Mar. 5, $6.99 paper, ISBN 978-1-60058-968-3), and *Princesses & Fairy Tales* (Mar. 5, $6.99 paper, ISBN 978-1-60058-964-5) by Emily Fellah, ages 4–7. And new **Licensed I Can Draw** titles are *I Can Draw Disney Princesses: Draw Rapunzel, Mulan, Tiana, and Other Disney Princesses!* (Mar. 5, $8.99 paper, ISBN 978-1-60058-977-5), ages 4–7; and *I Can Draw Disney: Cute Dogs & Puppies: Draw Pluto, Pongo, Lady, and Other Disney Dogs!* (Mar. 5, $8.99 paper, ISBN 978-1-60058-974-4), ages 6–9.

QUARTO/WIDE EYED

The Who, What, Why of Zoology: The Incredible Science of the Animal Kingdom by Jules Howard, illus. by Lucy Letherland (Apr. 4, $19.99, ISBN 978-0-7112-7706-9), showcases an array of animals and scientists who are researching them. Ages 6–9.

A Whole World of Art: A Time-Traveling Trip Through a Whole World of Art by Sarah Phillips, illus. by Dion Mehaga Bangun Djayasaputra (July 18, $26, ISBN 978-0-7112-6537-0), provides an international view of art history through 25 scenes from works of art. Ages 8–12.

Young, Gifted and Black Too: Meet 52 More Black Icons from Past and Present by Jamia Wilson, illus. by Andrea Pippins (Apr. 4, $24.99, ISBN 978-0-7112-7702-1). This follow-up to *Young, Gifted and Black* celebrates the lives of 52 additional leaders, heroes, sports figures, and artists of color from around the world. Ages 9–12.

Series

Poetry to Perform presents *Courage Out Loud: 25 Poems of Power* by Joseph Coelho, illus. by Daniel Gray-Barnett (Apr. 18, $19.99, ISBN 978-0-7112-7921-6), ages 6–10. **National Parks of the USA** explores *National Monuments of the USA* by Cameron Walker, illus. by Chris Turnham (June 13, $30, ISBN 978-0-7112-6549-3), ages 6–11. *Round and Round Goes Mother Nature: 48 Stories of Life Cycles Around the World* by Gabby Dawnay, illus. by Margaux Samson Abadie (May 2, $30, ISBN 978-0-7112-7978-0), is a new **Nature's Storybook**, ages 7–10. And **50 States** releases *Only in Texas* by Heather Alexander, illus. by Jen Taylor (Feb. 7, $21.99, ISBN 978-0-7112-7406-8), ages 8–11.

QUARTO/WORDS & PICTURES

The World That Feeds Us by Nancy Castaldo, illus. by Ginnie Hsu (Apr. 11, $18.95, ISBN 978-0-7112-7771-7), examines green farming methods around the world and the

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rhythm of sustainable farming throughout the year. Ages 7–11.

You & Your Amazing Brain: A Book of Brains and How They Work by Clive Gifford, illus. by Anne Wilson (June 6, $14.95 paper, ISBN 978-0-7112-8362-6), showcases examples and stories focusing on brains, intelligence, and learning in humans and other animals. Ages 10–13.

RANDOM HOUSE

No Is All I Know! by Chris Grabenstein, illus. by Leo Espinosa (May 16, $18.99, ISBN 978-0-593-30204-0). Oliver McSnow only says "no" until he learns the power of "yes" from his cousin Jess. Ages 3–7.

Little Daymond Learns to Earn by Daymond John, illus. by Nicole Miles (Mar. 21, $19.99, ISBN 978-0-593-56727-2). A young entrepreneur stars in this story explaining money and starting your own business. Ages 4–8.

Dungeons & Dragons: Honor Among Thieves: The Deluxe Junior Novelization by David Lewman (Feb. 7, $10.99, ISBN 978-0-593-64797-4) ties into this high-fantasy heist film based on the role-playing game. Ages 8–12.

Teenage Mutant Ninja Turtles: Mutant Mayhem (junior novelization) (June 20, $7.99 paper, ISBN 978-0-593-64711-0). This origin story is a tie-in to the animated movie, which is scheduled for summer release. Ages 8–12.

Not an Easy Win by Chrystal D. Giles (Feb. 28, $16.99, ISBN 978-0-593-17521-7). Expelled from school, a boy turns to a rec-center chess program and learns about family, forgiveness, and figuring out who he is. Ages 10–18.

Invisible Son by Kim Johnson (June 27, $18.99, ISBN 978-0-593-48210-0). After being wrongly accused of a crime, Andre is desperate to reclaim his innocence and his first love when he returns home from juvie. Ages 14–18.

Series

A to Z Animal Mysteries debuts with *The Absent Alpacas* by Ron Roy and Kayla Whaley, illus. by Chloe Burgett (July 4, $6.99 paper, ISBN 978-0-593-48899-7), ages 6–9. And **Choose Your Own Adventure** picks up *Stranger Things: Heroes and Monsters* (Apr. 18, $12.99 paper, ISBN 978-0-593-64474-4), ages 8–12.

RANDOM HOUSE GRAPHIC

Grace Needs Space! by Benjamin A. Wilgus and Rii Abrego (Apr. 4, $13.99 paper, ISBN 978-0-593-18238-3). A girl faces her rocky relationship with her parents while on a vacation in space with one of her mothers. Ages 8–12.

The Moth Keeper by K. O'Neill (Mar. 7, $13.99 paper, ISBN 978-0-593-18226-0). Anya's village and the lunar moths she cares for must deal with the consequences when she leaves the moon to see the sun. Ages 8–12.

Lo and Behold by Wendy Mass, illus. by Gabi Mendez (May 2, $13.99 paper, ISBN 978-0-593-17962-8). Addie sees the world in new ways when she gets caught up in a virtual reality project. Ages 10–14.

Hidden Systems: Water, Electricity, the Internet, and the Secrets Behind the Systems We Use Every Day by Dan Nott (Mar. 14, $17.99 paper, ISBN 978-1-984896-04-9), discusses how essential systems in our world were developed and implemented—and how they will be used in the future. Ages 12–18.

Series

Marshmallow Martians kicks off with *Show and Smell* by Deanna Kent, illus. by Neil Hooson (Apr. 18, $10.99, ISBN 978-0-593-56607-7), in which these aliens search for Earth's smelliest smells, ages 5–8.

RANDOM HOUSE STUDIO

The Noise Inside Boys: A Story About Big Feelings by Pete Oswald (May 2, $18.99, ISBN 978-0-593-48322-0). Two older brothers tease their younger brother in this book revealing that turbulent emotions can be managed by understanding them. Ages 3–7.

Salat in Secret by Jamilah Thompkins-Bigelow, illus. by Hatem Aly (June 6, $18.99, ISBN 978-1-984848-09-3). When a Muslim boy receives a salat rug on his birthday, his teacher finds him a place to pray privately. Ages 3–7.

Jackie Ormes Draws the Future: The Remarkable Life of a Pioneering Cartoonist by Liz Montague (May 16, $18.99, ISBN 978-0-593-42654-8) profiles this first Black female cartoonist in America. Ages 4–8.

Remember by Joy Harjo, illus. by Michaela Goade (Mar. 21, $18.99, ISBN 978-0-593-48484-5). This poem by U.S. Poet Laureate Harjo, illustrated by Caldecott Medalist Goade, invites readers to reflect on the wonder of the world and their place in it. Ages 4–8.

Series

American Ballet Theatre spotlights *Gloria's Promise: A Ballet Dancer's First Step* by Jacqueline Preiss Weitzman, illus. by Robin Preiss Glasser (Mar. 21, $18.99, ISBN 978-0-593-18100-3), ages 4–8.

RANDOM/CROWN

Celebrate the Day of the Dead! by Diane de Anda, illus. by Gloria Felix (July 25, $9.99 board book, ISBN 978-0-593-64766-0). In this introduction to Día de los Muertos, a family celebrates the holiday. Ages up to 3.

Door by Door: How Sarah McBride Became America's First Openly Transgender Senator by Meeg Pincus, illus. by Meridth McKean Gimbel (May 9, $18.99, ISBN 978-0-593-48465-4), profiles this Delaware State Senator, who became the U.S.'s highest-ranking openly transgender political official. Ages 4–8.

The Night Before Freedom: A Juneteenth Story by Glenda Armand, illus. by Corey Barksdale (May 2, $18.99, ISBN 978-0-593-56746-3). A family gathers at Grandma's for her annual retelling of the story of this historic day. Ages 4–8.

Imposter Syndrome and Other Confessions of Alejandra Kim by Patricia Park (Feb. 21, $18.99, ISBN

978-0-593-56337-3). A multicultural teen caught between two worlds must discover what it means to carve out a space for herself to belong. Ages 12–18.

Chaos Theory by Nic Stone (Feb. 28, $18.99, ISBN 978-0-593-30770-0). A girl who is a certified genius living with a diagnosed mental illness and a politician's son running from his own addiction and grief are drawn to each other, but their pasts threaten to tear them apart. Ages 14–18.

RANDOM/DELACORTE

This Is Not a Cookbook: A Chef's Creative Process from Imagination to Creation by Flynn McGarry, illus. by Adil Dara (Apr. 18, $19.99, ISBN 978-0-593-11969-3). McGarry, who discovered a passion for food and cooking at a young age, shares his insights, creative process, and some favorite recipes. Ages 10–18.

House of Roots and Ruin by Erin A. Craig (July 25, $19.99, ISBN 978-0-593-48254-4). In this follow-up to *House of Salt and Sorrows*, 12 years have passed, and the Thaumas sisters are scattered across Arcannia. Ages 12–18.

Liar's Beach by Katie Cotugno (May 2, $18.99, ISBN 978-0-593-43328-7). In this spin on Agatha Christie's murder mystery *The Mysterious Affair at Styles*, detective Hercule Poirot is recast as a brash teenage girl. Ages 12–18.

Royal Blood by Aimée Carter (Mar. 7, $18.99, ISBN 978-0-593-48589-7). As this series opens, an American teen who is the King of England's illegitimate daughter spends the summer with her father in London and becomes the primary suspect in a murder investigation. Ages 13–18.

Starlings by Amanda Linsmeier (June 27, $18.99, ISBN 978-0-593-57233-7). When her father dies, Kit learns she has a grandmother she never knew existed—and that her family has long played a sinister role in its town's history. Ages 14–18.

RANDOM/DISNEY

Series

Little Golden Books welcomes *Disney/Pixar Elemental* (May 2, $5.99, ISBN 978-0-7364-4371-5), ages 2–5. And *Disney Princess: Ariel and the Curse of the Sea Witches* (May 2, $12.99, ISBN 978-0-7364-4379-1) is a new **Graphic Novel**, ages 6–9.

RANDOM/DOUBLEDAY

The Artist by Ed Vere (Apr. 4, $18.99, ISBN 978-0-525-58087-4). A young artist goes on an adventure to share her creativity with the world. Ages 3–7.

Little Rosetta and the Talking Guitar: The Musical Story of Sister Rosetta Tharpe, the Woman Who Invented Rock and Roll by Charnelle Pinkney Barlow (Feb. 28, $18.99, ISBN 978-0-593-57106-4) imagines the childhood of this pioneering Black musician, whose talent and drive to succeed inspired music of today. Ages 3–7.

The Teachers I Loved Best by Taylor Mali, illus. by Erica Root (Mar. 7, $18.99, ISBN 978-0-593-56523-0), celebrates the commitment and diversity of the educators who mentor, lead, and inspire children. Ages 3–7.

Under the Blanket Sky by Tim Fischer (May 30, $18.99, ISBN 978-0-593-64591-8). After a summer bonding with his new owl friend, who must continue his journey onward, a boy is comforted by memories of those who pass through our lives and change us forever. Ages 3–7.

Words of Wonder from Z to A by Zaila Avant-garde, illus. by Keisha Morris (June 27, $18.99, ISBN 978-0-593-56893-4). The author, who in 2021 became the first Black American student to win the Scripps National Spelling Bee, compiles 26 motivational words, plus quotes by influential individuals. Ages 3–7.

RANDOM/GOLDEN

Series

New **Little Golden Books** are *Jayylen's Juneteenth Surprise (Presented by Ebony Jr.)* by Lavaille Lavette, illus. by David Wilkerson (May 2, $5.99, ISBN 978-0-593-56814-9); and *My Little Golden Book About Greek Gods and Goddesses* by John Sazaklis, illus. by Elsa Chang (Feb. 21, $5.99, ISBN 978-0-593-42739-20, ages 2–5. And **Little Golden Book Biographies** welcomes *Iris Apfel* by Deborah Blumenthal, illus. by Ellen Surrey (May 2, $5.99, ISBN 978-0-593-64376-1); *Dwayne Johnson* by Frank Berrios, illus. by Irene Chan (July 18, $5.99, ISBN 978-0-593-48548-4); and *Taylor Swift* by Wendy Loggia, illus. by Elisa Chavarri (May 2, $5.99, ISBN 978-0-593-56671-8), ages 2–5.

RANDOM/JOY REVOLUTION

House Party, edited by Justin A. Reynolds (June 27, $18.99, ISBN 978-0-593-48815-7). This novel of interconnected stories by 10 authors (including Angeline Boulley, Jerry Craft, Natasha Diaz, Lamar Giles, Reynolds, and Yamile Saied Méndez) showcases events at the last house party before high-school graduation. Ages 12–18.

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Queen Bee by Amalie Howard (Apr. 4, $18.99, ISBN 978-0-593-48350-3). A teen seeking retribution against a backstabbing former friend finds her plans derailed when she catches the eye of a dashing marquess. Ages 12–18.

You Bet Your Heart by Danielle Parker (May 30, $18.99, ISBN 978-0-593-56527-8). In this contemporary romance, two high achievers vie for the title of high school valedictorian and the scholarship attached. Ages 12–18.

RANDOM/KNOPF

A Garden in My Hands by Meera Sriram, illus. by Sandhya Prabhat (Apr. 18, $18.99, ISBN 978-0-593-42710-1). A mother and daughter share family memories and stories in this tale celebrating the custom of applying henna for special occasions. Ages 4–8.

The Eyes and the Impossible by Dave Eggers, illus. by Shawn Harris (May 9, $18.99, ISBN 978-1-5247-6420-3), is a novel about friendship and liberation, in which a dog unwittingly becomes a hero to other animals. Ages 8–12.

Picture Day (The Brinkley Yearbooks #1) by Sarah Sax (June 27, $13.99 paper, ISBN 978-0-593-30687-1). In this series debut, a seventh grader takes matters into her own hands on picture day. Ages 8–12.

Turtles of the Midnight Moon by María José Fitzgerald (Mar. 14, $17.99, ISBN 978-0-593-48870-6). When poachers threaten the island they love, two girls team up to save the turtles—and each other. Ages 8–12.

Silver in the Bone by Alexandra Bracken (Apr. 4, $19.99, ISBN 978-0-593-48165-3). When a powerful ring from Arthurian legend vanishes, a mortal girl must pierce the veil of Avalon to find the ring and free herself and her brother from a curse, in this series opener. Ages 14–18.

RANDOM/LABYRINTH ROAD

Dear Medusa: A Novel in Verse by Olivia A. Cole (Mar. 14, $18.99, ISBN 978-0-593-48573-6) centers on a teen coping with sexual abuse as she grapples with how to reclaim her story, her anger, and her body. Ages 14–18.

From **You Go First**, *illus. by Marc Rosenthal (S&S/Wiseman)*

The Rules of Us by Jennifer Nissley (May 9, $18.99, ISBN 978-0-593-48489-0). In this queer love story, exes Henry and Jillian navigate new crushes, feelings, and an unclear future after coming out to each other. Ages 14–18.

Momo Arashima Steals the Sword of the Wind by Misa Sugiura (Feb. 28, $18.99, ISBN 978-0-593-56406-6) debuts a series about a girl who saves her goddess mother—and the world—by facing down demons from Japanese mythology. Ages 8–12.

The Not-So-Chosen One (Spellbinders) by Andrew Auseon (June 6, $14.99, ISBN 978-0-593-48271-1) kicks off a series starring a lonely boy who gets swept into the fantasy quest of his gaming dreams. Ages 8–12.

RANDOM/MAKE ME A WORLD

Lucha of the Night Forest by Tehlor Kay Mejia (Mar. 21, $18.99, ISBN 978-0-593-37836-6). In this queer Latina fantasy, a girl is torn between the freedom she has wanted and a sister she can't bear to leave behind. Ages 12–18.

RANDOM/RODALE KIDS

Series

Mindfulness Moments for Kids continues with *Breathe Like a Bear: First Day of School Worries: A Story with a Calming Mantra and Mindful Prompts* by Kira Willey, illus. by Anni Betts (June 27, $12.99, ISBN 978-0-593-48672-6), ages 3–7.

RANDOM/SCHWARTZ

If You Get Lost by Nikki Loftin, illus. by Deborah Marcero (July 25, $18.99, ISBN 978-0-593-37531-0). A stuffed bunny that falls from a car window at the start of a family's camping trip journeys through the forest to find its owner. Ages 3–7.

How to Ride a Dragonfly by Kitty Donohoe, illus. by Anne Wilsdorf (May 23, $18.99, ISBN 978-0-593-17564-4). After shrinking in size, a girl takes a tour of the swamp on a dragonfly's back. Ages 4–8.

Sam with Ants in His Pants by April Reynolds, illus. by Katie Kordesh (May 30, $18.99, ISBN 978-0-593-56460-8). A restless boy spends naptime rollicking with animals that leap off the pages of his favorite storybook. Ages 4–8.

RANDOM/SEUSS

Dr. Seuss's Horton Hears a Boo! by Wade Bradford, illus. by Tom Brannon (June 27, $10.99, ISBN 978-0-593-64353-2). On this Halloween adventure, Horton and pals try to find the source of a spooky sound. Ages 4–8.

Series

What Humming-Fish Wish: How You Can Help Protect Sea Creatures by Michelle Meadows, illus. by Aristides Ruiz (Mar. 7, $9.99, ISBN 978-0-593-56521-6), ages 5–9.

RANDOM/UNDERLINED

Fake Dates and Mooncakes by Sher Lee (May 16, $10.99 paper, ISBN 978-0-593-56995-5). When a young chef enters a mooncake-making competition, he finds that the recipe for love is more complicated than it seems. Ages 12–18.

Stranger Danger by Maren Stoffels

(May 2, $10.99 paper, ISBN 978-0-593-64744-8). Three friends who rent a remote house with no phones or internet, to focus on exam prep, learn that someone is stalking them. Ages 12–18.

The Wicked Unseen by Gigi Griffis (June 20, $10.99 paper, ISBN 978-0-593-64410-2). The new girl in town is having trouble fitting into a community that believes a secret Satanic cult is conducting rituals nearby. Ages 12–18.

RED COMET

Is This the Bus for Us? by Harriet Ziefert, illus. by Richard Brown (June 20, $17.99, ISBN 978-1-63655-058-9). Patience pays off for Leo and his sisters as they wait for the right bus to take them to the park. Ages 3–6.

Roll, Roll, Little Pea by Cécile Bergame, trans. by Angus Yuen-Killick, illus. by Magali Attiogbé (June 20, $17.99, ISBN 978-1-63655-044-2). When a pea escapes a girl who is shelling peas, it goes on a perilous adventure. Ages 3–6.

Walter Finds His Voice: The Story of a Shy Crocodile by Ann Kim Ha (May 2, $18.99, ISBN 978-1-63655-050-3). A shy crocodile who usually hides sees a friend being mistreated and decides to speak up. Ages 3–6.

Apple Pie Picnic by Alicia Duran, illus. by Brian Fitzgerald (Mar. 21, $18.99, ISBN 978-1-63655-061-9). Rosa's family follows its apple tree throughout a year in this tale introducing Spanish words and plant facts. Ages 4–8.

My Mom Is a Lioness by Swapna Haddow, illus. by Dapo Adeola (Apr. 4, $18.99, ISBN 978-1-63655-063-3). In this follow up to *My Dad Is a Grizzly Bear*, a boy imagines his mother is a lioness on the prowl. Ages 4–8.

Too Many Rabbits by Davide Calì, trans. by Angus Yuen-Killick, illus. by Emanuele Benetti, (Mar. 14, $17.99, ISBN 978-1-63655-054-1). When they accept a pet store's two-for-one offer, siblings must find homes for their multifying rabbits. Ages 4–8.

Peng's Vase: A Chinese Folktale, retold by Michael and Angus Yuen Killick, illus. by Paolo Proietti (Apr. 11, $18.99, ISBN 978-1-63655-046-6). Peng shows courage and honesty when the emperor gives a year-long challenge to the children of the city to determine who will become his heir. Ages 5–8.

Series

Really Bird Stories serves up *I Really Want to Make Lemonade!* by Harriet Ziefert (May 2, $14.99, ISBN 978-1-63655-052-7), ages 4–7. And *Gustav & Henri: Tiny Aunt Island* by Andy Matthews, illus. by Peader Thomas (Mar. 7, $14.99, ISBN 978-1-63655-048-0), is the second **Gustav & Henri** story, ages 7–11.

RUNNING PRESS

ABC-Deconstructing Gender by Ashley Molesso and Chess Needham (May 2, $18.99, ISBN 978-0-7624-8140-8). This alphabetical guide to demystifying gender stereotypes comes with a poster. Ages 4–8.

Ari Arranges Everything by Katie Vernon (Feb. 21, $17.99, ISBN 978-0-7624-8175-0). A child has a tendency to arrange everything in their life, but they begin to realize that some things might not need arranging. Ages 4–8.

Close to You from Far Away by Erica Root (Apr. 4, $18.99, ISBN 978-0-7624-8113-2). In this book with postcards, a girl who moves away stays connected with her grandmother through writing letters. Ages 4–8.

I Am Somebody by Nyasha Williams, illus. by Ashley Evans (June 27, $17.99, ISBN 978-0-7624-8051-7). Over the course of their day, a child realizes that they have the power to enact social change. Ages 4–8.

In the Palm of My Hand by Jennifer Raudenbush, illus. by Isabella Conti (Mar. 14, $17.99, ISBN 978-0-7624-7987-0). On a walk, a child discovers the beauty in nature, the world around them, and themselves. Ages 4–8.

Truck Tunes: 45 Truck Songs to Sing Aloud Together by Jim Gardner and Rob Gardner (Apr. 4, $19.99, ISBN 978-0-7624-8213-9) compiles 45 songs about various trucks, accompanied by photos. Ages 4–8.

A Llama Is Not an Alpaca: And Other Mistaken Animal Identities by Karen Jameson, illus. by Lorna Scobie (Mar. 7, $17.99, ISBN 978-0-7624-7878-1), pairs animal riddles with factual responses to compare and contrast features of commonly misidentified animals. Ages 8–12.

There's No Cream in Cream Soda: Facts and Folklore About Our Favorite Drinks by Kim Zachman (July 1, $16.99 board book, ISBN 978-0-7624-8132-3). This follow-up to *There's No Ham in Hamburgers* rounds up facts and stories about the origins of some of America's popular drinks. Ages 8–12.

Breakup, Makeup by Stacey Anthony (May 9, $18.99, ISBN 978-0-7624-8163-7). In this queer romance, a makeup artist competes against their ex-boyfriend in a makeup and cosplay competition. Ages 13–17.

Girls Make Movies: A Follow-Your-Own-Path Guide for Aspiring Young Filmmakers by Mallory O'Meara, illus. by Jen Vaughn (May 23, $17.99, ISBN 978-0-7624-7898-9). This guide to the world of filmmaking offers girls advice and inspiration. Ages 13–17.

How to Speak Flower: A Kid's Guide to Buds, Blooms, and Blossoms by Molly Williams, illus. by Miriam Bos (May 9, $14.99, ISBN 978-0-7624-7917-7), examines the history and symbolism of various flowers. Ages 13–17.

A Kid's Guide to Tabletop RPGs: Exploring Dice, Game Systems, Roleplaying, and More by Gabriel Hicks, illus. by Dave Perillo (June 6, $17.99 paper, ISBN 978-0-7624-8109-5), compiles quizzes, history, and recommendations for those interested in exploring the world of tabletop role-playing games. Ages 13–17.

Make the Fireflies Dance by Rachel Bateman (May 16, $18.99, ISBN 978-0-7624-7891-0). Before the end of her senior year, a hopeless romantic attempts to find the stranger who kissed her in a dark theater. Ages 13–17.

Nerdcrush by Alisha Emrich (Feb. 7, $18.99, ISBN 978-0-7624-8068-5). A cosplayer's double life brings her confidence and a new crush, but will she keep her secret or reveal her true self? Ages 13–17.

Your Freedom, Your Power: A Kid's Guide to the First Amendment by Allison Matulli and Clelia Castro-Malaspina, illus. by Carmelle Kendall (July 25, $16.99, ISBN 978-0-7624-7838-5), discusses key legal cases and social movements that have affected the rights and lives of kids. Ages 13–17.

So You Wanna Be a Pop Star? A Choices Novel by Zachary Sergi (Mar. 7, $18.99, ISBN 978-0-7624-8082-1). After five solo artists get forced into a pop group, readers help navigate their rise to superstardom in this story written in the style of a choose-your-path book. Ages 14–18.

Series

Sunday Adventures, which stars an intergenerational Black family and introduces early concepts, presents *The Numbers Store* (May 2, $8.99 board book, ISBN 978-0-7624-8157-6) and *The Rainbow Park* (May 2, $8.99 board book, ISBN 978-0-7624-8153-8) by Harold Green III, illus. by Deann Wiley, ages 4–8.

SASQUATCH/LITTLE BIGFOOT

Nobody Likes Frogs: A Book of Toadally Fun Facts by Barbara Davis-Pyles, illus. by Liz Wong (Apr. 18, $17.99, ISBN 978-1-63217-335-5) puts the reader in the role of the expert to educate a persnickety turtle about the amphibian known as the frog. Ages 4–8.

Baba's Gift: A Persian Father's Love of Family by Ariana Shaheen Amini and Christina Maheen Amini, illus. by Elaheh Taherian (Feb. 21, $18.99, ISBN 978-1-63217-323-2). Two sisters tell how their Baba weaves together the love of two countries—Iran and America—with the love of family. Ages 5–8.

Series

When Seasons Come by Aimée M. Bissonette, illus. by Erin Hourigan, continues with *When Summer Comes: Exploring Nature in Our Warmest Season* (May 2, $17.99, ISBN 978-1-63217-435-2), ages 4–8.

SCHOLASTIC

There's No Such Thing as... Unicorns by Lucy Rowland, illus. by Katy Halford (Feb. 7, $7.99 paper, ISBN 978-1-338-81255-8). When a girl is told by her brother that unicorns don't exist, she sets off to prove him wrong. Ages 3–6.

You Are Loved: A Book About Families by Margaret O'Hair, illus. by Sofia Cardoso, (Mar. 7, $18.99, ISBN 978-1-338-85007-9). Down syndrome advocate and viral sensation Sofia Sanchez inspired this book about all the different ways to make a family. Ages 4–8.

The Whispering Pines by James Preller, illus. by Kevin Keele (Feb. 7, $7.99 paper, ISBN 978-1-338-81044-8), kicks off the Exit 13 series that follows the creepy and strange goings-on the McGinn family finds when they check into the Exit 13 Motel. Ages 8–11.

The Half-Life of Love by Brianna Bourne (Mar. 7, $19.99, ISBN 978-1-338-71266-7). In a world where people get a twinge when they've lived have their life, Flint has 41 days left and is preparing to die, when he falls for September, a girl who's researching a cure for the half-life and is making every day count. Ages 14 and up.

Series

Super Simple Board Books ramps up with *Hush Little Baby* (Feb. 7, $8.99 board book, ISBN 978-1-338-84717-8) and *This Is My Happy Face* (Feb. 7, $8.99 paper, ISBN 978-1-338-84718-5), ages up to 3. **Gabby's Dollhouse** welcomes *Sprinkle Party!* (Feb. 7, $10.99 paper, ISBN 978-1-338-85117-5), ages 3–5. Joining **Acorn** are *A Crabby Book: Party Time, Crabby!* by Jonathan Fenske (Feb. 7, $4.99 paper, ISBN 978-1-338-76794-0), *Mermaid Days: A New Friend* by Kyle Lukoff, illus. by Kat Uno (Feb. 7, $4.99 paper, ISBN 978-1-338-79497-7), and *Princess Truly: I Am Curious* by Kelly Greenawalt, illus. by Amariah Rauscher (Apr. 4, $4.99 paper, ISBN 978-1-338-81885-7), ages 4–6.

The latest **Branches** titles are *Diary of a Pug: Pug's New Puppy* by Kyla May (Apr. 4, $5.99 paper, ISBN 978-1-338-71353-4), *The Party Diaries: Starry Henna Night* by Mitali Banerjee Ruths, illus. by Aaliya Jaleel (Apr. 4, $5.99 paper, ISBN 978-1-338-79981-1), *Press Start!: Super King Viking Land!* by Thomas Flintham (Apr. 4, $5.99 paper, ISBN 978-1-338-82875-7), and *Unicorn Diaries: Welcome to Sparklegrove* by Rebecca Elliott (Apr. 4, $5.99 paper, ISBN 978-1-338-74565-8), ages 5–7; and *Dragon Masters: Curse of the Shadow Dragon* by Tracey West, illus. by Graham Howells (Mar. 7, $5.99 paper, ISBN 978-1-338-77694-2) and *Pets Rule! Kittens Are Monsters!* by Susan Tan, illus. by Wendy Tan Shiau Wei (Apr. 4, $5.99 paper, ISBN 978-1-338-75639-5, ages 6–8.

Bad Food by Eric Luper, illus. by Joe Whale, continues with *Live and Let Fry* (Apr. 4, $6.99 paper, ISBN 978-1-338-85916-4), ages 6–8. **Karma's World** offers *Ready, Set, Rhyme!* by Jehan Madhani (Apr. 4, $6.99 paper, ISBN 978-1-338-83992-0) and *Karma's World Slumber Party Book* by Kiara Valdez (Feb. 7, $8.99 paper, ISBN 978-1-338-84759-8), ages 6–8. **Scholastic Readers Level 2** welcomes *What If You Had Animal Eyes!?* (Feb. 7, $4.99 paper, ISBN 978-1-338-84732-1) and *What If You Had T. Rex Teeth?* (Feb. 7, $4.99 paper, ISBN 978-1-338-84731-4). by Sandra Markle, illus. by Howard McWilliam, ages 6–8. **My Little Pony** saddles up with *Sunny Starscout's Book of Adventure* (Feb. 7, $10.99 paper, ISBN 978-1-338-82521-3), ages 6–9.

Captain Underpants by Dav Pilkey releases color editions of the first eight titles in the series, including *The Adventures of Captain Underpants (Now with a Dog Man Comic!): 25th and a Half Anniversary Edition* (Mar. 7, $12.99, ISBN 978-1-338-86539-4), ages 7–9. New **AFK** titles are *Roblox: Create and Conquer!* by Dynamo (Feb. 7, $9.99 paper, ISBN 978-1-338-89308-3), ages 7–10; and *Five Nights at Freddy's Character Encyclopedia* by Scott Cawthon (Feb. 7, $21.99, ISBN 978-1-338-80473-7) ages 12–15; and *Five Nights at Freddy's: Tales from the Pizzaplex: The Bobbiedots Conclusion* by Scott Cawthon

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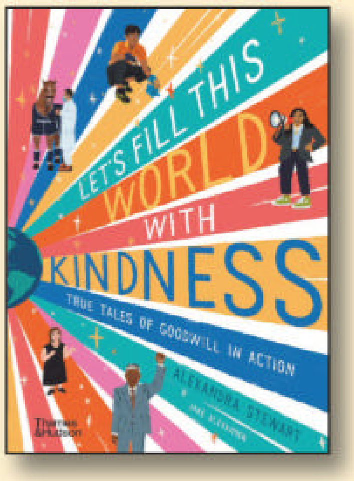
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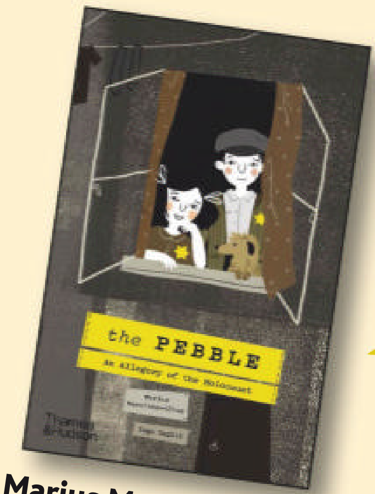
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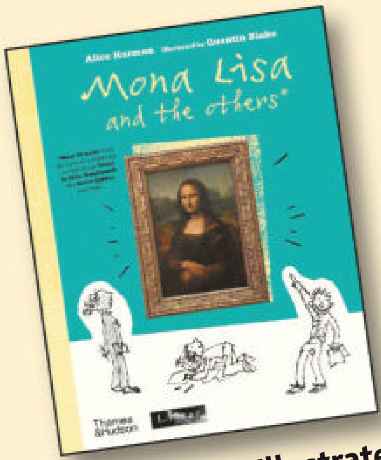
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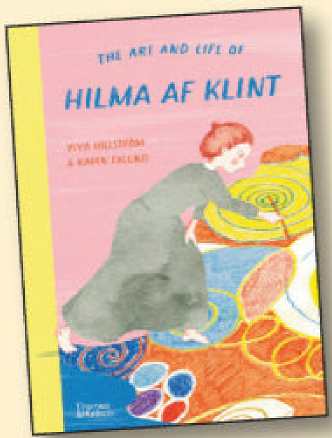
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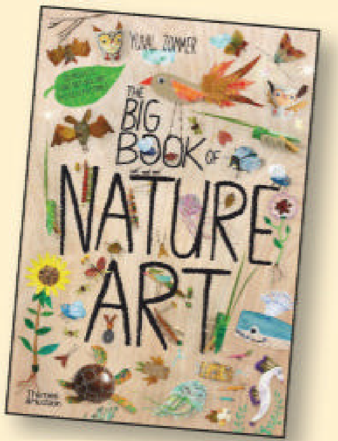
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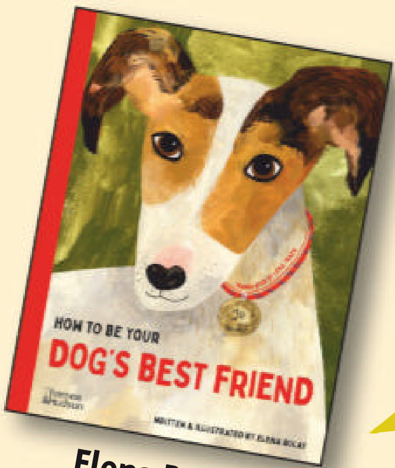
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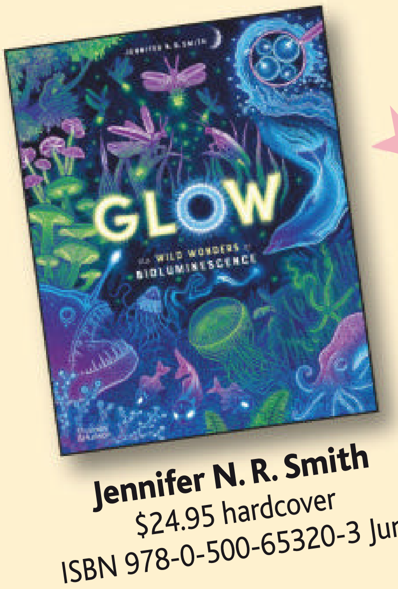
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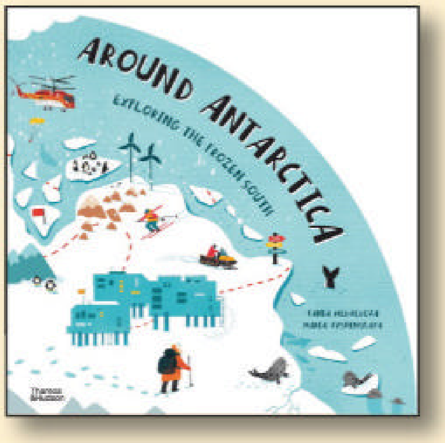
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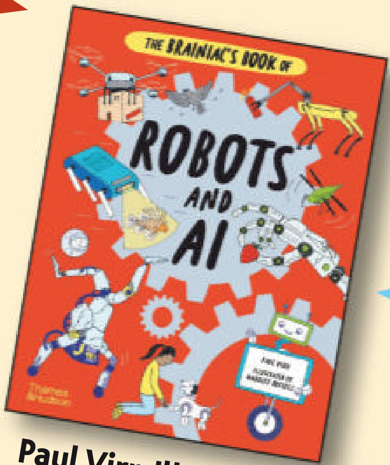
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and Andrea Waggener (Mar. 7, $10.99 paper, ISBN 978-1-338-85143-4), ages 13–17. **Diary of a Roblox Pro** by Ari Avatar adds *Dragon Pet* (Mar. 7, $6.99 paper, ISBN 978-1-338-86347-5), ages 7–10. **Home for Meow** by Reese Eschmann rolls out *Two Fur One* (Feb. 7, $5.99 paper, ISBN 978-1-338-78401-5), ages 7–10. **Pokémon** picks up *Ash and Pikachu's Adventures* by Stefania Lepera (Apr. 4, $9.99 paper, ISBN 978-1-338-87141-8), ages 7–10. And **That Girl Lay Lay** by Rhiannon Richardson, illus. by Deandra Hodge, gains *Chapter Book #2* (Apr. 4, $6.99 paper, ISBN 978-1-338-82499-5), ages 7–10.

Shuri: A Black Panther Novel by Nic Stone presents *Symbiosis* (Feb. 7, $8.99 paper, ISBN 978-1-338-76655-4), ages 8–12. **Wings of Fire** by Tui T. Sutherland expands with *The Dangerous Gift* (Mar. 7, $8.99 paper, ISBN 978-1-338-88332-9), ages 8–12. **Wish** builds with *Starting from Scratch* by Jazz Taylor (Apr. 4, $7.99 paper, ISBN 978-1-338-80329-7), ages 8–12. **Horse Country** by Yamile Saied Méndez gallops along with *No Place Like Home* (Feb. 7, $7.99 paper, ISBN 978-1-338-74952-6), ages 9–12. And **Lethal Lit** by Micol Ostow continues with *Photobomb* (Apr. 4, $12.99 paper, ISBN 978-1-338-79548-6), ages 12 and up.

From **A Bed of Stars** by Jessica Love (Candlewick)

Bilingual Series

Alma's Way by Gabrielle Reyes adds *Friendship Club/El club de la amistad* (Mar. 7, $5.99 paper, ISBN 978-1-338-88314-5), ages 4–8.

Series in Spanish

Un libro de la serie Branches gains *Diario de un unicornio (Diary of a Unicorn: La princesa de los duendes The Goblin Princess)* by Rebecca Elliott (Feb. 7, $5.99 paper, ISBN 978-1-338-87412-9), ages 5–7.

SCHOLASTIC EN ESPAÑOL

Series in Spanish

El club de cómics de Supergatito (Cat Kid Comic Club) greets *A propósito (On Purpose)* by Dav Pilkey (Mar. 7, $12.99, ISBN 978-1-338-84922-6), ages 7–10.

SCHOLASTIC FOCUS

Boundless by Chaunté Lowe (Mar. 7, $18.99, ISBN 978-1-338-74152-0). World champion high jumper Lowe shares her journey from an impoverished childhood full of big dreams and hurdles to becoming an Olympic bronze medalist. Ages 8–12.

Race Against Death: The Greatest POW Rescue of World War II by Deborah Hopkinson (Apr. 18, $19.99, ISBN 978-1-338-74616-7) provides an account of the "Great Raid" during which Allied prisoners of war were rescued from the Japanese camp near Cabanatuan in the Philippines. Ages 9–12.

SCHOLASTIC PAPERBACKS

To Catch a Thief by Martha Brockenbrough (Apr. 4, $17.99, ISBN 978-1-338-81858-1). When a thief steals an essential element of her beloved town's annual Dragonfly Day Festival, 11-year-old Amelia is on the case. Ages 8–12.

Series

Love Puppies by JaNay Brown-Wood, starring kind, caring canines that help kids through social situations, takes off with *Best Friends Furever* (Feb. 7, $5.99 paper, ISBN 978-1-338-83408-6) and *Lost Pet Blues* (Feb. 7, $5.99 paper, ISBN 978-1-338-83409-3), ages 7–10. **Goosebumps Slappyworld** by R.L. Stine welcomes *Night of the Squawker* (Apr. 4, $6.99 paper, ISBN 978-1-338-75220-5), ages 8–12. And **Must Love Pets** by Saadia Faruqi hops along with *Bunny Bonanza* (Feb. 7, $7.99 paper, ISBN 978-1-338-78348-3), ages 8–12.

SCHOLASTIC PRESS

Stillwater and Koo Save the World by Jon J Muth (Feb. 7, $18.99, ISBN 978-1-338-81231-2) is a tale about how we can all heal the world a little bit at a time, which launches a four-book series featuring Zen panda Stillwater. Ages 4–7.

When a Friend Needs a Friend by Roozeboos (Feb. 7, $18.99, ISBN 978-1-338-81394-4). Aya wants to help her best friend Oskar when he gets sad, but she doesn't know what he needs. Ages 4–7.

Miss Irwin by Allen Say (Apr. 18, $19.99, ISBN 978-1-338-30040-6). A grandson lovingly plays along and follows his grandmother, who has Alzheimer's, as she retreats into some of her favorite memories. Ages 4–8.

Jovita Wore Pants: The Story of a Mexican Freedom Fighter by Aida Salazar, illus. by Molly Mendoza (Mar. 7, $19.99, ISBN 978-1-338-28341-9), tells the true story of Jovita Valdovinos, a Mexican revolutionary who disguised herself as a man to fight for her rights. Ages 6–9.

Big Tree by Brian Selznick (Apr. 4, $32.99, ISBN 978-1-338-18063-3) follows the epic adventures of Sycamore seeds Louise and Erwin when a fire forces them to leave their mother tree prematurely and navigate a world of dinosaurs, meteors, and other dangers so they can take root. Ages 7 and up.

SCHOLASTIC PRESS

Curses Are the Worst by Elizabeth Eulberg (Mar. 7, $7.99 paper, ISBN 978-1-338-81535-1) kicks off the young middle-grade Scared Silly series about four unlikely friends who must band together to save their town from an evil curse. Ages 8–12.

Good Different by Meg Eden Kuyatt (Mar. 7, $18.99, ISBN 978-1-338-81610-5). This novel-in-verse features a neurodivergent girl who comes to understand and celebrate her difference. Ages 8–12.

The Guardian Test by Christina Soontornvat, illus. by Kevin Hong (Mar. 7, $16.99, ISBN 978-1-338-75915-0). In this launch of the Legends of Lotus Island series, Plum struggles at the Guardian Academy, an elite school where kids learn how to transform into Guardians, magical creatures who are sworn to protect the natural world. Ages 8–12.

Home Away from Home by Cynthia Lord (Apr. 18, $17.99, ISBN 978-1-338-72611-4). As everything in her life changes, Mia explores what it means to be at home. Ages 8–12.

Iceberg by Jennifer A .Nielsen (Mar. 7, $17.99, ISBN 978-1-338-79502-8). Aspiring journalist Hazel stows away on the *Titanic* hoping to find a good story and winds up caught in a desperate struggle to survive. Ages 8–12.

Jude Saves the World by Ronnie Riley (Apr. 18, $18.99, ISBN 978-1-338-85587-6). Jude, a 12-year-old nonbinary kid, knows exactly who they are and decides to create a safe space in their community. Ages 8–12.

Opportunity Knocks by Sara Farizan (Feb. 7, $18.99, ISBN 978-1-338-82707-1). Lila happens upon a mysterious box that holds what turns out to be a magical key that may unlock a door to opportunity. Ages 8–12.

Pack Your Bags, Maggie Diaz by Nina Moreno, illus. by Courtney Lovett (Mar. 7, $18.99, ISBN 978-1-338-81861-1), follows Maggie through her spring semester of seventh grade, first overnight trip, and an upcoming dance. Ages 8–12.

The Scroll of Chaos by Elsie Chapman (Mar. 7, $18.99, ISBN 978-1-338-80323-5). Astrid Xu ventures into the world of mythological China in order to save her mother—and the world. Ages 8–12.

The Storyteller by Brandon Hobson (Apr. 18, $17.99, ISBN 978-1-338-79726-8). Ziggy and his sister Moon search for answers when their mother becomes one of many Native women who've gone missing. Ages 9–12.

The Win-Over by Jennifer Torres (Feb. 7, $17.99, ISBN 978-1-338-81890-1). In the follow-up to *The Do-Over*, Raquel, Lucinda, and Juliette are finally getting along as stepsisters and their parents are getting married—in Mexico. Ages 9–12.

I Kick and I Fly by Ruchira Gupta (Apr. 18, $18.99, ISBN 978-1-338-82509-1). A girl in Bihar, India, escapes being sold into the sex trade when a local hostel owner helps her to understand the value of her body through kung fu. Ages 12 and up.

Rosewood: A Midsummer Meet Cute by Sayantani DasGupta (Mar. 7, $19.99, ISBN 978-1-338-79772-5) serves up a *Sense and Sensibility* retelling set at a summer camp. Ages 13–17.

This Time It's Real by Ann Liang (Feb. 7, $18.99, ISBN 978-1-338-82711-8). When Eliza's made-up essay about meeting the love of her life unexpectedly goes viral, she begins a fake relationship with the famous actor in her class to hide the truth. Ages 13–17.

Where You See Yourself by Claire Forrest (Apr. 18, $19.99, ISBN 978-1-338-81383-8). Effie, who uses a wheelchair, finds her prospective dream college in New York City and finds out her longtime crush is applying there, too. Ages 13–17.

As Long as We're Together by Brianna Peppins (Apr. 4, $19.99, ISBN 978-1-338-81407-1). When their parents die suddenly, a family of seven siblings must find a way to make it work without any extended family to lean on. Ages 14–18.

Series

Very Impatient Caterpillar by Ross Burach ushers in *Make Way for Butterfly* (Apr. 18, $18.99, ISBN 978-1-338-

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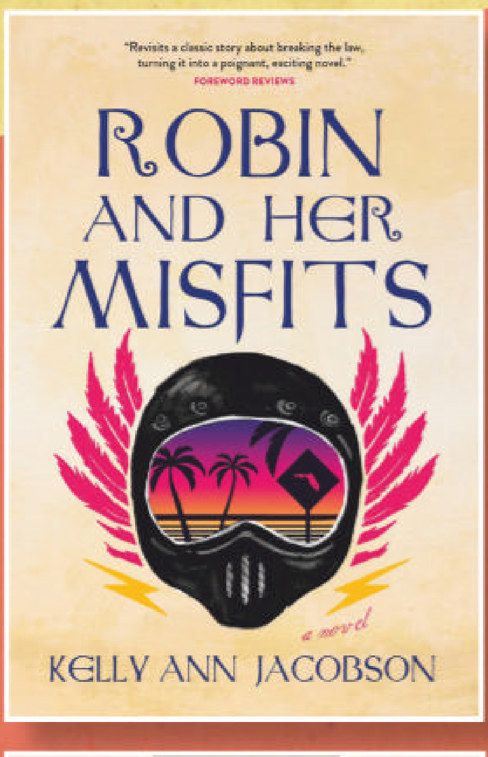
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75263-2), ages 4–8. **You Are a Star** by Dean Robbins shines on with *You Are a Star, Jane Goodall*, illus. by Hatem Aly (Apr. 4, $8.99 paper, ISBN 978-1-338-68012-6), ages 5–7. **Battle Dragons** by Alex London issues *City of Secrets* (Mar. 7, $17.99, ISBN 978-1-338-71669-6), ages 8–12. **Best Wishes** by Sarah Mlynowski and Debbie Rigaud, illus. by Maxine Vee, builds with *The Sister Switch* (Mar. 7, $15.99, ISBN 978-1-338-62828-9), ages 8–12. And **Celestial Mechanism Cycle** by Annaliese Avery continues with *The Doomfire Secret* (Feb. 7, $18.99, ISBN 978-1-338-75449-0), ages 9–12.

SCHOLASTIC/CARTWHEEL

Daddy's Hugs and Snuggles (Mar. 7, $12.99, ISBN 978-1-338-85404-6) and **Mommy's Kisses and Cuddles** (Mar. 7, $12.99, ISBN 978-1-338-35977-0) by Linda Ashman, illus. by Jane Massey, celebrate the day-to-day joys of parenthood. Ages 3–5.

Series

The **Littlest** by Brandi Dougherty grows with *The Littlest Graduate*, illus. by Denise Hughes (Apr. 4, $4.99 paper, ISBN 978-1-338-84999-8), ges 3–5. And **There Was an Old Lady** by Lucille Colandro, illus. by Jared Lee, flies along with *There Was an Old Lady Who Swallowed a Dragon!* (Apr. 4, $6.99 paper, ISBN 978-1-338-87911-7), ages 3–5.

SCHOLASTIC/CHICKEN HOUSE

Boy in a White Room by Karl Olsberg (Feb. 7, $18.99, ISBN 978-1-338-83184-9). In this sci-fi thriller, a 15-year-old boy wakes to find himself locked in a white, cube-shaped room with no windows or doors, and no memory of how he got there or who he is. Ages 13–17.

SCHOLASTIC/FRANKLIN WATTS

Series

New **Exploring Civil Rights** volumes include *The Rise: 1967* by Jay Leslie (Apr. 4, $11.99 paper, ISBN 978-1-338-83753-7), *The Rise: 1970* by Selene Castrovilla (Apr. 4, $11.99 paper, ISBN 978-1-338-83760-5), and *The Rise: 1978* by Nel Yomtov (Apr. 4, $11.99 paper, ISBN 978-1-338-83766-7), ages 10–14.

SCHOLASTIC/GRAPHIX

Akim Aliu: Dreamer by Akim Aliu with Greg Anderson Elysée, illus. by Karen de la Vega (Feb. 7, $14.99 paper, ISBN 978-1-338-78760-3), tells the story of professional athlete and activist Aliu's life as a Black hockey prodigy in Canada. Ages 8–12.

Squished by Megan Wagner Lloyd, illus. by Michelle Mee Nutter (Mar. 7, $12.99 paper, ISBN 978-1-338-56893-6). Eleven-year-old Avery is tired of feeling crowded by her six siblings and longs for her own room. Ages 8–12.

Parachute Kids by Betty C. Tang (Apr. 4, $12.99 paper, ISBN 978-1-338-83268-6). The author's childhood experiences inspired this tale of three kids living on their own as undocumented new immigrants. Ages 9–12.

Sunshine by Jarrett J. Krosoczka (Apr. 18, $14.99 paper, ISBN 978-1-338-35631-1). In his follow-up to *Hey, Kiddo*, Krosoczka brings readers back to Camp Sunshine to meet the campers and fellow counselors who changed the course of his life. Ages 12 and up.

Colin Kaepernick: Change the Game by Colin Kaepernick and Eve L. Ewing, illus. by Orlando Caicedo (Mar. 7, $14.99 paper, ISBN 978-1-338-78965-2), explores the story of how a young change-maker learned to find himself and never compromise. Ages 13–17.

Series

Mimi is back for *Mimi and the Boo-Hoo Blahs* by Shauna J. Grant (Feb. 7, $7.99 paper, ISBN 978-1-338-76669-1), ages 6–8. Joining **Dog Man** by Dav Pilkey is *Twenty Thousand Fleas Under the Sea* (Mar. 28, $14.99, ISBN 978-1-338-80191-0), ages 7–9. **39 Clues** graphic novel series debuts with *The Maze of Bones: A Graphic Novel* by Rick Riordan, illus. by Ethan Young (Apr. 4, $12.99 paper, ISBN 978-1-338-80336-5), ages 8–12. New to **Nat Enough** by Maria Scrivan is *Nat for Nothing* (Feb. 7, $12.99 paper, ISBN 978-1-338-71542-2), ages 8–12. And **Five Nights at Freddy's** continues with *Fazbear Frights Graphic Novel Collection #2* by Scott Cawthon et al., illus. by Didi Esmeralda et al. (Mar. 7, $14.99 paper, ISBN 978-1-338-79270-6), ages 12–17.

SCHOLASTIC/ORCHARD

When Things Aren't Going Right, Go Left by Marc Colagiovanni, illus. by Peter H. Reynolds (Mar. 7, $18.99, ISBN 978-1-338-83118-4). This story about optimism and overcoming adversity reminds readers of their own agency and the power they have to direct their own path. Ages 4–8.

SCRIBE/SCRIBBLE

Snap! by Anna Walker (May 2, $17.95, ISBN 978-1-957363-24-0). Frog escapes the swoops, snips, and snaps of all sorts of animals in the forest. Ages 3–7.

I Have the Right by Reza Dalvand (June 6, $18.95, ISBN 978-1-957363-44-8) introduces children to the universal rights they are entitled to under the United Nations Convention on the Rights of the Child. Ages 5–7.

Questions I Am Asked About the Holocaust (young readers ed.) by Hédi Fried, trans. by Alice E. Olsson, illus. by Laila Ekboir (Apr. 4, $18.95, ISBN 978-1-957363-23-3). Fried, who was 19 when the Nazis arrested her family and transported them to Auschwitz, answers questions about the Holocaust. Ages 10–17.

SECOND STORY

I Am Big by Itah Sadu, illus. by Marley Berot (May 2, $21.95, ISBN 978-1-77260-312-5). A young Black hockey player finds joy on the ice and the confidence to face down those who see him as a threat because of his size and race. Ages 6–8.

The Journal of Anxious Izzy Parker by Alma Fullerton (May 9, $10.95 paper, ISBN 978-1-77260-316-3). Eight-year-old Izzy learns to manage her anxiety through journaling and her emotional support dog. Ages 6–8.

The Most Beautiful Thing I Have Ever Seen by Nadia Devi Umadat, illus.

by Christine Wei (May 2, $21.95, ISBN 978-1-77260-314-9). Hope replaces fear as a girl and her family flee their war-torn country and adjust to a strange new place that comes to feel like home. Ages 6-8.

Vee in Between by Valerie Kaiyang Wood, illus. by Angela Poon (May 9, $21.95, ISBN 978-1-77260-310-1). Young Vee, adopted from China as a baby, struggles to feel like she belongs, but receives support from her Chinese dance teacher, a fellow transracial adoptee. Ages 6–8.

Bernice and the Georgian Bay Gold by Jessica Outram (May 16, $12.95 paper, ISBN 978-1-77260-318-7). In 1914, eight-year-old Bernice finds a treasure map in her family's lighthouse and sets out in a rowboat with her two dogs, determined to find gold. Ages 9–12.

She's a Mensch! Ten Amazing Jewish Women by Anne Dublin (May 23, $22.95 paper, ISBN 978-1-77260-320-0) spotlights 10 Jewish women from around the world and their inspiring tales of activism and resistance. Ages 9–12.

What Does Hate Look Like? by Sameea Jimenez and Corinne Promislow with Larry Schwartz (Mar. 7, $21.95 paper, ISBN 978-1-77260-290-6). Real kids share their stories of hate to help readers see the bias, prejudice, violence, discrimination, and exclusion around us. Ages 9–12

World Shakers: Inspiring Women Activists by Helen Wolfe (May 16, $22.95 paper, ISBN 978-1-77260-322-4) introduces women from across the globe, many of them relatively unknown, who saw injustice and decided to make change happen. Ages 9–12.

SEVEN STORIES/TRIANGLE SQUARE

Abolition Is Love by Ware Syrus Marcus, illus. by Alannah Fricker (Feb. 21, $16.95, ISBN 978-1-64421-255-4). Amelie provides an introduction to abolitionist ideas, collective care, and mutual aid as she helps her parents get ready for the annual Prisoners' Justice Day. Ages 4–7.

Escape '56 by Richard Panchyk (Feb. 7, $18.95, ISBN 978-1-64421-253-0) is a novel based on the life of young Elizabeth Molnár (the author's mother) and her family as they lived through the harrowing days of the Hungarian Revolution. Ages 12–17.

Series

They Said No welcomes *Aimé Césaire: No to Humiliation* by Nimrod, trans. by Emma Ramadan (Mar. 7, $17.95, ISBN 978-1-64421-257-8) and *George Sand: No to Prejudice* by Ysabelle Lacamp, trans. by Emma Ramadan (Mar. 7, $17.95, ISBN 978-1-64421-259-2), ages 10–14. And **Philosophy for Young People** by Devra Lehmann offers *Socrates: A Life Worth Living* (Apr. 11, $15.95 paper, ISBN 978-1-64421-261-5) and *Spinoza: The Outcast Thinker* by Devra Lehmann (Apr. 11, $15.95 paper, ISBN 978-1-64421-262-2), Ages 13–17.

SHADOW MOUNTAIN

Just Gus by McCall Hoyle (Apr. 4, $18.99, ISBN 978-1-63993-093-7) tells the story of the bond between a livestock guardian dog and a boy with anxiety. Ages 8–11.

Graysen Foxx and the Treasure of Principal Redbeard by J. Scott Savage (Mar. 7, $18.99, ISBN 978-1-63993-103-3) kicks off a series starring a fifth-grade, fedora-wearing treasure hunter who must decipher clues, solve puzzles, and search his school for a long-lost chest filled with decades of confiscated toys. Ages 8–12.

The Paper Daughters of Chinatown: Adapted for Young Readers from the Best-Selling Novel by Heather B. Moore and Allison Hong Merrill (Apr. 11, $18.99, ISBN 978-1-63993-094-4) is based on the true story of two friends who united to help rescue immigrant women in the most dangerous corners of San Francisco's Chinatown in the late 1890s. Ages 10–14.

Series

Candy Shop War by Brandon Mull continues with *Carnival Quest* (Mar. 14, $19.99, ISBN 978-1-63993-088-3), ages 8–13.

SHAMBHALA/BALA KIDS

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Kim, illus. by Laura Watkins (Feb. 21, $17.95, ISBN 978-1-61180-944-2). A parent sloth guides baby sloth in a relaxing meditation before bedtime. Ages 3–6.

Don't Kill the Bugs: How Kids Can Be Heroes for Creatures Big and Small by Berthe Jansen, illus. by Victoria Coles (Mar. 7, $17.95, ISBN 978-1-61180-909-1). Bu and his friends spend a day in the park discovering how we can live peacefully with the bugs who live all around us. Ages 3–7.

It's OK: Being Kind to Yourself When Things Feel Hard by Wendy O'Leary, illus. by Sandra Eide (Mar. 28, $17.95, ISBN 978-1-64547-095-3), follows children experiencing strong emotions and how they use self-compassion to feel better. Ages 3–7.

The Life of a Crayon: A Colorful Story of Never-Ending Beginnings by Christopher Willard and Tara Wosiski, illus. by Holly Clifton-Brown (Feb. 28, $17.95, ISBN 978-1-61180-977-0). When Green arrives in a crayon box as a present to a girl, he has no idea of the impact he will have on her life in small but meaningful ways. Ages 4–8.

SIMON & SCHUSTER

Babajoon's Treasure by Farnaz Esnaashari, illus. by Nabi H. Ali (Mar. 28, $18.99, ISBN 978-1-66590-188-8). A girl who spends the day with her grandfather discovers more about who he is. Ages 4–8.

The Greedy Worm by Jeff Newman (Feb. 28, $18.99, ISBN 978-1-4424-7195-5) is a wordless picture book about a greedy worm, a large apple, and the importance of sharing with friends. Ages 4–8.

I Can Be All Three by Salima Alikhan, illus. by Noor Sofi (June 20, $18.99, ISBN 978-1-66590-184-0). A child celebrates her multicultural identity and finds pride in all the stories and worlds that live inside of her. Ages 4–8.

Ketanji Brown Jackson: A Justice for All by Tami Charles, illus. by Jemma Skidmore (Apr. 4, $18.99, ISBN 978-1-66593-526-5) tells the story of Ketani Brown Jackson, whose childhood dreams of becoming a lawyer led to her becoming the first Black woman to sit on the U.S. Supreme Court. Ages 4–8.

The Book of Stolen Dreams by David Farr (May 2, $18.99, ISBN 978-1-66592-257-9) follows siblings Rachel and Robert on a quest to defeat a tyrannical ruler and protect a magical book. Ages 8–12.

The Cobra's Song by Supriya Kelkar (May 16, $17.99, ISBN 978-1-66591-188-7) delivers a tale steeped in folklore, about finding your voice and confronting your fears. Ages 8–12.

Far Out! by Anne Bustard (Apr. 18, $17.99, ISBN 978-1-66591-419-2). In 1960s Texas, 11-year-old alien-loving Magnolia tries to solve the mystery of a missing meteorite and clear her grandmother's good name. Ages 8–12.

Finally Seen by Kelly Yang (Feb. 28, $17.99, ISBN 978-1-5344-8833-5). Ten-year-old Lina arrives from China to live with her parents and sister in Los Angeles, after five years apart, and learns about family, friendship, and the power of being recognized. Ages 8–12.

The Firefly Summer by Morgan Matson (May 2, $18.99, ISBN 978-1-5344-9335-3). Ryanna gets to know her mother's side of the family and hunts for hidden treasure over the course of one chaotic summer spent with her estranged grandparents. Ages 8–12.

The McNifficents by Amy Makechnie (June 20, $17.99, ISBN 978-1-66591-898-5). A senior miniature Schnauzer employed as a distinguished nanny to a chaotic family of six children has one summer to get his charges to learn to behave. Ages 8–12.

This Close to Home by Beth Turley (May 30, $17.99, ISBN 978-1-5344-7675-2). Brooke aims to revitalize her lake town's annual festival to reunite her family and honor her mother's memory. Ages 8–12.

The Legend of Greyhallow by Summer Rachel Short (July 18, $17.99, ISBN 978-1-66591-887-9). When siblings Ainsley and Tobin accidentally open the passage to a trilogy of popular fantasy movies, they must race to uncover the director's cryptic clues before the mythical creatures they've released take over the real world. Ages 10–18.

Once There Was by Kiyash Monsef (Apr. 4, $18.99, ISBN 978-1-66592-850-2). After her father is murdered, an Iranian American girl discovers that he was secretly a veterinarian to magical creatures out of the bedtime tales he told her as a child—and she must take up his mantle, despite the many dangers. Ages 10–18.

Everyone Wants to Know by Kelly Loy Gilbert (June 13, $19.99, ISBN 978-1-66590-136-9). Honor's famous-for-being-famous family—former reality TV stars—is fracturing from within as their dirty laundry gets exposed. Ages 12–18.

If I See You Again Tomorrow by Robbie Couch (Apr. 18, $19.99, ISBN 978-1-5344-9749-8) is a speculative YA romance about a teen stuck in a time loop that's endlessly monotonous until he meets the boy of his dreams. Ages 12–18.

The Jump by Brittney Morris (Mar. 7, $19.99, ISBN 978-1-66590-398-1) follows a group of working-class teens who join a dangerous scavenger hunt around Seattle to save their families and community. Ages 12–18.

The Quiet Part Out Loud by Deborah Crossland (June 27, $19.99, ISBN 978-1-66592-712-3). Mia must fight to reunite with the ex-boyfriend she still loves before the aftershocks of a devastating earthquake can separate them forever. Ages 12–18.

Ravensong by Cayla Fay (Mar. 14, $19.99, ISBN 978-1-66590-529-9). A demi-god who refuses to cohabitate with humans accidentally falls in love with one in this first book of a debut duology. Ages 12–18.

Time Out by Sean Hayes and Todd Milliner, with Carlyn Greenwald (May 30, $19.99, ISBN 978-1-5344-9262-2). A gay teen basketball prodigy and hometown hero decides to come out, but doesn't get the cheers and support he's used to. Ages 12–18.

All Alone with You by Amelia Diane Coombs (July 25, $19.99, ISBN 978-1-5344-9357-5) centers on a standoffish teen girl whose loner status gets challenged by a dynamic elderly woman and a perpetually cheerful boy. Ages 14–18.

Forget Me Not by Alyson Derrick (Apr. 4, $19.99, ISBN 978-1-66590-237-3). After a terrible fall, Stevie can remember nothing of the last two years—not coming to terms with her sexuality, not even the love of her life, Nora. Ages 14–18.

I Will Find You Again by Sarah Lyu (Mar. 14, $19.99, ISBN 978-1-5344-6515-2). Chase can't stop pushing herself to be the best—even when she's lost her best friend and the love of her life. Ages 14–18.

Their Vicious Games by Joelle Wellington (July 25, $19.99, ISBN 978-1-66592-242-5). A Black teen desperate to regain her Ivy League acceptance enters an elite competition only to discover the stakes are deadly. Ages 14–18.

Series

Amy Wu returns in *Amy Wu and the Ribbon Dance* by Kat Zhang, illus. by Charlene Chua (May 30, $18.99, ISBN 978-1-66591-672-1), ages 4–8. **I Love My Books** by Kelly Leigh Miller adds *I Love My Magic* (July 18, $18.99, ISBN 978-1-5344-9769-6), ages 4–8. **Not Quite Narwhal and Friends** by Jessie Sima swims along with *Weather Together* (May 2, $18.99, ISBN 978-1-66591-698-1), ages 4–8. New to **Once upon a Tim** by Stuart Gibbs, illus. by Stacy Curtis, is *The Sea of Terror* (May 9, $12.99, ISBN 978-1-66591-744-5), ages 7–10. **FunJungle** by Stuart Gibbs gains *Whale Done* (Feb. 21, $17.99, ISBN 978-1-5344-9931-7), ages 8–12. **Skandar** features in *Skandar and the Phantom Rider* by A.F. Steadman (May 2, $18.99, ISBN 978-1-66591-276-1), ages 8–12. **Spy School** is back in session with *Spy Camp the Graphic Novel* by Stuart Gibbs, illus. by Anjan Sarkar (Apr. 4, $13.99 paper, ISBN 978-1-5344-9937-9), ages 8–12. And **A Murder Most Unladylike Mystery** by Robin Stevens welcomes *Death in the Spotlight* (Apr. 11, $18.99, ISBN 978-1-66591-937-1) and *Top Marks for Murder* (July 25, $18.99, ISBN 978-1-66591-940-1), ages 10–18.

S&S/ALADDIN

Daddy Dressed Me by Michael and Ava Gardner, illus. by Nadia Fisher (Mar. 28, $18.99, ISBN 978-1-66592-195-4). This picture book from the real-life creators of the Daddy Dressed Me blog follows a single father's sewing journey as he makes clothes to inspire his daughter. Ages 4–8.

Does a Bear Poo in the Woods? by Jonny Leighton, illus. by Mike Byrne (June 13, $18.99, ISBN 978-1-66590-347-9). A young bear looks for a private place to poo in this silly toilet-training primer. Ages 4–8.

A Day in the Life of an Astronaut, Mars, and the Distant Stars by Mike

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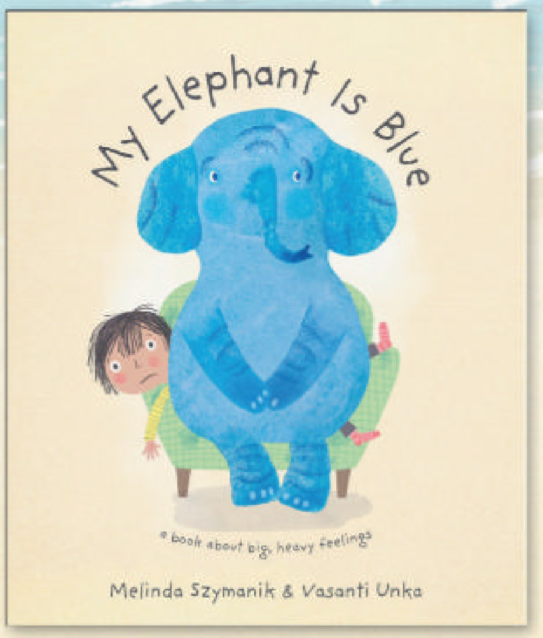
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Barfield, illus. by Jess Bradley (Apr. 25, $16.99, ISBN 978-1-5344-8921-9). Readers blast off for a fact-filled look at space and the people (and animals) who have explored it. Ages 7–10.

The Afterlife of the Party by Darcy Marks (July 18, $18.99, ISBN 978-1-5344-8339-2) continues the adventures of a squad of teens from hell learning to be guardian angels. Ages 8–12.

The Hunt for the Hollower by Callie C. Miller (June 13, $18.99, ISBN 978-1-66591-810-7). A wizardess who is still mastering her own powers must go on a quest to save her brother when he's kidnapped by an evil wizard. Ages 8–12.

A Work in Progress by Jarrett Lerner (May 2, $17.99, ISBN 978-1-66590-515-2). Prose, verse, and illustration tell the story of a middle school boy's struggles with body image and his ultimate self-acceptance. Ages 8–12.

Wonders of the Night Sky: Astronomy Starts with Just Looking Up by Raman Prinja, illus. by Jan Bielecki (May 9, $19.99, ISBN 978-1-58270-877-5). Physicist and astronomer Prinja provides a guide to the spectacular treasures of the night sky. Ages 8–14.

The First Magnificent Summer by R.L. Toalson (May 30, $17.99, ISBN 978-1-66592-549-5). Twelve-year-old Victoria's summer with her estranged father and his new family brings disappointments and a big decision. Ages 10–18.

Series

Henry Duck waddles along in *Henry's School Days* by Robert Quackenbush (June 27, $18.99, ISBN 978-1-5344-1556-0), ages 4–8. New **Quix** titles include *Little Goddess Girls: Aphrodite & the Dragon's Emerald* by Joan Holub and Suzanne Williams, illus. by Yuyi Chen (May 2, $5.99 paper, ISBN 978-1-66590-410-0); *Harvey Hammer: Class Pest* by Davy Ocean, illus. by Aaron Blecha (May 2, $5.99 paper, ISBN 978-1-5344-5515-3); *Royal Sweets: Friends Forever* by Helen Perelman, illus. by Olivia Chin Mueller (May 2, $5.99 paper, ISBN 978-1-5344-7666-0); and *Mini Mermaid Tales: The Friendship Wish* by Debbie Dadey, illus. by Fuuji Takashi (May 2, $5.99 paper, ISBN 978-1-5344-8924-0), ages 5–8. Joining **Adventures in Fosterland** by Hannah Shaw, illus. by Bev Johnson is *Snowpea the Puppy Queen* (July 18, $6.99 paper, ISBN 978-1-66592-558-7), ages 6–9.

Sejal Sinha by Maya Prasad, illus. by Abira Das, starring an eight-year-old STEM-loving Indian American girl, debuts with *Sejal Sinha Battles Superstorms* (May 2, $6.99 paper, ISBN 978-1-66591-177-1) and *Sejal Sinha Swims with Sea Dragons* (July 11, $6.99 paper, ISBN 978-1-66591-180-1), ages 6–9. **Life in the Doghouse** by Danny Robertshaw et al., illus. by Laura Catrinella, adds *Finn and the Feline Frenemy* (Feb. 7, $6.99 paper, ISBN 978-1-5344-8271-5), ages 7–10. **Paige Proves It** by Amy Marie Stadelmann welcomes *The Spooky Story* (Feb. 7, $10.99 paper, ISBN 978-1-5344-5163-6), ages 7–10. **Tim Possible** returns in *Tim Possible & All That Buzz* by Axel Maisy (Feb. 7, $13.99, ISBN 978-1-5344-9272-1), ages 7–10. **City Spies** by James Ponti rolls along with *City of the Dead* (Feb. 7, $18.99, ISBN 978-1-66591-157-3), ages 8–12. New to **Dungeoneer Adventures** by Ben Costa and James Parks is *Wrath of the Exiles* (May 2, $13.99, ISBN 978-1-66591-071-2), ages 8–12. **Far Flung Falls** by Erik Jon Slangerup issues *Molly and the Mutants* (June 20, $18.99, ISBN 978-1-5344-9802-0), ages 8–12. **Fearless** by Mandy Gonzalez picks up *In the Mix* (Apr. 4, $17.99, ISBN 978-1-66592-201-2), ages 8–12. **Lia Park** stars in *Lia Park and the Heavenly Heirlooms* by Jenna Yoon (May 30, $17.99, ISBN 978-1-5344-8796-3), ages 8–12. **The Little Vampire** by Angela Sommer-Bodenburg flaps along with *The Little Vampire Takes a Trip* (May 2, $7.99 paper, ISBN 978-1-5344-9413-8), ages 8–12.

Marcus Stroman leads off with *The Error* by Marcus Stroman (June 20, $17.99, ISBN 978-1-66591-617-2), ages 8–12. **Once Upon Another Time** by James Riley wraps up with *Happily Ever After* (May 30, $18.99, ISBN 978-1-66590-492-6), ages 8–12. **Rules for Vampires** grabs the garlic for *Vampires vs. Ghosts* by Alex Foulkes (July 18, $17.99, ISBN 978-1-5344-9838-9), ages 8–12. **Sort of Super** by Eric Gapstur continues with *The Magma Cup* (May 16, $13.99 paper, ISBN 978-1-5344-8031-5), ages 8–12. **Unraveled** by Cathy O'Neill greets *The Tapestry of Tales* (Mar. 7, $17.99, ISBN 978-1-5344-9777-1), ages 8–12. **Saddlehill Academy** by Jessica Burkhart, set at an equestrian boarding school, launches with *The Showdown* (July 25, $18.99, ISBN 978-1-66591-293-8) and *Sweet & Bitter Rivals* (May 30, $8.99 paper, ISBN 978-1-66591-288-4), ages 9–13. New to **Secret of the Storm** by Beth McMullen is *Land of Dragons* (Mar. 7, $17.99, ISBN 978-1-5344-8288-3), ages 9–13. The **Thirteen Witches** trilogy by Jodi Lynn Anderson comes to a close with *The Palace of Dreams* (Mar. 7, $17.99, ISBN 978-1-5344-1649-9), ages 9–13. And **Celia Cleary** takes center stage in *The Drama with Doomsdays* by Scott Reintgen (May 16, $17.99, ISBN 978-1-66590-360-8), ages 10–14.

S&S/ATHENEUM

A Bucket of Questions by Tim Fite (Mar. 7, $18.99, ISBN 978-1-66591-831-2) is a picture book of curious questions with quirky answers. Ages 4–8.

I Am a Great Friend! by Lauren Stohler (Apr. 25, $18.99, ISBN 978-1-66591-833-6). A baby capybara learns that the best way to make true friends is by being yourself. Ages 4–8.

I Am a Tornado by Drew Beckmeyer (May 9, $18.99, ISBN 978-1-66591-674-5) An emotionally unaware tornado carves a path of destruction until it picks up a very empathetic cow. Ages 4–8.

Linus by Stuart Hausmann (Feb. 21, $18.99, ISBN 978-1-66590-030-0). Sweet, plucky Linus can't quite seem to fit into the rigid confines of his strait-laced world—and maybe that's okay. Ages 4–8.

The Loud Librarian by Jenna Beatrice, illus. by Erika Lynne Jones (Apr. 11, $18.99, ISBN 978-1-66591-054-5). A little librarian with a larger-than-life voice finds her niche. Ages 4–8.

Martina Has Too Many Tías by Emma Otheguy, illus. by Sara Palacios (June 20, $18.99, ISBN 978-1-5344-4536-9). A quiet girl overwhelmed by her rambunctious family finds a magical land of solitude only to discover what truly makes a home a home. Ages 4–8.

The Not-So-Brave Little Lion by David Walker (Mar. 21, $18.99, ISBN 978-1-4814-4347-0) features a lovable lion who learns to be brave and that you're never too small to make a difference. Ages 4–8.

Our Pool by Lucy Ruth Cummins (May 16, $18.99, ISBN 978-1-5344-9923-2). On a hot day, people come from all over the city to cool down at the community pool. Ages 4–8.

Plátanos Are Love by Alyssa Reynoso-Morris, illus. by Mariyah Rahman (Apr. 11, $18.99, ISBN 978-1-66590-273-1). A girl's experiences in the kitchen with her abuela tell a story about the ways plantains shape Latinx culture, community, and family. Ages 4–8.

Ramen for Everyone by Patricia Tanumihardja, illus. by Shiho Pate (Mar. 14, $18.99, ISBN 978-1-66590-435-3). Hiro aspires to make a bowl of ramen as delicious as his father's—and runs into some surprises on his first attempt. Ages 4–8.

Wonder Dogs! by Linda Ashman, illus. by Karen Obuhanych (Feb. 28, $18.99, ISBN 978-1-5344-9453-4), is an ode to all that dogs do, from the extraordinary to the everyday. Ages 4–8.

Sparrow Being Sparrow by Gail Donovan, illus. by Elysia Case (July 25, $17.99, ISBN 978-1-66591-669-1). An energetic fourth grader takes on the big job of finding new homes for her neighbor's seven cats. Ages 7–10.

The Bellwoods Game by Celia Krampien (July 18, $17.99, ISBN 978-1-66591-250-1). Sixth grader Bailie hopes to fix her outcast status through a game in the haunted woods, only to discover that some legends shouldn't be played with. Ages 8–12.

The Enchanted Life of Valentina Mejía by Alexandra Alessandri (Feb. 21, $17.99, ISBN 978-1-66591-705-6). To save their father's life, a brother and sister must journey across a land full of mythical creatures and find the most powerful and dangerous of them all: the madremonte. Ages 8–12.

Gossamer Summer by H.M. Bouwman (May 30, $17.99, ISBN 978-1-66591-253-2). Four sisters find their summer vacation taking a magical turn when they stumble into the world of some unexpected fairies. Ages 8–12.

When Giants Burn by Beth Vrabel (June 13, $17.99, ISBN 978-1-66591-862-6). Two unlikely friends fly off on an adventure they hope will set them free, before learning the value of what they left behind. Ages 8–12.

Wizkit: An Adventure Overdue by Tanya J. Scott (Apr. 4, $12.99 paper, ISBN 978-1-66590-082-9) introduces a magical cyclops, the sentient book it must return to the library, and the friends they make along the way. Ages 8–12.

Code Red by Joy McCullough (June 13, $17.99, ISBN 978-1-5344-9626-2). A high-achieving ex-gymnast joins the fight for period power and menstrual activism. Ages 8–18.

Misfit Mansion by Kay Davault (July 25, $14.99 paper, ISBN 978-1-66590-307-3) follows a monster girl who sneaks into a human town to find a family for herself and her mythical housemates, unraveling long-kept secrets along the way. Ages 8–18.

From I'm Sticking with You—and the Chicken Too!, *illus. by Steve Small (Holt)*

One True Wish by Lauren Kate (Apr. 25, $17.99, ISBN 978-1-66591-056-9). Three sixth-grade friends confront their deepest wishes when a wish-granting fairy crash-lands in the woods nearby. Ages 10–18.

A Season Most Unfair by J. Anderson Coats (June 20, $17.99, ISBN 978-1-66591-235-8). A strong-minded girl in medieval times sets out to prove she's just as good a candlemaker as any boy. Ages 10–18.

Time to Roll by Jamie Sumner (Apr. 4, $17.99, ISBN 978-1-66591-859-6). Ellie, who uses a wheelchair, enters a beauty pageant on her terms as she forms her own definition of beauty. Ages 10–18.

Daughters of Oduma by Moses Ose Utomi (Feb. 7, $19.99, ISBN 978-1-66591-813-8). Elite female fighters go toe-to-toe to keep their family together in this body-positive debut YA fantasy inspired by West African culture. Ages 12–18.

I Have Something to Tell You (young readers ed.) by Chasten Buttigieg (Apr. 18, $18.99, ISBN 978-1-66590-437-7). The husband of former Democratic presidential candidate and current Secretary of Transportation Pete Buttigieg tells his story about growing up gay in a small Midwestern town. Ages 12–18.

Something Close to Magic by Emma Mills (June 13, $19.99, ISBN 978-1-66592-691-1). A baker's apprentice's careful life is upturned when she embarks on an adventure filled with magic, new friendships, and love with a hapless prince. Ages 12–18.

Spin by Rebecca Caprara (Mar. 28, $19.99, ISBN 978-1-66590-619-7) delivers a feminist, sapphic retelling of the myth of Arachne in verse. Ages 12–18.

Wings in the Wild by Margarita Engle (Apr. 18, $18.99, ISBN 978-1-66592-636-2) focuses on the love story of two teens fighting for climate action and human rights. Ages 12–18.

Rana Joon and the One and Only Now by Shideh Etaat (July 25, $19.99, ISBN 978-1-66591-762-9). In the San Fernando Valley in 1996, 18-year-old Rana wants to honor her deceased friend's legacy by entering a rap contest. Ages 14–18.

Under This Forgetful Sky by Lauren Yero (July 18, $19.99, ISBN 978-1-66591-379-9). This futuristic star-crossed love story follows two teens in a starkly unequal world struggling to find their place. Ages 14–18.

Series

The Great Pet Heist by Emily Ecton, illus. by David Mottram, builds with *The Great Vandal Scandal* (Apr. 11, $17.99, ISBN 978-1-66591-905-0), ages 8–12.

S&S/BEACH LANE

In Every Life by Marla Frazee (Feb. 7, $18.99, ISBN 978-1-66591-248-8) celebrates the moments, feelings, and experiences, both big and small, that make up a life. Ages up to 8.

Shall We Dance? by Robin Page (Mar. 21, $18.99, ISBN 978-1-66591-605-9) explores how and why different animals move their bodies. Ages up to 8.

Our Dragon by Mem Fox, illus. by Linda Davick (May 2, $18.99, ISBN 978-1-5344-5333-3). What are two parents to do when their beloved little dragon keeps breathing fire all over the house? Ages 3–5.

Rain by Cynthia Rylant, illus. by Lisa Congdon (Apr. 25, $18.99, ISBN 978-1-4424-6509-1), pays tribute to the beauty and magic of a rainy day. Ages 3–8.

Can You Hug a Forest? by Frances Gilbert, illus. by Amy Hevron (May 2, $18.99, ISBN 978-1-66590-355-4), encourages mindfulness, gratitude, and love for the environment—and features illustrations painted on actual wood. Ages 4–8.

In Between by April Pulley Sayre (Mar. 28, $18.99, ISBN 978-1-5344-8781-9) shines a light on nature's relatable and awkward in-between moments. Ages 4–8.

Once Upon a Fairy Tale House: The True Story of Four Sisters and the Magic They Built by Mary Lyn Ray, illus. by Giselle Potter (May 23, $18.99, ISBN 978-1-4814-7982-0), tells the true story of four sisters who brought storybook houses from their childhood fairy tales to life in 1930s Southern California. Ages 4–8.

This Is the Planet Where I Live by K.L. Going, illus. by Debra Frasier (Mar. 21, $18.99, ISBN 978-1-4814-6563-2), celebrates the connections between every inhabitant of Earth—from living creatures to the oceans and skies. Ages 4–8.

We Are Going to Be Pals! by Mark Teague (June 6, $18.99, ISBN 978-1-66591-186-3). An egret and a rhinoceros navigate the ups and downs of their symbiotic relationship. Ages 4–8.

A Curious Mind and a Very Big Heart: The Story of Designer and Innovator Sara Little Turnbull by Aura Lewis (July 18, $18.99, ISBN 978-1-66590-445-2) introduces the girl with a big heart and a bigger imagination who grew up to design items ranging from housewares to spacesuits to a new medical mask. Ages 5–8.

From **Before, Now** *by Daniel Salmieri (Rocky Pond)*

Series

The Rosetown Books by Cynthia Rylant conclude with *Rosetown Always* (July 18, $16.99, ISBN 978-1-66593-994-2), ages 8–12.

S&S/BOYNTON BOOKWORKS

Jungle Night by Sandra Boynton with Yo-Yo Ma (June 20, $8.99 board book, ISBN 978-1-66592-519-8). This bedtime book guides readers through the jungle to hear the distinctive, gentle snore of each animal and comes with two free audio downloads. Ages up to 5.

S&S/DLOUHY

Penny & Pip by Candace Fleming, illus. by Eric Rohmann (June 13, $18.99, ISBN 978-1-66591-331-7). A girl who finds a lost dinosaur baby roaming the halls of a museum is determined to give it a home. Ages 4–8.

Take a Chance by Sujean Rim (Apr. 18, $18.99, ISBN 978-1-5344-9255-4). Bob, the anxious little red bird, learns that you can't know if you like something until you try it. Ages 4–8.

Children of the Black Glass by Anthony Peckham (Mar. 7, $17.99, ISBN 978-1-66591-313-3). In an alternate past, Tell and his sister Wren must make a forbidden journey to a legendary city ruled by five sorcerers to obtain the medicine to cure their father. Ages 10–14.

Miles Morales Suspended: A Spider-Man Novel by Jason Reynolds, illus. by Zeke Peña (May 2, $19.99, ISBN 978-1-66591-846-6), continues the adventures of the unassuming, everyday kid who just so happens to be Spider-Man. Ages 12–18.

Take by Jennifer Bradbury (Apr. 18, $18.99, ISBN 978-1-4169-9009-3). Two teens uncover a secret hidden in the Cascade Mountains that spans generations, stringing together family skeletons, lost stories, and a discovery of love and self. Ages 12–18.

Better Must Come by Desmond Hall (June 6, $19.99, ISBN 978-1-5344-6074-4). Deja unwittingly finds herself in possession of $500,000 in drug money;

Gabriel has to find that money or his gang leader will make him pay for it with his life. Ages 14–18.

Borderless by Jennifer de Leon (Apr. 25, $19.99, ISBN 978-1-66590-416-2). When gang violence grows deadly, Maya sets off on a perilous journey from Guatemala City to the U.S. border. Ages 14–18.

The Broke Hearts by Matt Mendez (July 4, $19.99, ISBN 978-1-5344-0448-9). Mexican American teens JD and Danny, still reeling from the death a year ago of their best friend by police gunfire, grapple with life-changing decisions and the kind of people they want to be, for Juan. Ages 14–18.

S&S/LITTLE SIMON

Apple vs. Pumpkin: The Battle for the Best Fall Treat Is On! by Jeffrey Burton, illus. by Lydia Jean (July 18, $7.99 board book, ISBN 978-1-66593-632-3). It's time to decide just who will be the ultimate favorite character of the season. Ages up to 3.

I Love You, Little Shark by Jeffrey Burton, illus. by Anna Hurley (May 2, $8.99 board book, ISBN 978-1-66593-784-9), introduces underwater creatures while celebrating a parent's love and features a plush shark fin at the top of the book. Ages up to 3.

I'm Your Ice Cream Truck by Hannah Eliot, illus. by Belinda Chen (May 9, $7.99 board book, ISBN 978-1-66593-298-1). Readers can follow the ice cream truck on its route of stops. Ages up to 3.

My Love for You by Lisa Varchol Perron, illus. by Sheryl Murray (May 2, $7.99 board book, ISBN 978-1-66592-807-6), reassures a child that although all things change or come to an end, a parent's love lasts forever. Ages up to 3.

O Is for Ossicone: A Surprising Animal Alphabet by Hannah Eliot, illus. by Sarah Papworth (June 27, $12.99 board book, ISBN 978-1-66593-750-4). This novelty ABC book features surprising vocabulary about animals. Ages up to 3.

Peek-a-Boo Haiku: A Lift-the-Flap Book by Danna Smith, illus. by Teagan White (Feb. 21, $8.99 board book, ISBN 978-1-66592-646-1), presents haikus about hidden woodland animals. Ages up to 3.

She Is Mama by MacKenzie Porter, illus. by Heather Brockman Lee (Mar. 14, $8.99 board book, ISBN 978-1-66592-698-0). A mother can be many things—from a captain of adventures to a quiet supporter—but above all else, she will always be Mama. Ages up to 3.

We Are Earthlings by Rachel Qiuqi (Mar. 7, $8.99 board book, ISBN 978-1-66592-240-1) shows us that Earthlings come in all shapes and sizes and we must all take care of this place we we call home. Ages up to 3.

Being Brave by Cindy Jin, illus. by Ashley Dugan (June 27, $7.99 board book, ISBN 978-1-66593-339-1), spotlights the small and important choices we make to grow and be brave every day. Ages 1–5.

Big Kids No Everything by Wednesday Kirwan (Apr. 4, $8.99 board book, ISBN 978-1-66593-241-7) explores the important meaning behind every kid's favorite two-letter word: *no*. Ages 1–5.

Happy Halloweenie by Katie Vernon (July 18, $7.99 board book, ISBN 978-1-66593-060-4). A loveable hotdog named Weenie gets dressed up for Halloween. Ages 1–5.

Lake Life with You by Cindy Jin, illus. by Andrés Landazábal (May 2, $7.99 board book, ISBN 978-1-66593-514-2), celebrates the best things about enjoying lake life with the ones you love. Ages 1–5.

The Wheels on the Costume by Cindy Jin, illus. by Lauren Lowen (July 18, $8.99 board book, ISBN 978-1-66593-779-5). This wheelchair-themed novelty board book with moving wheels showcases creative costumes to the tune of "The Wheels on the Bus." Ages 1–5.

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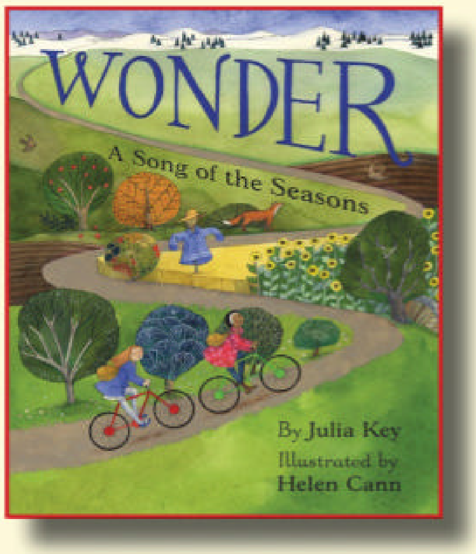

Big Stuff Dozer, Excavator, Mixer & More! by Joan Holub, illus. by the Little Friends of Printmaking (Apr. 25, $9.99 board book, ISBN 978-1-66591-789-6). Readers join the construction crew and learn how big vehicles work and about the inventors behind them. Ages 3–5.

Series

Guardians of Horsa by Roan Black, illus. by Glass House Graphics, trots along with *Marked for Magic* (May 9, $9.99 paper, ISBN 978-1-66594-044-3) and *The Naysayers* (Mar. 21, $9.99 paper, ISBN 978-1-66593-159-5), ages 5–9. And **Isla of Adventure** by Dela Costa, illus. by Ana Sebastián, adds *Deep in the Rain Forest* (May 9, $6.99 paper, ISBN 978-1-66593-171-7), ages 5–9.

Title in Spanish

Día de Muertos: A Papel Picado Lift-the-Flap Book by Dori Elys, illus. by Alicia Más (July 18, $8.99 board book, ISBN 978-1-66593-942-3), ages up to 3.

S&S/MCELDERRY

A Stone Is a Story by Leslie Barnard Booth, illus. by Marc Martin (June 20, $18.99, ISBN 978-1-5344-9694-1), follows a stone's journey through time as it faces ice, water, wind, and scorching heat. Ages 4–8.

How to Catch a Polar Bear by Stacy Dekeyser (June 27, $17.99, ISBN 978-1-66592-561-7). Nick's summer becomes way more exciting when a polar bear escapes from the local zoo. Ages 8–12.

The Kingdom Over the Sea by Zohra Nabi (June 6, $17.99, ISBN 978-1-66593-108-3). A girl raised in England must travel to a mystical land of sorceresses, alchemists, jinn, and flying carpets to discover her heritage and fulfill her destiny. Ages 8–12.

Monster Camp by Sarah Henning (May 9, $17.99, ISBN 978-1-66593-005-5). Sylvie finds herself in the performance of her life after realizing what she thought was a monster LARPing summer camp is full of real monsters. Ages 8–12.

Delicious Monsters by Liselle Sambury (Feb. 28, $21.99, ISBN 978-1-66590-349-3) centers on two teen girls—on parallel timelines 10 years apart— who investigate the mysterious past of a Toronto mansion. Ages 14–18.

A Door in the Dark by Scott Reintgen (Mar. 28, $19.99, ISBN 978-1-66591-868-8). When a malfunctioning spell leaves six teenage wizards stranded in the wilderness, they'll have to fight for their lives to make it home. Ages 14–18.

Spell Bound by F.T. Lukens (Apr. 4, $19.99, ISBN 978-1-66591-622-6). Two rival apprentice sorcerers team up to save their teachers and protect their own magic. Ages 14–18.

Series

Cranky Chicken by Katherine Battersby clucks along with *Crankosaurus* (May 23, $12.99, ISBN 978-1-66591-455-0), ages 6–9. **Squirlish** by Ellen Potter gains *The Girl in the Tree* (June 13, $6.99 paper, ISBN 978-1-66592-674-4), ages 6–9. **Onyeka** is back for *Onyeka and the Rise of the Rebels* by Tolá Okogwu (May 30, $17.99, ISBN 978-1-66591-264-8), ages 8–12. The **Bones of Ruin Trilogy** by Sarah Raughley greets *The Song of Wrath* (Apr. 18, $21.99, ISBN 978-1-5344-5359-3), ages 12–18. The **Gods-Touched Duology** by Caitlin Sangster wraps up with *He Who Breaks the Earth* (Apr. 11, $21.99, ISBN 978-1-5344-6614-2), ages 12–18. The **House of the Dead Duology** by Nicki Pau Preto, about a failed ghost-fighting warrior trying to redeem herself, launches with *Bonesmith* (July 25, $21.99, ISBN 978-1-66591-059-0), ages 14–18.

S&S/MILLNER

Stella and the Mystery of the Missing Tooth by Clothilde Ewing, illus. by Lynn Gaines (Mar. 7, $18.99, ISBN 978-1-5344-8787-1). When her friend Owen loses a tooth, Stella goes on the hunt to figure out who stole it—and why. Ages 4–8.

S&S/MTV BOOKS

Infested: An MTV Fear Novel by Angel Luis Colón (July 25, $19.99, ISBN 978-1-66592-841-0). This horror series launch centers on a Puerto Rican teen's battle with a malevolent spirit targeting his apartment building, and the horrors of gentrification. Ages 14–18.

S&S/SALAAM READS

The Masjid Kamal Loves by Ashley Franklin, illus. by Aaliya Jaleel (June 20, $18.99, ISBN 978-1-5344-9983-6). A boy celebrates all the reasons he loves going to his local masjid for Jumu'ah prayer. Ages 4–8.

The Together Tree by Aisha Saeed, illus. by LeUyen Pham (May 30, $18.99, ISBN 978-1-5344-6296-0), explores the power that every bystander—no matter how small—has to extend kindness and stand up in the face of intolerance. Ages 4–8.

Series

Zara's Rules by Hena Khan, illus. by Wastana Haikal, issues *Zara's Rules for Living Your Best Life* (Mar. 21, $6.99 paper, ISBN 978-1-5344-9764-1), ages 7–10.

S&S/SIMON SPOTLIGHT

Series

CoComelon tie-ins include *Good Night, JJ* by Maria Le (May 2, $8.99 board book, ISBN 978-1-66593-344-5), ages up to 5; *CoComelon 123s* by Patty Michaels (May 2, $7.99 board book, ISBN 978-1-66593-359-9), ages 1–4; and *JJ Goes to the Potty* by Tina Gallo (May 2, $7.99 paper, ISBN 978-1-66593-542-5), ages 3–5. **Ready-to-Read Ready-to-Go!** titles are *CoComelon: I Like School*! by Maggie Testa (May 2, $4.99 paper, ISBN 978-1-66593-139-7), ages 3–5. **Ready-to-Read Pre-Level 1** ramps up with *Critter-CAM: Kitty-CAM* (June 27, $4.99 paper, ISBN 978-1-66592-731-4) and *Critter-CAM: Shark-CAM* (June 27, $4.99 paper, ISBN 978-1-66592-734-5) by Margie Palatini, illus. by Dan Yaccarino, and *Nat the Cat: Nat the Cat Takes a Bath* by Jarrett Lerner (May 2, $4.99 paper, ISBN 978-1-66591-893-0), ages 3–5. **Daniel Tiger's Neighborhood**

welcomes *Let's Play Hide-And-Seek!*, adapted by Maria Le, illus. by Jason Fruchter (May 2, $7.99 board book, ISBN 978-1-66593-355-1), ages up to 5; and *Daniel Learns to Swim* by Alexandra Cassel Schwartz, illus. by Jason Fruchter (May 2, $4.99 paper, ISBN 978-1-66593-326-1), ages 3–7. **Ryan's World** by Ryan Kaji rolls out *Wild About Sharks!* (May 2, $6.99 paper, ISBN 978-1-66593-496-1), ages 3–7.

Joining **Ready-to-Read Graphics Level 1** are *Chi-Chi and Pey-Pey: School Day Drama* by Jennifer Fosberry, illus. by Shiho Pate (June 27, $6.99 paper, ISBN 978-1-66593-188-5), ages 4–6. The latest **Ready-to-Read Level 1** titles are *Mike Delivers: Hardware Helper!* by Dana Regan, illus. by Berta Maluenda (July 4, $4.99 paper, ISBN 978-1-5344-8912-7), *Our Universe: The Night Sky* by Marion Dane Bauer, illus. by John Wallace (June 27, $4.99 paper, ISBN 978-1-66593-148-9), and *Rex & Oslo: Oslo Learns to Swim* by Doug Cushman (May 2, $4.99 paper, ISBN 978-1-66592-647-8), ages 4–6. **Peanuts** presents *To Mom and Dad with Love* by Charles M. Schulz, adapted by Patty Michaels (Mar. 14, $7.99 paper, ISBN 978-1-66592-689-8) ages 4–6; *Adventures with Linus and Friends! Peanuts Graphic Novels* (Mar. 7, $11.99 paper, ISBN 978-1-66592-705-5) by Schulz, illus. by various artists, and *Batter Up, Charlie Brown! Peanuts Graphic Novels* by Schulz, illus. by Robert Pope (May 2, $11.99 paper, ISBN 978-1-66593-352-0), ages 8–12.

Angelina Ballerina twirls into the season with *Angelina Ballerina's Ballet Tour* (May 2, $5.99 paper, ISBN 978-1-66593-590-6) and *Best Big Sister Ever!* (May 2, $5.99 paper, ISBN 978-1-66593-593-7) by Katharine Holabird, illus. by Helen Craig, ages 4–8. **Ready-to-Read Level 2** gains *Flashback: Flashback to the... Awesome '80s!* (May 2, $4.99 paper, ISBN 978-1-66593-346-9) and *Flashback: Flashback to the... Fly '90s!* (May 2, $4.99 paper, ISBN 978-1-66593-349-0) by Patty Michaels, illus. by Sarah Rebar; and *Super Gross: Into the Deep!* by Maria Le, illus. by Alison Hawkins (May 2, $4.99 paper, ISBN 978-1-66593-356-8), ages 5–7. **Ready-to-Read Graphics Level 2** takes on *There Might Be a Kazoo Emergency* by Heidi E.Y. Stemple, illus. by Selom Sunu (May 2, $6.99 paper, ISBN 978-1-66592-003-2) *Styx and Scones: Styx and Scones in the Sticky Wand* by Jay Cooper (June 27, $6.99 paper, ISBN 978-1-66593-536-4), ages 5–7.

New **Ready-to-Read Level 3** titles are *You Should Meet: Squad Goals: The Unstoppable Women of the U.S. Women's National Soccer Team* by Laurie Calkhoven, illus. by Monique Dong (May 2, $4.99 paper, ISBN 978-1-66593-341-4), ages 6–8. **Middle School and Other Disasters** by Wanda Coven, illus. by Anna Abramskaya, greets *Worst Broommate Ever!* (May 30, $14.99, ISBN 978-1-66592-528-0), ages 8–12. And **Star Trek: Prodigy** by Cassandra Rose Clarke sails along with *Escape Route* (May 2, $6.99 paper, ISBN 978-1-66592-120-6), ages 8–12.

S&S/WISEMAN

All Kinds of Special by Tammi Sauer, illus. by Fernando Martin (May 9, $18.99, ISBN 978-1-5344-9603-3), follows a girl's journey to make her new house a home and bring her neighborhood together, one mango at a time. Ages 4–8.

Bitsy Bat, School Star by Kaz Windness (June 6, $18.99, ISBN 978-1-66590-505-3). A little bat struggles to fit in only to learn to celebrate differences in this tale about starting school, told from an autistic perspective. Ages 4–8.

Bravo, Little Bird! by Annie Silvestro, illus. by Ramona Kaulitzki (Feb. 21, $18.99, ISBN 978-1-66590-692-0), spotlights a special friendship between an old man, his grandson, and a little bird—and the music that continues to connect them even after the old man is gone. Ages 4–8.

The Day the River Caught Fire: How the Cuyahoga River Exploded and Ignited the Earth Day Movement by Barry Wittenstein, illus. by Jessie Hartland (Mar. 28, $18.99, ISBN 978-1-5344-8083-4), tells the true story of how a 1969 fire in one of the most polluted rivers in America sparked the national Earth Day movement. Ages 4–8.

The Dreams We Made by Lisa Bentley (May 23, $18.99, ISBN 978-1-66591-765-0). A girl grieving the death of her father discovers that she can take the loved ones she's lost with her on all her future journeys. Ages 4–8.

Ethan and the Strays by John Sullivan, illus. by Hatem Aly (May 2, $18.99, ISBN 978-1-5344-7132-0), features a boy who finds joy in rescuing and caring for a stray cat. Ages 4–8.

Gilly's Monster Trap by Cyndi Marko (Apr. 18, $18.99, ISBN 978-1-66590-755-2). Gilly and her goldfish sidekick, Finnegan, set out to trap a monster and instead wind up making a new friend. Ages 4–8.

Good Morning, Good Night by Anita Lobel (Feb. 7, $18.99, ISBN 978-1-5344-6594-7) tells the story of a day in the city seen through a child's eyes and introduces the concept of opposites. Ages 4–8.

How to Make a Memory by Elaine Vickers, illus. by Ana Aranda (May 2, $18.99, ISBN 978-1-5344-9441-1), focuses on the joy and importance of making memories and cherishing life's special moments. Ages 4–8.

Love Makes a Garden Grow by Taeeun Yoo (Mar. 28, $18.99, ISBN 978-1-5344-4286-3). A girl grows closer to her grandfather by tending the garden with him. Ages 4–8.

On the Night Before Kindergarten by Rosemary Wells (June 27, $18.99, ISBN 978-1-66592-489-4). Milo thinks he is ready for kindergarten, until the night before when his dreams are filled with worry, wondering what it will be like. Ages 4–8.

Our Blue Planet by Leisa Stewart-Sharpe, illus. by Emily Dove, foreword by Sir David Attenborough (May 2, $19.99, ISBN 978-1-66592-802-1). This companion to the BBC series introduces young readers to the wonder that abounds in the depths of the oceans. Ages 4–8.

Palace of Books by Patricia Polacco (Mar. 7, $18.99, ISBN 978-1-5344-

From **The Story of the Saxophone**, *illus. by James E. Ransome (Holiday House)*

5131-5). Polacco shares the story of how a very special librarian and town library made her life happier after moving to a new state in elementary school. Ages 4–8.

You Go First by Ariel Bernstein, illus. by Marc Rosenthal (June 13, $18.99, ISBN 978-1-66591-151-1). Cat learns that being a good friend means trying new things and putting others first. Ages 4–8.

Hope's Path to Glory: The Story of a Family's Journey on the Overland Trail by Jerdine Nolen (Feb. 7, $17.99, ISBN 978-1-66592-471-9) follows an enslaved girl's journey on the Overland Trail to California during the Gold Rush, and how she took the chance to fight for freedom. Ages 8–12.

Series

Coco and Bear are back in *Find Your Brave* by Apryl Stott (Feb. 7, $18.99, ISBN 978-1-5344-9911-9), ages 4–8. **The Library Fish** swims along in *The Library Fish Learns to Read* by Alyssa Satin Capucilli, illus. by Gladys Jose (Feb. 7, $18.99, ISBN 978-1-5344-7707-0), ages 4–8. **A Baxter Family Children Story** by Karen Kingsbury and Tyler Russell offers *Being Baxters* (Feb. 21, $17.99, ISBN 978-1-66590-805-4), ages 8–12. And **Jeter Publishing** by Derek Jeter is back in the swing with *Walk-Off* (Apr. 18, $17.99, ISBN 978-1-66593-121-2), ages 8–12.

SLEEPING BEAR

City Beet by Tziporah Cohen, illus. by Udayana Lugo (Mar. 14, $18.99, ISBN 978-1-5341-1271-1). Victoria and her neighbor grow a beet in their city garden for a community potluck, but it turns into the biggest beet ever and won't budge from its garden home. Ages 4–8.

Every Little Seed by Cynthia Schumerth, illus. by Elisa Paganelli (Mar. 14, $18.99, ISBN 978-1-5341-1269-8), presents an intergenerational story about a family that works together to bring their backyard garden to full bloom. Ages 4–8.

Gertie, the Darling Duck of WWII by Shari Swanson, illus. by Renée Graef (Mar. 15, $18.99, ISBN 978-1-5341-1171-4), tells the true story of a duck who makes a nest and lays her eggs on a tall post in the Milwaukee River during World War II. Ages 4–8.

Hush-a-Bye Night: Goodnight Lake Superior by Thelma Lynne Godin, illus. by Katie Eberts (Mar. 15, $18.99, ISBN 978-1-5341-1174-5). As the sun sets on Lake Superior, all kinds of creatures begin their nighttime routines. Ages 4–8.

If You Wake a Skunk by Carol Doeringer, illus. by Florence Weiser (Apr. 15, $18.99, ISBN 978-1-5341-1172-1). Two young campers exploring the woods are surprised to stumble upon a sleeping skunk. Ages 4–8.

Make More S'mores by Cathy Ballou Mealey, illus. by Ariel Landy (Mar. 15, $18.99, ISBN 978-1-5341-1176-9). Roscoe the racoon is fired up to make s'mores around his campfire, but friends keep arriving wanting s'mores of their own. Ages 4–8.

A Pigeon in Paris: Petite Takes Flight by Paige Howard, illus. by Joanie Stone (Apr. 15, $18.99, ISBN 978-1-5341-1182-0). Mother pigeon has declared that her babies are ready to fly, but Petite is too afraid to try. Ages 4–8.

Toby Tootles by Stephanie Gibeault, illus. by Mary Sullivan (Mar. 15, $18.99, ISBN 978-1-5341-1179-0). Toby is having the best birthday ever until an unintended toot draws unwelcome teasing from his friends. Ages 4–8.

Travel Guide for Monsters Part Deux: Canada by Lori Degman and Jocelyn Watkinson, illus. by Marcus Cutler (Apr. 15, $18.99, ISBN 978-1-5341-1187-5), takes readers on a journey through Canada's best landmarks and traditions. Ages 4–8.

Pew! The Stinky and Legen-Dairy Gift from Colonel Thomas S. Meacham by Cathy Stefanec Ogren, illus. by Lesley Breen (Mar. 15, $18.99, ISBN 978-1-5341-1193-6). In 1835, Colonel Thomas S. Meacham of upstate New York gifts the president of the United States with a colossal—and smelly—wheel of cheese. Ages 6–10.

The Amazon by Roland Smith (Apr. 15, $17.95, ISBN 978-1-5341-1194-3) begins a series about Ring and Asia Wilde, who accompany their scientist parents on adventures around the world to save endangered species. Ages 9–12.

Series

Say Hello! Baby Animals launches with *Hello Baby Penguin!* (Mar. 15, $9.99 board book, ISBN 978-1-5341-1283-4) and *Hello Baby Sloth!* (Mar. 15, $9.99 board book, ISBN 978-1-5341-1285-8), ages up to 3. And **Own Voices, Own Stories** builds with *A-Train Allen* by Lesley Younge, illus. by Lonnie Ollivierre (Mar. 15, $18.99, ISBN 978-1-5341-1183-7), and *Happy with My Nappy* by Gina Lewis, illus. by Lhaiza Morena (Apr. 15, $18.99, ISBN 978-1-5341-1192-9), ages 4–8.

SOHO TEEN

Ride or Die by Gail-Agnes Musikavanhu (June 6, $18.99, ISBN 978-1-64129-420-1). Teen Loli Crawford meets a boy, referred to as X, at a party, and the pair begins an anonymous correspondence, entering into a series of escalating dares that send Loli's life spinning out of control. Ages 14–18.

SOURCEBOOKS

The Mystery of the Radcliffe Riddle by Taryn Souders (July 11, $7.99 paper, ISBN 978-1-72827-141-5). Grady and his father inherit the town oddball's old tapestry and discover it is a highly coveted treasure map. Ages 8–12.

A Breath of Mischief by Marcykate Connolly, illus. by Yuta Onoda (Apr. 4, $16.99, ISBN 978-1-72825-686-3). Aria, the apprentice of the Wind, must team up with her gryphon in a quest to find the missing Wind. Ages 8–13.

The Town with No Mirrors by Christina Collins (Feb. 21, $16.99, ISBN 978-1-4926-5535-0). In a modern-day utopian community where mirrors, photos, and even words like *beautiful* and *ugly* are forbidden, a girl who has never seen her own face harbors a curiosity about the outside world. Ages 9–12.

Global: One Fragile World. An Epic Fight for Survival. by Eoin Colfer and Andrew Donkin, illus. by Giovanni Rigano (Apr. 11, $14.99 paper, ISBN 978-1-72826-219-2). This graphic novel depicts the consequences of climate change through the lives and struggles of Sami and Yuki, two young people who live on different continents but fight the same fight against rising temperatures. Ages 10–14.

SOURCEBOOKS EXPLORE

The Girl Who Heard the Music: How One Pianist and 85,000 Bottles and Cans Brought New Hope to an Island by Marni Fogelson, illus. by Marta Álvarez Miguéns (Apr. 4, $18.99, ISBN 978-1-72826-231-4), offers the true story of award-winning pianist and environmental activist Mahani Teave and the beloved island she is helping to save. Ages 4–7.

Butt or Face? by Kari Lavelle (July 11, $14.99, ISBN 978-1-72827-117-0) prompts the reader to guess if a close-up features an animal's butt or face. Ages 4–8.

The Glow Show: A Picture Book About Knowing When to Share the Spotlight by Susi Schaefer (May 2, $14.99, ISBN 978-1-72826-134-8). A bioluminescent squid named Glow learns that friends are more important than fans. Ages 4–8.

Sugar Pie Lullaby: The Soul of Motown in a Song of Love by Carole Boston Weatherford, illus. by Sawyer Cloud (Feb. 7, $14.99, ISBN 978-1-72824-252-1), celebrates the love between parent and child and honors the legacy of Motown lyrics. Ages 4–8.

We Also Served: True Stories of Brave Animals in the Military and Other Heroic Tales by Erin McGill (July 4, $18.99, ISBN 978-1-72827-

FIND YOUR OWN PATH
LONG GOES TO DRAGON SCHOOL
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111-8) delivers stories of animals who served in the military. Ages 4–8.

Series

100 expands with *100 Immigrants Who Shaped American History* by Joanne Mattern (Feb. 7, $7.99 paper, ISBN 978-1-72826-074-7). ages 9–12.

SOURCEBOOKS FIRE

We Don't Swim Here by Vincent Tirado (May 2, $11.99 paper, ISBN 978-1-72828-010-3). Highschooler Bronwyn moves to a creepy town that doesn't allow anyone to swim and discovers the horrific secret behind the ban. Ages 12–18.

The Broken Hearts Club by Susan Bishop Crispell (June 6, $11.99 paper, ISBN 978-1-72824-717-5). Imogen, the perpetually single daughter of a magical matchmaker, finally meets the boy with whom she's had a year-long pretend relationship. Ages 13–18.

Missing Dead Girls by Sara Walters (Feb. 28, $11.99 paper, ISBN 978-1-72823-413-7). When Tillie and her mother relocate to Willow Creek for her senior year, Tillie befriends cool girl Madison—and soon becomes a suspect in Madison's death. Ages 14–17.

The Chaperone by M. Hendrix (June 6, $11.99 paper, ISBN 978-1-72826-000-6). In New America, Stella's chaperone dies and her new one exposes her to dangerous ideas outside her strict society. Ages 14–18.

Four Found Dead by Natalie D. Richards (May 2, $11.99 paper, ISBN 978-1-72821-581-5). Jo and her friends are working their last night at a shuttering movie theater when they get locked inside with a killer. Ages 14–18.

The Shadow Sister by Lily Meade (June 27, $18.99, ISBN 978-1-72826-447-9) follows the intertwined stories of two sisters after one disappears—then returns, changed in ways that trauma alone can't explain Ages 14–18.

Tell Me What Really Happened by Chelsea Sedoti (Apr. 4, $18.99, ISBN 978-1-4926-7305-7). In this story told through police interrogations, four teenage suspects try to explain what happened during the camping trip when their friend went missing. Ages 14–18.

This Delicious Death by Kayla Cottingham (Apr. 25, $11.99 paper, ISBN 978-1-72823-644-5). When four best friends with a hunger for human flesh attend a music festival in the desert, they discover a murderous plot to expose and vilify them. Ages 14–18.

What Happens After Midnight by K.L. Walther (July 11, $11.99 paper, ISBN 978-1-72826-313-7). Lily decides to shed her goody two-shoes persona and participate in an epic senior prank before boarding school graduation. Ages 14–18.

You Won't Believe Me by Cyn Balog (June 27, $11.99 paper, ISBN 978-1-72826-556-8). Willow wakes up restrained in a cabin with only an old woman as a companion and can't remember how she got there or why she's being held hostage. Ages 14–18.

The Warning by Kristy Acevedo (June 6, $11.99 paper, ISBN 978-1-72826-839-2). In this series kickoff, Alexandra is faced with a horrific decision when holograms appear to warn all humans that the end of the world is coming, and they will only be spared if they step through a pair of mysterious doors in the sky. Ages 14–18.

SOURCEBOOKS JABBERWOCKY

Mermaid Day by Diana Murray, illus. by Luke Flowers (July 4, $18.99, ISBN 978-1-72827-132-3). The mer-queen's Mermaid Day party is almost ruined when a shark arrives. Ages 4–6.

When Daddy Tucks Me in by Sacha Cotter, illus. by Josh Morgan (May 23, $18.99, ISBN 978-1-72825-796-9). A father tells his daughter imaginative bedtime stories about all the different places his keys unlock. Ages 4–7.

Cooler Than Lemonade: A Story About Great Ideas and How They Happen by Harshita Jerath (Mar. 7, $17.99, ISBN 978-1-72825-429-6). When her lemonade stand faces stiff competition, Eva decides to sell an Indian dessert, kulfi, instead. Ages 4–8.

We Waited for You: Now We're a Family by Cindy Chupack, illus. by Emily Hamilton (July 11, $17.99, ISBN 978-1-4926-7896-0), celebrates the moment a child and parent form a family. Ages 4–8.

You Need to Chill! by Juno Dawson, illus. by Laura Hughes (May 2, $18.99, ISBN 978-1-72827-552-9). A sister explains to her curious classmates that her brother has not disappeared—her brother is now her sister. Ages 4–8.

Series

A Squirrel & Bird Book by Alice Hemming, illus. by Nicola Slater, adds *Don't Touch That Flower* (Mar. 28, $17.99, ISBN 978-1-72827-136-1), ages 4–8.

SOURCEBOOKS WONDERLAND

ABC God Loves Me by Rose Rossner, illus. by Anna Kubaszewska (Feb. 7, $9.99 board book, ISBN 978-1-72826-080-8), introduces kids to faith and celebrates the blessing of God's love for each and every child. Ages 2–4.

God Is Kind by Jamie Calloway-Hanauer, illus. by Patrick Brooks (July 4, $9.99 board book, ISBN 978-1-72827-262-7), teaches kids about friendship and acts of kindness big and small. Ages 2–5.

Series

Punderland by Rose Rossner, illus. by Emily Emerson, picks up *You're So Bright* (June 6, $8.99 board book, ISBN 978-1-72826-220-8), ages up to 3. **Slide and Smile** by Natalie Marshall issues *You Are My Sunshine* (Mar. 1, $10.99 board book, ISBN 978-1-72827-317-4), ages up to 3. **How to Catch** grows with *My First How to Catch the Big Bad Wolf* by Alice Walstead, illus. by Joel and Ashley Selby (Mar. 1, $7.99 board book, ISBN 978-1-72826-149-2), ages 2–4; and *How to Catch a Daddysaurus* (Apr. 4, $10.99, ISBN 978-1-72826-618-3) and *How to Catch a Garden Fairy: A Springtime Adventure* (Mar. 28, $10.99, ISBN 978-1-72826-320-5) by Walstead, illus. by Andy Elkerton, ages 4–8. Joining **My First Day** is *My First Day of Kindergarten* by Louise Martin, illus. by Joanne Partis (June 6, $10.99, ISBN 978-1-72826-522-3), ages 4–7. And **Why We Need** by Gregory E. Lang continues with *Why We Need Teachers* (May 2, $10.99, ISBN 978-1-72826-051-8), ages 4–8.

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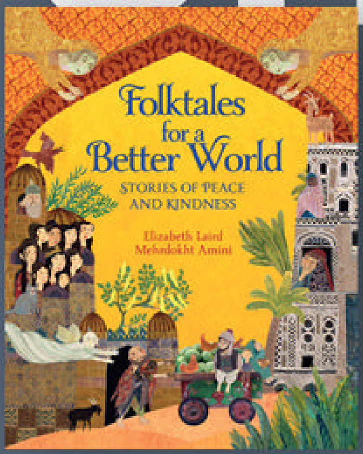
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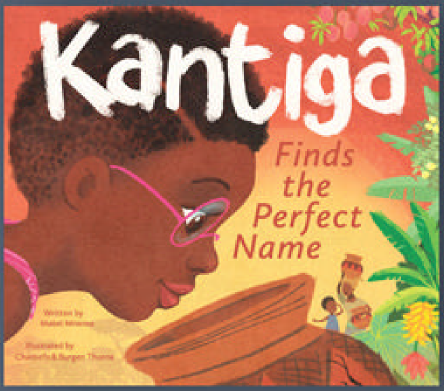
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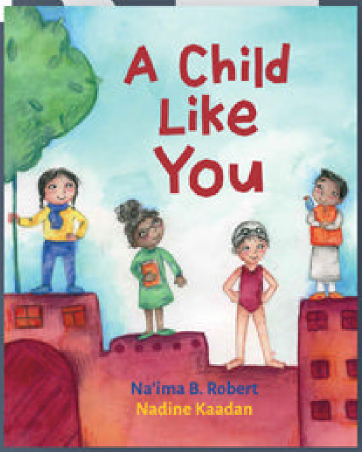
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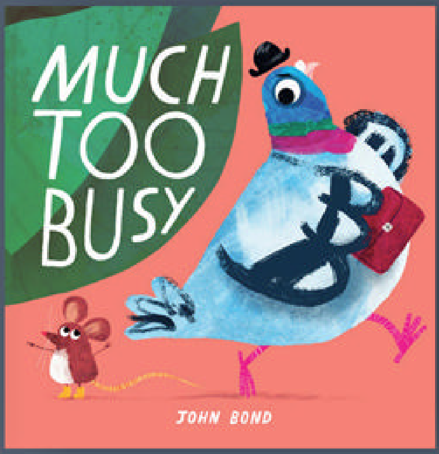
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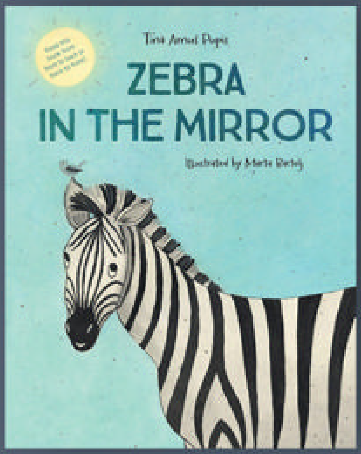
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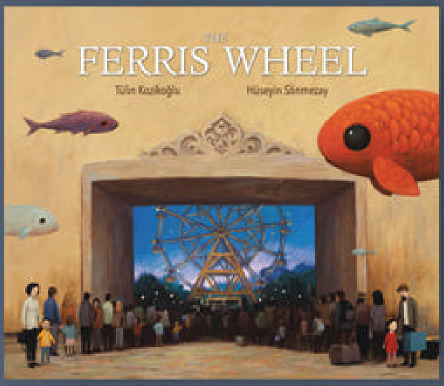
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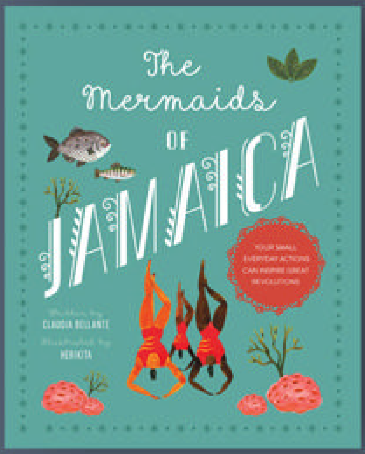
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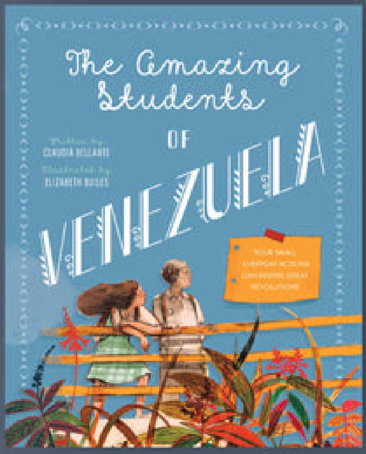
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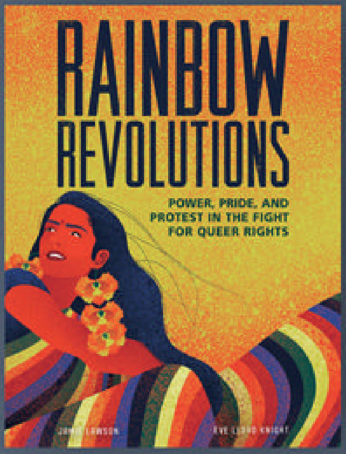
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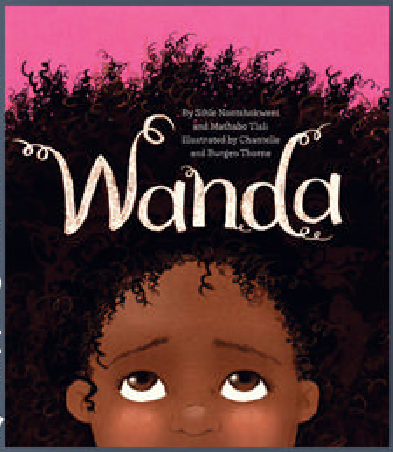

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SOURCEBOOKS/DUOPRESS

Series

High-Contrast Books offers *Booook!*, illus. by Jannie Ho (July 4, $7.99 board book, ISBN 978-1-72827-944-2), ages up to 2. And **Terra Babies at Home** builds with *My First Book of House Pets*, illus. by Åsa Gilland (June 23, $8.99 board book, ISBN 978-1-955834-46-9), ages up to 4.

STAR BRIGHT

123 Who Comes Next? by Amy Matsushita-Beal (May 2, $8.99 board book, ISBN 978-1-59572-954-5). Creatures great and small—and even a carrot—all come together to help young readers learn to count to 10. Ages 2–4.

The Hole Story by Kelly Canby (Apr. 25, $16.99, ISBN 978-1-59572-939-2; $7.99 paper, ISBN 978-1-59572-940-8). Charlie tries to find a new owner for the hole he has found and picked up, and a small animal may know exactly what to do with it. Ages 4–8.

Arletis, Abuelo, and the Message in a Bottle by Lea Aschkenas, illus. by Cornelius Van Wright and Ying-Hwa Hu (Mar. 30, $18.99, ISBN 978-1-59572-969-9; $7.99 paper, ISBN 978-1-59572-970-5). Two strangers connect through a message in a bottle, and their communication inspires a visit that forges a lasting friendship. Ages 5–9.

Series

Adventures of the Sizzling Six by Claire Datnow, illus. by Ruth Palmer, greets *Operation Terrapin Rescue* (June 15, $7.99 paper, ISBN 978-1-59572-882-1), ages 9–12.

Bilingual Titles

123 Who Comes Next? (Haitian Creole/English ed.) (May 2, $8.99 board book, ISBN 978-1-59572-956-9 and **123 Who Comes Next? (Spanish/English ed.)** (May 2, $8.99 board book, ISBN 978-1-59572-955-2) by Amy Matsushita-Beal, ages 2–4.

Title in Spanish

Arletis, abuelo y el mensaje en la botella (Arletis, Abuelo, and the Message in a Bottle) by Lea Aschkenas, illus. by Cornelius Van Wright and Ying-Hwa Hu (Mar. 30, $7.99 paper, ISBN 978-1-59572-971-2), ages 5–9.

STARRY FOREST

Busy Feet by Marcia Berneger, illus. by Susanna Chapman (Feb. 14, $14.99, ISBN 978-1-951784-10-2), follows busy little feet as they move and groove through playtime, bath time, and more. Ages 3-7.

Not a Book About Bunnies by Amanda Henke, illus. by Anna Daviscourt (Feb. 7, $17.99, ISBN 978-1-951784-09-6). Porcupine bemoans a plethora of bunny books and longs to have just this one book to herself. Ages 3-7.

The Way We Say Hello by Andrea Denish, illus. by Bluebean (Feb. 7, $14.99, ISBN 978-1-951784-24-9). A child searches for the best way to welcome a new sibling, exploring different languages and greetings from around the world. Ages 3-7.

STARRY FOREST/LITTLE HERO

Bilingual Series

Little Languages by Mikala Carpenter, illus. by Gemma Román, greets English-Spanish titles *Colors/Colores* (June 27, $9.99 board book, ISBN 978-1-946000-48-4) and *Places/Lugares* (June 27, $9.99 board book, ISBN 978-1-946000-50-7), ages up to 3.

SUNBEAM

God's Earth Is Something to Fight For by Amy Houts, illus. by Kris Smolskaya (May 2, $17.99, ISBN 978-1-63819-147-6), is a Christian faith-based picture book about why human beings are responsible for fighting climate change and how kids can help. Ages 4–8.

Scientists of Faith by Christy Monson (June 6, $19.99, ISBN 978-1-63819-151-3) introduces 25 brilliant men and women from different countries, time periods, and scientific disciplines who all share one thing in common: an unshakeable faith in God. Ages 7–10.

TEXT

Bailey Finch Takes a Stand by Ingrid Laguna (Feb. 14, $10.95 paper, ISBN 978-1-922330-99-4). After her dog is hurt playing in a creek, Bailey decides to take action and help clean up the local waterways. Ages 8–12.

Sugar by Carly Nugent (June 13, $13.95 paper, ISBN 978-1-922330-74-1). A teen diagnosed with Type 1 diabetes the same week her father died tries to make sense of these life-changing events. Ages 12–18.

THAMES & HUDSON

The Pebble by Marius Marcinkevicius, trans. by Jura Avizienis, illus. by Inga Dagile (May 23, $17.95, ISBN 978-0-500-65326-5) relays the story of a Jewish boy growing up in the ghetto amid the horrors of WWII. Ages 5–8.

Mona Lisa and the Others by Alice Harman, illus. by Quentin Blake (June 13, $19.95, ISBN 978-0-500-65274-9). Published in association with the Louvre, this introduction to the museum's masterpieces is told from the perspectives of the artwork. Ages 6–8.

Glow: The Wild Wonders of Bioluminescence by Jennifer N.R. Smith (June 13, $24.95, ISBN 978-0-500-65320-3). Launching a series about natural phenomena, this book examines creatures that glow in the dark. Ages 7–10.

Around Antarctica: Exploring the Frozen South by Tania Medvedeva, illus. by Maria Vyshinskaya (Feb. 14, $27.95, ISBN 978-0-500-65313-5). This foldout book follows a journalist as he explores Antarctica, learning all about the ice-covered land mass and the people who work there. Ages 8–12.

The Art and Life of Hilma af Klint by Ylva Hillström, illus. by Karin Eklund (Feb. 14, $19.95, ISBN 978-0-500-65317-3), offers a profile of Hilma af Klint, the groundbreaking modern abstract painter. Ages 8–12.

How to Be Your Dog's Best Friend by Elena Bulay (July 11, $21.95, ISBN 978-0-500-65329-6) combines the story of Bulay's own rescue dog and information about canine breeds and caring for a pet dog. Ages 9–12.

Let's Fill This World with Kindness:

From **NO Is All I Know!**, *illus. by Leo Espinosa (Random House)*

True Tales of Goodwill in Action by Alexandra Stewart, illus. by Jake Alexander (June 13, $19.95, ISBN 978-0-500-65310-4), compiles 25 stories about individuals whose heroic acts of kindness changed the world for the better. Ages 9–12.

Series

1001... continues with *1001 Birds* by Joanna Rzezak (May 23, $16.95, ISBN 978-0-500-65324-1), ages 3–5. **If I Had...** picks up *If I Had a Crocodile* by Gabby Dawnay, illus. by Alex Barrow (May 16, $15.95, ISBN 978-0-500-65305-0), ages3–5. **The Big Book** series presents *The Big Book of Nature Art* by Yuval Zommer (June 20, $19.95, ISBN 978-0-500-65293-0), ages 4–7. And **Braniac** adds *The Brainiac's Book of Robots and AI* by Paul Virr, illus. by Harriet Russell (May 16, $17.95, ISBN 978-0-500-65286-2), ages 7–10.

THREE ROOMS

Robin and Her Misfits by Kelly Ann Jacobson (Apr. 25, $14 paper, ISBN 978-1-953103-31-4). In this spin on the Robin Hood legend, an outlaw gang of queer female bikers and bandits help needy queer girls. Ages 14–18.

Secret Rules to Being a Rockstar by Jessamyn Violet (Apr. 18, $14 paper, ISBN 978-1-953103-29-1). This debut LGBTQ novel centers on a musician trying to make her dreams come true in 1990s Hollywood. Ages 14–18.

TIGER TALES

123 Sleepy Me: A Textured Touch Counting Book by Sophie Aggett, illus. by Gareth Lucas (Feb. 7, $9.99 board book, ISBN 978-1-68010-691-6). Featuring numbers with molded plastic textures, this follow-up to *123 Fish in the Sea* shows small creatures getting ready for bed. Ages 2–5.

Dinosaur Bus: A Shaped Countdown Book by Helen Hughes, illus. by Mel Matthews (Mar. 14, $8.99 board book, ISBN 978-1-66435-067-0). This bus-shaped companion to *Animal Bus* invites kids to count down from 1 to 5 and discover where dinos are going. Ages 2–5.

Hope Is a Rainbow by Danielle McLean, illus. by Vicki Gausden (Mar. 21, $9.99 board book, ISBN 978-1-66435-062-5). This book with a padded rainbow contains reassuring text about hope and happiness. Ages 2–5.

Slide and See First Words: Things That Go by Helen Hughes, illus. by Liza Lewis (Mar. 14, $9.99 board book, ISBN 978-1-66435-066-3), offers an interactive introduction to vehicles that travel on the road, in the sky, and in the water. Ages 2–5.

Does This Poo Belong to You? by Danielle McLean, illus. by Anna Süßbauer (Mar. 7, $9.99 board book, ISBN 978-1-66435-068-7). Several animals explain why some mysterious poop isn't theirs. Ages 3–5.

All Your Tomorrows by Harriet Evans, illus. by Heidi Griffiths (Feb. 14, $18.99, ISBN 978-1-66430-013-2). A parent makes well wishes for a new baby and all of the possibilities that lie ahead. Ages 3–7.

Can You Share, Little Whale? by Jonny Lambert (June 6, $18.99, ISBN 978-1-66430-020-0). Interacting with other sea characters, a whale learns that there is plenty to go around when we all share. Ages 3–7.

Dear Earth by Isabel Otter, illus. by Clara Anganuzzi (Feb. 7, $18.99, ISBN 978-1-66430-014-9). Tessa, who believes that if we all work together we can keep Earth beautiful, writes a love letter to our planet. Ages 3–7.

High Top: The Sneaker That Just Can't Stop! by Tom Lacey (Feb. 7, $18.99, ISBN 978-1-66430-016-3). When an enthusiastic sneaker's zest for life threatens his friendships, will he slow down and think of others? Ages 3–7.

A Kiss for When You Miss Me: A Heartwarming Book About Calming First Day of School Nerves by Poppy Bishop, illus. by Caroline Pedler (Apr. 4, $18.99, ISBN 978-1-68010-287-1), emphasizes that a parent-child love is always shared between them, even when they're apart. Ages 3–7.

Mole's Quiet Place by Jane Chapman (May 2, $18.99, ISBN 978-1-66430-019-4). This sequel to *Good-bye, Bear* is a tale about friendship, valuing each other's needs, and finding solace in solitude. Ages 3–7.

Wake Up, Trucks! by Jodie Parachini, illus. by Teresa Bellon (Mar. 7, $18.99, ISBN 978-1-66430-023-1). Construction vehicles begin the day, eager to perform their various tasks on the job site. Ages 3–7.

We're Going to School by Tammi Salzano, illus. by Morena Forza (Apr. 4, $18.99, ISBN 978-1-66430-021-7). Children from diverse backgrounds enjoy their first day of kindergarten in this debut title in a series exploring childhood experiences. Ages 3–7.

The Forgotten Creation (Stitch Head) by Guy Bass, illus. by Pete Williamson (Apr. 4, $6.99 paper, ISBN 978-1-66434-062-6). In this series launch, a creature made by a mad professor has a wild adventure when he meets an evil entertainer. Ages 7–10.

Series

My First Lift and Look issues *100 First Words* by Hettie Cox (Feb. 14, $9.99 board book, ISBN 978-1-66435-065-6), ages up to 3. **Little Peekaboos** by Sophie Aggett debuts with *Eyes, Ears, Nose, and Toes* (Apr. 4, $9.99 board book, ISBN 978-1-66435-060-1) and *Good Night, Sleep Tight* (Apr. 4, $9.99 board book, ISBN 978-1-66435-061-8), ages 2–5. **One Little** starts up with *One Little Egg: Exploring Nature for Curious Kids* (Feb. 21, $12.99 board book, ISBN 978-1-66435-055-7) and *One Little Seed: Exploring Nature for Curious Kids* (Feb. 21, $12.99 board book, ISBN 978-1-66435-056-4) by Becky Davies, illus. by Charlotte Pepper, ages 2–5. **10 Things I Love About** gains *10 Things I Love About School* by Samantha Sweeney, illus. by John Joseph (Apr. 4, $10.99, ISBN 978-1-68010-293-2), ages 3–7. **Tinysaurs** return in *The Tinysaurs Go to School* by Patricia Hegarty, illus. by Dean Gray (Apr. 4, $10.99, ISBN 978-1-68010-289-5), ages 3–7. And *The Tiger Who Came for Dinner* by Steve Smallman, illus. by Joëlle Dreidemy (Mar. 14, $18.99, ISBN 978-1-66430-022-4), joins **The… Who Came for Dinner** series, ages 4–7.

TILBURY HOUSE

Meet Frank by Mavis Lui (Feb. 7, $17.95, ISBN 978-1-958394-00-7). A curious alien befriends three earthlings who all have different skin colors in this celebration of our unique qualities. Ages 3–5.

Enough Is by Jessica Whipple, illus. by Nicole Wong (Mar. 7, $18.95, ISBN 978-0-88448-932-0). In this story inspired by the question, "How much is enough?," a child learns the difference between wanting and needing and the value of being satisfied with what she has. Ages 6–8.

In a Patch of Grass by Fran Hodgkins, illus. by Dan Tavis (Mar. 14, $18.95, ISBN 978-0-88448-463-9), follows the mishaps of a cast of insect characters as they film a nature documentary. Ages 6–8.

Light Speaks by Christine Layton, illus. by Luciana Navarro Powell (Apr. 4, $18.95, ISBN 978-0-88448-924-5). Children observe various aspects and messages of light in this story exploring the natural history of light. Ages 6–8.

TOKYOPOP

Guardian of Fukushima by Fabien Grolleau, illus. by Ewen Blain (Feb. 28, $19.99 paper, ISBN 978-1-4278-7136-7), recounts the 2011 Tohoku earthquake, which triggered a tsunami that destroyed the core reactors of Japan's Fukushima nuclear power plant and claimed almost 20,000 lives. Ages 12–18.

At 30, I Realized I Had No Gender: Life Lessons from a 50-Year-Old After Two Decades of Self-Discovery by Shou Arai (June 13, $13.99 paper, ISBN 978-1-4278-7345-3). This autobiographical manga explores Japanese culture surrounding gender, transgender issues, and obstacles faced by gender minorities. Ages 13–18.

Why I Adopted My Husband: The True Story of a Gay Couple Seeking Legal Recognition in Japan by Yuta Yagi (June 13, $12.99 paper, ISBN 978-1-4278-7338-5). The author delivers a first-hand account of life as a gay couple in Japan, highlighting the struggles of queer couples and the ongoing battle for equal rights. Ages 13–18.

TOP SHELF

Contact! (Cosmic Cadets #1) by Ben Crane, illus. by Mimi Alves (Apr. 18, $14.99 paper, ISBN 978-1-60309-520-4). When the son of a spaceship captain and his friends are stranded on a strange planet, they must overcome their differences with the aliens to prevent a war. Ages 9–12.

Cowpiggy (Shelley Frankenstein! #1) by Colleen Madden (May 16, $14.99 paper, ISBN 978-1-60309-522-8) launches a series about Shelley Frankenstein, who tries to create creepy creatures to scare her friends,, but all her creations turn out cute—until Cowpiggy. Ages 9–12.

Skull Cat and the Curious Castle (Skull Cat #1) by Norman Shurtliff (Feb. 21, $14.99 paper, ISBN 978-1-60309-519-8). In this graphic novel series opener, on the first day of work for a spooky castle's garden-keeper, everyone on the grounds suddenly disappears. Ages 9–12.

The Unpetables by Dennis Messner (June 20, $9.99 paper, ISBN 978-1-60309-523-5) is a graphic novel about two critters who escape their petting zoo to offer themselves as "freelance pets" to oddball customers. Ages 9–12.

Series

Cosmoknights continues with *Book Two* by Hannah Templer (May 2, $24.99 paper, ISBN 978-1-60309-511-2), ages 14–18.

TUNDRA

Banana by Zoey Abbott (Mar. 7, $18.99, ISBN 978-0-7352-7141-8). A girl finds a solution when her father becomes preoccupied with a banana in this parable about parental distraction. Ages 3–7.

The Care and Keeping of Grandmas by Jennifer Mook-Sang, illus. by Yong Ling Kang (Apr. 4, $17.99, ISBN 978-0-7352-7134-0). A girl offers tips for making one's grandmother feel at home after she moves in. Ages 3–7.

The Hidden World of Gnomes by Lauren Soloy (June 20, $19.99, ISBN 978-0-7352-7104-3) compiles facts about the secret lives of gnomes. Ages 3–7.

I Am a Meadow Mermaid by Kallie George, illus. by Elly MacKay (June 6, $17.99, ISBN 978-0-7352-7137-1). A girl on the prairie who feels the spirit of the ocean all around her imagines she's a meadow mermaid. Ages 3–7.

The Song That Called Them Home by David A. Robertson, illus. by Maya McKibbin (Apr. 4, $18.99, ISBN 978-0-7352-6670-4). Inspired by Indigenous legends, this tells of siblings who are thrown overboard from a canoe; when one is lured away by a meddlesome creature, only his sister can pull them back home. Ages 4–8.

The Big Sting by Rachelle Delaney (Feb. 7, $16.99, ISBN 978-0-7352-6930-9). Grandma's beehives go missing, prompting Grandpa to recruit risk-averse Leo and his danger-loving sister to help locate them. Ages 8–12.

A Green Velvet Secret by Vicki Grant (Mar. 7, $17.99, ISBN 978-0-7352-7012-1). When her grandmother reveals she has terminal cancer, Yardley finds solace in a vintage shop where she discovers her grandmother's secrets. Ages 10–up.

Something More by Jackie Khalilieh (June 6, $17.99, ISBN 978-1-77488-213-9). A Palestinian-Canadian girl tries to hide her autism diagnosis while navigating her first year of high school. Ages 12–18.

Friends Like These by Meg Rosoff (May 30, $12.99 paper, ISBN 978-1-77488-110-1). Beth's internship in 1980s New York leads to a summer of firsts: of independence, lies, love, and the loss of innocence. Ages 14–18.

Funeral Songs for Dying Girls by Cherie Dimaline (Apr. 4, $17.99, ISBN 978-0-7352-6563-9). In this novel exploring Indigenous identity, Winifred befriends a ghost and begins to question everything she believes about life, love, and death. Ages 14–18.

Series

Little Crocodile reappears in *What Does Little Crocodile Say at the Beach?* by Eva Montanari (Mar. 7, $17.99, ISBN 978-1-77488-155-2), ages 2–5. **Baby Animals** introduces *No No, Baby!* by Anne Hunter (Feb. 7, $17.99, ISBN 978-0-7352-6911-8), ages 3–7. *Your School Is the Best!* by Maggie Hutchings, illus. by Felicita Sala (May 9, $17.99, ISBN 978-0-7352-7164-7), brings back **The Curious Cockroach**, ages 3–7. *A Super Scary Narwhalloween* is a new **Narwhal and Jelly** book by Ben Clanton (July 4, $12.99, ISBN 978-0-7352-6674-2), ages 6–9. And **Megabat** is back in *Megabat Megastar* by Anna Humphrey, illus. by Kris Easler (May 2, $12.99, ISBN 978-0-7352-7166-1), ages 7–10.

TYNDALE HOUSE

The Architect by Jonathan Starrett (Feb. 7, $19.99, ISBN 978-1-4964-6660-0). After Charlie breaks the rules of Phantom City by coming face-to-face with the Zeppelin, she is determined to free her city from a villain. Ages 8–12.

Series

Patrick Wigglesworth's Bizarre Bible Adventures presents *Over My Head* by Liz Hagler and Jack Hagler (Mar. 7, $9.99 paper, ISBN 978-1-4964-6296-1), ages 7–12.

TYNDALE KIDS

Your Brave Song by Ann Voskamp (Feb. 7, $17.99, ISBN 978-1-4964-4654-1). When Una is unsure about the day ahead, her mother sings her a comforting song that reinforces Jesus's love. Ages 4–8.

Good Morning, God Loves You by Crystal Bowman and Teri McKinley

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(July 18, $8.99 board book, ISBN 978-1-4964-7327-1). The beauty of God's creation, shown in words and illustrations, reminds children how much they are loved by God. Ages up to 4.

Series

Dandi Daley Mackall's **Barnyard Blessings** opens with *Bedtime in the Barnyard* (Mar. 7, $8.99 board book, ISBN 978-1-4964-6162-9), ages up to 4.**The Dead Sea Squirrels** adds *A Twisty-Turny Journey* by Mike Nawrocki, illus. by Luke Séguin-Magee (May 9, $6.99 paper, ISBN 978-1-4964-4989-4), ages 6–10. And **Winnie: The Early Years** by Mackall offers *Homesick Horse* (Apr. 4, $6.99 paper, ISBN 978-1-4964-6151-3) and *Lucky for Winnie* (Mar. 7, $6.99 paper, ISBN 978-1-4964-6155-1), ages 6–10.

TYNDALE/WANDER

Series

Beacon Hill issues *Hunt for Eden's Star* by D.J. Williams (Apr. 4, $29.99, ISBN 978-1-4964-6265-7), ages 13–18.

UNION SQUARE & CO.

Series

Tennessee Russo stars in *The Lion's Legacy* by L.C. Rosen (May 2, $18.99, ISBN 978-1-4549-4805-6), ages 12–17.

UNION SQUARE KIDS

Dear Mr. G by Christine Evans, illus. by Gracey Zhang (Apr. 4, $17.99, ISBN 978-1-4549-4417-1). This tale about an intergenerational friendship between a child and their neighbor is told through a series of letters. Ages 4–8.

A Friend Like No Otter by Nelly Buchet (May 9, $17.99, ISBN 978-1-4549-4452-2) relays a story about finding the courage to face one's mistakes and take the plunge to save a friendship. Ages 4–8.

Aven Green Soccer Machine by Dusti Bowling, illus. by Gina Perry (Apr. 4, $12.99, ISBN 978-1-4549-4223-8), kicks off the Aven Green series, starring the heroine of Bowling's Life of a Cactus series as a third grader. Ages 6–8.

Julia and the Shark by Kiran Millwood Hargrave, illus. by Tom de Freston (Mar. 28, $18.99, ISBN 978-1-4549-4868-1). Julia sets out on a quest to find the elusive shark her scientist mother has been searching for in a novel about courage, hope, and a family's resilience. Ages 8–12.

A Sky Full of Song by Susan Lynn Meyer (Apr. 11, $16.99, ISBN 978-1-4549-4784-4). After fleeing persecution in the Russian Empire, a family of Jewish immigrants start a new life in North Dakota in 1905. Ages 8–12.

This Book Is Full of Brains by Tim Kinnington (May 16, $14.99, ISBN 978-1-4549-4759-2) compiles facts, activities, and optical illusions about all types of brains. Ages 8–up.

Series

Let's Jump! by Rachael McLean (Apr. 4, $8.99 board book, ISBN 978-1-4549-4370-9) is a new **Bear & Penguin Story**, ages up to 3. **People Who Shaped Our World** greets *Dare to Question: Carrie Chapman Catt's Voice for the Vote* by Jasmine Stirling, illus. by Udayana Lugo (July 11, $18.99, ISBN 978-1-4549-3457-8), ages 5–8. Best dog pals **Schnozzer & Tatertoes** have an adventure in *Take a Hike!* by Rick Stromoski (June 27, $16.99, ISBN 978-1-4549-4831-5), ages 7–10. **How It Happened** adds *How It Happened! Gum: The Cool Stories and Facts Behind Every Chew* by Paige Towler (Apr. 18, $18.99, ISBN 978-1-4549-4498-0) and *How It Happened! Sneakers: The Cool Stories and Facts Behind Every Pair* by Stephanie Warren Drimmer (Apr. 18, $18.99, ISBN 978-1-4549-4496-6), ages 8–12. And **DeadEndia** by Hamish Steele picks up *The Broken Halo* (May 2, $24.99, ISBN 978-1-4549-4898-8) and *The Watcher's Test* (May 2, $24.99, ISBN 978-1-4549-4895-7), ages 14–18.

UNION SQUARE/ CHRISTOPHER HART

Drawing with Squiggles & Wiggles: Create 100+ Cartoons with Fun Shapes! by Christopher Hart (Mar. 7, $16.99 paper, ISBN 978-1-68462-058-6) shows kids how to create drawings starting with just a squiggle, wiggle, or other silly shape. Ages 8–12.

UNION SQUARE/GET CREATIVE 6

Series

Our Tomorrow introduces *Kindness Is My Hobby: How to Change the World Right Where You Are* by Ruby Kate Chitsey (Apr. 4, $17.99 paper, ISBN 978-1-68462-060-9), ages 8–12.

UNIVERSITY OF MINNESOTA

Sam and the Incredible African and American Food Fight by Shannon Gibney, illus. by Charly Palmer (May 2, $17.95, ISBN 978-1-5179-0965-9). Sam, who has a Liberian dad and an African American mom, finds a way to bring everyone in his family together at the dinner table. Ages 5–9.

VERSO

Fighting in a World on Fire: The Next Generation's Guide to Protecting the Climate and Saving Our Future by Andreas Malm, adapted by Jimmy Whipps, with Llewyn Whipps (Feb. 7, $17.95 paper, ISBN 978-1-80429-125-2). Adapted from Malm's book for adults, this advocates bold action to halt climate destruction. Ages 12–18.

VIZ

Series

Disney Pixar Turning Red: 4*town 4*real releases film tie-in, *Disney and Pixar's Turning Red: 4*town 4*real: The Manga* by Dirchansky (Apr. 25, $14.99 paper, ISBN 978-1-974734-79-5), ages 5–up.

WELBECK CHILDREN'S

Meet the Bears by Kate Peridot, illus. by Becca Hall (June 27, $19.95, ISBN 978-1-80453-511-0) rounds up facts and stats on all eight bear species and includes a map and size comparison chart. Ages 5–8.

Cyborgs, Genes and Tiny Machines: The Fantastic Future of Medicine! by Paul Ian Cross, illus. by Steve Brown (Apr. 18, $7.95 paper, ISBN 978-1-80453-505-9), examines technologies that will transform our lives, from genetic engineering to robot prosthetics. Ages 7–10.

Series

Q&A offers *Interview with a Panda: And Other Endangered Animals Too* by Andy Seed, illus. by Nick East (May 30, $12.95 paper, ISBN 978-1-80453-508-0), ages 6–8. And **STEAM Tales** presents *Pinocchio: The Children's Classic with 20 Hands-On STEAM Activities* by Carlo Collodi and Katie Dicker (Mar. 7, $14.95, ISBN 978-1-78312-904-1) and *The Wind in the Willows: The Children's Classic with 20 Hands-On STEAM Activities* by Kenneth Grahame and Dicker (Mar. 7, $14.95, ISBN 978-1-78312-905-8), ages 9–12.

WELBECK EDITIONS

High: Soar to New Heights by Jess McGeachin (Feb. 7, $16.95, ISBN 978-1-80338-046-9) explores the natural world above Earth and humans' efforts to venture there, from early flying machines to skyscrapers. Ages 7–10.

Thirty Trillion Cells by Isabel Thomas, illus. by Dawn Cooper (Feb. 21, $16.95, ISBN 978-1-80338-017-9), investigates the human body, including its major systems and organs, the cellular level, and genetics. Ages 7–10.

Cherry Moon: Little Poems Big Ideas Mindful of Nature by Zaro Weil (Mar. 7, $24.95, ISBN 978-1-80338-083-4) is a poetry collection illuminating the joy of the natural world. Ages 8–12.

Marvellous Maps: And 39 Other Fascinating World Maps by Simon Kuestenmacher (Apr. 14, $19.95, ISBN 978-1-80338-042-1) presents an array of maps, among them those charting Marco Polo's travels, what Earth looked like 170 million years ago, and the world's best place to put a solar panel. Ages 8–12.

Series

New **Robert Ingpen Picture Books** are *The Wonderful Wizard of Oz* by L. Frank Baum (May 16, $9.95 paper, ISBN 978-1-80338-100-8), ages 3–5; and *The Wind in the Willows* by Kenneth Grahame (May 16, $9.95 paper, ISBN 978-1-80338-091-9), ages 8–13; both retold by Karen Saunders, illus. by Robert Ingpen.

WELBECK FLAME

Sunshine Pie: A Story to Grow, Bake and Share by Sarah Edmonds (June 20, $9.95 paper, ISBN 978-1-80130-111-4). Olive and her aunt bake a pie with fruit from their farm in this story drawing on themes of intergenerational friendship and the value of community. Ages 3–5.

Call the Puffins by Cath Howe, illus. by Ella Okstad (Mar. 28, $7.95 paper, ISBN 978-1-80130-051-3). Puffins train to join a search-and-rescue team in this debut title of a series about friendship and helping out. Ages 5–8.

Series

Luma and the Pet Dragon return in *Luma and the Grumpy Dragon* by Leah Mohammed, illus. by Loretta Schauer (Mar. 7, $7.95 paper, ISBN 978-1-80130-050-6), ages 5–8. And **The After School Detective Club** reconvenes in *The Case of the Dastardly Dognappers* (June 20, $8.95 paper, ISBN 978-1-80130-098-8) and *The Mystery in the Marshes* (Mar. 14, $8.95 paper, ISBN 978-1-80130-049-0) by Mark Dawson, illus. by Ben Mantle, ages 8–12.

WELBECK/ORANGE MOSQUITO

Disgustingly Delicious: The Surprising, Weird and Wonderful Food of the World by Soledad Romero Marino, illus. by Montse Galbany (Mar. 14, $17.95, ISBN 978-1-914519-70-3), encourages readers to keep an open mind as they learn about the diversity and creativity of the world's cuisines. Ages 7–10.

Series

Team Up introduces three titles by Francesca Ferretti de Blonay: *Andy Warhol & Jean-Michel Basquiat*, illus. by Bernat Velo (Apr. 11, $16.95, ISBN 978-1-914519-79-6); *Frida Kahlo & Diego Rivera*, illus. by Tania Garcia (Apr. 11, $16.95, ISBN 978-1-914519-83-3); and *John Lennon & Yoko Ono*, illus. by Carmen Casado (Apr. 11, $16.95, ISBN 978-1-914519-74-1), ages 12–18.

WHITE STAR

Weird and Wonderful Gross Animals by Cristina Banfi, illus. by Rossella Trionfetti (Apr. 4, $14.99, ISBN 978-88-544-1912-4), accompanies an explorer on her research as she encounters some of the world's most bizarre animals. Ages 7–12.

Series

New **Baby's First Library** titles by Agnese Baruzzi are *Follow Me, Little One!* (Mar. 7, $8.99 board book, ISBN 978-88-544-1751-9), *From Day to Night* (Mar. 7, $8.99 board book, ISBN 978-88-544-1949-0), *Opposites* (Mar. 7, $8.99 board book, ISBN 978-88-544-1950-6), and *Sea Animals* (Mar. 7, $8.99 board book, ISBN 978-88-544-1752-6), ages up to 1. **Young Explorers** travels *Around London* (May 2, $14.99, ISBN 978-88-544-1916-2) and *Around Paris* (May 2, $14.99, ISBN 978-88-544-1866-0) by Daniela Celli, illus. by Laura Re, ages 6–9. And joining **Let's Experiment!** are *The Chemistry of Disgusting Things* (May 2, $9.99, ISBN 978-88-544-1727-4) and *Optical Illusions* (May 2, $9.99, ISBN 978-88-544-1730-4) by Mattia Crivellini, illus. by Rossella Trionfetti, ages 7–10.

ALBERT WHITMAN

Anzu and the Art of Friendship by Moni Ritchie Hadley, illus. by Nathalia Takeyama (Apr. 1, $17.99, ISBN 978-0-8075-6135-5). Struggling to find her place, a new student connects with her peers through origami. Ages 4–8.

Call Me Calvin by Mary Vander Plas, illus. by André Ceolin (Apr. 1, $17.99, ISBN 978-0-8075-1044-5). Calvin finds a solution to the issue that he isn't done being a kid, even if his dad likes to call him "little man." Ages 4–8.

Cicada Symphony by Sue Fliess, illus. by Gareth Lucas (Mar. 1, $17.99, ISBN 978-0-8075-1161-9). Verse and facts combine to describe the life cycle of the cicada. Ages 4–8.

The Coolest Beard by Betty Tekle, illus. by Nicholas Alexander (Apr. 1, $17.99, ISBN 978-0-8075-1291-3). A boy yearning for a beard like his dad stars in this homage to barbershops as a community and family space. Ages 4–8.

Grandpa's Scroll by Ginger Park and Frances Park, illus. by Kim Dong Hoon (Mar. 1, $17.99, ISBN 978-0-8075-3020-7). After her Korean grandfather dies, Lily finishes painting the scroll he had begun making for her. Ages 4–8.

Hope for Ryan White by Dano Moreno, illus. by Hannah Abbo (Apr. 1, $17.99, ISBN 978-0-8075-3354-3), tells the true story of White, who raised awareness of the HIV/AIDS crisis of the 1980s. Ages 4–8.

The Horseback Librarians by Jane Yolen, illus. by Alexandra Badiu (Apr. 1, $17.99, ISBN 978-0-8075-6291-8), is a story based on the Pack Horse Library Project, which delivered books to people in the Appalachians during the Depression. Ages 4–8.

Jack the Library Cat by Marietta Apollonio (Mar. 1, $17.99, ISBN 978-0-8075-3751-0). A story-loving stray cat becomes fast friends, and reading buddies, with a new kid in town at the local library. Ages 4–8.

The Alchemy of Letting Go by Amber Morrell (Mar. 1, $16.99, ISBN 978-0-8075-4937-7). A girl finds a magical way to escape death, but can't escape her grief when her sister dies chasing an endangered buffterfly. Ages 9–12.

Series

Digby and the Construction Crew releases *Dump Truck Duel* (Mar. 1, $17.99, ISBN 978-0-8075-1593-8) and *Trucks on Vacation* (Mar. 1, $17.99, ISBN 978-0-8075-1591-4) by Jodie Parachini, illus. by John Joven, ages 4–8. Parachini's *Flicker and the Special Guests*, illus. by Bryony Clarkson (Apr. 1, $17.99, ISBN 978-0-8075-2525-8), checks into **The Grand Bug Hotel**, ages 4–8. **Great Big Feelings** issues *Way Past Sorry* by Hallee Adelman, illus. by Josep Maria Juli (Apr. 1, $17.99, ISBN 978-0-8075-8105-6), ages 4–8. Joining **Kid Scientist** is *Volcano Experts on the Edge* by Sue Fliess, illus. by Mia Powell (Apr. 1, $17.99, ISBN 978-0-8075-4143-2), ages 4–8. **Science Makes It Work** continues with *The Sound of a Guitar* by Catherine Stier, illus. by Francesca Rosa (Mar. 1, $17.99, ISBN 978-0-8075-7278-8), ages 4–8. And *All Systems Whoa* is the newest **Abby in Orbit** title by Andrea J. Loney, illus. by Fuuji Takashi (Apr. 1, $12.99, ISBN 978-0-8075-0095-8), ages 7–10.

The Boxcar Children Summer of Adventure starts rolling with *Legend of the Hidden Treasure* by Gertrude Chandler Warner, illus. by Karen de la Vega (Apr. 1, $13.99, ISBN 978-0-8075-7680-9), ages 7–10. **The Tinkerers** adds *Just Warming Up* by Patricia Lakin, illus. by Anastasiia Drakova (Mar. 1, $12.99, ISBN 978-0-8075-7959-6), ages 7–10. **The Wish Library** welcomes *Vanishing Friend* by Christine Evans, illus. by Patrick Corrigan (Apr. 1, $12.99, ISBN 978-0-8075-8100-1), ages 7–10. **Zapato Power** gains *Freddie Ramos and the Beach Monster* by Jacqueline Jules, illus. by Keiron Ward (Apr. 1, $14.99, ISBN 978-0-8075-8118-6), ages 7–10. A mystery surfaces in the woods in *Campsite Cold Case*, an addition to **The Jessie Files** by Stacia Deutsch (Apr. 1, $17.99, ISBN 978-0-8075-3794-7), ages 9–12. And **Science in Action** gains *Climate: Our Changing World* by Andy Sima, illus. by Jenny Miriam (Apr. 1, $19.99, ISBN 978-0-8075-1206-7), ages 9–12.

WORKMAN

The Astronaut's Guide to Leaving the Planet: Everything You Need to Know, from Training to Re-Entry by Terry Virts (Apr. 25, $14.99 paper, ISBN 978-1-5235-1456-4). Former astronaut Virts explains the practical elements of becoming an astronaut, along with the wonders and challenges of space travel. Ages 10–18.

Series

Indestructibles introduces *Baby's First Passover*, illus. by Ben Javens (Feb. 14, $5.99 paper, ISBN 978-1-5235-1774-9); *Bebé, ¡ve los colores!/Baby, See the Colors!* by Amy Pixton, illus. by Ekaterina Trukhan (June 6, $5.99 paper, ISBN 978-1-5235-1971-2); *Happy Easter!*, illus. by Vanja Kragulj (Feb. 14, $5.99 paper, ISBN 978-1-5235-1413-7); and *Hear the Sounds* (June 6, $5.99 paper, ISBN 978-1-5235-1947-7) and *Play in Any Weather* (June 6, $5.99 paper, ISBN 978-1-5235-1946-0) by Pixton, illus. by Lizzy Doyle, ages up to 3. And **Oakley the Squirrel** reappears in *Camping 1, 2, 3! A Nutty Numbers Book* by Nancy Rose (May 9, $8.99 board book, ISBN 978-1-5235-1831-9), ages up to 4.

WORTHY

Domino's Tree House by Dawn Patitucci, illus. by Francisco Fonseca (May 23, $17.99, ISBN 978-1-5460-0299-4). A boy is determined to build the ultimate tree house in this tale about the good things we might be missing in our pursuit of "better." Ages 4–7.

I Pray You'll Be... by Hannah C. Hall, illus. by Catalin Ardeleanu (Apr. 4, $17.99, ISBN 978-1-5460-0333-5), reassures readers that they are supported by the love, hopes, and prayers of those close to them. Ages 4–7.

Moonlight Memories by Amanda Davis, illus. by Michelle Jing Chan (June 13, $17.99, ISBN 978-1-5460-0316-8). A girl gains healing and hope as she processes the grief of losing her mother. Ages 4–7.

Something: One Small Thing Can Make a Difference by Natalee Creech, illus. by Pablo Pino (Feb. 7, $17.99, ISBN 978-1-5460-0287-1). Based on a Bible passage, this book explores compassion and empathy, emphasizing that even small positive actions make an impact. Ages 4–7.

When I Was Your Age by Danette Byatt (Mar. 7, $17.99, ISBN 978-1-5460-0256-7). Set in the future, this tale contrasts a grandmother's childhood memories on Earth with her grandchild's life on a faraway planet. Ages 4–7.

When Worry Whispers by Joyce Meyer, illus. by Marcin Piwowarski (June 6, $17.99, ISBN 978-1-5460-1254-2), reminds kids plagued by worry about the Bible's assurances of God's constant presence, love, and care. Ages 4–7.

Where Are Your Shoes, Mr. Brown? by Justin Rhodes, illus. by Heather Dickinson (Mar. 14, $18.99, ISBN 978-1-5460-0389-2). In this tale about

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responsibility and parental love, a boy searches the farm for his shoes. Ages 4–7.

YEEHOO

Humphrey the Egg-Splorer by Nadia Ali, illus. by Valentí Gubianas (Mar. 1, $17.99, ISBN 978-1-953458-57-5). In this story about forging one's own path, Humpty Dumpty's grandson wants to be a brave egg-splorer. Ages 3–8.

The Liebrary by Amanda Pearlstein and Howard Pearlstein, illus. by Maren Amini (Feb. 20, $17.99, ISBN 978-1-953458-60-5). After checking out books from the "liebrary," a family has a series of misadventures until they realize that you can't believe everything you read. Ages 4–8.

Lights On! Glow-in-the-Dark Deep Ocean Creatures by Donna B. McKinney, illus. by Daniella Ferretti (Mar. 14, $18.99, ISBN 978-1-953458-47-6), introduces ocean creatures whose bodies produce light in extreme environments. Ages 4–8.

Long Goes to Dragon School by Helen H. Wu, illus. by Mae Besom (Feb. 1, $18.99, ISBN 978-1-953458-50-6). In this tale of self-discovery, a Chinese dragon struggles to breathe fire in his new Western dragon school. Ages 4–8.

My Dog Is Not a Scientist by Betsy Ellor, illus. by Luisa Vera (Feb. 12, $17.99, ISBN 978-1-953458-46-9). Yara's play-loving dog keeps ruining her science experiments, until she discovers that play is science after all. Ages 4–8.

My Grandpa, My Tree, and Me by Roxanne Troup, illus. by Kendra Binney (Mar. 6, $17.99, ISBN 978-1-953458-55-1). Each season, a man and his granddaughter care for the special pecan tree he planted for her. Ages 4–8.

My Pocket Bathroom by Yan Du, illus. by Erin Vanessa (Mar. 8, $17.99, ISBN 978-1-953458-54-4). Po's bathroom is a place where she can be herself, but her family always interrupts her alone time—until a toilet guardian appears with a magical gift. Ages 4–8.

Opal's Springtime Birdhouse by Emily Matheis, illus. by Albert Arrayás (Feb. 22, $17.99, ISBN 978-1-953458-48-3). Opal is devastated to lose the birdhouse-building contest, but she might just win the only vote that counts: a bluebird's. Ages 4–8.

ZONDERKIDZ

Happy by Sally Lloyd-Jones with Jago Silver (June 6, $10.99 board book, ISBN 978-0-310-15119-7). This padded board book reveals that God gives kids much to be grateful for and celebrate. Ages up to 4.

Turtle Finds His Talent: Discovering How God Made You Special by Lucille Williams, illus. by Amanda Gulliver (Apr. 18, $14.99 board book, ISBN 978-0-310-75169-4). This interactive tale of a turtle encourages children to embrace their unique gifts and talents. Ages up to 4.

Bryson the Brave Bison by Nate Davenport and Luke Freshwater, illus. by Richard Cowdrey (June 27, $18.99, ISBN 978-0-310-15310-8). In the midst of a big storm, a bison shows his herd that sticking together and meeting challenges with bravery and self-confidence will help them get through anything. Ages 4–8.

All of Creation: Understanding God's Planet and How We Can Help by Betsy Painter (Apr. 11, $16.99, ISBN 978-0-310-14343-7) offers information on the challenges our planet faces and ways we can care for the world. Ages 8–11.

Her Story, Her Strength: 50 God-Empowered Women of the Bible by Sarah Parker Rubio (Mar. 7, $17.99, ISBN 978-0-310-14431-1), explains how women in the Bible contributed to God's plan. Ages 8–12.

The Vibes You Feel: What I've Learned About Life and Relationships Through the Holy Spirit by Kierra Sheard-Kelly (May 9, $19.99, ISBN 978-0-310-14162-4). In a follow-up to *Big, Bold, and Beautiful*, this singer and author aims to help readers better understand the vibes and intuition the Holy Spirit uses to guide us. Ages 13–18.

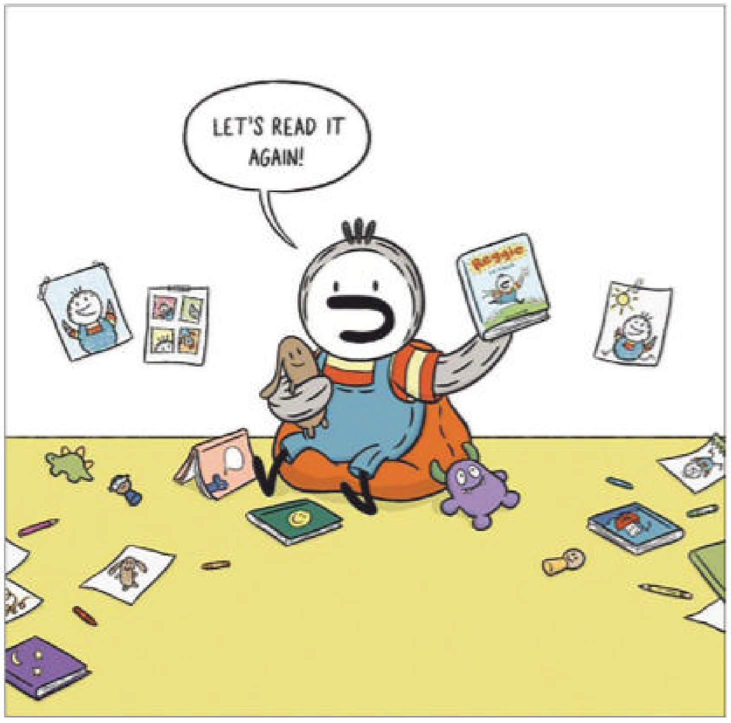
Winning the War in Your Mind for Teens: Change Your Thinking, Change Your Life by Craig Groeschel (Apr. 4, $19.99, ISBN 978-0-310-14544-8) outlines strategies for breaking free from destructive thinking and for living the life God intends for you. Ages 13–18.

Series

God, I Feel debuts with *God, I Feel Sad: Bringing Big Emotions to a Bigger God* by Michelle Nietert and Tama Fortner, illus. by Nomar Perez (Apr. 4, $12.99, ISBN 978-0-310-14084-9), ages 4–8. And **Turnabout Tales** opens with *The Unexpected Light of Thomas Alva Edison* by Raymond Arroyo, illus. by Kristina Gehrmann (Mar. 21, $17.99, ISBN 978-0-310-79923-8), ages 4–8.

ZONDERVAN/BLINK

Come Home Safe by Brian G. Buckmire (Feb. 7, $17.99, ISBN 978-0-310-14218-8). Two siblings are accused of crimes they didn't commit in this novel exploring the pain, truths, and hopes that come with growing up as a person of color in America. Ages 12–14.



From **Reggie: Kid Penguin** *by Jen de Oliveira (LB Ink)*

For additional listings of spring 2023 children's books, as well as our exclusive sneak preview of publishers' fall 2023 offerings, visit **publishersweekly.com/spring2023kids**.

Reviews

Fiction

★ If We're Being Honest

Cat Shook. Celadon, $28 (304p) ISBN 978-1-250-84754-6

Shook's delightful and perceptive debut follows a family through an eventful week that begins with a funeral and ends with a wedding. One sweltering Georgia summer, the Williams clan has gathered to mourn the death of patriarch Gerry, but they're thrown for a loop when Gerry's best friend announces during the eulogy that he and Gerry had been lovers for decades. While Gerry's widow, Ellen, wants nothing more than to deal with this revelation and her loss in peace, her three children and four 20-something grandchildren make that impossible. They're all dealing with their own crises: sensible granddaughter Alice is pregnant and not sure whether to tell the father; high-strung daughter-in-law Jennifer is wondering whether her husband is having an affair; and grandson Red, a youth pastor, is trying to come to terms with his sexuality. Like a stone skipped across water, Shook flits seamlessly from one character to the next, and remarkably, all emerge as three-dimensional characters. Even with its many strands of plot, the novel never feels rushed, and Shook sprinkles some wild surprises into the goings-on. Readers will find plenty to savor. *Agent: Andrianna Yeatts, ICM Partners. (Apr.)*

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Cat Shook debuts with If We're Being Honest*, a colorful and engrossing family drama (reviewed on this page).*

* * *

Games and Rituals

Katherine Heiny. Knopf, $28 (240p) ISBN 978-0-525-65951-8

Heiny's funny and touching collection (after *Early Morning Riser*) finds drama and disruption in the everyday. "Chicken-Flavored and Lemon-Scented" follows a DMV driving examiner who crushes on a coworker, then makes a shocking choice after she's rejected. In "Turn Back, Turn Back," a woman's delicate balancing of her career, motherhood, and her marriage is undone by a strange charge on her credit card. The clever title story, broken down into vignettes, centers on a young woman who makes up games to play with her friends and boyfriend. One, "The Relationship Game," involves people-watching on the subway and speculating about the lives of strangers. "CobRa," an unsettling riff on the Marie Kondo craze, portrays a man's growing anxiety during his wife's enthusiastic decluttering, which prompts him to fear he no longer makes her happy and "she would give him to Goodwill." The sharp "Bridesmaid, Revisited" examines the reasons behind a woman's choice to wear an outrageous bridesmaid dress to work. There are a few misses, such as "Sky Bar," which runs on contrivances involving two women whose flights are delayed during a snowstorm and the men who pick them up. For the most part, Heiny's keen observations put a shine on these quotidian comedies. *Agent: Kimberly Witherspoon, InkWell Management. (Apr.)*

* * *

The All-American

Joe Milan. Norton, $28.95 (304p) ISBN 978-1-324-03565-7

A Korean American teen is deported to his birth country in Milan's stark debut. Aspiring football player Bucky, who was born in South Korea, was raised by his stepmom in Tibicut, Wash., after his Korean father abandoned him there as a small child and his mother died. When Bucky's uncle robs a car dealership, Bucky tries to intervene but is arrested. The police then uncover an error in his citizenship documents, and he's deported to South Korea. Unable to even say his birth name of Yi Beyonghak let alone speak Korean, he works as a barback and searches in vain for his father. After a few months, he is granted permission to return to the U.S., but is pressed into South Korean military service before he can leave. During his grueling basic training, he's hazed by other conscripts, only one of whom will talk to him, the geeky Chong Junho. Bucky figures out from garnishes on his paycheck that his father has taken out massive loans in his name, and after being caught sneaking into a superior's office to call his stepmother for help, he and Junho are dispatched to a remote island. The setup is convincingly Kafkaesque (if devoid of absurd humor), and Milan skillfully captures Bucky's increasing disorientation. This is a memorable riff on identity. *(Apr.)*

* * *

★ Natural Beauty

Ling Ling Huang. Dutton, $27 (272p) ISBN 978-0-593-47292-7

A young Chinese American woman learns the secrets of a sinister wellness company in Huang's incisive and disquieting debut. After the unnamed narrator's parents are involved in a severe car accident, she abandons her classical music career to focus on their care. She receives an auspicious invitation to work at a Goop-esque Holistik outlet, where she becomes one of a bevy of salesgirls, hocking everything from face creams to emotional support ducklings, and her employer pressures her into taking the workplace name Anna for the ease of customers who struggled with her given name. As the narrator tries the treatments, she notices surreal changes to her appearance, including lighter skin, longer legs, and bigger breasts. She also forms a close friendship with Helen, the owner's niece, and develops an attraction to Helen while giving her piano lessons. Eventually, Helen reveals clues about Holistik's nefarious machinations. Insidious Western standards, fears about bodily autonomy, and queer desire intersect as Huang's precise and subtle portrayal of the beauty industry builds to an explosive climax. Alternatingly poignant and deeply unsettling, this is an outstanding first outing for an immensely talented author. *Agent: Kirby Kim, Janklow & Nesbit Assoc. (Apr.)*

* * *

I Am My Country: And Other Stories

Kenan Orhan. Random House, $27 (240p) ISBN 978-0-593-44946-2

Orhan considers gender roles and

political conflict in Turkey in his rich debut collection. In "The Beyoglu Municipality Waste Management Orchestra," a highlight among several magical realist stories, an authoritarian government decrees that all music be performed with "uniquely Turkish instruments," after which a garbagewoman rescues the discarded instruments of a composer, then the composer himself as well as the members of an orchestra, and keeps them in her attic. In the offbeat and affecting "The Stray of Ankara," a middle-aged florist chafes against president Recep Erdoğan's contention that "childish women are deficient and incomplete," and devises a plan to assassinate him with the help of a stray dog. Less captivating is "Festival of Bulls," in which Orhan uses the narrator to decry toxic masculinity and imperialism; her older brother is a "domineering… brute behind a mask of Western ideas." In the most assured entry, a boy trains for a swimming race and hopes to win a scholarship and escape from his mining town, with its "coal-stained children like feral dogs through the streets." Orhan wonderfully describes the young man's range of emotions—confusion, resolve, selfishness, grief, self-disgust—after he faces an impossible dilemma. This is an impressive take on the wonders, terrors, and mundanities faced by those living under repression or political instability. *(Apr.)*

★ The Paper Man

Billy O'Callaghan. Godine, $28.95 (248p) ISBN 978-1-56792-785-6

THE
PAPER MAN
A NOVEL
BILLY O'CALLAGHAN

Irish author O'Callaghan (*Life Sentences*) brings to life 1930s Austria and 1980s Ireland in this mesmerizing tale of love, soccer, and family secrets. On the eve of Germany's 1938 annexation of Austria, the latter's national soccer team captain, Matthias Sindelar, is being surveilled by the Gestapo for mocking Hitler and his team's German opponents on the field. Realizing he's placed his Jewish lover, Rebekah, at risk, he persuades her to leave Vienna and join her cousins in Cork, Ireland. There, Rebekah discovers she is pregnant with Sindelar's child. O'Callaghan then shifts to 1980 Cork, where Rebekah's son, 41-year-old stevedore Jack Shine, finds stashed in his mother's things a bundle of yellowed newspaper clippings about Sindelar and velvet-wrapped letters addressed to her and signed "S." Jack is stunned; his mother, who died 30 years earlier, had never disclosed his father's identity. With help from his father-in-law, Jack begins to trace his family history. There's a natural realism to the Cork scenes, and a romanticizing of mid-1930s Vienna and its coffee houses, dance halls, and art exhibitions, which stands in aching contrast to the coming war and the couple's separation. Even better is the action on the soccer pitch. With Sindelar's team facing a sudden push from the Germans, they revert to "one-touching the play back and forth across the field, toying with their foe like picadors around a weary bull, lancing and weaving away, moving as wind moves." O'Callaghan's storytelling is magnetic. *(May)*

Butter

Gayl Jones. Beacon, $24.95 (200p) ISBN 978-0-8070-3001-1

Jones follows her Pulitzer shortlisted *The Birdcatcher* with a collection of glorious stories and rough fragments. The long title story follows Odelle, a photographer and mixed-race daughter of the vaunted British war photographer Remunda Eadweard as she prepares to photograph Remunda, who was absent for much of her childhood. In "Sophia," the eponymous married narrator leaves the U.S. for some "elbow room" in Spain, where she recalls her youth among leftist revolutionaries in Mexico ("When I was with them, I suppose, for the first time I felt like a real person"). In Spain, a man follows her, and Jones coyly suggests he might be a private investigator hired by Sophia's husband. There is wit and more hints of intrigue in "A Spy Story," a brief sketch of an encounter between two Black women at a Connecticut farmhouse, one of whom is rumored to have been a spy during the Algerian War. When the narrator, a safety consultant for playgrounds, says, "People are always surprised I'm Black," the rumored former spy responds, "Welcome to the club." Among the 11 fragments, "Cultural Pluralism" sticks out for Jones's sympathetic if clunky attempt to give voice to a young Vietnamese woman whose Black American father brings her to the U.S. in the 1980s. For the most part, though, these stories sing. This is a gift for Jones's fans. *(Apr.)*

Blue Hour

Tiffany Clarke Harrison. Soft Skull, $16.95 trade paper (180p) ISBN 978-1-59376-749-5

Harrison's debut chronicles a mixed race woman's harrowing journey through contemporary American motherhood. The unnamed narrator, who is Black and Japanese, deals with a litany of tragedies. When she's 22, most of her family is killed in a car accident. She pursues a career in

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REAL FANS READ

THE FANATIC

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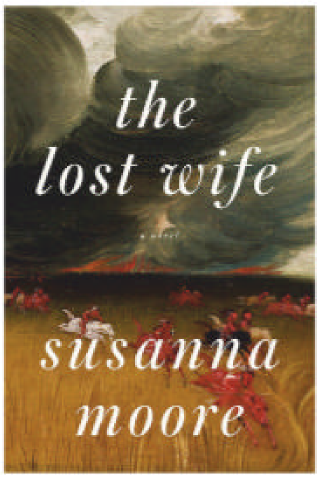
photography, and at 28 she marries Asher, a Jewish man who runs a clothing boutique. Though Asher wants to start a family, two miscarriages sour the narrator on the idea of having children. Her grief is exacerbated when Noah, a student in her photography class, is shot by the police, and she feels responsible because the shooting happened while her class was meant to be in session—she'd canceled it for a fertility appointment. As she surreptitiously visits Noah in the hospital, she discovers she's pregnant, and her fear of having another miscarriage blends with a dueling worry of bringing a child into a world rife with police violence. In lyrical language, Harrison skillfully explores the complex tensions that gnaw at the expectant mother ("We hold our breath. All the way to the first, second, and third sonograms; all the way through sixteen weeks, we hold our breath") and offers an intimate view of the couple's pain. This signals the arrival of a brave new writer. *(Apr.)*

★ The Lost Wife

Susanna Moore. Knopf, $27 (192p) ISBN 978-0-385-35143-0



Moore (*In the Cut*) returns with a bracing and daring account of a woman who tries to build a new life on the American frontier. In 1855 Rhode Island, narrator Sarah flees her abusive husband for the Minnesota Territory, where she hopes to join her friend Maddie. After reaching the Erie Canal port in Albany and nearly out of money, she boards a freighter and arrives dirty and hungry in Shakopee, where she learns Maddie has died. After wondering how she'll survive in the remote trading post, she sets her sights on a hard-drinking doctor named Brinton, who is "a bit conceited" and lacks imagination but is fair-minded and relatively gentlemanly. They marry and Brinton gets a job at the Mankato Indian Agency, where Brinton learns new treatments from the Santee people on the nearby reservation and saves many of their lives. In 1862, the Agency refuses to pay the Santee annuities after swindling them out of their land, and a Mdewakanton chief mounts an uprising. Sarah is captured along with her two children. Amid horrors and depravity at the Mdewakanton camp, where trust between the white people and the Mdewakanton quickly erodes, Sarah must make difficult decisions for her survival. Despite the economy of Sarah's urgent narration, which reads like hurried diary entries, Moore finds room for many striking observations, such as the surreal nature of a massacre: "It all seemed very reasonable and orderly, the way events in dreams make sense." This is a masterwork of Americana. *Agent: Stephanie Cabot, Susanna Lea Assoc. (Apr.)*

Chrysalis

Anna Metcalfe. Random House, $27 (288p) ISBN 978-0-593-44695-9

Metcalfe's perceptive if opaque debut follows a young woman's rise to becoming a wellness influencer after she leaves an abusive relationship. The unnamed influencer's mother, Bella, recounts her daughter's solitary childhood, and the uncontrollable and unexplainable shakes that made her the target of bullies. Another section is narrated by the influencer's friend Susie, who takes her in after her breakup with Paul, who she claims kept her locked in a room. A third comes from Elliot, who met the influencer at the gym and briefly became her lover before she disappeared from his life, after which he followed her videos of extreme workouts and long bouts of stillness and took up her mandated isolation from everyone in his life. As the influencer's "Still Life" routine gains prominence, she becomes a cultlike figure and the center of controversy after despairing family members can't reach their loved ones who joined the movement. Bella and Paul, meanwhile, provide conflicting accounts of Paul and the influencer's relationship compared to what she told Susie. The competing versions make for an intriguing exercise in narrative, but they also leave the reader baffled. Still, there are plenty of well-placed barbs on influencer culture (another influencer, one who gave the protagonist an early boost, posts videos of herself "wiping gem stones over her cheekbones"). Despite an uneven first outing, Metcalfe clearly has her finger on the pulse of internet culture and its habitués. *Agent: Nicola Chang, David Higham Assoc. (Apr.)*

Atalanta

Jennifer Saint. Flatiron, $28.99 (304p) ISBN 978-1-250-85557-2

Saint (*Elektra*) continues to breathe new life into Greek myths in this exciting and intelligent reimagining of the story of warrior Atalanta. After Atalanta's father, a Greek king, abandons her as an infant to die on a mountainside, she's rescued by a bear and later comes under the protection of Artemis, goddess of hunting, who raises her among nymphs and orders her to fend off men. When Greek hero Jason begins gathering Greece's greatest warriors to join his quest for the Golden Fleece, Artemis chooses Atalanta, who's honed her skills at archery, as her representative on the Argonauts. On her way to join the crew, she encounters Meleager, a king's son, who's also en route to join up. She overcomes skepticism from her comrades and proves her worth on the perilous journey as they battle monsters, six-armed giants, and hostile soldiers. Readers familiar with the original will appreciate Saint's thoughtful creation of an inner life for her protagonist, who struggles to reconcile her chaste upbringing with the passions Meleager inspires. For readers who can't get enough of feminist retellings, this will more than do the trick. *(May)*

The Golden Doves

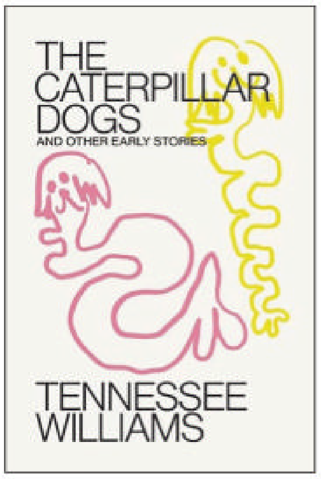
Martha Hall Kelly. Ballantine, $28.99 (528p) ISBN 978-0-593-35488-9

Two women involved with the French Resistance become embroiled in postwar espionage in the intriguing latest from Kelly (*Lilac Girls*). Josie Anderson, an American diplomat and daughter of a French Jewish singer, works in 1950s Fort Bliss, Tex., where former Nazi scientists are brought to keep them away from

Russian intelligence agents. When Josie's assigned to bring in the elusive Dr. Snow, a Nazi physician who experimented on prisoners during Josie's imprisonment at Ravensbrück, she jumps at the chance. In Europe, Josie reunites with former fellow Resistance worker Arlette LaRue, with whom she thwarted Nazi efforts in Paris before they were captured. While Josie chases leads, Arlette meets Luc Minau, who offers to fly her to French Guiana, where Luc operates a charitable Catholic home for children orphaned during the war. Suspecting there may be a more sinister purpose behind the children's home—namely, medical experimentation—Arlette and Josie come to believe that Father Peter, the home's priest, might in fact be Snow. Kelly informs her dramatic narrative with rich historical details, such as the Catholic officials who transported former Nazis to South America. Historical fiction fans will be delighted. *Agent: Alexandra Machinist, ICM Partners. (Apr.)*

The Caterpillar Dogs: And Other Early Stories

Tennessee Williams. New Directions, $16.95 trade paper (112p) ISBN 978-0-8112-3232-6



Williams, the Pulitzer-winning playwright and author of the collection *Hard Candy*, shows glimmers of his mature style in these modest sketches. Each story begins as a character portrait that may or may not develop into a plot. In "Every Friday Nite Is Kiddies Nite" the newly retired Reverend Houston finds his new idle existence idyllic and free of guilt. The title story is a snapshot of an elderly spinster's violent final day. "Season of Grapes," by contrast, tracks a sensuous summer affair and all its attendant turbulence. Its narrator, on the verge of college, wants simultaneously to be free from and comforted by the presence of the community he's leaving behind. Other entries depict the enthusiasm of first love, a young woman branded by the wagging tongues of a provincial community, and a backwoods love triangle. The closer, "Stair to the Roof," is both the most autobiographical and the most accomplished: Edward Schiller feels trapped in his dull job at the Continental Shoe Company and dreams of escape while his mother tells everyone he's a "terrible disappointment." They might be Tom and Amanda Wingfield from Williams's breakout play, *The Glass Menagerie*. This is a fine addition to Williams's broad oeuvre. *(Apr.)*

Poetry

Between Paradise and Earth: Eve Poems

Edited by Nomi Stone and Luke Hankins. Orison, $18 trade paper (154p) ISBN 978-1-949039-39-9

Ansel Elkin's powerful poem, "Autobiography of Eve," opens this anthology and inspires its title, championing a triumphant heroine "wearing nothing but snakeskin boots," who proclaims, "Let it be known: I did not fall from grace. I leapt/ to freedom." In poems that present the Fall from Eve's point of view, disobedience is recast as rebellion or escape. In a prose poem by Brooke Sahni, Eve falls from a static, passionless marriage into erotic knowledge and pleasure. Misogyny is a popular theme: "In this creation/ no matter what gets sowed you'll always be slut,/ never gardener," Amy Dransky writes. Naming, in poems by Lucille Clifton, Ada Limón, Nicholas Samaras, and others, is a fertile point of departure, recalling Eve's naming of the flowers in *Paradise Lost*. In a lush prose poem by Jennifer Sperry Steinorth, Eve is a magical two-souled creature, and in "The Queerness of Eve," a selection from a longer poem, Emilia Phillips presents a more violent and visceral accounting: "You made me/ do this, he said, and then I lunged and bit the apple/ in his throat." The editors have included a strong mix of poets and perspectives, but the absence of an introduction and obvious organizing principle may be missed by some readers. Stone and Hankins prove that Eve remains a perennial poetic inspiration in this strong selection. *(Apr.)*

Dragons

Devin Johnston. Farrar, Straus and Giroux, $26 (96p) ISBN 978-0-374-60730-2

Johnston's lyrical eighth collection (after *Mosses and Lichens*) explores the present and past with effortless rhyme and gentle music. Sound is crucial to these poems and is also, often, the subject matter itself. He references bird calls: the "sour whistle" of a white-throated sparrow—"each bird a name, each name a tune/ to whistle as you walk along/ preoccupied with the rise and fall/ of each reflexive, raucous call." Johnston embraces traditional forms, even as he admits, "These days, authorities dismiss/ the subtle circuitries of rhyme/ as relics of another time." Inspiration comes from a morning dog walk, J. Alfred Prufrock, troubadours, Horace, and Sir Thomas Wyatt. One poem narrates the Greek myth of Baucis and Philemon, an elderly couple who unknowingly welcomed Zeus and Hermes into their home. After giving the gods a meal, "their old house, snug for only two,/ transformed into a temple:/ forked posts swelled to columns,/ thatch glittered as though gilded,/ doors hardened into bronze/ chased with friezes, and dirt floors/ metamorphosed into marble." The poem lingers in the details of the modest space: wooden wine bowls, a wobbly table, and the simple, nourishing meal. These poems are well wrought and moving, each filled with a "mild expectancy" that connects the mundane with the awe that gives life meaning. *(Mar.)*

Good Grief, the Ground

Margaret Ray. Boa, $17 trade paper (112p) ISBN 978-1-950774-84-5

In this moving and wide-ranging debut, Ray weaves through adolescence with lush, haunting imagery to showcase the dark, sometimes funny, and often absurd work of growing older. "Who am I," Ray writes, "to tell you what to do with your monsters?" These poems are expansive, full of intriguing tangents as they bear witness to what is hard to live through, and harder still to recollect on the page. Ray fills each poem with memorable details: a "confetti-print carpet," "the smell of his saliva around my lips." Her observations paint the real strangeness of being alive, where a friend "worried she was pregnant" and then "got eight rebounds" in a basketball game. Ray does not shy away from pointing out that life is peppered with such moments of absurd juxtaposition, and wonders frequently about the roles of pain and joy in life. "We leave a mess, don't we," she writes. The emotional range, striking imagery, and unflinching honesty make this a powerful book. *(Apr.)*

Heating the Outdoors

Marie-Andrée Gill, trans. from the French by Kristen Renee Miller. Book*hug, $18 trade paper (88p) ISBN 978-1-77166-814-9

The atmospheric, untitled poems of Gill's latest (after *Spawn*) reflect on her relationship to language ("Even as dreams lose their contours, this practice gleams/ solid—the materiality of words. I know what to do and not/ do. I have the manual for these things, the rituals") as well as heartbreak and post-breakup contemplation: "Where do I even begin to switch off my hopes, slow down my hamster, become at one with everything that struggles to survive." Gill's wry voice is evident throughout: "It's a love story like all my others/ a bus marked Select/ with nobody on board" and "*I'm haunted by all the space that I will live without you*:/ even the effing poems of Brautigan." The sparseness of these micropoems amplifies their surrealist descriptions, "Kissing: it's just like the movies. You take off slowly, float toward the gym ceiling, get tangled in championship banners from bygone years." Miller's translation skillfully delivers the energy and pacing of Gill's ruminative poems, though one occasionally wishes these poems were more fully developed past their impressionistic, conversational mode to offer deeper, more conclusive insights. Still, these pages full of irreverent musings deliver affecting details and candor. *(Apr.)*

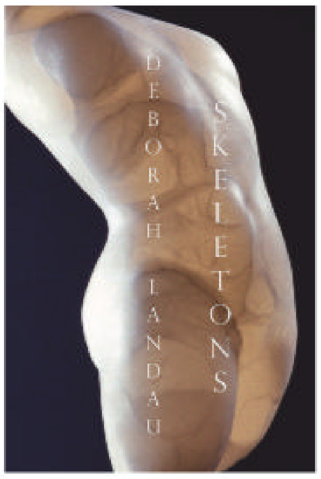
★ New Life

Ana Božičevic. Wave, $18 trade paper (122p) ISBN 978-1-950268-71-9

Božičevic (*Joy of Missing Out*) explores love, time, and dream imagery with sensuality and a droll edge in her whimsical latest. These poems consider loneliness versus intimacy, surrender versus resistance, and idealism versus reality, exhibiting how one's emotions exist in a perpetual and necessary state of flux. Božičevic renders the experience of all-consuming romance, the indelible marks of grief, and the restitution of humor for overwrought desire: "I see your face// in clouds & in stucco/ car alarms are bleating/ your name/ I stayed home/ & danced with a potato/ that looks like you." Many of these poems evoke surrealist details: "When you left I sat on the curb/ Smoked one/ Then reached into my throat and/ Pulled out the moon/ Threw it into the trash and walked away." At other times, she butters the banal with bittersweet sardonicism: "Your dream is the piece of toast you left in the toaster this/ morning." Championing the confessional voice with dynamic lyricism, Božičevic offers sonorous texture, rollicking conceits, and unparalleled vision. *(Apr.)*

★ Skeletons

Deborah Landau. Copper Canyon, $18 trade paper (80p) ISBN 978-1-55659-665-0



In her shining fifth collection (after *Soft Targets*), Landau chooses the somewhat unexpected acrostic form as a container for her punchy riffs on modern life. Spelling "skeleton" down the left margin, these poems wield a lightness of tone with subject matter that has preoccupied her across several books: mortality inching ever closer. The fixed starting letters, especially the less common *k* and *o*, free and challenge Landau, and some of her best and most playful moments spring from these beginnings, as words like *kabbalah*, *klutzes*, *ogling*, and *oy vey* find their way into the poet's lexicon. The "Skeleton" acrostics are particularly powerful when Landau's idiomatic language is applied to surprising referents. For example, describing pregnancy, Landau addresses her body parts directly: "Bye-bye, ankles. Nice knowing you, feet." Another poem opens, "Summer dark found us binge-watching the Perseid," her repurposing of streaming lingo toward the natural world uncomfortably revealing how modern viewers take in content of all kinds. Interspersed between the "Skeleton" acrostics are several poems titled "Flesh," which have a tone that feels less fragmented and more direct, as when Landau writes, "Will we ever run out of days? Who cares to count./ To say there are maybe thirty more Christmases,/ if we're lucky, thirty more Julys." These poems unfurl a resonant commentary on loneliness and mortality. *(Apr.)*

★ suddenly we

Evie Shockley. Wesleyan Univ., $26 (112p) ISBN 978-0-8195-0023-6

This verbally and visually stirring outing from Shockley (*Semiautomatic*) offers a rewarding mix of short and long poems, elegies and odes, images, repetitions, and "conversations" with writers and artists. The expansive "we" in this collection is paramount, encompassing a mighty chorus of "I"s. Shockley's poems are risk-taking and significant as they explore how society's expectations and suppositions cage individuals into categories that squash individual narratives: "a woman is innocent until proven/ angry. a man is innocent until/ he fits the profile. a child is/ innocent until she sees her mother/ or father in cuffs. can't unsee." Within Shockley's investigation is a lush desire for intimacy and connection—that "we" that is so critical, especially today: "the question is: who was i when we last hugged so close our bones met? where are the coffee spoons of yesteryear? i've measured out my life in package deliveries and what's in bloom… if you can locate my whenabouts on a calendar, come get me. i don't know where i'm going, but i need a ride." This collection is a welcome companion for that ride as it celebrates the collective, the "we" that is vital to survival. *(Mar.)*

The Daughter of Man

L.J. Sysko. Univ. of Arkansas, $17.95 trade paper (124p) ISBN 978-1-68226-230-6

Sysko's witty debut skewers the patriarchy in poems that explore and upend the various societal roles women are expected to play. In sections named after stages of the female life cycle, such as "The Maiden" or "The Crone," Sysko uses her impressive observational gifts and knack for finding the humor in the absurd to deconstruct stereotypes and present more authentic ways of expressing womanhood. Some entries capture the strangely nostalgic desire of children "brandishing hairbrush microphones/ like ambitious witches, gripping candy cigarettes" to play at adulthood. Others reinterpret the canon of

Western art to dismantle the male gaze, but the irreverent poem "M.I.L.F" gets a hilarious rise out of the speaker's experience of being ogled at a gas station: "His thoughts' transit/ from M to F/ seems quick,/ prematurely coming/ without verification/ of my M status/ or the length, depth, or/ breadth of his own L." As the collection enters "The Crone" phase, Sysko's speaker reframes negative stereotypes in provocative ways: "Let's be the type of witch who// sympathizes with the cauldron,/ —sinew to slime—,// forced to contain/ whatever's considered/ appalling." This whip-smart collection is a playful celebration of feminine power. *(Apr.)*

This Strange Garment

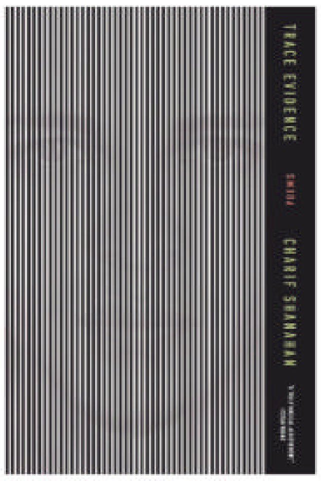
Nicole Callihan. Terrapin, $17 trade paper (108p) ISBN 978-1-947896-61-1

"Do you ever feel like an alien?" Callihan (*Superloop*) asks in her intimate and bracing latest. "I am feeling more and more like my childhood alien abduction dreams were actually dreams about middle-aged cancer treatment," she writes. Throughout this collection, which chronicles the speaker's breast cancer diagnosis and resulting treatment during the pandemic, Callihan skillfully weaves narrative and lyric, humor and pathos, fragments and philosophical musings. In one poem, she wonders, "What comes after/ the after?" While many entries take the form of prose blocks or lyric essays, Callihan also invents forms, like the associative sequence "The Paper Anniversary," each section of which opens identically, then diverges according to sound: "Paper gowns are not as soft.../ as water/ as the eyelashes of my daughter." The speaker's husband, children, mother, friends, cab drivers, doctors, and various medical personnel populate these pages, ultimately revealing that the speaker is surrounded by love. Meanwhile, instead of the usual medical pain scale, Callihan defiantly proposes "a pleasure scale, and not moderate pleasure, I want/ severe. Severed but raptured. Not comfort but pleasure./ Pure unadulterated pleasure. Ten, I want to say, ten." This beautiful, memorable book makes room for the complete range. *(Mar.)*

★ Trace Evidence

Charif Shanahan. Tin House, $16.95 trade paper (112p) ISBN 978-1-953534-66-8

In this exquisite and affecting collection, Shanahan (*Into Each Room We Enter Without Knowing*) explores longing and alienation in queer and mixed-race contexts. With provocative and arresting language, he examines the ways in which white supremacy and heteronormativity make those who do not fit neatly into categories feel like outsiders in their own lives: "To speak at all/ I must occupy a position// In a system whose positions/ I appear not to occupy." He writes of the subtle complications in his relationship with his Moroccan mother, who, unlike Charif, does not consider herself Black: "Over there, she was sahrawi, asmar,/ Even abid. Over here, Black.// To her, Black meant African American,/ Which she was not// ...Hence the pocket of nowhereness." "On the Overnight from Agadir," the haunting poem at the center of the book, he details a visit to Morocco, during which he was involved in a bus accident that broke his neck, a near-death experience that caused him to examine his priorities and serves as a chilling symbol of the trauma surrounding his racial identity and heritage. Out of pain and loss, joy, sex, state-sanctioned violence, and nomadic longing, Charif constructs a comprehensive identity and an artistic vision that is dynamic and brilliantly conveyed. *(Mar.)*



★ What Things Cost: An Anthology for the People

Edited by Rebecca Gayle Howell and Ashley M. Jones. Univ. of Kentucky, $27.95 (344p) ISBN 978-0-8131-8243-8

This galvanizing anthology of poetry and short prose highlights experiences of economic exploitation and finds common ground across the working class. The editors' introduction contextualizes the anthology within a larger labor movement inspired by the Poor People's Campaign popularized by Martin Luther King Jr. in 1968, which was reestablished in 2018 to prioritize the needs of the 140 million poor and low-income people in the U.S. Diverse perspectives capture individual struggles of the immigrants, nonwhite people, and impoverished workers who make society function, as in Sonia Guiñansaca's poem "America Runs on Immigrants," which concludes, "America screams Go Back To Your Country, Stop Stealing Our Jobs and simultaneously whines Where is my lunch?" Other poems, such as Curtis Bauer's "Dispatch Out of a Language I Used to Speak," illustrate how the body can be consumed in the mechanical processes of labor: "Stories of kids and men if not drowning in grain/ being caught in the center auger and the one outside/ knowing something was wrong before the corn/ stopped coming, by the corn turned red." Danez Smith puts it succinctly in their poem "C.R.E.A.M": "what cost more than being American and poor?" This is a memorable and timely book. *(Mar.)*

Mystery/Thriller

No One Needs to Know

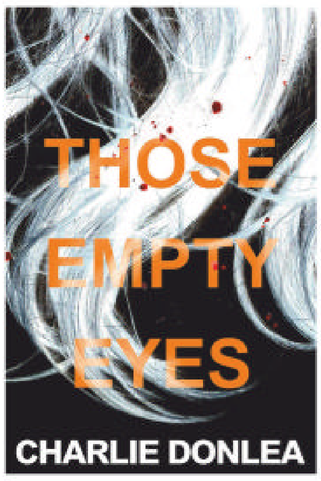
Lindsay Cameron. Bantam, $17 trade paper (320p) ISBN 978-0-593-15910-1

In this clever if at times implausible page-turner from Cameron (*Just One Look*), Heather Quinn, a Wall Street wheeler-dealer turned stay-at-home mom, is cautiously optimistic that all the years of strategizing, volunteering, and sucking up to the right people will vault her academically gifted if socially anxious 13-year-old daughter, Violet, a Manhattan private school student, into an Ivy-feeding boarding school. Then the unthinkable happens. Following a dance at an ultra-exclusive East Side club, a photo of Violet apparently vaping there surfaces on Instagram, along with vicious, viral posts on the anonymous UrbanMyth message board accusing the girl of dealing drugs to her schoolmates. With Violet subsequently threatened with expulsion, Heather turns detective to try to determine who set Violet up, an effort that puts her on a collision course with two rival momzillas—a driven hedge fund managing director and a snobby blue-blood socialite—especially once her digging starts to unearth secrets including adultery and blackmail. Fast-paced intrigue spiked with social satire ensues, until the disappointing deus ex machina denouement. Nevertheless, those inclined toward a fizzy cocktail of suspense and schadenfreude should enjoy. *Agent: Alexa Stark, Writers House. (May)*

★ Those Empty Eyes

Charlie Donlea. Kensington, $27 (304p) ISBN 978-1-4967-2717-6

In 2013, when Alexandra Quinlan, the appealing heroine of this excellent thriller from Donlea (*Summit Lake*), was 17, she hid as her parents and 13-year-old brother were murdered by an intruder in their McIntosh, Va., home. Alexandra earned the nickname Empty Eyes as she was led out of her family's house in shock; the name stuck after she was arrested for the murders. Her case never went to trial, and she later won millions in a defamation lawsuit. Hounded by true-crime fanatics and unscrupulous tabloids, she changed her name to Alex Armstrong. In 2023, Alex works in Washington, D.C., as a legal investigator for Garrett Lancaster, the lawyer who won her defamation lawsuit and always believed her to be innocent. Alex's latest case involves Matthew Claymore, a business major at McCormack University who is suspected in his girlfriend Laura McAllister's disappearance. A student journalist, Laura was working on a major story about rape on McCormack's campus. The engrossing plot leads Alex to the university's faculty and fraternities, to the über-rich and well connected, as well as links to her own family's murder. This searing look at the legal system, entitlement, and exploitation is not to be missed. *Agent: Marlene Stringer, Stringer Lit. (Apr.)*



Double or Nothing: A Double O Novel

Kim Sherwood. Morrow, $30 (368p) ISBN 978-0-06-323651-6

This entertaining James Bond pastiche, the authorized first in a projected trilogy, from British author Sherwood (*Testament*) introduces a diverse team of new 00 agents: 003 Johanna Harwood (of Algerian French descent), 004 Joseph Dryden (gay), and 009 Sid Bashir (Muslim). The trio's multiple missions include discovering what tech billionaire Sir Bertram Paradise, a cross between Elon Musk and every previous Bond villain, is up to with his climate change solution, Cloud Nine, and looking for Bond himself, who's been missing for 17 months. The action-packed plot takes the agents to predictably far-flung locales with ample opportunities for violence. Bond fans will welcome such familiar supporting characters as Bill Tanner, M's roving chief of staff, and Bond's CIA friend, Felix Leiter. No luxury brand goes unnamed, and Bond himself is quoted often. But there are also surprising changes: Q has been replaced by a supercomputer, and Moneypenny has become the 00 team's leader. Sherwood's refreshing update on the venerable franchise more than makes up for a narrative that at times gets bogged down with personal and intradepartmental drama. Readers will be curious to see what's next for her team in book two. *Agent: Jonny Geller, Curtis Brown (U.K.). (Apr.)*

The Instructor

T.R. Hendricks. Forge, $27.99 (320p) ISBN 978-1-250-83224-5

Former Marine trainer Derek Harrington, the hero of Hendricks's hard-driving debut and series launch, has been offered $50,000 by Marshal, the evangelical leader of Sanctuary, a mysterious religious group in the wilderness of Upstate New York, to teach its members the strategy of SERE (survival, evasion, resistance, and escape). Since retiring from the Marines, Derek's struggling bushcraft school has barely made enough to keep him alive, let alone pay for child support and his ailing father's care facility. After seeing how much weaponry Sanctuary has amassed at its backwoods compound, Derek touches base with the FBI, which agrees to use him as an undercover agent investigating domestic terrorism. Once on the job, Derek gains the grudging respect of his trainees, but as an outsider, he's never free from suspicion. As the brutal training progresses, Derek slips up one too many times, revealing his true purpose, and he has to scramble for his life. Hendricks, a former Army captain and intelligence officer, brings authenticity to this dip into the world of survivalist fringe culture, though readers should be prepared for a predictable plot and stock characters. Military action fans will find much to like. *Agent: Irene Poelle, Irene Goodman Literary. (Apr.)*

The Way of the Bear: A Leaphorn, Chee & Manuelito Mystery

Anne Hillerman. Harper, $30 (288p) ISBN 978-0-06-290839-1

Bestseller Hillerman's pleasing eighth Leaphorn, Chee, and Manuelito mystery (after 2022's *The Sacred Bridge*) takes Navaho police officer Bernadette "Bernie" Manuelito and her policeman husband, Lt. Jim Chee, to Bears Ears National Monument in Utah. Chee is there to meet with Chapman Dulles, a scientist who has decided to donate to the Navajo Nation's Fallen Officers Memorial Fund. Bernie has taken time off from work and joined Chee to contemplate her future after being passed over for a promotion to detective. While hiking on a cold winter's day, she comes across what looks at first glance to be an archaeological dig. Bernie begins to suspect that the excavation may really be connected with the robbing of grave sites or the illegal collection of fossils. Her suspicions seem to be confirmed when she's chased and shot at. Meanwhile, Chee shows up at Dulles's home to find an unidentified dead man sprawled on the driveway. Dulles is nowhere to be found. An intriguing plot matches the well-developed, reflective leads. As always, the real strength of this series lies in its authentic atmosphere, evocative descriptions of the landscape, and fascinating details of Navajo life. Hillerman consistently satisfies. *(Apr.)*

Before We Were Innocent

Ella Berman. Berkley, $27 (384p) ISBN 978-0-593-09954-4

In the summer of 2008, friends Evangeline, Bess, and Joni from upscale Calabasas, Calif., go to Greece as a high school graduation present, in this twisty psychological thriller from Berman (*The Comeback*). At a party on Mykonos, Evangeline has a heated argument with Bess; after walking away, Evangeline takes a fatal fall off a cliff while trying to reach the beach. Bess, who was nearby, becomes a murder suspect, and Joni makes up a story for the police, she says, to protect Bess. The two surviving girls wind up spending six months in a Greek prison before being released. Back in California, Joni turns her tragic experience into a multimillion-dollar self-growth business, while Bess, who believes she was responsible for Evangeline's death, becomes a recluse. In 2018, Joni suddenly shows up at Bess's door. Joni may be implicated in a crime, and she needs Bess to lie and provide an alibi for her. The suspense rises as Berman skillfully doles out long-held secrets that lead to the truth behind what happened 10 years earlier on Mykonos. This tale of how the emotional bonds forged in youth can define people's lives long afterward will resonate with many. *Agent: David Forrer, InkWell Management. (Apr.)*

★ City Walls: An Amos Walker Novel

Loren D. Estleman. Forge, $26.99 (208p) ISBN 978-1-250-82733-3

Early in Estleman's superior 31st whodunit featuring old-school Detroit PI Amos Walker (after 2022's *Monkey in the Middle*), Emmett Yale, a millionaire automobile manufacturer, spots the gumshoe at an Indians-Tigers baseball game ("one of Cleveland's last games under its century-old name; after that, Custer's job would be finished"). Yale, who's under federal scrutiny after his self-driving cars crashed during test runs, hires Walker to look into the murder of his 42-year-old stepson, Lloyd Lipton. Lipton was driving home from a vintage auto event in a sports car when he was fatally shot from an overpass. The crime appeared to fit a recent pattern of snipers shooting at random motorists from similar locations, and an ex-con was charged with manslaughter, because the authorities theorize Lipton's distinctive vehicle drew his killer's attention. Yale believes the killing was intentional and is possibly connected with his business, as Lipton may have been involved in insider trading with a former executive of Yale's company. Walker agrees to investigate, only to encounter more corpses, which muddy the waters. Decades after his debut, Walker remains as vigorous as ever. Fans of Chandler and Hammett will be thrilled. *(Apr.)*

[Q&A]

PW TALKS WITH ALISA LYNN VALDÉS

Finding the Poetry of New Mexico

In Valdés's *Hollow Beasts* (Thomas & Mercer, Apr.; reviewed on this page), poetry professor Jodi Luna becomes New Mexico's oldest conservation officer.

What inspired you to write *Hollow Beasts*?
Twenty years ago, I wrote the "chick lit" book I wanted to read but couldn't find as a young professional Latina in Boston, *The Dirty Girls Social Club*. In *Hollow Beasts*, I've written the book I needed but couldn't find as a single mom in rural New Mexico.

Why the extreme career change for Jodi—going from being a poetry professor to a game warden?
Jodi Luna is a nature poet, like Mary Oliver. In the era of climate change, she realizes nature needs warriors. As a poet, Jodi observed the wilderness. As a game warden, she protects it.

What makes your depiction of New Mexico different?
I'm a native New Mexican, with 11 generations in the region. College and career took me away for 15 years, but I came back 21 years ago when my son was born, to raise him here. New Mexico is the fifth-largest state, 29% larger than England, with its own unique history and culture. *Hollow Beasts* is a thriller, but it's also my love letter to this beautiful place.

What was your inspiration for Jodi and her daughter, Mila?
I love Craig Johnson's Walt Longmire and C.J. Box's Joe Pickett. But I always found myself wishing they were women. There are so many badass women in the mountain west. They deserve a voice, too.

Is the book's plot, the kidnapping of young women of color by white supremacists, based on real events?
I was a staff writer for the *Boston Globe* and the *Los Angeles Times*. Current events inspire my books. The villains in *Hollow Beasts* are white supremacists because the FBI and the Department of Homeland Security say they're the most dangerous terrorists the U.S. currently faces. Additionally, hate crimes targeting Latinos are skyrocketing, thanks to xenophobic scapegoating by both political parties. In 2020, a white terrorist in Iowa hunted down a 14-year-old girl named Natalia Miranda "because she looked Mexican." Natalia's attack inspired the plot for this novel. I needed to see the terrorists lose, even if only in fiction.

—OLINE COGDILL

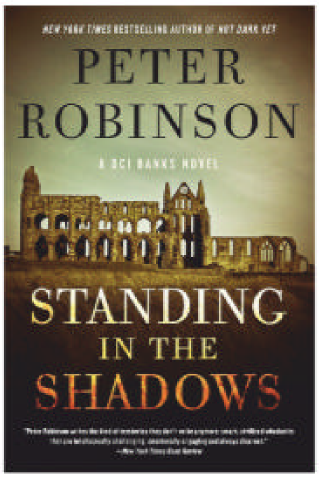
Hollow Beasts: A Jodi Luna Novel

Alisa Lynn Valdés. Thomas & Mercer, $16.99 trade paper (258p) ISBN 978-1-6625-0716-8

In this strong action-packed thriller and series launch from bestseller Valdés (*The Dirty Girls Social Club*), widow Jodi Luna, "a celebrated poet and academic in Boston," returns to her home state of New Mexico, which she left at 18 and where her family has lived for generations, because she believes the change will be good for her and her 14-year-old daughter, Mila. There, at age 45, she becomes the state's oldest game warden in training. Jodi's arrest of a poacher, with the aid of her 75-year-old game warden uncle who's about to retire, makes her and Mila targets of a white supremacist group that has been kidnapping young women of color. The local sheriff refuses to help, so Jodi teams

★ Standing in the Shadows

Peter Robinson. Morrow, $28.99 (320p) ISBN 978-0-06-299498-1



Bestseller Robinson's excellent 28th novel featuring Det. Supt. Alan Banks (after 2021's *Not Dark Yet*) interweaves the 1980 murder of college student Alice Poole with the discovery in 2019 of a man's body buried in an old farm about to be razed for a shopping center in Eastvale, Yorkshire. The earlier crime is related through the eyes of Poole's ex-boyfriend, Nicholas Hartley, who's haunted by the fact that no one was charged with Poole's murder—and the obvious suspect, her then boyfriend, Mark Woodcroft, who disappeared without a trace. The narrative alternates between Hartley's lifelong interest in the case while he becomes a successful journalist and Banks leading his team, including Det. Sgt. Winsome Jackman and other regulars, in the dogged, needle-in-a-haystack search for the identity of the man buried on the farm and, ultimately, his killer. The story enables Robinson to delve deeply into Banks's backstory, including a stint undercover in London early in his career, along with policing and corruption from Thatcherite England to the present. As always in the Banks novels, readers will enjoy the details of pop culture and social history. This is an intelligent and satisfying procedural. *Agent: Dominick Abel, Dominick Abel Literary. (Apr.)*

up with ambitious deputy Ashley Romero to investigate the terrorists. Credible characters and a deep knowledge of Hispanic culture enhance the solid plot. Poetry became Jodi's career, but her family taught her how to shoot, hunt, and survive off the land, and she passes on those same skills to her plucky daughter. Readers will look forward to seeing a lot more of this tough, smart heroine. *Agent: Alicia Brooks, JVNLA. (Apr.)*

Fateful Words: A Scottish Bookshop Mystery

Paige Shelton. Minotaur, $26.99 (304p) ISBN 978-1-250-78953-2

In bestseller Shelton's entertaining eighth Scottish Bookshop mystery (after 2022's *The Burning Pages*), wealthy businessman Edwin MacAlister, who owns the Cracked Spine bookstore, selects four "winners" every year from people he's corresponded with on literary matters. The prize is a coveted all-expenses-paid weekend-long literary tour of Edinburgh led by Edwin. When Edwin and his assistant, Hamlet, are unexpectedly—and mysteriously—unavailable to lead the tour, Edwin's American expat employee, Delaney Nichols, is tapped to lead the group. The four winners, disappointed by the change, and their newly appointed guide, Delaney, begin the tour. Within 24 hours, the owner of the inn where they're staying is dead from a fall, and one of the four has vanished. Delaney gamely carries on as she leads the group to places with literary ties, including the Writers Museum and Deacon Brodie's Tavern, and the danger mounts. With the help of her husband, Tom, Delaney discovers a trail of false identities, fraud, and a killer intent on destroying Edwin. This is armchair tourism at its best, with a dash of murder for spice. Bibliophiles and cozy fans alike will be enchanted. *Agent: Jessica Faust, BookEnds Literary. (Apr.)*

A Flicker of Doubt

Daryl Wood Gerber. Kensington, $16.95 trade paper (304p) ISBN 978-1-4967-1427-1

Set in Carmel-by-the-Sea, Calif., Agatha winner Gerber's well-crafted fourth Fairy Garden mystery (after 2022's *A Hint of Mischief*) finds Courtney Kelly in her shop, Open Your Imagination, creating fairy garden centerpieces for a charity tea when her best friend, Meaghan Brownie, bursts in on the verge of tears. Meaghan's ex-boyfriend, artist Nicolas Buley, is in town and wants her back. Meaghan owns an art gallery, along with her partner, Ziggy Foxx, and still represents Nicolas's artwork. Nicolas doesn't take rejection well, and following an ugly altercation, he's found murdered in Meaghan's yard. Nicolas has enemies galore, including his own brother, so there are suspects aplenty. But when Ziggy, Meaghan's protective friend and mentor, is accused of the crime, Courtney takes it upon herself to assist the investigation whether the police want her to or not. It doesn't hurt that Courtney has the help of her intrepid companion, Fiona, a fairy on probation who's earning her way back to the fairy realm by helping humans solve problems. Readers will keep turning the pages to see what happens next to the appealing leads. Recipes round out this gentle cozy with a touch of magic. *Agent: John Talbot, Talbot Fortune. (Apr.)*

Eat, Drink and Drop Dead

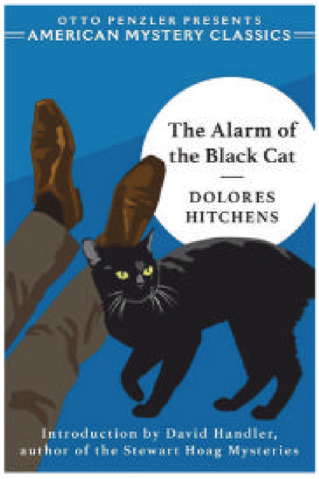
T.C. LoTempio. Severn, $31.99 (256p) ISBN 978-1-4483-1002-9

After Tiffany Austin, the narrator of this delightful series launch from LoTempio (the Nick and Nora mysteries), has a falling out with her boss at the New York City hotel where she's the assistant head chef, she returns home to Branson, Ga., for a trial job as food critic for the digital edition of *Southern Style* and as monthly columnist for the magazine's print edition. Six months later, Tiffany, a Culinary Institute of America graduate, is offered a permanent position while seasoned columnist Jenny Lee Plumm, whose numbers have been sharply declining recently, is fired. Tiffany feels sorry for Jenny Lee, who has only angry words for Tiffany and threatens "to rattle some skeletons" before stalking out of the office. Late one night soon afterward, the police show up at Tiffany's door and invite her to come to the police station, where they want to question her about Jenny Lee's death. To her shock, Tiffany must now defend her reputation, get her name off the suspect list, and find the real murderer. Captivating characters and plenty of intrigue help drive this tale of professional jealousy. Culinary cozy fans will look forward to Tiffany's further adventures. *Agent: Josh Getzler, HG Literary. (Apr.)*

★ The Alarm of the Black Cat

Dolores Hitchens. Penzler, $25.95 (288p) ISBN 978-1-61316-393-1

First published in 1942, this stellar mystery from Hitchens (1907–1973) opens in a quiet residential neighborhood in Los Angeles, where 70-year-old Rachel Murdock is looking to rent a house. From the window of a vacant property a real estate agent is showing her, Miss Rachel spots eight-year-old Claudia Byers saying a prayer over the newly dug grave for the girl's pet toad. The reader already knows that someone killed the toad by stomping on it. Miss Rachel, who fears that the toad killer is bent on further harm aimed at Claudia, rents the vacant house. While living there with her cat, Samantha, she gets involved in investigating a murder, which may connect with the toad's death. Hitchens's superior fair-play will delight golden age devotees, as will the alluring prose: "The toad, drowsy in the heat of the underside of a rosebush, looked up to meet the face of Murder, and he died as befits a gentleman, quietly and without too much struggle." Miss Marple fans who haven't yet discovered this astute student of human nature are in for a treat. *(Apr.)*


OTTO PENZLER PRESENTS
AMERICAN MYSTERY CLASSICS
The Alarm of the Black Cat
DOLORES HITCHENS
Introduction by David Handler, author of the Stewart Hoag Mysteries

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No Man's Ghost

Jason Powell. Polis, $27.99 (320p) ISBN 978-1-957957-08-1

Set in a New York City firehouse during a suffocatingly hot July, firefighter Powell's promising debut follows the first week of 24-year-old Charles Davids on the job. Probationary firefighter Charles must endure pranks from his colleagues and learn many lessons on firehouse comportment, starting with bringing cake to the firehouse on his first day. Fortuitously for Charles, at the shop where he stops for cake, he meets Libby, an attractive baker, and their immediate mutual attraction leads to a chaste romance. Pleasant scenes of the home and love lives of other firefighters add to the sunny narrative. The only notes of discord are provided by Alan Johnson, an alcoholic on the skids, who blames his wife and his female boss for his descent into homelessness. The paths of Alan and the firefighters inevitably cross. Crimes are limited to acts of arson, and there's little tension and no surprises. Powell's strength lies in his descriptions of fire and the sights, sounds, and emotions of being inside a burning building. This works best as an extended love letter to firefighters. *Agent: Abby Saul, Lark Group. (Apr.)*

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You Shouldn't Have Come

Jeneva Rose. Blackstone, $26.99 (344p) ISBN 979-8-212-18280-5

New Yorker Grace Evans, one narrator of this intriguing thriller from Rose (*One of Us Is Dead*), books a getaway at a remote ranch near Dubois, Wyo., to escape her high-powered banking career and relax. The other narrator is the ranch's proprietor, Calvin Wells, who promises to keep her safe after she tells him on arrival that she had a run-in with a creepy gas station attendant en route. The good news: plenty of outdoor activities and breathtaking scenery; the bad news: little to no phone reception and no internet. Though Grace is a bit apprehensive, she shrugs it off, determined to disconnect from technology. But then her car starts acting up, folks in Dubois aren't exactly friendly (including Calvin's friends and family), and then the police show up looking for a young woman who was supposed to be the ranch's most recent guest. Calvin says she never showed, and Grace believes him; the two become increasingly entangled as things go awry. A sinister undercurrent runs throughout, and while the reader is privy to each narrator's thoughts, there are a few land mines buried along the way to the surprise ending. Rose should win new fans with this one. *Agent: Sandy Lu, Book Wyrm Literary. (Apr.)*

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Allow Me to Ruin Your Christmas

Freddy Cruz. Tuscany Bay, $12.95 trade paper (268p) ISBN 979-8-839759-13-8

College student Beckett, the protagonist of this clever revenge thriller from Cruz (*They Canceled the DJ*), lives with his widowed mother, Natasha, in Houston, Tex. He's a devoted fan of Lex Griffin, a podcaster whose guests are "anyone shunned as beyond the pale for having heterodox opinions." Griffin's contrarian take on issues has affected Beckett far more than any of his professors' views. But Beckett discovers two things about his hero that change the status quo. First, he arrives home to discover the podcaster having sex with Natasha. Even more significantly, Beckett learns the truth about his father's death after finding out that Griffin previously lived in Minneapolis, where he worked in radio. Years before, in 2010, Griffin on a dare went to the Mall of America to announce on the air that Santa Claus isn't real. His declaration sparked a road rage incident in the mall's parking lot, which left Beckett's father dead. Griffin escaped liability, but Beckett vows to make him pay. Cruz keeps the twists coming, shifting first-person narration between Beckett and his quarry. James Patterson fans will be pleased. *(Self-published)*

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SF/Fantasy/Horror

City of Last Chances

Adrian Tchaikovsky. Head of Zeus, $29.99 (496p) ISBN 978-1-80110-842-3

The theft of a rare magical amulet becomes the catalyst for revolution in the shady city of Ilmar in this well wrought fantasy from Arthur C. Clarke award winner Tchaikovsky (*Children of Memory*). A high-ranking official of the Palleseen occupation, which seeks to bring "perfection" to the world, dies during the amulet's theft, and the occupiers will not rest until order is restored. Tchaikovsky seamlessly alternates between a large cast as an academic, a refugee sorcerer, a petty criminal, and a noble scion become entangled in a frantic search for the amulet. The captivating magic systems of this world's many cultures come to the fore as the Palleseen crack down on Ilmar: workers in factories powered by demons, the mysterious residents of the last grove of a magical forest, and a district abandoned to the emaciated victims of a virulent curse all chafe against the oppressive regime. The different resistance factions soon face a choice: rise as one to overthrow the Palleseen or stay separate and be crushed forever. The rich, inventive worldbuilding and nuanced intrigues will have fantasy readers on the edges of their seats. *Agent: Simon Kavanagh, Mic Cheetham Literary. (May)*

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The Bone Shard War

Andrea Stewart. Orbit, $29 (624p) ISBN 978-0-316-54151-0

The impressive final installment of Stewart's engrossing Drowning Empire trilogy (after *The Bone Shard Emperor*) puts Emperor Lin Sukai at her most head-spinning crossroads yet. Two years after the battle at Gaelung, Lin is doing everything she can to hold together a crumbling empire. A continued freeze on the mining of witstone means the supply's nearly gone, a disease called bog cough rapidly spreads among the populace, and the cure runs scarce. As revolutionary sentiment spreads and the Shardless Few renew their assault on Lin's reign, the power-hungry Ragan joins forces with Nisong to conspire for the throne. Against this tumultuous backdrop, Lin must put her future ambitions aside to focus on maintaining power in the present. Stewart does a masterful job juggling conflict and intrigue on multiple fronts, and she makes the fight scenes especially riveting with subtle character work interspersed throughout the action. This un-put-downable epic sends the series out with a bang. *Agent: Juliet Mushens, Mushens Entertainment. (Apr.)*

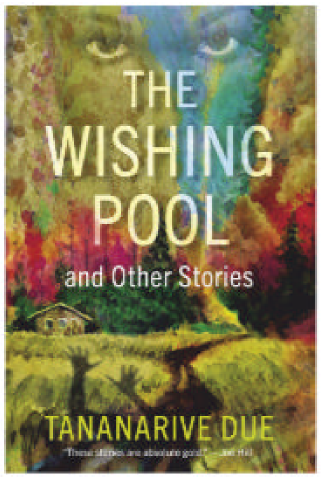
The Blood Gift

N.E. Davenport. Harper Voyager, $32 (448p) ISBN 978-0-06-305853-8

Davenport blends science fiction and fantasy tropes in her ambitious, action-packed conclusion to the Blood Gift duology. After having gone rogue with a small cadre of Praetorian Guards in 2021's *Blood Trials*, Ikenna Amari and her companions now find themselves caught between powerful forces. Hunted by the Mareen Republic, which they once swore to serve, they're determined to bring down the corrupt Tribunal and overhaul the broken, racist system that has exploited their people for too long. Meanwhile, the terrifying Blood Emperor of Accacia sets his sights on conquering Mareen and the rest of the Minor Continent, intent on ruling the world. With potential allies rapidly capitulating to the Blood Emperor, Ikenna's only hope is to join forces with his second-in-command, a warlord seeking to betray and overthrow his master. Along the way, Ikenna must master her magical blood gift, setting her against the banished, malevolent gods. Ikenna is truly a force to reckon with, but her increased power is counterbalanced by lovely human touches, like her fiery romantic chemistry with squad member Darius Reed and her emotional interactions with both friends and foes. Though at times the story becomes so complex as to be unwieldy, Davenport sticks the landing. The result is sure to please Davenport's fans. *Agent: Caitie Flum, Liza Dawson Assoc. (Apr.)*

★ The Wishing Pool and Other Stories

Tananarive Due. Akashic, $29.95 (288p) ISBN 978-1-63614-105-3



In these 14 powerhouse stories, Due (*Joplin's Ghost*) probes history, the grim present moment, and not so far-flung futures, delivering an expansive collection that still hits close to home. America's racism haunts the protagonists of the terrifying "Last Stop on Route 9," while in the 1960s-set "Thursday Night Shift" a girl gives up her individuality to change the course of history. The pandemics of "Attachment Disorder" and "Ghost Ship" ring an eerie bell without feeling too familiar, and though all the tales are rooted in horror, Due offers glimmers of hope: a young woman decides to put on a comedy show for the survivors of an apocalypse in "One Day Only," and the tragedy "Haint in the Window" offers a moving celebration of Black literary greats. There are no false notes; every piece is a study in tension, showcasing Due's mastery at balancing action, suspense, and emotion. Centering Black characters and often Black experiences, this is a standout in both Black horror and the genre more broadly. *Agent: Donald Maass, Donald Maass Literary. (June)*

★ The Insatiable Volt Sisters

Rachel Eve Moulton. MCD x FSG, $18 trade paper (464p) ISBN 978-0-374-53832-3

This vivid and masterful domestic horror novel from Moulton (*Tinfoil Butterfly*) centers on generations of women locked in loving mortal combat. First introduced are the eponymous Volt sisters, Beatrice (or B.B.) and Henrietta (Henrie), who, in the 1980s, grow up together on Lake Erie's tiny, wild Fowler Island. Then their parents separate, and Henrie's mother, B.B.'s stepmother, snatches her away to the mainland to save her from the island's malevolent influence. Ten years later, Henrie is reluctantly drawn back by news of their father's death—and she soon rediscovers the island's many forgotten secrets. The Volt family has ostensibly dominated Fowler since ancestor Seth carved out a massive stone quarry and built his eccentric mansion, Quarry Hollow—but really, the island dominates them. Myriad young Volt women have died in the quarry, devoured by a shape-shifting devil that lives under the island and exerts his influence over the Volts, compelling the men in the family to clean up his mess. As Henrie and B.B. struggle against this fate—and each other—they seek guidance from Henrie's mother, Carrie; island historian Ms. Sonia; and the many ghosts trapped within Quarry Hollow's walls. Moulton expertly balances hope and dread as the tension builds to a fever pitch. Readers will be hooked. *(Apr.)*

Heir of Uncertain Magic

Charlie N. Holmberg. 47North, $16.99 trade paper (324p) ISBN 978-1-66250-869-1

The charming sequel to Holmberg's *Keeper of Enchanted Rooms* sends "house tamer" Hulda Larkin and Merritt Fernsby on another magical adventure in 1840s New England. Myra, the indomitable head of the Boston Institute for the Keeping of Enchanted Rooms (BIKER), has gone missing, and Merritt and Hulda are on the case. When the London Institute for the Keeping of Enchanted Rooms steps in to oversee BIKER and install a new director, however, Hulda finds herself torn between continuing to investigate and wanting the position for herself. Meanwhile, Merritt struggles to master his burgeoning and somewhat wild magical abilities while untangling shocking secrets about his family's past. Complicating matters for both of them are their growing feelings for each other. Holmberg's detailed scene-setting will again transport readers back to a magic-infused past and familiar faces from the first installment take on the air of old friends come to visit. Marrying a delicate love story with an addictive mystery, this cozy fantasy is a treat. *Agent: Marlene Stringer, Stringer Literary. (Apr.)*

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For the First Time, Again

Sylvain Neuvel. Tordotcom, $27.99 (320p) ISBN 978-1-250-26257-8

Neuvel concludes his alternate history Take Them to the Stars trilogy (after *Until the Last of Me*) with this exciting race against time. In 1999, 12-year-old Aster wakes up in a Mississippi hospital after witnessing her adoptive father's death. Her unusual blood tests draw attention from U.S. Col. Benjamin Veilleux, who attempts to bring her against her will with him to D.C. Aster sneaks away and narrowly evades recapture with the help of Samael, who claims to be a friend of the mother she never met. Aster initially rejects Samael's story that they are both descended from a pair of alien scouts, but submits to his combat training to protect herself from both the government and a different species of invading aliens lured to Earth by a mysterious beacon. The pair hide out from their enemies in a remote Philippine village—until Aster comes up with an audacious plan to send the beacon into space on a probe and so misdirect the incoming aliens. Neuvel keeps the frantically paced plot tight and effectively counterbalances all the action with nuanced character work. Series fans will not be disappointed. *(Apr.)*

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A Tidy Armageddon

BH Panhuyzen. ECW, $21.95 trade paper (368p) ISBN 978-1-77041-688-8

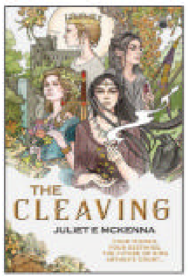
Panhuyzen (*The Sky Manifest*) explores some fascinating ideas in this apocalyptic tale of Canadian soldiers trekking through a radically altered North American landscape, but gets bogged down in mundane details. Sgt. Elisabeth Sharpcot is mysteriously ordered to take her section of soldiers—eight men and women, including herself—into an underground bunker. When they emerge three weeks later, the world as they knew it is gone. In its place, all of humanity's goods and detritus have been sorted by type into nine-story-tall blocks by some mysterious force. As the soldiers traverse the grid made up by this uncanny assemblage and search for other human survivors and answers, the characters' gripping internal and external struggles are interrupted by lists of the subcategories of goods found in each block ("The collection included plain brown tubes, plus many branded Sonotube, Bomix, Formatube, Newform, Tubbox, Quik-Tube, Handiforms, and Caraustar EASY-POUR"), which quickly becomes tiresome, particularly as the journey grows increasingly bleak and questions remain unanswered. Readers will struggle to get through this one. *(Apr.)*

ROUND TABLE REDUX

Two forthcoming fantasies reimagine the legend of King Arthur.

The Cleaving

Juliet E. McKenna. Angry Robot, $17.99 trade paper (400p) ISBN 978-1-915202-22-2



With this impressive fantasy, McKenna (*The Green Man's Challenge*) brings a fresh, female perspective to the story of King Arthur while retaining all the magic and grandeur of the original tale. Nimue is Queen Ygraine's maidservant, but there's more to her than meets the eye: like Merlin, Nimue is capable of magic, but unlike him, she refuses to use it to manipulate mortals. As Merlin's meddling with King Uther Pendragon and his son, Arthur, who was born of rape, sets off political upheaval in Camelot, Nimue, Morgana, and Guinevere navigate shifting alliances and fraught positions in court. When Merlin mysteriously disappears, Arthur becomes increasingly unstable and tensions between kingdoms grow. As the land descends into war, the women fight to stop the bloodshed. The near-immortal Nimue makes a fascinating point-of-entry into this familiar tale, and the unusually dark take on Arthur himself is equally refreshing, though readers who idolize the character may be disappointed to see him so flawed. Fans of Arthurian legend and female-centric retellings like *Circe* and *Ariadne* will find much to enjoy. *Agent: Max Edwards, Aevitas Creative Management. (Apr.)*

The Winter Knight

Jes Battis. ECW, $19.95 trade paper (368p) ISBN 978-1-77041-720-5

The knights of the round table are reincarnated in modern-day Vancouver in this playful murder mystery take on the Arthurian mythos. Battis (*Bleeding Out*) puts a queer and neurodivergent spin on familiar characters to explore a theme of moving past others' expectations to control one's own narrative. University provost Mo Penley (a reincarnation of Mordred) is decapitated at a party hosted by university dean Morgan Arcand (aka Morgana). Wayne (Gawain), a young autistic man dragged to the party by his professor aunt Vera (Guinevere), finds the body during a flirtatious moment with Morgan's assistant Bert (the Green Knight), catapulting him to the top of the suspect list for Valkyrie investigator Hildie. To clear his name, Wayne must lean into his knightly heritage and engage the possibility that the questing beast haunting his dreams has a presence in the real world. Meanwhile, Hildie navigates an overbearing mother and a budding relationship with the youngest of the Wyrd Sisters. Battis handles the psychology of the reincarnated characters well, balancing their awareness of past lives with their present-day agendas. Weaving endearing queer coming-of-age threads throughout the mythically grounded mystery, this satisfying reimagining delivers. *(Apr.)*

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Engines of Chaos

R.S. Ford. Orbit, $18.99 trade paper (608p) ISBN 978-0-316-62961-4

Ford continues to impress with both his worldbuilding and his facility at creating fully realized characters in this sequel to 2022's *Engines of Empire*. Torwyn, a nation only recently elevated to the status of an empire and ruled by six powerful guilds, is at a turning point after its founder, Emperor Sullivar Archwind, is assassinated during a coup. Now the land's religious leadership, the Draconate Ministry, seeks to eliminate the guilds and consolidate power. The ministry's head, the current Archlegate Sanctan Egelrath, sets out to ban the use of artifice (or magic) and to impose a regime in which the elaborate artificer machinery that's been the nation's lifeblood will "be replaced by the vigour and labour of its people." Opposing him is Lancelin Jagdor, swordwright of the Archwind Guild, which specializes in artifice, who hopes to gather allies to save his people. Ford's imagined world is so societally detailed that there's even a character who's an actuary. The result is a complex but accessible epic fantasy that keeps the series going strong. *(Apr.)*

The Warden

Daniel M. Ford. Tor, $27.99 (320p) ISBN 978-1-250-81565-1

Ford (the Paladin Trilogy) captures an endearing fish out of water vibe in this pleasantly romantic fantasy about the importance of supporting one's local necromancer. Ambitious necromancer Aelis de Lenti is disappointed to be appointed Warden of the remote frontier town of Lone Pine, off on the edge of fallen Old Ystain kingdom and far from the city life she enjoys. Overqualified but determined to keep the peace and win over her wary neighbors, she turns her considerable skills to dealing with tavern brawls, sheep-killing bears, and family squabbles. Helping her cope are the ex-military spouses who run the local tavern, a half-orc shape-shifter whose silence in tracking is matched by his eloquence in speaking, and a beautiful half-elf adventurer who might prove more than a friend. But there's a reason Aelis was assigned to Lone Pine: a nest of undead monstrosities lurks in the orc-haunted wilderness that the town borders, and it falls to Aelis to keep them from overrunning the kingdom. The charming misfit cast is the highlight here. Readers who enjoy the maturing mages and heroes of Robin McKinley and Melissa Caruso will find another youngster on the rise to cheer for in these pages. *Agent: Paul Lucas, Janklow & Nesbit Assoc. (Apr.)*

Romance/Erotica

Double-Decker Dreams

Lindsay MacMillan. Alcove, $17.99 trade paper (336p) ISBN 978-1-63910-282-2

MacMillan (*The Heart of the Deal*) delivers an insightful romance about what happens when expectations clash with reality. During a six-month stint in London, high-flying American consultant Kat spots the man of her dreams passing by on a bus and lets her overactive imagination run wild. She assumes he's an upper-crust Brit and plots out an entire fanciful future for them together. Then she actually meets "bus beau," aka Michigan school teacher Rory Cooper. At first, Kat places Rory firmly in the friend zone, still daydreaming of a fairy tale love. For his part, Rory is nursing a broken heart and isn't looking for a relationship. As the pair grow closer, however, Kat slowly realizes that a solid, real-life connection is worth more than swoony fantasy. But when a friend of Kat's innocently mentions Kat's early romantic ideas of who Rory would be, a taken-aback Rory runs scared. Can they make their way back to love? MacMillan keeps readers guessing until the book's heartwarming finale while ably demonstrating both the impossibly high standards set by rom-coms and the messiness of genuine love. A stellar supporting cast, especially Kat's outrageous neighbor, Jules, provide solid underpinning. This appealing tale should win the author some new fans. *(June)*

★ The Book Proposal

KJ Micciche. Sourcebooks Casablanca, $16.99 trade paper (336p) ISBN 978-1-72826-472-1

Writer's block leads to romance in Micciche's adorable metafictional debut. Romance author Gracie Landing struggles to complete her second book, but inspiration comes from an unexpected place when her high school crush, attorney Colin Yarmouth, offers her the devastating details of his recent breakup with a woman he calls Elle to use as a plot point. Colin's goal is to get a bit of revenge: he'll let Gracie air his cheating ex's dirty laundry in hopes that she'll happen across the book one day—but he never considers that Gracie and Elle might know each other. Due to a nickname mix-up, Gracie doesn't realize that Colin's ex is a power player in the publishing industry until she's already made the woman the villain in her story, a move that threatens to end her career. This twist causes a rift in the budding relationship between Gracie and Colin. To win her back, Colin will have to take a page from the best romance heroes. The author lays on the humor by putting her charming characters in squirmingly awkward situations. With witty banter and a clever, self-aware plot, this romantic gem marks Micciche as a writer to watch. *Agent: Elizabeth Copps, Copps Literary. (May)*

Summer Reading

Jenn McKinlay. Berkley, $17 trade paper (480p) ISBN 978-0-593-54572-0

McKinlay's charming latest (after *It Happened One Christmas Eve*) opens with a meet-cute no reader will forget and blooms into a multifaceted story replete with lovable characters, mouthwatering descriptions of food, and a vicarious vacation to Martha's Vineyard. After up-and-coming Boston chef Samantha Gale is passed over for promotion by a boss who seems more concerned about her gender and her dyslexia than her qualifications, she quits her restaurant job and heads to her family's summer home to spend a month licking her wounds while chaperoning her teenage half-brother. She's not looking for romance, but when she meets Ben Reynolds, she can't ignore their attraction. But Ben is the town's new library director and books are his life, while Sam's severe dyslexia has left her with a lifelong hatred of reading. She's initially worried that this difference will make them incompatible, but Ben's enthusiasm proves infectious, and he soon encourages her to write a cookbook of her own. McKinlay handles Sam's dyslexia with sensitivity and heart, and all editions of the book will be published in "a dyslexic friendly font." The well-developed emotional growth between the protagonists makes their connection feel real. This is a keeper. *Agent: Christina Hogrebe, Jane Rotrosen Agency. (May)*

Jana Goes Wild

Farah Heron. Forever, $16.99 trade paper (352p) ISBN 978-1-5387-2545-0

Heron's fun sequel to *Kamila Knows Best* takes readers to a destination wedding in Tanzania. Chronic introvert and overachiever Jana Suleiman has always played it safe—until she meets hunky Anil Malek and begins an international fling. Then she learns that Anil is still married to the wife he told her he'd split from. Devastated, she ends their affair—and only later does she learn that she's pregnant with his child. Five years of strained co-parenting and avoidance later, the pair are reunited at the Tanzanian wedding of a mutual friend. Jana's determined to steer clear of Anil, now single, while there, but she can't help admiring his charm with their daughter, Imani. To distract herself, Jana whips up a "letting loose list" with her fellow bridesmaids, which includes items like wearing brighter colors and doing karaoke. As Jana loosens up, however, her resurfacing emotions for Anil become harder to ignore and she teeters on the precipice of falling back in love with her ex. The familial chemistry between Jana, Anil, and Imani is undeniable and the unique setting and loving dynamic within the rest of the wedding party add to the charm. Readers will be swept away. *Agent: Rachel Brooks, BookEnds. (May)*

The Highway to Happily Ever After

Unlikely road trip companions find love in these two forthcoming rom-coms.

Planes, Trains, and All the Feels

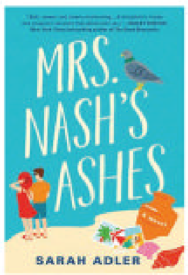
Livy Hart. Entangled Amara, $16.99 trade paper (352p) ISBN 978-1-64937-392-2

Planes, Trains, and All the Feels
livy hart

Hart (*Talk Flirty to Me*) gives the movie *Planes, Trains & Automobiles* a raucous rom-com update. Free-spirited choreographer Cassidy Bliss, who's flying from North Carolina to California for her entitled sister's wedding, first meets workaholic actuary Luke Carlisle when he steals her parking space at the airport. Luke's also headed to California to check in on his ailing mother. When their flight makes an emergency landing in Joplin, Mo., and there's only one rental car left, the pair wind up sharing it on a kooky road trip full of misadventure and unexpected bonding opportunities. The cramped space of the car magnifies their differences, with Cassidy being more able to adapt to their ever-changing circumstances while Luke stresses out, but it also reveals hidden depths and undeniable attraction. When a car fire leaves them stranded yet again, they'll have to rely on each other more than ever. Hart's affable characters and their familial problems bring this story vividly to life. Add in a healthy dose of humor and readers won't want to put this one down. *Agent: Barbara Rosenberg, Rosenberg Group. (June)*

Mrs. Nash's Ashes

Sarah Adler. Berkley, $17 trade paper (352p) ISBN 978-0-593-54779-3



Debut author Adler combines heat and sweet in this charmingly offbeat rom-com. Former child star Millicent Watts-Cohen is determined to fulfill the dying wish of Rose Nash, her elderly landlady and dear friend. She sets out for Key West, Fla., to reunite Rose—or rather, some of her cremains—with Rose's long-lost love, Elsie Brown, who is in hospice. She hopes to deliver the ashes before Elsie dies, but a major airport computer meltdown may foil those plans. Enter an acquaintance of her jerk ex-boyfriend, writer Hollis Hollenbeck, who is also stranded at the airport en route to Florida. The pair decide to drive together, and though perpetually sunny Millicent and curmudgeon Hollis make an odd couple, they bond quickly as the trip progresses. The author adds emotional depth by toggling between the present day and WWII, when Rose and Elsie's forbidden queer romance first blossomed. Adler's well-drawn characters leap off the page, and she handles difficult topics with grace. She also shows off her comedy chops in some laugh-out-loud road trip mishaps, including the leads booking a room at a Jesus-themed bed-and-breakfast and Millicent stumbling into the role of grand marshal at a small-town broccoli festival. This delightful debut is sure to find fans. *Agent: Taylor Haggerty, Root Literary. (May)*

★ The Secret Service of Tea and Treason

India Holton. Berkley, $17 trade paper (368p) ISBN 978-0-593-54726-7

Holton returns to a magic-infused Victorian London in her fiendishly clever third Dangerous Damsels romantic adventure (after *The League of Gentlewoman Witches*). When the Agency of Undercover Note Takers (A.U.N.T.) learns that a pirate is plotting to assassinate Queen Victoria, rival agents Alice Dearlove and Daniel Bixby must go undercover as a married couple to infiltrate the pirate's house party and stop the scheme. As "professional heroes" who typically go it alone, they're both wary about working with a partner—especially one they find so maddeningly attractive. The pair are surprised to find they have much in common, including their love of literary allusions and their levelheaded handling of curveballs lobbed at them by their salacious yet endearing pirate acquaintances. The longer they pretend to be in love, the more they actually fall for each other—but A.U.N.T. frowns on agents courting. As they descend further into the exciting and eccentric world of piratical hooliganism, Alice and Daniel must choose between their feelings and their duty. Holton's signature tongue-in-cheek style shines, pairing dry wit with ludicrous situations to excellent effect. Alice and Daniel's banter is a particular highlight, and their tender connection helps to ground all the action. This may be Holton's best yet. *Agent: Taylor Haggerty, Root Literary. (Apr.)*

Five First Chances

Sarah Jost. Sourcebooks Landmark, $16.99 trade paper (400p) ISBN 978-1-72826-270-3

Jost tugs at the heartstrings in her tearjerker debut. Lou's life is at loose ends when she attends a friend-of-a-friend's wake. She met the deceased, Nick, a handful of times but never really got to know him. Then—

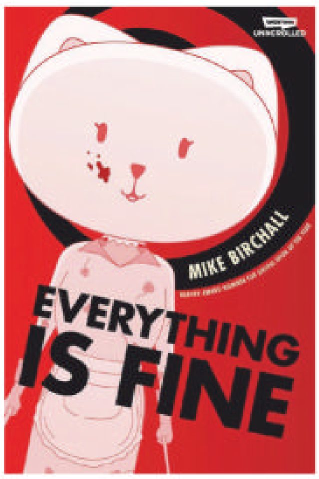
thanks to an unexplained time slip—Lou gets five chances to rewrite her relationship with Nick by returning to their first meeting, a chance encounter at a bar. In the first, teacher-in-training Lou and PE teacher Nick keep things strictly platonic—and Lou ends up right back where she started, grieving for Nick. Next time, the pair form a tighter bond. Then they become a couple but split up because of Lou's premonitions of Nick's cancer diagnosis. Then Lou makes sure Nick catches his diagnosis early on. With each successive reliving, Lou's desperation to keep Nick alive and by her side increases, and readers will feel just as frantic for these two to get their happy ending. Anyone who has ever wished for a do-over will see themselves in Jost's poignant tale of love lost and found. *Agent: Liv Maidment, Madeleine Milburn. (Apr.)*

Comics

Everything Is Fine

Mike Birchall. Webtoon Unscrolled, $28 (272p) ISBN 978-1-990259-91-3

Birchall's hair-raising debut collects the first volume of his Harvey Award finalist digital comics series about a suburban dystopia where one housewife awakens to and rebels against an oppressive surveillance state. Maggie lives in a seemingly idyllic community with her husband, Sam, and their dog, Winston. Winston, however, has been dead for some time, an unacknowledged truth and symbol of the decay and denial pervading the neighborhood. It's clear Maggie (and everyone she encounters) is also repressing a more devastating loss. As mandated by the government, any negative thoughts are quickly banished behind *Fargo*-esque facades of down-home pleasantries. With clean lines and soft colors, Birchall draws the denizens of this mild-mannered hellscape donning super-cute cat costumes; the effect is both winsome and menacing, as when Maggie's mask is splashed with stray spaghetti sauce from the stove. The sense of danger and dread is unsubtle but aptly conjured. À la Marvel's *Wandavision*, this is a clever and gripping portrayal of a woman shredding the pretense to say, "Enough." *(May)*



Work-Life Balance

Aisha Franz, trans. from the German by Nicholas Houde. Drawn & Quarterly, $24.95 trade paper (256p) ISBN 978-1-77046-633-3

Berlin-based cartoonist Franz follows her *L.A. Times* Book Prize finalist *Shit Is Real* with a caustic comedy about the ways young people try (and often fail) to reconcile their online lives with time IRL. A trio of protagonists are all patients of the same self-absorbed, scatterbrained therapist. There's Anita, a sculptor making ceramics for Instagram and Etsy, whose professional jealousy becomes destructive; Rex, a food delivery messenger and freelance programmer whose code is essentially stolen by a successful wellness startup called Agileal; and the sex-obsessed, wannabe influencer Sandra, who gets fired from her administrative job at Agileal after her unhealthy need for intimacy and attention turns into harassment. Franz sports a subtly surreal illustration style, recalling Heinz Edelmann's album art from *Yellow Submarine*, which augments both the humor and mundane horror of the internet's "everything everywhere all at once" nature. The story highlights the lack of separation between digital and analog, as hobbies become jobs, humans become brands, and constant connectivity becomes isolation. Franz's mordant and melancholy graphic novel reveals the irony of "social" media. *(Apr.)*

Tits and Clits 1972–1987

Joyce Farmer et al. Fantagraphics, $59.99 (376p) ISBN 978-1-68396-683-8

Bold, irreverent, and often gleeful, this collection of women's underground comix opens with an essay by volume editor Samantha Meier on how Farmer and Lyn Chevli became "smut queens." Between 1972 and 1987, the pair published nine issues of the comix magazine *Tits and Clits*, navigating obscenity crackdowns, financial troubles, and a divided feminist audience. The comics that comprise most of the collection are simultaneously products of their time, ahead of their time, and timeless. There are entries about menstruation, masturbation, lesbians (mostly Roberta Gregory's work), and kinky sex. Dark humor and social commentary go hand in hand—in Beverly Hilliard's "The Adventures of Dahlia Delicti," an exhausted waitress drops dead, but that doesn't stop her corpse from being raped, "dated" by a man who likes to hear himself talk, and becoming a supermodel. Gregory's "First Lover" depicts a woman making a nice dinner, lighting candles, and masturbating because "who deserves it more than me?" The last issue, "Abortion Eve," chronicles a diverse group of women who meet at an abortion clinic, supporting and educating one another; it has an almost elegiac feel for contemporary readers. Farmer's characters sport ample hips and big breasts, Chevli's are simpler and cruder, yet still vibrant. The original publications took a stand within the male-dominated comix underground and against morality police, and it's for good reason the smut queens' influence still reigns. *(Mar.)*

Foretold (Hustle & Heart #1)

Heath Amodio et al. Oni, $21.99 trade paper (96p) ISBN 978-1-63715-099-3

In this action-packed but lackluster suspense series opener scripted by Amodio (the Heathens series), history professor Derek Lynn awakens from a blackout to find himself thrust into the aftermath of a catastrophic disaster, and not for the first time. Derek's estranged daughter, Casey, attempts to find sympathy for her father's plight, but may have finally run out of patience with his frequent disappearances and uncanny ability to end up at the site of calamity (and run away seemingly unharmed). With the help of a psychologist, Derek uncovers the disturbing truth behind his nightmarish leaps, just as a government agency (and another mysterious group) converge on him. The script's as disjointed as Derek's fractured memories, and the four different artists sharing the drawing chores results in unremarkable and sometimes awkward art. Though the stakes keep rising, the story cycles from family comedy to thriller to horror, and the whole affair seems to serve primarily as a setup. The "hustle" aspect is apparent; it reads more like a screenplay or proof of concept, with the "heart" absent amid underdeveloped characters and underdrawn backgrounds. All setup and no payoff make this opening chapter a miss. *(Feb.)*

JOIN THE MOVEMENT TO ACCELERATE CANCER RESEARCH

Right now, most clinical information is not regularly shared with the researchers who are trying to uncover new information about cancer every day, **but you can help change that.** Patients can help accelerate research **by sharing their data and unique experiences.**

When patients stand together with researchers, they can unlock new discoveries and treatments. People with all types of cancer may be eligible to **join Stand Up To Cancer, Count Me In and more than 7,500 patients who have already participated in this mission** to accelerate the pace of cancer research.

Find out more and sign up to join the movement at StandUpToCancer.org/CountMeIn

Uzo Aduba
Stand Up To Cancer Ambassador

Photo By
Matt Sayles

STAND UP TO CANCER®

Count Me In

Stand Up To Cancer is a division of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization.

Nonfiction

The Devils Will Get No Rest: FDR, Churchill, and the Plan That Won the War

James B. Conroy. Simon & Schuster, $34 (432p) ISBN 978-1-982168-68-1

As lawyer-turned-historian Conroy (*Jefferson's White House*) notes in this in-depth account of the January 1943 Casablanca Conference, by the time Allied leaders met in Morocco, it was more than two years since France had fallen and the British had barely escaped Dunkirk. Meanwhile, the U.S. had only arrived in the European theater two months earlier, when Gen. George Patton ("a cursing comic book warlord with a high-pitched voice") landed his troops in North Africa. Seeking to hammer out a plan for victory, Churchill and Roosevelt brought their top lieutenants to Casablanca, including White House adviser Harry Hopkins, U.S. Army chief of staff George C. Marshall, and British generals Alan Brooke and Bernard Montgomery. In 10 days of rigorous planning, attendees plotted amphibious landings, discussed the merits of daytime versus nighttime bombing raids, and debated whether to launch or delay an Anglo-American invasion of northwest Europe; the British, mindful of the horrors of WWI, wanted the latter; Marshall and other Americans preferred the former. Conroy vividly describes daily conference sessions at the Anfa Hotel and draws sharp, memorable character sketches of the participants ("No one admired Charles de Gaulle more than Charles de Gaulle"). This gaze into the corridors of power enlightens. *(June)*

All the Gold Stars: Reimagining Ambition and the Ways We Strive

Rainesford Stauffer. Hachette Go, $28 (288p) ISBN 978-0-306-83033-4

In this mixed outing, journalist Stauffer (*An Ordinary Age*) examines the roots of ambition. A lifelong overachiever who sought good grades, gold stars, and praise from bosses, Stauffer burned out in her late 20s, she writes, leading her to reassess her ambition and its consequences. Productivity culture, she explains, begins as early as elementary school, when grades and standardized tests teach students their worth is found in external achievements, and children learn that good grades lead to good jobs and good lives, establishing a false link between accomplishments and economic safety. Meanwhile, in the adult world, "hustler" culture is glamorized, but it can lead to overwork and deepen inequality, as not everybody "is racing from the same starting line." The author calls for a wholesale reimagining of ambition: rather than adopting a go-it-alone attitude, readers should assign greater value to relationships and friendships, as true success can't be achieved solo. Stauffer is most convincing when she explores the intersection of ambition and injustice, as when she trenchantly critiques the ways student loans and academic tracking systems such as advanced placement classes reinforce racial inequalities—though she offers few concrete suggestions for systemic change. Stauffer takes on a fascinating social question, even if the answers remain elusive. *(June)*

© GIULIA SCARPPALEGIA

Mussel, potato, and rice gratin, as seen in Cucina Povera, *blogger Giulia Scarpaleggia's bountiful celebration of Italian-style peasant recipes,* (reviewed on p. 185).

The Power of Saying No: The New Science of How to Say No That Puts You in Charge of Your Life

Vanessa Patrick. Sourcebooks, $26.99 (336p) ISBN 978-1-72825-152-3

Patrick, a professor of marketing at the University of Houston, advances a notion of "empowered refusal" in her upbeat debut. After acceding to a boss's arbitrary request to stay late at the office to receive a fax in her mid-20s, Patrick resolved to find a better way to say no and formulated a method driven by one's "values, priorities, and perspectives." Here, she outlines a three-part plan for obtaining this "superskill." First, it's important to understand why people unwillingly say yes; for one, humans are wired to seek social harmony, and saying no is a "socially dispreferred response." Next, readers should better understand the priorities that motivate their choices. Finally, the author shares practical tools to handle pushback, such as delegating the refusal or explaining that "no" is part of a "personal policy." Patrick draws on psychological research and cultural references to illustrate her ideas, and while some don't do much to advance the argument—as when she cites Katherine Heigl's character in the movie *27 Dresses* as an example of someone who can't turn down friends' requests, in this case ending up a bridesmaid in nearly 30 weddings—readers will appreciate her practical strategies and encouraging tone. Despite its weaker moments, this is motivating. *(June)*

Ancient Africa: A Global History, to 300 CE

Christopher Ehret. Princeton Univ., $27.95 (216p) ISBN 978-0-691-24409-9

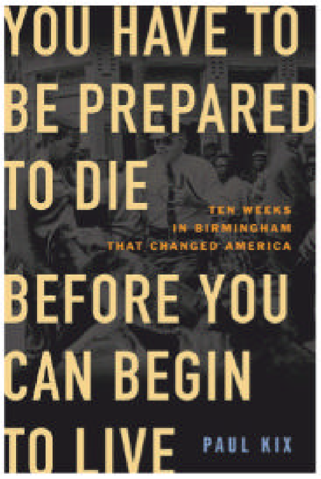
UCLA historian Ehret (*The Civilizations of Africa*) delivers a comprehensive and stimulating look at the major transitions in African history and their significance for the global development of early civilizations. Drawing from archaeology, linguistics, and anthropology, Ehret argues that major transformations in the history of civilization developed independently in Africa, often preceding similar developments in the Near East, Middle East, Mediterranean, and Asia. He recognizes five historical periods between 68,000 BCE and 300 CE, each with distinctive technological, dietary, and commercial developments. Major innovations between and during these periods include the development of ceramics in present-day Mali, in which women played a significant role; the smelting of metals from ores at various locales across the African savannas in the eighth and ninth centuries BCE;

mechanical weaving and textiles; the shift from foraging subsistence to early agriculture, including plant and animal domestication; the establishment of towns and long-distance trade; the growth of specialized craft production and trading centers such as the Tichit region in today's Mauritania; and the rise of early cities, states, and nations. Throughout, Ehret notes the influence of climatic change on these transformations and makes a persuasive case that "African history offers strong counterweights to... presumptions about male and female roles in history." Exhaustive and carefully documented, this is a vital reconsideration of world history. Illus. *(June)*

★ You Have to Be Prepared to Die Before You Can Begin to Live: Ten Weeks in Birmingham That Changed America

Paul Kix. Celadon, $30 (400p) ISBN 978-1-250-80769-4

Journalist Kix (*The Saboteur*) delivers a gripping, novelistic account of the Southern Christian Leadership Conference's campaign to desegregate Birmingham, Ala., in 1963. The brainchild of the group's executive director, Wyatt Walker, the idea was to use public safety commissioner Eugene "Bull" Connor's "virulent" racism against him: through a four-step process of escalation, Walker hoped to push Connor into unleashing his "terrible vengeance" on the SCLC, "which would give the waiting press corps all the gory copy they needed" and bring thousands more protestors to Birmingham, forcing local officials to "broker a fairer and more equitable future." In brisk, tension-filled chapters, Kix recounts the crusade's ups and downs and draws vivid profiles of participants including pastor Fred Shuttlesworth, whose bravery and intimate knowledge of the city proved vital, and SCLC director of direct action James Bevel, whose controversial push to recruit children and teenagers to join the protests resulted in the most horrifying—and effective—news coverage. Eschewing rose-colored reminiscences in favor of knotty reckonings with the SCLC's internal rivalries, supercharged egos, and "'endless' deliberation," Kix makes a persuasive case that Birmingham saved a floundering organization and galvanized the Kennedy administration to commit to civil rights. Readers will be riveted from the first page to the last. *(May)*


YOU HAVE TO BE PREPARED TO DIE
TEN WEEKS IN BIRMINGHAM THAT CHANGED AMERICA
BEFORE YOU CAN BEGIN TO LIVE
PAUL KIX

Fancy Bear Goes Phishing: The Dark History of the Information Age, in Five Extraordinary Hacks

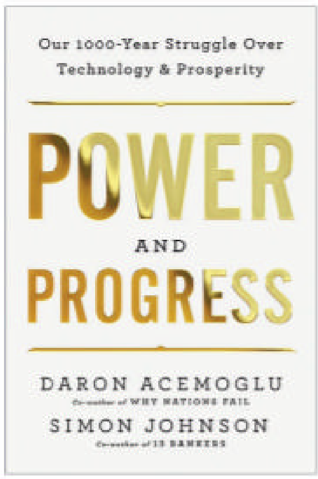
Scott J. Shapiro. Farrar, Straus and Giroux, $30 (432p) ISBN 978-0-374-60117-1

Ingenious coding, buggy software, and gullibility take the spotlight in this colorful retrospective of hacking. Shapiro (*Legality*), director of the cybersecurity lab at Yale's Center for Law and Philosophy, revisits spectacular computer intrusions and the characters responsible for them, including a Cornell grad student's 1988 experiment gone awry that crashed the fledgling internet; the battle of wits between Bulgarian hacker Dark Avenger and the computer scientist who worked to defeat his destructive viruses; a Boston 16-year-old's hacking of nude photos from Paris Hilton's cellphone; and the exposure of Democratic National Committee emails during the 2016 U.S. presidential election by the Russian military's Fancy Bear hacking team. He emphasizes the human forces behind the technology, describing the callow malevolence of hackers, the cognitive blind spots that phishing attacks manipulate to get people to click on bogus email links, and the reluctance of profit-hungry corporate executives to pay for cybersecurity. Shapiro's snappy prose manages the extraordinary feat of describing hackers' intricate coding tactics and the flaws they exploit in a way that is accessible and captivating even to readers who don't know Python from JavaScript. The result is a fascinating look at the anarchic side of cyberspace. *(May)*

Power and Progress: Our Thousand-Year Struggle over Technology and Prosperity

Daron Acemoglu and Simon Johnson. PublicAffairs, $32 (560p) ISBN 978-1-5417-0253-0

Artificial intelligence and other innovative technologies won't guarantee a rising standard of living for workers, according to this lucid manifesto. MIT economists Acemoglu (coauthor of *Why Nations Fail*) and Johnson (coauthor of *13 Bankers*) explore historical instances of new technology failing to pay off for workers: improved agricultural practices and equipment in medieval Europe conferred few benefits on peasants while lords and churchmen expropriated the increased output; the first century of the Industrial Revolution brought no income gain to laborers; recent advances in digital technology have yielded stagnant working-class wages while tech moguls make fortunes. But another path of broadly shared prosperity is possible, the authors contend, citing the post-WWII era when strong unions, government regulations, and relatively enlightened corporate management ensured that workplace automation, rather than deskilling and discarding workers, improved their marginal productivity and wages and created plenty of higher-skilled jobs. Acemoglu and Johnson give an incisive analysis of the economics of labor and technology, along with a trenchant critique of the "techno-optimism" of corporate visionaries, though their own ideas about what a truly worker-friendly artificial intelligence might look like remain hazy. Still, this is a stimulating call for social and political action to ensure the rising tide of innovation lifts all boats. *(May)*


Our 1000-Year Struggle Over Technology & Prosperity
POWER AND PROGRESS
DARON ACEMOGLU
Co-author of WHY NATIONS FAIL
SIMON JOHNSON
Co-author of 13 BANKERS

Who Cares: The Hidden Crisis of Caregiving, and How We Solve It

Emily Kenway. Seal, $29 (304p) ISBN 978-1-5416-0122-2

Social policy scholar Kenway (*The Truth About Modern Slavery*) makes an impassioned plea on behalf of the countless unpaid caregivers, mostly women, who take care of the world's sick, elderly, and disabled. Focusing primarily on the U.K. and the U.S., Kenway reveals how declining rates of institutionalization,

[Q&A]

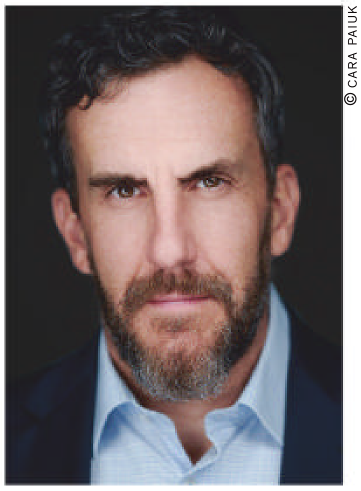
PW TALKS WITH PAUL KIX

Any Means Necessary

In *You Have to Be Prepared to Die Before You Can Begin to Live* (Celadon, May; reviewed on p. 179), journalist Kix recounts the bloody 1963 campaign to desegregate Birmingham, Ala.

The SCLC was in a fragile place before Birmingham. What gave organizers the optimism they could integrate what you describe as "the most segregated, most racist, most violent place in America"?

A lot of the optimism comes down to the organizers having first and foremost a faith in God. All of them were pastors in some way. They all read the Bible front to back, and there's this quote from the Gospel according to Luke: "The kingdom of God resides within you." I think those guys internalized the idea that there was this cause within them, that they all deemed as holy, as divine. And it was their duty to honor that divinity because if they did so, they might be able to spread what is honorable and even divine throughout all of America.


© CARA PAIUK

What do you make of the decision to recruit children and teenagers to take part in the protests?

This to me is one of the animating questions that I wanted the book to answer: How is it that men of faith could stand by an act that other men of faith saw as deeply, deeply sinful? Frankly, the answer to that question was somewhat cynical. Wyatt Walker, who came up with the Birmingham protest plans, was brilliant. But some people think, and it's kind of hard for me not to draw the same conclusion, that he was also a little bit immoral. He was the first one to say that we as protestors must escalate the tension by whatever means necessary. But he wasn't the only one thinking that way. James Bevel pushed hardest for kids to be involved. What Bevel and Walker both realized is, my God, the copy! There's no way that Walter Cronkite won't lead the evening news with a story like this. The amazing thing was the kids themselves wanted to protest. They wanted better futures for themselves, and for their own children one day. Protesting felt imperative.

How did the Birmingham Campaign impact the next 60 years of American history?

Well, now, Martin Luther King has momentum. Jack and Bobby Kennedy begin to imagine a world in which they would side with King. The 1964 Civil Rights Law is followed the next year not only by more campaigns like the one in Selma, but also the Voting Rights Act of 1965. That leads ultimately, I believe, not only to King's death in 1968, but also to a rebirth for the country. It allows a white guy from a farm in Iowa like me to marry my wife, who is Black, in a formerly Jim Crow state like Texas—and to raise our biracial kids, who identify as Black, without harassment. Without the Birmingham Campaign and the spring of 1963, I don't know exactly what happens for the country. It took 100 years between the Emancipation Proclamation and the Civil Rights Act of 1964.

—MWAHAKI KING

coupled with more women joining the workforce while still being culturally obligated to provide care to relatives at home, has created a gap that cannot be closed by government services or vouchers for professional caregivers. Though various "caretech" innovations—including PARO, a "carebot" designed to look and act like a docile seal pup that has been shown to "reduce stress, anxiety, and the use of antipsychotics among older people with dementia"—offer some hope, Kenway raises data privacy concerns and warns about the potential "dehumanization" of the elderly and infirm. Ultimately, she advocates for "kinning" or "the ongoing creation of family beyond conventional bounds," to provide support for the impaired and their caregivers, highlighting as an example the "women's circle" she set up while caring for her terminally ill mother. Kenway's frank discussions of "caregiver stress syndrome" and the "social stigma and exclusion" caregivers experience are eye-opening, and her calls for moving to a more community-based model are persuasive. It's a resounding call to action. *(May)*

Empire, Incorporated: The Corporations That Built British Colonialism

Philip J. Stern. Belknap, $35 (368p) ISBN 978-0-674-98812-5

In this ambitious survey, Duke University historian Stern (*The Company-State*) chronicles the rise and fall of British corporate colonialism from the 16th century to the 1980s. The driving force behind England's "brand of overseas expansion" was the joint-stock corporation, a commercial entity that "could draw funds from pretty much anywhere and anyone… and thus amass capital, mobilize resources, tolerate risk and loss, and manage information on a far greater scale than most any self- or family-financed enterprise, and sometimes even governments." Organizing the narrative into six distinct "ages" spanning the period between the 1555 incorporation of the Russia Company and the 1982 Falklands War, Stern tracks the creation, evolution, influence, and demise of the East India Company, the Massachusetts Bay Company, the South Seas Company, and others. Throughout, he makes clear that the dividing line between commercial enterprise and state activity was exceedingly difficult to locate; the East India Company, for example, went from "chasing down under- and unpaid subscriptions" in its early years to issuing bank notes, raising an army, and governing millions of people. Lay readers may be overwhelmed by the cascade of corporate reshufflings and obscure legislative acts seeking to rein in the power of joint-stock corporations, but Stern is a tireless researcher and an accomplished explainer of geopolitical and financial matters. This is a consequential reconsideration of the history of colonialism. *(May)*

The Chile Project: The Story of the Chicago Boys and the Downfall of Neoliberalism

Sebastian Edwards. Princeton Univ., $32 (368p) ISBN 978-0-691-20862-6

In this meticulous study, economist Edwards (*Crisis and Reform in Latin America*) recounts the history behind the 2019 Chilean protest movement that led to a constitutional referendum and the election of a left-wing president who vowed to eradicate "the neoliberal model." Edwards traces the roots of this tumult back to 1955, when the U.S. State Department launched a plan to influence Latin American affairs by training Chilean economists in the free market ideology of Milton Friedman and his colleagues at the University of Chicago. For years, the Chicago-trained economists had little influence on Chilean policy until military dictator Augusto Pinochet seized power in 1973 and turned the economy over to them. Edwards credits the Chicago Boys' policies, including low corporate taxes, tight restrictions on unions, and a pension system based on personal savings accounts, with helping to transform Chile into the wealthiest nation in Latin America by the early 2000s, but also reveals how the program entrenched high rates of inequality, fostered corruption, and produced environmental destruction. Marked by Edwards's firm grasp of regional politics and lucid explanations of economic theory, this is a valuable primer on a complex subject. *(May)*

Riding with Cochise: The Apache Story of America's Longest War

Steve Price. Skyhorse, $26.99 (220p) ISBN 978-1-5107-7457-5

"The Apache Wars are a tragic story of a people who fought long and hard to keep their homeland and their culture despite decades of betrayal by enemies who never really wanted or seriously tried to understand them," writes journalist Price (*The Horse Catalog*) in this well-intentioned yet disorganized history. Focusing on five legendary chieftains—Cochise, Victorio, Nana, Geronimo, and Mangas Coloradas—Price documents numerous battles and conflicts between the Apache peoples and the American government between 1849 and 1886 and vividly describes the Southwestern landscape where these clashes took place. While the pairing of each chieftain with his American counterpart offers insights—for example, Geronimo's pursuer Gen. George Crook "did his best to destroy the Apache culture while at the same time harboring a growing sympathy for the very victims he created from that destruction"—chapters recommending "Places to See" feel out of place and Price's frequent repetitions (the kidnapping and murder of Cochise's family members by Lt. George Nicholas Bascom is covered multiple times) make for a disjointed reading experience. Readers will appreciate the thoroughness but wish it came in a more polished package. Illus. *(May)*

The Keys to Kindness: How to Be Kinder to Yourself, Others and the World

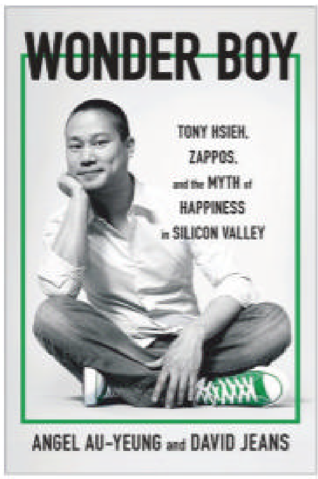
Claudia Hammond. Canongate, $28 (288p) ISBN 978-1-83885-444-7

Hammond (*The Art of Rest*), host of BBC Radio's *All in the Mind*, offers a glass-half-full approach to kindness in this enlightening entry. Humans are collectively "kinder than we might think," she maintains, but everyone can still strive to be more compassionate. Hammond debunks myths about kindness, for instance that the very young lack it—citing experiments in which toddlers help peers complete a task with no benefit to themselves (an especially noteworthy finding, as their brains don't yet comprehend reciprocity). She also contends that compassionate acts don't need to involve self-martyrdom, and that kindness confers profound emotional benefits to all involved in the interaction. Hammond's advice for being kinder includes "truly listening" in conversations, practicing "perspective-taking" (arguing oneself into a different person's position), and even reading fiction. Self-compassion is also vital, she maintains, as people who are kind to themselves lead more satisfying lives. Hammond strikes a good balance between optimism and a practical awareness of the challenges (for example, social media) to creating a kinder 21st-century society. Even cynics will emerge a little more hopeful. *(May)*

★ Wonder Boy: Tony Hsieh, Zappos, and the Myth of Happiness in Silicon Valley

Angel Au-Yeung and David Jeans. Holt, $32 (384p) ISBN 978-1-250-82909-2

Journalists Au-Yeung and Jeans debut with a nuanced, sympathetic biography of Zappos founder Tony Hsieh, tracing his life from Silicon Valley wunderkind through his spiraling addiction and death in 2020. Hsieh was raised in Northern California by Taiwanese immigrant parents, and from an early age he showed a penchant for moneymaking schemes that included starting his own newspaper while he was in middle school. After a Harvard career marked by intense study and sobriety, he created LinkExchange, which brokered the sale of advertising space on small businesses' websites, and began partying. The authors cover Hsieh's founding of Zappos in 1999 and his decision to move the company to Las Vegas and later sell to Amazon, but the most affecting material covers Hsieh's worsening addictions and mental illness. They suggest Hsieh's childlike earnestness and desire to be a "man of the people" disintegrated into grandiosity and delusion as he began using ketamine and became insulated from the interventions of friends and family by yes men on


WONDER BOY
TONY HSIEH, ZAPPOS, and the MYTH of HAPPINESS in SILICON VALLEY
ANGEL AU-YEUNG and DAVID JEANS

his payroll, until he died in a fire at age 46, when the Connecticut storage shed where he'd holed up burned down. Au-Yeung and Jeans's empathetic portrait is as enthralling as it is achingly sad, combining rich research with a propulsive novelistic style. Readers will have a hard time putting this down. *(Apr.)*

Once upon a Prime: The Wondrous Connections Between Mathematics and Literature

Sarah Hart. Flatiron, $29.99 (304p) ISBN 978-1-250-85088-1

This spirited if inessential debut by Hart, a math professor at the University of London, surveys how math influences the structure, symbolism, and themes of literature. She posits that math and literature are linked in their common "quest" to "understand human life and our place in the universe," and analyzes how Chimamanda Ngozi Adichie, Kurt Vonnegut, and Oscar Wilde, among others, make use of mathematical concepts in their work. She explores in *Moby-Dick* the calculations behind Ishmael's observation that a soapstone released along the interior of a vat for rendering whale oil will take the same time to slide to the bottom regardless of the height it's released from. However, it's not clear how this relates to Hart's contention that the use of math by Melville's characters signifies vain efforts to control and "navigate the unknowable universe." Elsewhere, she notes that the patterns and rhythms of poetry are rooted in math, suggesting that the prime numbers in the haiku format (three lines of five and seven syllables) make the lines "separate indivisible entities." Such connections come across as amusing trivia, but Hart fares better when examining authors who deliberately looked to math for inspiration, such as the French experimentalists known as the Oulipo who in the 1960s sought to devise original literary forms from mathematical ideas. This won't change how readers see their favorite books, but there are some entertaining tidbits. *(Apr.)*

The Ugly History of Beautiful Things: Essays on Desire and Consumption

Katy Kelleher. Simon & Schuster, $27.99 (272p) ISBN 978-1-982179-35-9

Science writer Kelleher (*Handcrafted Maine*) delivers grimly illuminating essays about the unseemly processes that produce beautiful goods. She examines what's required to bring such luxuries as gems, makeup, marble, mirrors, pearls, perfume, and silk to market and contemplates their appeal. Musk, she notes, used to be harvested by killing deer and extracting their pungent glandular sacs; natural musk has largely been replaced by chemical substitutes, but studies suggest these artificial fragrances disrupt hormone functioning and might cause tumors. Waxing philosophical about the draw of mirrors, she links the madness that came over early mirror makers, who inhaled the fumes of the mercury they melted to create reflective surfaces, with the "insidious" "cultural obsession with looks" that mirrors enabled. Kelleher eloquently interrogates the allure of luxury items even as she remains clear-eyed about the damaging social expectations that drive their value, as when she admits she gets a "thrill" from makeup shopping despite knowing it's motivated by unrealistic beauty standards that cause women to "exercise our desire until it becomes the strongest muscle in our hearts." The author's perceptive analysis and self-reflection raise intriguing questions about consumerism, aesthetics, and gendered understandings of beauty. The result is a thoughtful offering as precious as the goods studied. *(Apr.)*

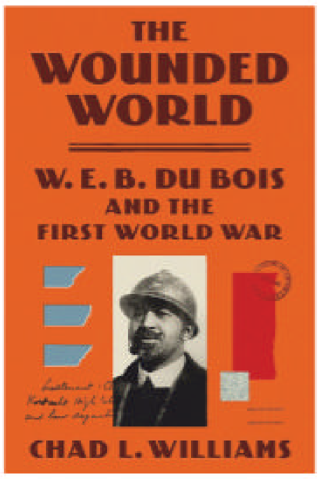
Eli and the Octopus: The CEO Who Tried to Reform One of the World's Most Notorious Corporations

Matt Garcia. Harvard Univ., $27.95 (256p) ISBN 978-0-674-98080-8

In this nuanced offering, Dartmouth history professor Garcia (*From the Jaws of Victory*) chronicles the rise and fall of the doomed "socially conscious" United Fruit CEO, Eli Black (1921–1975). Garcia homes in on Black's unsuccessful efforts to reform United Fruit, which by the time Black became CEO in 1970 had for decades been "synonymous with US corporate imperialism" and nicknamed "*el pulpo*—the octopus—for its long,

★ The Wounded World: W.E.B. Du Bois and the First World War

Chad L. Williams. Farrar, Straus and Giroux, $30 (544p) ISBN 978-0-374-29315-4



In this stirring intellectual history, Williams (*Torchbearers of Democracy*), an African American studies professor at Brandeis University, suggests that the failure of WWI to advance Black Americans' civil rights profoundly affected sociologist W.E.B. Du Bois and fueled his "maturation into an uncompromising peace activist." Du Bois had encouraged Black men to enlist, believing that through "patriotism and military sacrifice, democracy would become a reality for African Americans." These calls, Williams notes, earned Du Bois criticism in the Black press as a "traitor," and he was proven wrong by postwar massacres of Black people across the U.S. during 1919's "Red Summer." Williams discusses how these events disillusioned Du Bois through a close reading of his manuscript *The Black Man and the Wounded World*, contending this unfinished account of WWI constituted Du Bois's "atonement" for supporting the conflict and that his wrestling with its legacy sharpened his critique of white supremacy and imperialism. Williams convincingly renders Du Bois as a tragic figure whose optimism was dashed by the intransigence of racism, adding poignancy to a story about the limits and fragility of American democracy. At once a moving character study and a deeply researched look at a dispiriting era from the country's past, this is history at its most vivid. *(Apr.)*

acquisitive reach in seemingly every direction in Latin America." Black, Garcia contends, made good-faith efforts to rein in United Fruit's underhanded tactics, allying with United Farm Workers cofounder Cesar Chavez and implementing better conditions for banana workers in Honduras. While his reforms initially appeared successful and he was hailed as the architect of the company's turnaround, Black jumped out his office window to his death shortly before evidence of payoffs and corruption came to light. Garcia's portrayal of Black is sympathetic and somewhat rueful, finding pathos in the disconnect between Garcia's "good intentions" and the inevitability that the "imperatives of turning a profit and serving investors" would outweigh "any virtuous impulse." The result is a plaintive study of the challenges of trying to change a system from within. Photos. *(Apr.)*

After Misogyny: How the Law Fails Women and What to Do About It

Julie C. Suk. Univ. of California, $29.95 (336p) ISBN 978-0-520-38195-7

In this intriguing scholarly treatise, Fordham University law professor Suk (*We the Women*) documents how the law protects men's "overentitlement" and "overempowerment" and examines efforts to correct the problem through constitutional reform. In the book's most engrossing chapters, she revisits the legal strategies of the late-19th-century temperance movement, showing how the 18th Amendment prohibiting the sale, manufacture, and distribution of alcohol in the U.S. "reduced the power of men in relation to women in the home by abolishing spaces of toxic masculinity like the saloon and by reducing the political power of the corporate liquor industry." Suk also surveys feminist constitutional movements in other parts of the world, including Iceland's 2008–2009 "Pots and Pans Revolution," which blamed the country's financial collapse on a "masculine 'Viking' mindset" that promoted "risk-taking economic behavior." Explaining how the Equal Rights Amendment got stalled by an arbitrary deadline imposed by its opponents, Suk outlines potential reforms (citizens' assemblies, an advisory council) to make the constitutional amendment process in the U.S. easier. Though dense with obscure legal cases, this is a well-informed and actionable diagnosis of one of society's most persistent ills. *(Apr.)*

When the Smoke Cleared: The 1968 Rebellions and the Unfinished Battle for Civil Rights in the Nation's Capital

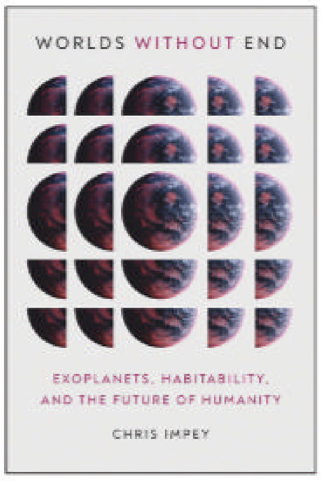
Kyla Sommers. New Press, $28.99 (320p) ISBN 978-1-62097-747-7

In this granular and eye-opening history, *American Oversight* editor Sommers (contributor to *Demand the Impossible*) contends that the protests that engulfed Washington, D.C., after the 1968 assassination of Martin Luther King Jr. didn't push "a city already in decline off the precipice," but instead opened a brief window when local citizens and officials came together in an effort to "rebuild the capital as a more just society that would protect and foster Black political and economic power." First, she details how young activists like Stokely Carmichael and future D.C. mayor Marion Barry joined forces with Mayor Walter E. Washington, the first Black man to hold the post, leaders of local civic associations, and small-business owners to defuse tensions and provide assistance to the hardest-hit neighborhoods while federal troops occupied the city. Residents and activists then petitioned the D.C. City Council to embark on an ambitious agenda for fostering "community participation and Black economic development" during the rebuilding process. As Sommers shows, however, Washingtonians' pursuit of social justice met stiff resistance from "law-and-order" conservatives including President Richard Nixon, and the slow process of gentrification eventually pushed many working-class Black residents out of the city. Doggedly researched and lucidly presented, this is a valuable case study for activists and policymakers. *(Apr.)*

Worlds Without End: Exoplanets, Habitability, and the Future of Humanity

Chris Impey. MIT, $29.95 (360p) ISBN 978-0-262-04766-1

This stimulating survey by Impey (*Einstein's Monsters*), an astronomy professor at the University of Arizona, takes readers on a tour of notable planets beyond our solar system, or exoplanets. He covers the scientific advances and discoveries made since the 1995 identification of the first exoplanet—a body half the mass of Jupiter that circles its star in a "blistering four-day" year—launched a proliferation of research that has led contemporary astronomers to posit that "about 60 percent of sunlike stars have a habitable, earthlike planet." Explaining the sophisticated techniques scientists developed for studying exoplanets, Impey describes how astronomers infer details about atmosphere and chemical composition from the changes undergone by starlight as it passes through an exoplanet's atmosphere on its way to Earth, revealing planets with 5,400 mph winds and temperatures hot enough to vaporize metal. The author also discusses efforts to find life elsewhere in the cosmos, including the European Space Agency's plans to search one of Jupiter's moons and a Russian philanthropist's quest to send nanobots to planets orbiting the star nearest to our sun. Impey strikes the right balance between accessibility and scientific rigor, and the glimpses into the extreme conditions on distant planets will whet readers' curiosity. Armchair astronomers will be entranced. *(Apr.)*



Internet_Art: From the Birth of the Web to the Rise of NFTs

Omar Kholeif. Phaidon, $39.95 (296p) ISBN 978-1-838-66407-7

Kholeif (*Time, Forward!*), senior curator at the Sharjah Art Foundation, charts the history of internet art in this exciting outing. Beginning in 1989 with the creation of the World Wide Web, Kholeif explains how the internet's "artists and curators, in tandem with programmers, engineers, and investors, altered contemporary culture forever." Among the influential players are Andy Warhol, who died two years before the internet's genesis but whose techniques of "constant… repetition of imagery and objects from popular

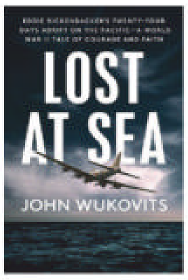
THE WILD BLUE YONDER

Two new histories reveal the great risks WWII pilots and crewmembers took on every mission.

Lost at Sea: Eddie Rickenbacker's Twenty-Four Days Adrift in the Pacific—a World War II Tale of Courage and Faith

John Wukovits. Dutton Caliber, $30 (432p) ISBN 978-0-593-18484-4

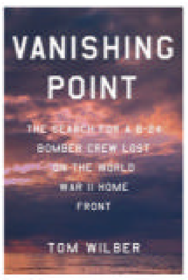
Historian Wukovits (*Dogfight over Tokyo*) delivers an immersive account of wartime disaster and survival. On Oct. 21, 1942, WWI fighter ace and airline executive Eddie Rickenbacker and seven others took off from Hawaii on a goodwill tour of U.S. bases in the South Pacific. After faulty navigation led their B-17 hundreds of miles off course, they ran out of fuel, crash-landed in the ocean, and escaped the sinking plane in three small life rafts. The 52-year-old Rickenbacker used "every trick" he knew to get his younger companions not to succumb to despair: "He loved hearing someone call him a son-of-a-bitch," writes Wukovits, "as it proved that the individual still retained the will to live." In addition to Rickenbacker's "hard-nosed determination," Wukovits credits "faith and prayer" with helping all but one member of the group to survive, and points out that the decision to separate the cluster of rafts to increase the odds of an airplane or ship spotting them—which Rickenbacker initially opposed—led to their discovery and rescue. Drawing largely from survivors' accounts, Wukovits viscerally describes their ordeal and conveys the miraculous nature of the outcome. Readers will be gripped. *(May)*



Vanishing Point: The Search for a B-24 Bomber Crew Lost on the World War II Home Front

Tom Wilber. Three Hills, $29.95 (264p) ISBN 978-1-5017-6964-1

Journalist Wilber (*Under the Surface*) shines a light in this poignant history on the more than 15,000 U.S. Army Air Force pilots and crew members who died in stateside training missions during WWII. The focus is on one such accident, the disappearance of a B-24 bomber known as *Getaway Gertie* in Upstate New York in February 1944, and the ripple effects on the crew members' families and the community of Oswego, N.Y., where "war buffs and amateur divers" continue to search for the wreckage in nearby Lake Ontario. (The official search was called off two weeks after the accident, with only a wing section recovered.) Wilber pieces together the life of pilot Keith Ponder through archival research and a visit to his relatives in Scott County, Miss., and vividly recreates the plane's low-altitude flight over Oswego County after a "blinding snowstorm" left the crew "unable to communicate, unable to see, and running out of fuel after missing the airport on multiple passes." Elsewhere, Wilber profiles locals who have spent decades scouring the bottom of the lake for the *Gertie* and other wrecks. Smoothly written and painstakingly researched, this is a fitting tribute to unsung heroes of the Greatest Generation. Photos. *(May)*


VANISHING POINT
THE SEARCH FOR A B-24 BOMBER CREW LOST ON THE WORLD WAR II HOME FRONT
TOM WILBER

culture" have become the internet's lingua franca; Trevor Paglen, who captured aerial images of the NSA headquarters in 2013 and distributed them online; and Judith Barry, who developed a website that enabled users to formulate requests for the Institute of Contemporary Art in Boston. Kholeif also discusses how browser art, telematic art, and NFTs have "fundamentally shifted" aspects of art-making, detailing how the proliferation of forms has broadened what stories can be told. Kholeif weaves in personal anecdotes, as well, from connecting with "hackers and tinkerers" whom he "soon discovered to be artists" in the internet's early days, to advocating for internet-native art as a curator. The history and analysis are informative and fast-moving, and Kholeif's takes on how art can change (and be changed by) technology are shrewd. Art historians and those interested in contemporary art will find much to gain. Photos. *(Apr.)*

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Bloodstained Narratives: The Giallo Film in Italy and Abroad

Edited by Matthew Edwards and Fernando Gabriel Pagnoni Berns. Univ. of Mississippi, $30 trade paper (304p) ISBN 978-1-4968-4446-0

Independent film scholar Edwards and Berns, a film professor at the University of Buenos Aires, collect in this abstruse compendium essays on giallo, a "peculiar Italian sub-genre of thriller film" characterized by bloody violence. A few selections cover the filmmakers most associated with the genre (Émilie von Garan explores the implicit critique of colonialism in the films of Dario Argento, giallo's most well-known director), but most focus on obscure works, with Edwards contributing an interview with Romano Scavolino, director of "one of the most under-rated, and least known" giallo films, *A White Dress for Marialé* (1972), and Donald L. Anderson explicating the "critique of capitalist exploitation" in the "overlooked masterpiece" *Death Laid an Egg* (1968). The contributions are rife with academic jargon, such as when Sharon Jane Mee examines the visual impact of blood and argues that the "affective expression of blood that characterizes the spectator's sensible encounter with the color-image refers to an open diastole-systole… in the relation between images." Interviews with directors Scavolino and Antonio Bido offer behind-the-scenes insights that will interest film buffs, but the collection's dense prose and emphasis on lesser-known movies mean there's not much here for the uninitiated. Only die-hard fans of Italian horror need apply. *(Apr.)*

* * *

Lifestyle

Food & Cooking

Milk Street Noodles

Christopher Kimball. Voracious, $35 (304p) ISBN 978-0-316-38776-7

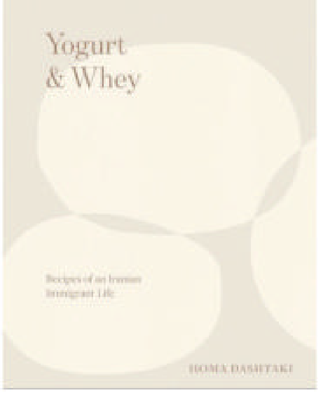
Kimball (*Milk Street: The World in a*

Skillet) delivers a resourceful primer on noodles, a food that "charm[s] and delight[s] almost every kitchen in the world." Readers reap the benefits of his Milk Street team being dispatched to learn at the elbow of cooks across the globe. A chapter of stir-fries features a satisfying range of noodle varieties, including glass, sweet potato starch, udon, rice, and ramen. Sour soups of Eastern Europe, meanwhile, are represented in a recipe that calls for sauerkraut and its tangy brine. Dishes draw on widely available and pantry-friendly ingredients, and often result in pleasing mash-ups: a chicken noodle soup with turmeric and coconut milk relies on influences from China, India, Myanmar, and Thailand, while a Syrian-inspired pasta comes together with fettuccine, lentils, and pomegranate molasses. Innovative takes on Italian classics will help home cooks get dinner on the table quickly; the long-simmered, hearty zuppa forte of Naples, for example, becomes a 30-minute meal thanks to diced pancetta and Korean gochujang, and gnocchi is created "in an instant" using dried potato flakes. Even the humble tuna noodle casserole gets an upgrade with Gruyère, capers, and sautéed fennel. With handy tips and practical indexing, this welcome compendium does not disappoint. *Agent: David Black, David Black Literary. (Apr.)*

★ Yogurt & Whey: Recipes of an Iranian Immigrant Life

Homa Dashtaki. Norton, $40 (280p) ISBN 978-0-393-25453-2

Dashtaki, founder of the White Moustache yogurt company, debuts with an edifying and delicious exploration of Zoroastrian cuisine and the many innovative uses of yogurt and its usually discarded by-product, whey. Whether taking center stage in recipes for labneh ("the creamy yogurt cheese you get from straining yogurt for a full day") and kashk ("soured, dried yogurt balls that last for years") or playing a supporting role in condiments (including whey-fermented kimchi), stews, rice, and meat dishes, the eponymous ingredients prove to be amazingly versatile. A lengthy and detailed introduction transports readers to the author's homeland of Iran, stating that the collection connects her family, food, and business "across time and place." This claim rings true, with dishes that will be less familiar to American palates, including fesenjan ("an ancient, celebratory stew") and parsi sev (breakfast noodles), as well as some more familiar items such as blueberry muffins and pancakes. The thorough introduction to yogurt-making itself examines key decisions such as which milk to use and whether to strain. Dashtaki proves a skilled and thoughtful writer, and her reverence for the dishes she offers makes this a treat. *(Mar.)*



Cucina Povera: The Italian Way of Transforming Humble Ingredients into Unforgettable Meals

Giulia Scarpaleggia. Artisan, $35 (320p) ISBN 978-1-64829-056-5

Juls' Kitchen blogger Scarpaleggia (*From the Markets of Tuscany*) celebrates "the art of making do with what you've got" in this nifty collection of Italian peasant-style recipes. This centuries-old cooking tradition relies on simple but high-quality ingredients and the creative repurposing of leftovers: stale bread, for example, can be used as fried breadcrumbs for bread-and-anchovy-stuffed sweet green peppers, sandwich bread for fried mozzarella sandwiches, or a hearty element in bean and lacinato kale soup. Scarpaleggia's array of regional recipes—including Sicilian watermelon pudding, Genoese chickpea and chard stew, and Basilicata-style baked salt cod with potatoes—emphasizes the expansive flavors of la cucina povera and will appeal to plenty of palates. Crowd-pleasers include minestrone soup and chicken cacciatore, while dishes like roasted pork liver skewers and veal tongue with parsley sauce will lure the more adventurous. Engaging sidebars add enlightening context (both the feminine *arancine* and masculine *arancini* are correct names for Sicilian fried rice balls) as well as helpful tips (if short on time, store-bought puff pastry can replace a homemade pie shell for the spinach and ricotta pie). For resourceful home cooks who prefer a farm-to-table approach and Italian flair, this book is a must. *(Mar.)*

Health & Fitness

Is This Normal? Judgment-Free Straight Talk About Your Body

Jolene Brighten. Simon Element, $28.99 (480p) ISBN 978-1-982196-39-4

Naturopathic endocrinologist Brighten (*Beyond the Pill*) provides an approachable manual for women "about what your sex ed teacher should have said but didn't." Surveying medical and social science about sex and menstruation, she stresses that "whatever feels good to you and makes you happy is your normal." She answers common questions she hears from patients, counseling that giving consent is always reversible, masturbation is a "totally normal part" of adult life, and that the size of one's clitoris likely isn't related to orgasm frequency. Pushing back on myths about the menstrual cycle, she notes that only 13% of women have a precise 28-day cycle and that having sex on one's period is safe and can actually alleviate cramps, stress, and headaches. To help readers "optimize" their hormones and maintain menstrual health, Brighten outlines a 28-day program that matches dietary and lifestyle recommendations to the phases of one's cycle. Her tone is compassionate yet authoritative, even humorous at times ("Biologically, the female body has evolved to orgasm—Mama Nature knew what she was doing with this one"), and her keen attention to the different ways people relate to their bodies will appeal to those who feel overlooked by similar volumes. The result is an inclusive and thorough overview of women's health. *(Apr.)*

Outlive: The Science and Art of Longevity

Peter Attia, with Bill Gifford. Harmony, $32 (496p) ISBN 978-0-593-23659-8

This rigorous debut by physician Attia dispenses guidance on living longer while staying healthier. "The odds are overwhelming that you will die as a result of… heart disease, cancer, neurodegenerative disease, or type 2 diabetes," he writes, outlining strategies to stave off these four "chronic diseases of aging." The author's medical philosophy emphasizes prevention over treatment, recognizes that what works for one person might not work for the next, evaluates “risk versus reward versus cost” on a case-by-case basis, and prioritizes maintaining one’s “healthspan.” He strikes the delicate balance between providing scientific background and keeping his explanations accessible, as when he relates that long-distance running and biking help fend off neurodegenerative disease because they cause the body to generate a molecule that bolsters the health of brain structures implicated in storing memories. Attia’s acknowledgement that diets aren’t one-size-fits-all is a welcome departure from the overgeneralizations of similar volumes, and he provides recommendations on modulating protein, fat, and carbohydrate intake depending on one’s age, sex, and activity levels. The familiar suggestions to reduce stress, eat healthier, and exercise are elevated by the depth of detail and lucid prose that Attia brings to the table. This stands a notch above other fare aimed at boosting health and longevity. *(Mar.)*

Young Forever: The Secrets to Living Your Longest, Healthiest Life

Mark Hyman. Little, Brown Spark, $29 (352p) ISBN 978-0-316-45318-9

“Your health span can equal your life span,” contends Hyman (*The Pegan Diet*), a senior adviser at Cleveland Clinic’s Center for Functional Medicine, in this competent program. Outlining strategies to maintain good health into one’s later years, Hyman promotes common wisdom about refraining from smoking, getting “75 minutes of vigorous exercise per week,” and maintaining a protein-rich diet. More novel suggestions promise to “reverse biological aging” by harnessing hormesis, a phenomenon in which small stressors “kick your body into high gear to protect itself,” ranging from mild (a 16-hour fast) to more extreme (spending time in a hyperbaric oxygen chamber, which increases air pressure levels). He digs into the science behind aging and explains that readers should avoid eating sugar because it binds with proteins in human blood and tissue, damaging DNA and shortening telomeres (structures implicated in the aging process located at the ends of chromosomes). Some of the more intense and expensive therapies will be impractical for many (the stem-cell injections Hyman touts are not yet legal in the U.S.), but the detailed exercise, dietary, and supplement regimens will have wider appeal. A few unrealistic remedies aside, this makes for a solid primer on keeping up one’s health in old age. *(Feb.)*

Hobbies & Crafts

Lei Aloha: Celebrating the Vibrant Flowers and Lei of Hawai’i

Meleana Estes, with Jennifer Fiedler. Ten Speed, $32.50 (256p) ISBN 978-1-984860-89-7

Stylist Estes debuts with a lush look at the Hawaiian culture of leis, the colorful floral garlands thought to have been brought to the islands by Polynesian travelers between 500 and 1200 CE. Blending historical, social, and personal meditations, Estes explores the origins and art of lei making alongside vibrant photos of the author’s designs. She recounts getting her love of lei making from her native Hawaiian grandmother, from whom Estes learned the symbolic connotations of particular blossoms (lehua flowers are associated with Pele the volcano goddess, and maile vines with Laka, goddess of the forest) and techniques for stringing materials. Personal anecdotes describe the occasions leis are worn for, as when Estes reminisces about preparing leis for May Day festivities while in high school alongside images of leis made of purple and white crown flowers. She explains that the first kind of lei most learn to make involves using a needle and thread to sew blossoms together into a garland, but other styles include “twisting leaves into ropes” and tucking flowers into their strands, as well as braiding ferns together. The author prioritizes cultural background over how-to instruction, and the attractive designs and accompanying insights don’t disappoint. Eye-catching and historically informed, this amounts to a generous celebration of Hawaiian tradition. *(Apr.)*

Juno’s Nature Embroidery Notebook: Stitching Plants, Animals, and Stories

Juno, trans. from the Japanese by Kevin Wilson. Schiffer Craft, $24.99 trade paper (112p) ISBN 978-0-7643-6422-8

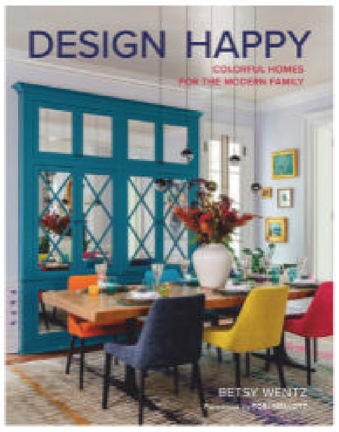
“The most important thing is to stitch with a joyful heart,” contends Japanese needlework artist Juno in her delightful if challenging English-language debut. She provides instructions on how to embroider nature-inspired designs onto clothing and accessories, including flowers on a tote bag, mimosa branches around the neck of a blouse, and fluffy cats on a throw pillow. Many of the pieces are richly detailed, such as the white button-down shirt depicting a ski mountain with over a dozen tiny figures making their way down the slope, and a beach scene on linen pants featuring people lounging under palm trees and umbrellas. The brief instructions for each project will likely leave beginners feeling lost; a stunning design in which a white swallow in flight leaves a twinkling trail of clustered white and gray dots resembling the Milky Way is daunting, but the directions are only two steps long. Another drawback is the unintuitive organization: photographs of the completed projects take up the first half of the volume, with a breakdown of embroidering basics slotted in the middle and only then followed by instructions on how to make the projects. Still, advanced embroiderers will be wowed by the impressive needlework. *(Mar.)*

Home & Garden

★ Design Happy: Colorful Homes for the Modern Family

Betsy Wentz. Gibbs Smith, $45 (224p) ISBN 978-1-4236-6154-2

Interior designer Wentz debuts with a striking tour of 12 homes she’s decorated, including her own, that showcase her vibrant, “modern-meets-traditional” style. “Design is about finding the happy,” she contends, showing how she’s applied that mantra to homes in Florida, Maine, Ohio, and Pennsylvania. In the Everglades, Wentz combines a blue color scheme with Moroccan-inspired tile flooring to produce a palatial, serene environment. Her own home in western Pennsylvania balances brightly colored



functional elements in shared spaces that meet the needs of her children (glossy blue, green, and orange floor-to-ceiling cupboards near the back door hold the kids' outdoor gear) against the softer hues of silver and green in the primary bedroom that create a "calm oasis" with a "treetop feeling." The gorgeous spaces dazzle in their taste and variety, and smart tips describe how to apply Wentz's design philosophy: for instance, she recommends relying on drapery and upholstery to add "texture" to a room, mounting a "Roman shade... higher than the opening itself to create the illusion of a larger window," and selecting "items that are similar in color tone but different in pattern and scale" to make a room more visually dynamic. This will help readers take their home decor to the next level. *(Apr.)*

Religion/Spirituality

The Language of the Soul: Meeting God in the Longings of Our Hearts

Jeff Crosby. Broadleaf, $26.99 (204p)
ISBN 978-1-5064-8054-1

Crosby, president of the Evangelical Christian Publishers Association, debuts with a thought-provoking consideration of human longing. All humans carry "deep seeded longings... in our hearts," muses the author, and here he examines 10 such yearnings—including for home, forgiveness, peace, community, and heaven—in chapters that mix personal anecdote and religious insight. In the chapter on longing for community, the author writes of how he itched for connection amid the social division of the months following the 2016 election. He and his wife organized a regular gathering at their home for friends and neighbors to share a meal and connect by discussing books. Even an act as seemingly banal as this, says Crosby, engages Jesus's command to "bear one another's burdens." Another chapter discusses the desire for a "spiritual friendship" that is unconstrained by "boundaries, social cues, [and] expectations" and helps one "pay attention to God." Crosby includes a playlist inspired by each longing, and reflection questions appear throughout. Though the writing sometimes meanders, readers who can

[Q&A]

PW TALKS WITH MARCIE ALVIS WALKER

Putting Grief into Words

Black Coffee with White Friends blogger Walker charts a post–Jim Crow childhood in *Everybody Come Alive* (Convergent, May; reviewed on p. 188).

Was there one element of this memoir that was hardest to get right?

Everything that I wrote about my mother. She's one of those people you just had to know to understand. The funny thing is that I could have said anything about my mom; most readers will never have met her. But I wanted to honor her and to give her dignity, and it's hard to do in light of some of the choices she made. I never wanted to make her a saint, but I also didn't want to make her a demon—she wasn't a bad mom, she just wasn't a very nurturing one. It's hard to put into words why you love a mother for whom being a mom wasn't a priority. How do you explain loving this mother who has hurt you and others?

©COURTESY OF MARICE ALVIS WALKER

You write about grief both individually and communally. Did you think of these forces in conjunction as you wrote?

They were definitely intertwined. There's a story that I didn't tell in the book: I realized when doing research that my older sister's birthday, April 4, is the same day of Dr. Martin Luther King's assassination—it happened on her seventh birthday, before I was born. I went to my family and asked all my siblings what they remembered about that day. No one remembered anything, and they were all shocked to learn that. What was my family doing that day? They would've been planning a party or getting a cake. But there was no real memory of the assassination. One of my sisters said, "I don't know, maybe everyone was really sad but went on with things." And that's grief. I think my family's way of grieving was really fearful—wanting to survive and yet seeing so much death around them. I think my mom's grief was our grief as well.

Is there anything in particular that you'd like readers to take away from the book?

I'd hope that people are inspired to excavate their family stories, and put words to the emotions they suppress and identities they keep separate. Also, in a spiritual sense, I'd love if people take away that there's more than one way to look at God—culturally there's a very myopic view of God that most people can't relate to and looks nothing like them. So I hope that's really clear.

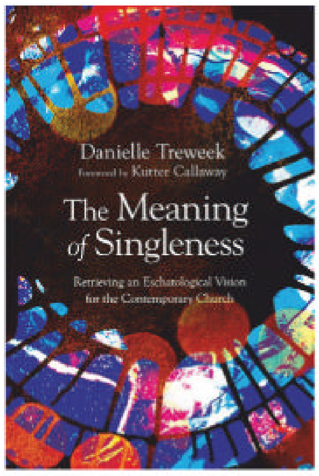
—MIRIAM GROSSMAN

look past the loose structure will be won over by Crosby's emotionally resonant insights and soulful prose. Believers will find this affecting. *(May)*

The Meaning of Singleness: Retrieving an Eschatological Vision for the Contemporary Church

Danielle Treweek. IVP, $35 trade paper (328p) ISBN 978-1-514-00485-2

Deacon Treweek examines Christian singleness in her demanding and meticulous debut. Though Christian culture has sometimes viewed being unmarried as a "deficiency," Treweek argues a more complicated "theology of singleness" can be part of a religiously rich Christian life. Treweek lays out a history of how the church has understood singleness, from the "English construction of the old maid" in the 18th century to the crystallization of purity culture in 19th and 20th centuries. Next, she dissects common perspectives on singleness today (particularly in the evangelical community), where single Christians "are routinely described as those who were either once married or are not married yet," implying a "negation and deficiency." As part of a "theological retrieval" of singleness, the author analyzes theology, Christian culture, and biblical passages to show how they display a flexible attitude toward singleness, rather than a status quo reverence of marriage. Finally, she asserts that singleness is sacred and represents "a crucial form of eschatologically enriched Christian life." While Treweek can sometimes be obtuse, academics will appreciate her rigorous scholarship and minute analysis of theological, historical, and exegetical evidence. Christian academics will find a lot to chew on. *(May)*


Danielle Treweek
Foreword by Kutter Callaway
The Meaning of Singleness
Retrieving an Eschatological Vision for the Contemporary Church

Everybody Come Alive: A Memoir in Essays

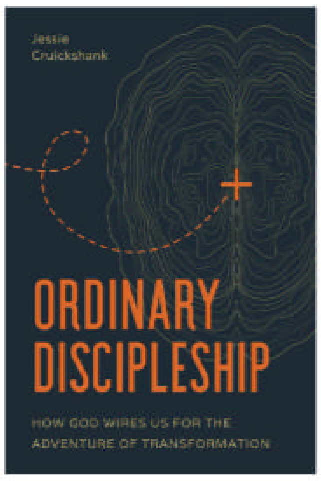
Marcie Alvis Walker. Convergent, $27 (288p) ISBN 978-0-593-44372-9

Black Coffee with White Friends blogger Walker examines her relationship to family, race, and religion in this achingly beautiful debut. When the author was five, her mother drove her five children to their grandparents' house in a suburb outside Cleveland and left them there, ostensibly so they would go to better schools. But, "to this day, in many ways, I'm still waiting for my mother to come back for me," muses Walker, who grew up bouncing between her grandparents' mostly white suburban community and her mother's all-Black Cleveland neighborhood. Though her mother taught her to love her Blackness ("Everything in [her] neighborhood was dark and beautiful"), Walker endured soul-crushing racism at school, and as she grew up, her mother's mental illness further strained the relationship between the two. When Walker was in her 20s, her mother was convicted of manslaughter and sent to prison. Walker writes of drawing strength from her faith as she struggled with anger and guilt ("I wish I could have saved her from all of it. But I am her daughter, not her savior") and worked to come to terms with her mother's outcome and her own identity. Walker's gift is her soaring imagination and lyrical prose, which is reminiscent of a church lament—a song "sung like a wailing prayer, like a siren song to the heavenly host." This captivates. *(May)*

Ordinary Discipleship: How God Wires Us for the Adventure of Transformation

Jessie Cruickshank. NavPress, $17.99 trade paper (224p) ISBN 978-1-64158-732-7

Minister Cruickshank (coauthor of *Activating 5Q*) suggests ways for Christians to lead nonbelievers to Jesus in this mixed offering. Charting a path for Christians who wish to mentor disciples, the author argues that "God hardwired our brains for transformation," and so "anyone can help anyone else change." Cruickshank uses the "hero's journey" to model this evolution, explaining how ordinary Christians first need to "answer the call" to disciple another person—and acknowledges that while this can be an intimidating prospect, only Jesus can "decide that you are qualified" to lead. After accepting the call, it's important to connect with like-minded disciple-makers for support. Eventually, disciple-makers will reach the "struggle" at the heart of the quest, sometimes in the form of internal narcissism (making the discipleship about one's ego, as a way to "prove" their role in the church) or desire for power (focusing on having a "follower" rather than serving God). One must be vigilant in identifying these impulses and redirect themselves toward God's mission, she reminds. Despite an occasional lack of argumentative clarity, this entry provides useful motivation to believers, and delivers it in a tone that's earnest but not cloying. Christians aiming to deepen their faith practice should take a look. *(May)*



The Consuming Fire: The Complete Priestly Source, from Creation to the Promised Land

Liane Feldman. Univ. of California, $19.95 trade paper (296p) ISBN 978-0-520-38365-4

Feldman (*The Story of Sacrifice*), a Judaic studies professor at NYU, presents the first full translation of the biblical priestly source in this seminal volume. The priestly source, or "P," is considered to be one of the four main sources of the Bible, and Feldman presents it as a "work of literature in its own right," having separated it from the other biblical strands by identifying its distinctive literary style and topical concerns, namely "ritual practices, sacrifices, and purity laws." The resulting account puts forth a perspective that sometimes directly contradicts other biblical textual strands. Aside from its description of sacrificial practices, for example, "P" emphasizes a mobile sanctuary tent for Yahweh that differs dramatically from the one in the Torah; the text also leaves out the Ten Commandments (on Mount Sinai, God instead delivers a set of instructions for the tent's construction). Feldman's thorough introduction and translator's note carefully elucidate her methodology and stylistic choices, such as using "idiomatic modern American English" rather than "Bible-ese." This standout addition to the World Literature in Translation collection is based in diligent scholarship and provides a readable, modern translation that will be accessible to a broad audience. Anyone interested in Jewish studies will be riveted. *(Apr.)*

The Gift of Restlessness: A Spirituality for Unsettled Seasons

Casey Tygrett. Broadleaf, $18.99 trade paper (210p) ISBN 978-1-5064-8356-6

In this wise offering, pastor Tygrett (*Becoming Curious*) argues that moments of restlessness can spark personal growth. Restlessness isn't a sign of a weakened faith, the author explains, but a normal spiritual stage that lets believers ask "good and desperate questions" that draw them closer to God. Restless believers might ask themselves, for instance, "where do I belong?" In response, Tygrett discusses how a sense of belonging with God can help readers gain strength when earthly forms of connection—to a political party, workplace, or a church community—fracture. The faithful might also agonize about their life's purpose, but instead of wondering "what am I here for?" Tygrett urges getting at the "deeper question: what do [I] truly love?" which connects to Jesus's ultimate purpose for humans on earth—to love God, others, and oneself. Spiritual exercises cap each chapter, among them meditating on one's "work, experiences, and choices" to discover what truly provides meaning. Tygrett's tone is compassionate and nonjudgmental, and readers will be empowered by his assertions that personal and spiritual doubt should be embraced, not feared. Christians seeking an extra push on their spiritual quests will want to take a look. *(Apr.)*

Why Am I Like This? How to Break Cycles, Heal from Trauma, and Restore Your Faith

Kobe Campbell. Thomas Nelson, $18.99 trade paper (224p) ISBN 978-0-785-29642-3

In this flawed debut, trauma therapist Campbell offers advice for challenging harmful behavior patterns. One night in college, the author, who'd long struggled with depression, resolved to end her life—until a friend's text reminded her of God's love. She uses that experience as a jumping off point to outline ways to break similar trauma-based cycles. The author defines trauma in its acute (arising from a "single distressing event") and chronic (prolonged emotional or physical harm) forms, and notes how coping mechanisms can harden into harmful behavioral patterns over time. As a remedy, she recommends confronting one's trauma head-on by dismantling negative self-beliefs, discussing painful memories with a trusted friend, or drawing on faith, because "when we open our hearts to grieve with Jesus, we get to experience... divine comfort." Though Campbell's client stories prove persuasive, her mentions of faith sometimes take the discussion off-track with hazy, unhelpful musings ("Will we walk, shakily if we must, toward a Jesus whose eyes are filled with tears when we have none left?"). In an overcrowded field, this doesn't stand out. *(Apr.)*

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FICTION

Black Dove *Colin McAdam.* Soho, ISBN 978-1-64129-422-5, Feb.

The Book of Eve *Carmen Boullosa, trans. by Samantha Schnee.* Deep Vellum, ISBN 978-1-64605-224-0, Mar.

The Dispatcher: Travel by Bullet *John Scalzi.* Subterranean, ISBN 978-1-64524-081-5, Mar.

★ **I'm Not Going Anywhere** *Rumena Bužarovska, trans. by Bužarovska and Steve Bradbury.* Dalkey Archive, ISBN 978-1-62897-454-6, Feb.

Kidnapped: A Story in Crimes *Ludmilla Petrushevskaya, trans. by Marian Schwartz.* Deep Vellum, ISBN 978-1-64605-204-2, Feb.

★ **The Killing Grounds** *Joan Tierney.* Neon Hemlock, ISBN 978-1-952086-57-1, Feb.

W the Whore *Katrin de Vries and Anke Feuchtenberger, trans. by Mark Nevins.* New York Review Books, ISBN 978-1-68137-672-1, Jan.

NONFICTION

★ **Foolproof: Why We Fall for Misinformation and How to Build Immunity** *Sander van der Linden.* Norton, ISBN 978-0-393-88144-8, Mar.

Hanging Out: The Radical Power of Killing Time *Sheila Liming.* Melville House, ISBN 978-1-68589-005-6, Jan.

Iron and Blood: A Military History of the German-Speaking Peoples Since 1500 *Peter H. Wilson.* Belknap, ISBN 978-0-674-98762-3, Feb.

Rising Together: How We Can Bridge Divides and Create a More Inclusive Workplace *Sally Helgesen.* Hachette Go, ISBN 978-0-306-82830-0, Feb.

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Children's/YA

Picture Books

Kitty and Cat: Opposites Attract

Mirka Hokkanen. Candlewick, $18.99 (40p) ISBN 978-1-5362-2367-5

Two cats prove a study in contrasts in this humorous look at opposites from Hokkanen (*Mossy and Tweed: Crazy for Coconuts*). As Cat lounges on the windowsill, a pale-skinned human is seen heading toward the house holding a pet carrier. "Old" Cat's life is forever changed when a pair of human hands gently places tiny, bright-eyed "new" Kitty nearby. The ensuing pages visually depict the two pets' dance of getting to know one another as told in pairs of words with contradictory meanings. Cat, who sports black fur with a white patch around one eye, scowls and stuffs itself into a cardboard box on a page labeled "grumpy," as white Kitty, shown with a black patch of fur around the other eye, joyfully explores the levels of a colorful cat tree under the word "happy." The claws really come out when Cat is seen yowling and hair-raisingly jumping "up" as Kitty mischievously bites "down" on Cat's tail. After a dramatic chase sequence, the duo finds their way to an understanding—and a cozy, cuddling friendship. But a cheeky final illustration hints that quiet on the home front may not last. Digitally rendered feline figures pounce and play across ample white space, interacting with cat toys, yarn balls, and a goldfish bowl in various splashes of color, creating a lively, feline-forward concept lesson. Ages 2–5. *Agent: Laurel Symonds, Bent Agency. (Apr.)*

Let's Go Puddling!

Emma Perry, illus. by Claire Alexander. Candlewick, $17.99 (32p) ISBN 978-1-5362-2849-6

Three families with young children, portrayed with various skin tones, look out their windows as rain begins to fall in this picture book; it's time to go "puddling." Adult caregivers help the preschoolers into raincoats and boots so they can splash in puddles together at a nearby playground. While the grown-ups talk under umbrellas, the children hug, jump, and laugh. Perry (*This Book Has Alpacas and Bears*) writes simple, telegraphic lines full of noise and action: "Stimp,/ stamp,/ stomp!// Umbrellas fly,/ coats flap." External rain-day events add to the experience: a dog shakes itself off, and a drenched cyclist pedals by, creating a "SPLAAASH!" In digital artwork with a watercolor feel, Alexander (*The Think-Ups*) pays attention to the dramatic sloshes and sprays the children make, until a "humongous" puddle soaks boots, and it's time to go in. Rather than wishing the rain away, these young protagonists find that outside amid the elements is a fine place to play, especially when accompanied by clothes that keep them dry, despite the downpour. It's a child-led adventure with a community focus that ends with everyone warm and dry: "Let's all.../ SNUGGLE!" Ages 2–5. *(Apr.)*

Rain
written by Cynthia Rylant
illustrated by Lisa Congdon

Rylant and Congdon follow a rainstorm's arrival and effects (reviewed on p. 192).

The Red Tin Box

Matthew Burgess, illus. by Evan Turk. Chronicle, $17.99 (64p) ISBN 978-1-4521-7973-5

On her eighth birthday, red-spectacled Maude, portrayed with brown skin, buries a precious red tin box beneath a young dogwood tree, and then makes a promise to herself. Over successive spreads, Turk (*Hello, Moon*) fast-forwards, painting portraits of Maude maturing: wearing a mortarboard, expecting a child, and welcoming a grandchild, too. But "Maude never forgot the red tin box," even as its specific contents slowly disappear from her recollection. One day, Maude, now silver-haired, is "seized with a feeling." She picks up her granddaughter, Eve, from school; they drive "four towns over," find the house and the dogwood, and start digging. Burgess (*Make Meatballs Sing*) writes a moving description of the two traveling together; Maude reminiscing, Eve listening wide-eyed. Bold paintings by Turk glow with sunset hues and sweeping forms, but also get close enough to the figures to show their facial expressions—even the tears in their eyes as they bond. In a tale of keepsakes hidden and found, Maude embodies the way that a grandparent's love can offer intimacy, authenticity, and a signpost for staying true to oneself. Ages 3–5. *Author's agent: Erica Rand Silverman, Stimola Literary. Illustrator's agent: Brenda Bowen, Book Group. (Apr.)*

All in a Day

Chihiro Takeuchi. Berbay, $18.99 (40p) ISBN 978-1-922610-54-6

Beginning at 7 a.m. and continuing to 6 a.m. the following morning, this neatly planned, interactive story tracks the movements of a city building's inhabitants throughout the course of a single day. Looking through the windows of one three-story building with a large clock on its face, Takeuchi (*Can You Find My Robot's Arm?*) depicts the activities of its toy-like, dot-eyed inhabitants, portrayed with various skin tones. A bakery and a barber occupy the gabled building's street level; a clockmaker, a family, and a grandmother live in apartments above them; and an artist and a musician occupy the top floor. Each space contains furniture, pets, tools, and more. "Rise and shine," play-by-play text begins. "The baker has already been up for several hours baking fresh bread for the day. Grandma is having breakfast with her friends." Most pages conclude with a question, and enlarged vignettes on the recto reward careful inspection (Grandma's "friends" are numerous cats, plus a color-changing chameleon). Conversational, cheerful prose recalls that of Richard Scarry in its attention to life's small dramas ("The ice-cream truck is here./ Who wants ice-cream?"). As new things happen and scenes change, there's always something else to see in this cozy chronicle, which asks questions, teaches time-telling, and gently nudges viewers to closely observe the world around them. Ages 3–7. *(Apr.)*

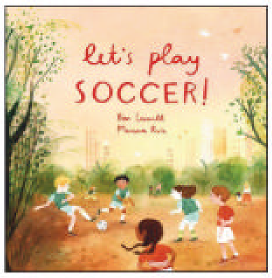
JOYFUL MOVEMENT

Sports uplift in five picture books.

Let's Play Soccer!

Ben Lerwill, illus. by Marina Ruiz. Welbeck, $11.95 paper (32p) ISBN 978-1-80338-043-8

Lerwill and Ruiz's ode to the Beautiful Game offers a portrait of the sport as one that unites, requiring just "two things": a ball and a place to play. Cheerful prose and gentle watercolors work together as individuals of varied abilities, ages, body types, and skin tones engage with balls of different hues. From a play mat, a baby kicks at a hanging ball ("We can play soccer when we're very young"), while on the facing page, a gray-haired person who uses forearm crutches prepares to kick ("and we can play soccer when we're very old!"). Successive scenes show the sport being enjoyed by a group of people wearing blindfolds ("We can play soccer if we're blind,/ using a ball with bells inside"), a child in a sunny field, and city dwellers at night. Another spread embraces an array of artistic traditions as it shows individuals playing throughout history in ancient Egypt, China, Greece, and Rome. The picture that emerges of soccer's universality sings as it inspires. Back matter offers more about the sport. Ages 3–5. *(Apr.)*



Basketball Dreams

Chris Paul, illus. by Courtney Lovett. Roaring Brook, $18.99 (32p) ISBN 978-1-250-81003-8

NBA All-Star Paul gives his grandfather a starring role in this winning picture book celebration of family and basketball. First-person narration quickly establishes granddad, known as Papa Chilly, as a role model whose achievements offer inspiration: "Papa Chilly works hard,/ showing/ by/ doing,/ the first African American to own a/ service station around here." Employing the refrain "I have basketball dreams," the young speaker describes attending morning practices, overcoming obstacles, supporting teammates, and generally spreading kindness, linking each act to Papa Chilly's example. Digital renderings by Lovett alternate between portraits of Papa Chilly working in coveralls and scenes of the athletic youth dribbling on the court and off. Concluding shots of game night offer a fittingly upbeat close: with "my family beside me, my basketball dreams,/ like Papa Chilly's dreams,/ just/ might/ come true." An author's note concludes. Ages 3–6. *(Jan.)*

Wild Blue: Taming a Big-Kid Bike

Dashka Slater, illus. by Laura Hughes. Candlewick, $18.99 (32p) ISBN 978-1-5362-1567-0

Through the extended metaphor of taming a wild stallion, an imaginative child describes learning to ride a new bike in this warmly encouraging story. When Daddy puts Kayla's little pink bike "out to pasture," the child, portrayed with tan skin and lasso in hand, is taken to "wrangle a new one from the herd" at the local bike shop, selecting a snazzy blue two-wheeler that's called Wild Blue. "This bike's not tame enough to ride!" declares Kayla after being "bucked" from the bicycle. Working with acrylic ink, Hughes leans into the book's premise, incorporating western references into what seem like otherwise metropolitan scenes: in one spread, a group of cyclists transforms into a pack of horseback-riding kids in western hats; in another, the bike's shadow is that of a horse. Time spent practicing at a park eventually yields results, and the oneness the child achieves with Wild Blue as they ride off into the sunset—"Her legs are my legs./ Her mane, my mane./ Her breath, my breath"—aptly captures the thrilling triumph of learning to ride. Ages 3–7. *(Feb.)*

Wei Skates On

Nathan Chen, illus. by Lorraine Nam. HarperCollins, $19.99 (40p) ISBN 978-0-06-328282-7

Chen draws on his experience as a figure skater and Olympic gold medalist in this uplifting story about finding joy in one's passion. When eight-year-old Wei—Chen's Chinese name, per an end note—begins to fumble his skating routine before a big competition, an emotional heart-to-heart with his mother prompts the realization that he's not afraid of falling or being embarrassed, but rather of not winning. "Just *try*. Forget about winning. Make *yourself* proud" is the advice his mom offers before he heads out onto the ice for what proves to be a triumphant routine. Nam's graceful, color-saturated paint and paper collage art has a subtle 3D effect. When Wei expansively spins across a spread during a toe loop, the moment encapsulates the mix of determination and exultation on display throughout. An author's note concludes. Ages 4–8. *(Feb.)*

Two Thousand Miles to Happy: Earl Shaffer and the First Thru Hike of the Appalachian Trail

Andrea Shapiro, illus. by Rebecca Harnish. Muddy Boots, $16.95 (32p) ISBN 978-1-4930-6819-7

Shapiro tracks miles and moments in this evocative biography of Earl Shaffer (1918–2002), the first person to hike the entire Appalachian Trail ("Fourteen states./ Two thousand miles./ Five million steps"). "Tired and sad" after military deployment on "far-off Pacific isles," Shaffer seeks solace in hiking. Free verse text presents the epic four-month-long journey, starting in April 1948, as one of endurance in pursuit of joy. From Georgia to Maine, the hiker withstands "face-scraping briars," weather, and frightful wildlife encounters. Through it all, Harnish captures Shaffer's emotions via the varied set of his mouth, which breaks into a broad grin upon achieving success. Showcasing the scenery and its immensity, landscapes wash the trail's terrain in purples and greens, demonstrating the succor of nature's beauty via a fitting tribute. Ages 5–9. *(Feb.)*

Rain

Cynthia Rylant, illus. by Lisa Congdon. Beach Lane, $18.99 (48p) ISBN 978-1-4424-6509-1

Via keen observation and soothing repetition, lilting text from Rylant (*Life*) celebrates rain's onset, and its regenerative, nourishing power. "There is a softness/ and a quiet/ before the rain comes," anticipatory lines begin. In patterned digital spreads that make fine use of blues, greens, oranges, pinks, and yellows, Congdon (*Round*) establishes the poem's setting—a two-story home with a garden and a greenhouse, and, nearby, a fenced park with a pond. As clouds overtake the golden sun, birds "fly in with weather reports," and the trees whisper to the squirrels, "Hurry home." This refrain recurs as children, then animals, seek cover. Only the rain-booted legs of the children, portrayed with brown skin, are seen as they head home, aware of the storm: "Oh, they knew even before the trees knew. They watched as the sky changed." Everyone retreats but the ducks: "Mama ducks gather up the babies/ and promise them/ a *glorious* day!" Because rain, "wonderful, free rain," brings respite and gifts, this book firmly suggests, "every living thing/ will be better." Ages 3–8. *Author's agent: Steven Malk, Writers House. Illustrator's agent: Stefanie Sanchez Von Borstel, Full Circle. (Apr.)*

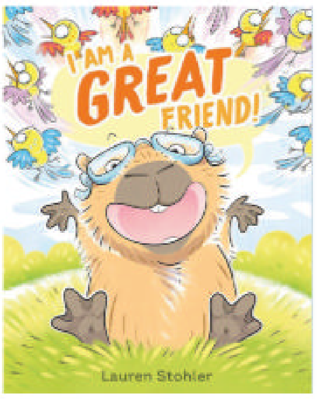
Dear Mr. G.

Christine Evans, illus. by Gracey Zhang. Union Square Kids, $17.99 (32p) ISBN 978-1-4549-4417-1

Expressive, assured ink and wash artwork by Zhang (*Nigel and the Moon*) creates a sense of close community in this story told in correspondence between a child and an older neighbor. Each letter appears adjacent to a backdrop of the events it describes, starting with an apology that arrives with a plate of scones. Jackson, a child who cues as East Asian, has kicked a soccer ball into the yard of Mr. Graham, who reads as Black. "I was trying to score my tenth goal of the day," Jackson's note explains; "I hope your roses are okay." Mr. Graham sends a response inviting Jackson over for a rose-pruning tutorial, and the two, plus Jackson's mother, are shown conferring over pruning shears. Next, Jackson sends a birthday card; Mr. G. responds with his own birthday wishes, plus memories from when he was Jackson's age. Letters help the now-close duo keep in touch when the older man moves to a care facility and Jackson takes charge of the roses, even as the blooms' annual wintering portends a bigger change in both their lives. Evans (*Emily's Idea*) shows how written words can help grow friendship in a story that underscores an intergenerational bond's many gifts. Ages 4–8. *Author's agent: Elizabeth Bennett, Transatlantic Agency. Illustrator's agent: Hannah Mann, Writers House. (Apr.)*

I Am a GREAT Friend!

Lauren Stohler. Atheneum, $18.99 (48p) ISBN 978-1-66591-833-6



Birds of a feather do indeed flock together in this comedic friendship tale by Stohler (*The Problem with Pajamas*). Baby Capybara's family takes "long, luxurious naps," floats "peacefully in the water, swirling their cute webbed toes," and calmly carries a bevy of equally sedate bird friends on their backs. Baby Capybara, on the other hand, who wears blue goggles, arrives at the pond like a rambunctious wrecking ball, crashing, skidding, and shouting. "I DON'T GET IT," indicates the mirthful rodent; he engages in enjoyable activities, including bubble blowing, drum playing, and making obstacle courses. "*SO, WHERE'S MY BIRDS?*" When his mother advises that the key to attracting others is to do things that they enjoy, he gives it a go, napping so efficiently that "I GOT BIRDS!" But the curious flock that assembles doesn't stick around when he tries to take them "pond jumping, fruit squishing, and capybara dodging." Back at the watering hole, and more certain than ever of his stellar friend-appeal, Baby Capybara happens upon a critter who likes him and his loud ways just the way they are. Comics-style digital art portrays numerous sunny pondside scenes, while well-timed speech bubbles and kinetic images capture the way that boisterous and tender-hearted Baby Capybara makes an impression, playing out an endearing, very relatable journey about finding a true friend to click with. Ages 4–8. *Agent: Thao Le, Sandra Dijkstra Literary. (Apr.)*

Ode to a Bad Day

Chelsea Lin Wallace, illus. by Hyewon Yum. Chronicle, $16.99 (48p) ISBN 978-1-79721-080-3

Rather than glorifying a specific topic, these odes narrated by a schoolchild bewail myriad small annoyances that can accompany a bad day. In early lines by Wallace (*A Home Named Walter*), even the morning's first moments presage trouble: "Oh Bad Morning,/ eyes are crusty, bones are rusty./ Why do all my teeth feel dusty?" Watercolor and colored pencil spreads from Yum (*Luli and the Language of Tea*) show the child, portrayed with light skin and black hair, frowning amid snarled-up bedclothes. The room's stuffed animals, together with a visiting cricket, give the child a collective side-eye. Brilliant pinks and oranges offer heightened energy to Yum's consistently engaging spreads, while sensory-focused lines list the indignities of the day: someone cutting in the racially diverse classroom's line, a missing pudding cup at lunch, a spoiled art project, and more. Each individual annoyance may seem small on its own ("Oh Hiccup,/ you interrupt *hiccup*/ my play with Nick *hiccup*"), but the cumulative irritations make the day a total write-off—though not without some reflection ("I'm so annoyed.../ but not destroyed") and the promise of a better tomorrow. Ages 5–8. *Author's agent: Jennifer Rofé, Andrea Brown Literary. Illustrator's agent: Sean McCarthy, Sean McCarthy Literary. (Apr.)*

Fiction

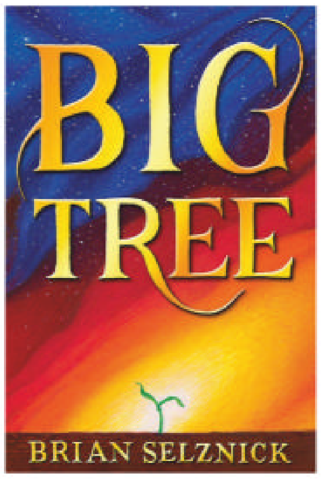
★ Elf Dog and Owl Head

M.T. Anderson, illus. by Junyi Wu. Candlewick, $18.99 (240p) ISBN 978-1-536222-81-4

Wandering the mystical forest behind his house on Mount Norumbega offers Clay O'Brian an escape from being stuck at home with his family due to a global virus. As Clay attempts to play Frisbee solo in the woods, he encounters an elegant white elf hound with a bejeweled collar who's been separated from a Royal Hunt. Elphinore, as she is called, is part

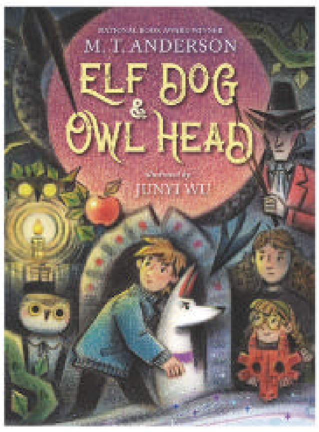
★ Big Tree

Brian Selznick. Scholastic Press, $32.99 (528p) ISBN 978-1-338-18063-3



Caldecott Medalist Selznick opens this sweeping illustrated novel in a Cretaceous forest as two sycamore seeds, drawn as diminutive figures with shocks of delicate fuzz, search for a place to take root after a forest fire’s fallout propels them away from home. Louise, trusting and intuitive, often hears words from sources that can’t be seen (“The voice I’ve been hearing, the dreams, the Old One... It’s telling me there’s danger”). Protective, anxious Merwin brushes his sister’s insights aside (“We already know there’s danger! There’s danger everywhere!”), intent on finding a safe place to exist. Journeying through a lush, verdant world on the precipice of catastrophe, the two encounter varied outlooks via a host of beings who form Earth’s web of life: self-important King Seaweed, tiny Scientists who record the data of countless generations, a Ghost Leaf who helps other plants grow. Silvery, deeply textural drawings move elegantly between planet-scale drama, microscopic life, and Louise and Merwin’s shifting surroundings as the pace bounds inexorably onward, ending in a contemporary city where a Black child encounters a sidewalk-crack seedling. In evocative prose and peppery dialogue that sometimes get caught up in their message, the cinematic story journeys across time and space, contemplating the power of life to heal and the importance of developing “roots and wings.” Back matter details the science behind the story. Ages 7–up. *(Apr.)*

of an “ancient and dangerous crowd” known as the People Under the Mountain—and when she leads him on a path he’s never seen, Clay beholds extraordinary alternate realms “in different folds of space.” Alongside genteel Amos, an owl-headed boy, he spends the summer exploring such places and anticipating the festivities of Midsummer’s Eve. Meanwhile, older sister DiRossi seethes in her room at the unfairness of spending her 14-year-old summer alone, and, deciding to find out what her brother is up to, has adventures of her own, including an encounter with a similarly misanthropic giant. Revisiting the setting of his Norumbegan Quartet and layering the everyday with intriguing lands and creatures, Anderson expertly balances the anguish of pandemic-era isolation with the transporting joys of new friendships. Stylized b&w pencil art from Wu punctuate this wryly told fantasy. Human characters default to white. Ages 8–12. *Author’s agent: David McCormick Literary. Illustrator’s agent: Anne Moore Armstrong, Bright Agency. (Apr.)*



Far Out!

Anne Bustard. Simon & Schuster, $17.99 (224p) ISBN 978-1-66591-419-2

Cosmic questions merge with terrestrial affairs in this unhurried small-town mystery from Bustard (*Blue Skies*). Magnolia Jean Crook—sheriff’s daughter, staunch believer in alien life, and aspiring detective—is as excited as anyone in 1964 Totter, Tex., for the upcoming First Annual Come On Down Day. Organized by funeral home owner Mr. Harrington for a local UFO organization’s 10th anniversary, the event is intended to both capitalize on the region’s history of otherworldly sightings and to attract “any and all space aliens who wish to visit. No RSVP required.” The event hits a snag when a prized, anonymously owned meteorite integral to the festivities is stolen from the local library. Magnolia, in partnership with sixth grade classmate Nick Lawless, a drummer, swears to get to the bottom of the heist. When the meteorite is discovered in the shed of Magnolia’s beloved and increasingly forgetful grandmother, the duo doubles down on their sleuthing to clear her name and bolster Totter’s waning morale. A sometimes meandering plot centers solidly on the book’s compassionate protagonist, whose colloquial narrative reflects the town’s quirky affability, offers a loving view of an intergenerational relationship, and touches on themes of memory and belief. Magnolia reads as white; context clues hint at the town’s diversity. An author’s note concludes. Ages 8–12. *Agent: Emily Mitchell, Wernick & Pratt. (Apr.)*

Felice and the Wailing Woman (Los Monstruos #1)

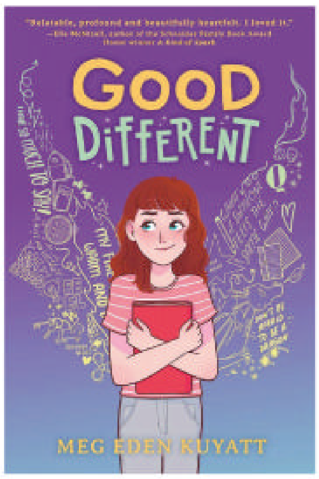
Diana López. Kokila, $17.99 (288p) ISBN 978-0-59332-649-7

The surviving child of a grieving ghost sets off to uncover familial mysteries in this folkloric series starter from López (*Sing with Me*). Twelve-year-old Felice has always lived under the shadow of her mother and brothers’ death by drowning. She was saved from the same fate by her uncle Clem, who has raised her in Corpus Christi, away from the river in Tres Leches, Tex., that “took my family and... almost took me.” With the arrival of Uncle Clem’s old friend Reynaldo, Tres Leches’s mayor, Felice learns that her mother still haunts the river where she and her sons died, seeking her remaining child, Felice. Reynaldo campaigned on the promise of a revitalized river, and he’s easily persuaded to take the girl back to Tres Leches, where she—alongside the children of other creatures from folklore—seeks to meet, and free, her mother’s ghost. Between Felice’s trauma-induced aquaphobia, the frightening reputation Felice’s mother has as La Llorona, and the river running suddenly dry, reuniting mother and daughter proves difficult. Both a loving, magically tinged portrayal of border-town Texas and a literalization of folklore, López’s moving portrayal of familial love and grief interweaves a tale of acceptance with a genuinely chilling ghost story. Characters read as of Mexican heritage. An author’s note concludes. Ages 8–12. *Agent: Stefanie Sanchez Von Borstel, Full Circle Literary. (Apr.)*

★ Good Different

Meg Eden Kuyatt. Scholastic Press, $18.99 (288p) ISBN 978-1-338-81610-5

In Kuyatt's heartfelt debut, free verse poems explore middle school changes via the first-person viewpoint of an autistic 12-year-old. Selah Godfrey has always liked rules-oriented Pebblecreek Academy, where she knows exactly "what I'm/ supposed to do." But when she enters seventh grade, everything's different. Amid the crowded hallways, loud cafeteria, and itchy new uniforms, Selah's rules for "Being a 'Normal' Person" include resisting the urge to talk about dragons, remaining on her "Best Behavior," and otherwise masking until she can calm herself in the bathroom. When a classmate braids her hair without asking, and Selah's reaction causes a bloody nose, Selah is regarded as a social pariah and threatened with expulsion. Isolated from her peers, she takes the advice of her beloved, similarly wired grandfather and starts to write in a notebook, further finding her voice through a kind English teacher's poetry assignment. Kuyatt, who is autistic, uses candid lines to present Selah's story, conveying her mother's well-intentioned denial of Selah's needs, and Selah's own experiences, self-knowledge, and eventual self-advocacy. Selah is white. An author's note and resources conclude. Ages 8–12. *Agent: Lauren Spieller, TriadaUS. (Apr.)*



A Sky Full of Song

Susan Lynn Meyer. Union Square Kids, $16.99 (272p) ISBN 978-1-45494-784-4

In 1905, after her mother is injured in yet another attack on Jews by the tsar's soldiers, 11-year-old Shoshana, her three sisters, and their mother hasten their plans to travel from Liubashevka, their village in Ukraine, to America. They'll join Shoshana's brother and father in North Dakota, where they've spent the past three years starting a farm, having themselves fled to avoid her brother's conscription into the tsar's army. Though Shoshana aches for her community and the silvery white birches of her homeland, her first experience of a prairie sunset pulls her to the unfamiliar terrain. As she learns about the U.S. government's displacement of the Dakota people, Shoshana compares the act to the Russian Empire's treatment of Jews, becoming keenly aware that this displacement made her family's resettlement possible. The ignorance, mockery, and cruelty Shoshana and her family endure, including antisemitic slurs and physical assault, create painful conflicts between Shoshana's pride in her identity and her desire to fit in. Meyer (*Skating with the Statue of Liberty*) layers richly detailed depictions of Jewish traditions, stunning descriptions of the landscape, and a highly sympathetic narrator to convey an underreported historical arc. Protagonists present as white. Back matter contextualizes the well-researched book's history. Ages 8–12. *Agent: Rena Rossner, Deborah Harris Agency. (Apr.)*

Come See the Fair

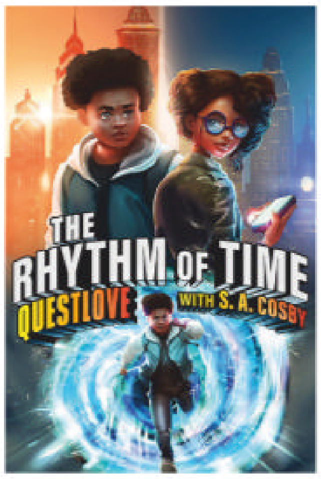
Gavriel Savit. Knopf, $17.99 (336p) ISBN 978-0-593-37866-3

After Mrs. Blodgett adopts Eva Root from Miss Augusta Grandage's Home for Unwanted and Destitute Girls, the seven-year-old is quickly schooled in the ways of running séances, a craft to which she is well suited. Nearly seven years later, a séance in Ohio yields more than the usual when a voice in Eva's head tells her, "*Come see the Fair!*" Learning that Mrs. Blodgett plans to abandon her that night, Eva preemptively steals a wad of the cash she's helped to earn and boards a train to Chicago, en route befriending a talented artist named Henry Poole. Henry is traveling to the 1893 Chicago World's Fair, summoned there by his own drawings, which have been mysteriously taking the form of Chicago Fair panoramas—and, strangely, of Eva, whom he's never met. There, a hidden, mysterious Pavilion of Magic, and enigmatic overseer Mr. Magister, quickly lure Eva, threatening to trap her and her abilities in a web of dark magic. Interweaving Chicago's fiery history with a sinister world's fair setting and a memorable heroine, Savit (*The Way Back*) sketches a complex, high-stakes take on magic's underpinnings and seductive powers. Characters read as white. Ages 10–up. *Agent: Catherine Drayton, Inkwell Management. (Apr.)*

The Rhythm of Time (The Rhythm of Time #1)

Questlove, with S.A. Cosby, illus. by Godwin Akpan. Putnam, $18.99 (240p) ISBN 978-0-593-35406-3

Musician Questlove and author Cosby collaborate on a speculative adventure steeped with 1990s references and time-travel logistics. In contemporary Philly, hip-hop enthusiast Rahim Reynolds, a seventh grader, yearns to become a famous rapper, but his history professor father's anti-technology stance stands in the way of his laying down or uploading tracks. His homeschooled best friend Kasia Collins, meanwhile, lives in a wildly automated household next door, and is a gifted builder and hacker in her own right. When Kasia gives Rahim a vintage-style phone that she's created—and routed through several top-secret government satellites—using it teleports Rahim back to June 1997, three years before his long-disbanded favorite band, Four the Hard Way, broke up. As Kasia works to bring Rahim back to their present, attempting to stay a step ahead of government agents, Rahim ignores her warnings to avoid interactions in 1997, befriending his father as a young man and imperiling his timeline—and the future. Layering references to popular culture with speculative surrealism, the creators conjure an engaging love letter to the '90s that gives way to a heartwarming story of love and support. Characters read as Black. Final art not seen by *PW*. Ages 10–up. *(Apr.)*



Promposal

RaeChell Garrett. Poppy, $18.99 (368p) ISBN 978-0-316-37170-4

Focused, driven Autumn Reeves, a high school senior in southeastern Michigan, has her heart set on attending Mercer School of Business at Great Lakes University in hopes of becoming an event planner. Autumn is convinced she'll be a shoo-in, especially since Mercer already awarded her a scholarship. After she's waitlisted, however, she schemes to grab Mercer's attention through her budding start-up, PROMposal Queen, a service for teens looking to make an event out of their prom-date ask. Except Autumn doesn't know how to start a business, so she joins her school's elite Young Black Entrepreneurs club and begrudgingly requests help from Mekhi Winston, her former best friend and freshman year crush with whom she had a disastrous falling-out. Mekhi agrees to assist, and word of PROMposal Queen spreads quickly, garnering positive reviews and a swiftly building client list. But while Autumn can't deny that her and Mekhi's business partnership works well, she's not sure if she can move on from their hurtful past. Balancing romantic, lighthearted fare with the often anxiety-inducing drama of college admissions, debut author Garrett presents an endearing second-chance love story brimming with grand depictions of devotion, forgiveness, and friendship. Ages 12–up. *(Apr.)*

Snow & Poison

Melissa de la Cruz. Putnam, $18.99 (288p) ISBN 978-0-593-32668-8

De la Cruz (*Cinder & Glass*) loosely reimagines "Snow White" in this beguiling historical fantasy set in 1621 Bavaria. Sixteen-year-old Sophie, daughter of the Duke of Bavaria, is initially wary of her new stepmother, shy, enigmatic Claudia. Despite Sophie's original unease, though, the two become steadfast confidants following Claudia's rocky introduction at court, at which she faints during Sophie's entrance. At her father and Claudia's wedding, Sophie meets Prince Philip of Spain, and their mutual attraction quickly blossoms, notwithstanding his betrothal to an English princess. Their determination to marry sparks a war between Spain and England, and makes Sophie the target of assassins, causing her to flee into the woods to find shelter with seven young miners. But even there, she may not be safe for long. De la Cruz eschews the original tale's fantastical aspects and creeping sense of danger for romance and courtly intrigue, grounding the gently unspooling narrative in the source material's familiar framework. The subversive interpretation of Claudia's role as stepmother and queen-to-be shrouds her in alluring ambiguity and promotes foreboding narrative tension, and her relationship with Sophie, and Sophie's stubborn resourcefulness, prove a welcome highlight. Ages 12–up. *Agent: Richard Abate, 3Arts Entertainment. (Apr.)*

Someone Is Always Watching

Kelley Armstrong. Tundra, $18.99 (368p) ISBN 978-0-735270-92-3

In this riveting thriller by Armstrong (the Royal Guide to Monster Slaying series), a shocking act of violence jars a group of teenagers into recovering hidden memories from their past. Ambitious, rule-abiding Blythe Warren, 17, and her friends Gabrielle, Tanya, and Tucker—students at a prestigious private STEM academy—have been close for as long as they can remember. But the teens are stunned when typically mild-mannered Gabrielle vehemently claims that the school's security camera is "watching us. It's *always* watching." Blythe later finds Gabrielle disoriented and mysteriously drenched in blood near their vice principal's dead body. The quartet are suddenly plagued by terrifying nightmares and misremembered recollections, which reveal a covert plan carried out by adults in their lives that was, it seems, meant to protect them from a traumatizing truth. Through punchy prose, Armstrong explores fascinating questions of personhood, identity, and the role of memory in creating a sense of self. While underdeveloped plotlines leave many questions unanswered, fans of mind-bending psychological thrillers will find a lot to love in this labyrinthine read. Central characters are white. Ages 12–up. *Agent: Lucienne Diver, Knight Agency. (Apr.)*

When We Had Summer

Jennifer Castle. Disney-Hyperion, $18.99 (336p) ISBN 978-1-368-08140-5

Every summer, the self-proclaimed Summer Sisters, a group of 14-year-old best friends, meet up at Ocean Park Heights, N.J., and spend the season crossing items off their yearly bucket list ("Silly String fight on the Boardwalk. Trampoline sleepover... Hold hands with a boy"). Carly has always kept track of the list, so when she dies of an undiagnosed heart condition, Lainie, Penny, and Carly's cousin Daniella struggle to imagine summer, and their friendship, without her. Vulnerably rendered chapters alternating between the three teens' perspectives trace their efforts to complete this year's list while they navigate myriad internal and external challenges, such as Daniella's enrollment in an elite N.Y.C. summer music program and her experiences living with Carly's grieving parents; Lainie's attempts to cope with her grandparents selling their beloved shore bakery; and Penny's first job and romance. Castle (*What Happens Now*) presents an uplifting and grounded telling that follows a tight-knit group exploring the world outside their comfort zones and grappling with intense grief while striving to maintain important relationships. Carly and Penny read as white; Daniella is Black and white; Lainie is of Colombian heritage. Ages 12–up. *Agent: Jamie Weiss Chilton, Andrea Brown Literary. (Apr.)*

WHEN
WE HAD
SUMMER
JENNIFER CASTLE

A Whole Song and Dance

Sarvenaz Tash. Disney-Hyperion, $18.99 (304p) ISBN 978-1-368-07755-2

Tash (*Virtually Yours*) spins an appealing yarn in this rom-com about a college freshman trying to juggle a double life. Iranian American Nasrin Mahdavi, a first-year NYU-Tisch theater student, is living the life she always wanted: rehearsing complex choreography, belting out show tunes, and preparing for Broadway auditions. The only problem is that she told her practical-minded Baba and Maman that she's studying business at NYU-Stern. To keep up the charade, Nasrin enrolls in a statistics course, but when she falls behind on classwork, she signs up for tutoring, and is paired with extremely attractive, prickly white teacher's assistant Max. Nasrin strives to maintain her ruse, but things grow complicated when she begins developing feelings for Max—and realizes that her cousin, who attends Barnard, likes him, too. Even worse is her parents' sudden decision to move from Indiana to N.Y.C. to be closer to her. Tash infuses well-worn tropes with a specificity drawn from her own experiences. Nasrin's palpable passion for theater, and her attempts to keep control of her tenable situation, buoyed by a wry enemies-to-lovers romance, make for a bustling production. Ages 12–up. *Agent: Victoria Marini, Irene Goodman Literary. (Apr.)*

The Lake House

Sarah Beth Durst. HarperTeen, $19.99 (368p) ISBN 978-0-0632-1407-1

Teens attending summer camp are hunted by a menacing evil in this suspenseful thriller by Durst (*The Shelterlings*). Hoping to provide her with opportunities to make friends and broaden her horizons, the parents of white-cued Claire Dreyer persuade her to attend a Maine-set summer camp known as the Lake House. There, she's joined by Reyva Chaudhari, who reads as of Indian descent, and Latinx-cued Mariana Ortiz-Rodriguez. After a local transports the girls to the remote residence in the middle of a lake, they find that the Lake House has been burned to the ground and their ride back to shore has vanished. Stranded on the island without cell service, the teens are forced to work together if they hope to endure their impromptu wilderness survival effort. The trio are optimistic about their chances of making it out of the ordeal alive, until they discover the corpse of a woman who has been shot. Even as they're subjected to further twists and 11th-hour revelations, the group's intelligence, resilience, and tenacity make them formidable protagonists not easily cowed by perilous situations. This pressurized, eerie tale is sure to satisfy. Ages 13–up. *Agent: Andrea Somberg, Harvey Klinger. (Apr.)*

Robin and Her Misfits

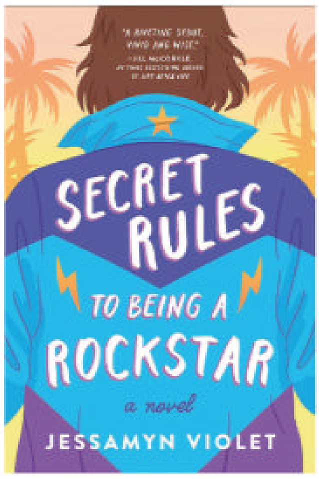
Kelly Ann Jacobson. Three Rooms, $14 paper (278p) ISBN 978-1-953103-31-4

Jacobson (*Tink and Wendy*) reimagines Robin Hood as 18-year-old Robin, fearless leader of the Merry Misfits, a band of queer teens, in this rousing heist adventure. While the five teens know nothing about each other's pasts, choosing to keep their personal histories hidden, they live together at secret Florida hideaway Nottingham, supporting themselves by committing daring highway robberies. When one such job brings Robin face-to-face with parts of her former life, the repercussions cause the group to split up, each member pursuing her own destiny. Five sections featuring alternating perspectives follow Robin, Shakespeare-quoting Daisy Chain, Robin's best friend Little John, getaway driver Skillet, and hacker White Rabbit. Each girl struggles to break free from individual traumas and outrun dogged pursuers, until they reunite for one last job. The characters' distinctive voices provide intriguing variety—White Rabbit's perspective is rendered exclusively via lightning-paced emails—especially as later segments provide new context for earlier goings-on. Jacobson's take on the well-known tale, told through a cinematic plotline, centers themes of found family and queer love. Most characters read as white. Ages 14–up. *(Apr.)*

Secret Rules to Being a Rockstar

Jessamyn Violet. Three Rooms, $14 paper (298p) ISBN 978-1-953-10329-1

Musician Violet's edgy debut spotlights art and queer identity through a teenage keyboardist's turbulent introduction to the 1990s Hollywood music scene. Whenever she feels overwhelmed by her mother's concerning PTSD-induced nightmares and flashbacks, 18-year-old Kyla Bell escapes via composing and performing music to take her "far away from reality." After a gig in her rural Massachusetts hometown nets an invitation to tour with her rock star idol, Ruby Sky, Kyla drops out of high school and moves to L.A. There, straight-shooting, middle-aged music producer Robert Jeffs facilitates her "rock star boot camp makeover," during which she's encouraged to diet and take up smoking in order to fit the mold. She soon flounders under pressure from Robert and "walking landmine" Ruby, with whom Kyla is falling in love. As fissures appear beneath her new associates' picture-perfect personae, Kyla fears her ticket to stardom might end up breaking her. Violet persuasively develops a vivid setting that epitomizes Kyla's dreams and aspirations, while also providing light fodder for discussion surrounding personal agency, and complexly rendered relationships ground this wish-fulfilling love letter to rock music and the whirlwind of fame. Characters read as white. Ages 14–up. *Agent: Devon Halliday, Transatlantic Agency. (Apr.)*



The Sharp Edge of Silence

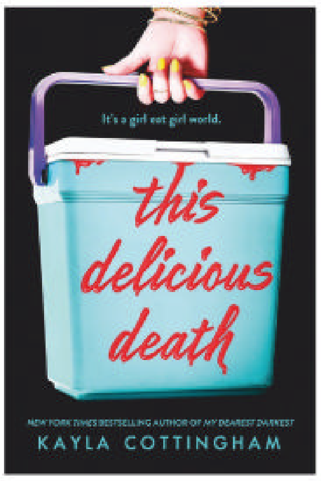
Cameron Kelly Rosenblum. Quill Tree, $19.99 (496p) ISBN 978-0-06-293210-5

A teenage sexual assault survivor seeks justice in this heart-stopping volume by Rosenblum (*The Stepping Off Place*), which explores the pervasiveness of—and the structures that uphold—toxic masculinity. Gifted artist Quinn Walsh was a freshman at the prestigious boarding school Lycroft Phelps Academy when varsity crew athlete Colin Pearce assaulted her and faced no repercussions. Now a sophomore, Q, who has PTSD, has one goal in mind: make Colin pay. Q's piercing first-person narration alternates with strait-laced Charlotte Foresley, a dancer who struggles with internalized misogyny and who is the girlfriend of Colin's popular best friend; and insecure scholarship student Max Hannigan-Loeffler, who faces a moral dilemma when he's recruited to Colin's alpha male crew team. As the trio's paths converge, dark secrets from Lycroft Phelps's past come to light, and Q must decide if she's willing to risk expulsion—or worse—to see justice served. A captivating start gives way to a rushed denouement, leading to more questions than answers. Nevertheless, Rosenblum's immersive and poetic prose tackles difficult themes with precision and care, delivering a profound account of overcoming trauma in a system designed to protect abusers. Major characters cue as white. Ages 14–up. *Agent: Alexandra Levick, Writers House. (Apr.)*

★ This Delicious Death

Kayla Cottingham. Sourcebooks Fire, $11.99 paper (304p) ISBN 978-1-7282-3644-5

Cottingham (*My Dearest Darkest*) weaves a fresh take on the zombie meta in this blood-curdling horror novel that takes place two years after an unusual


It's a girl eat girl world.
this delicious death
NEW YORK TIMES BESTSELLING AUTHOR OF MY DEAREST DARKEST
KAYLA COTTINGHAM

pathogen is released from melting icecaps. High school best friends Zoey Huxley, Celeste Fairbanks, Valeria Vega, and Jasmine Owusu have all contracted the disease, called the Hollowing, which causes the afflicted, known as ghouls, to crave human flesh. Fortunately, scientists have invented SynFlesh, a lab-grown substitute that, when eaten, can stave off the ghouls' insatiable hunger. Thus sated, the quartet's condition isn't going to stop them from attending Desert Bloom, a music festival in the Mojave Desert. Upon arrival, the teens are invited to a party by one of the headlining bands. When Val suddenly disappears, the girls' search for her reveals that she has been drugged into a murderous frenzy—and has already consumed one of the bandmates. Centering variously queer and racially diverse characters, whose interpersonal and ghoulish challenges are portrayed with equal gravitas, Cottingham impressively explores solidly teen issues regarding self-image against the backdrop of a haunting mystery and mystifying illness. Visceral horror depictions, a climbing body count, and socially conscious prose elevate this jaw-dropping chiller. Ages 14–up. *Agent Erica Bauman, Aevitas Creative Management. (Apr.)*

Comics

Another Band's Treasure: A Story of Recycled Instruments

Hua Lin Xie, trans. from the French by Edward Gauvin. Graphic Universe, $14.99 paper (136p) ISBN 978-1-728-47823-4

Based on the true story of a Paraguayan orchestra whose instruments were made from repurposed objects, Xie's slim debut dips into the experience of finding joy and community through acts of creative expression. With no school in their village to attend, siblings Ada and Daniel spend their days dodging bullies and combing a landfill for toys. To give local children something creative to look forward to, guitarist Mr. Diego starts offering music lessons. The siblings long to enroll, but their mother believes that they should "find some real work" instead. Other villagers also deride Mr. Diego's efforts, claiming that "music is for rich people." But the lessons thrill the children, and when there aren't enough instruments to go around, Mr. Diego's friend, landfill worker Nicolas, fashions some from bottle caps, twine, oil drums, and myriad other paraphernalia, launching the youths toward new opportunities. Rough-hewn b&w illustrations and lean text convey a linear story that prioritizes a collective journey over individual character arcs. By rendering the recycled instruments in full color, Xie adds a welcome burst of verve while spotlighting the story's unique hook. A brief note about the book's inspiration, Favio Chávez and the Recycled Orchestra of Cateura, Paraguay, concludes. Ages 8–12. *(Apr.)*

Pebble and Wren

Chris Hallbeck. Clarion, $24.99 (240p) ISBN 978-0-358-54129-5; $13.99 paper ISBN 978-0-358-54128-8

At his parents' insistence, Pebble—a mustard-colored, shape-shifting creature with two horns—reluctantly embarks on a rite of passage for young monsters, leaving his cozy cave home and venturing into the nearby human town to unlock his innate monster skills in a series of episodic tales. His search for a host family is met with lawn signs spurning monster visitors, until he encounters the home where snappish Wren lives with Dad and Papa, who declare "monsters welcome." But Pebble is hesitant to grow into his ghoulishness, and he's lonely in his temporary abode beneath Wren's bed. In a show of compassion, Wren joins him there, cementing their newfound friendship. As their adventures unfold, Wren regales her beastly companion with stories of the human world; Pebble, meanwhile, tutors Wren on important monster matters. The slice-of-life narratives often run into each other without clear delineation, resulting in inconsistent, sometimes confusing plotting, but Wren and Pebble's developing friendship lends a stabilizing through line. Based on a webcomic, Hallbeck's hijinks-filled graphic novel, rendered using bold outlines and richly colored illustrations, is filled with humor and sweet gestures of connection alike. Wren and Papa are depicted with pale skin; Dad cues as Black. Ages 8–12. *(Apr.)*

Global: One Fragile World. An Epic Fight for Survival

Eoin Colfer and Andrew Donkin, illus. by Giovanni Rigano. Sourcebooks, $24.99 (144p) ISBN 978-1-7282-5723-5; $14.99 paper ISBN 978-1-7282-6219-2

GLOBAL
ONE FRAGILE WORLD. AN EPIC FIGHT FOR SURVIVAL.
FROM THE BESTSELLING TEAM THAT BROUGHT YOU ILLEGAL
EOIN COLFER ANDREW DONKIN
ILLUSTRATED BY GIOVANNI RIGANO

Alternating survival narratives depict two youths in different locales overcoming perilous situations caused by climate change in this heart-pumping graphic novel from Colfer, Donkin, and Rigano, the team behind *Illegal*. Twelve-year-old Sami subsists by fishing with his grandfather in the Bay of Bengal. Brutal waves and mudslides routinely threaten his community's ramshackle homes; to conjure better fortune, he plans to dive for his family's lucky knife, which Sami believes sunk into the bay following a monsoon that submerged his home and killed both his parents. Meanwhile, 14-year-old Inuit-cued Yuki's arctic circle town in Northern Canada is beset by hybrid grizzly-polar bears known as grolars, which have been pillaging human food stores due to declining resources in their natural environment. Angry that humans destroyed the grolars' habitat, Yuki sets off into the icy landscape with a camera, a bear blind constructed out of an umbrella, her family's carved seal harpoon, and her dog, Lockjaw, intending to snap a photo to garner sympathy for the bears. Realistically rendered, suspense-filled illustrations by Rigano, presented via straightforward paneling, portray the children's harrowing experiences with sharp clarity. Colfer and Donkin's tense narrative clearly outlines contemporary climate change–related realities amid relentless, riveting action. Extensive back matter concludes. Ages 10–14. *(Apr.)* ■

booklife REVIEWS

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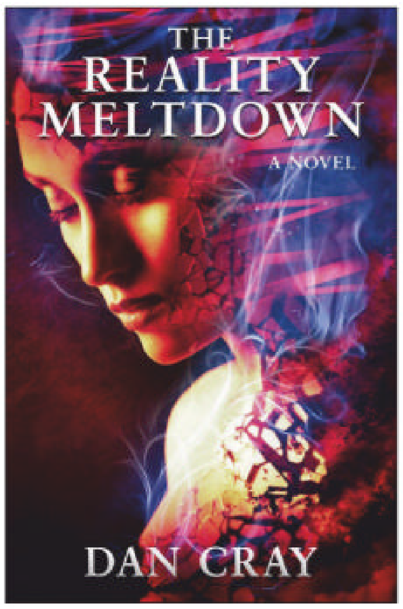
SF/FANTASY/HORROR

EDITOR'S PICK

The Reality Meltdown

Dan Cray | Third Quandary Books
310p, hardcover, $29.99, ISBN 978-1-940-31715-1



This daring speculative thriller from Cray (*Piercing Maybe*) asks a straightforward but troubling question: what would happen if the objects in our world were somehow alive, and even sentient, with thoughts and feelings just like any human being? Matthew Beren finds himself living with such knowledge after striking it rich with a multimillion dollar deal involving the creation of highly mutable collectible figurines. "I'm pretty sure my coffee table isn't thrilled about shouldering my bare feet," Matthew muses, as he becomes privy to the whisper of our world's inanimate objects, or Elements, as they prefer to be called. They're even less fond of Matthew's deal. With his new awareness comes new responsibilities and dangers, especially since "a tiny fraction of them are fed up" with Matthew in particular.

Cray intriguingly blurs the lines of reality with his approach to panpsychism, the story stirring traditional suspense even as it rewards readers' willingness to roll along with some conscious-expanding leaps. The big ideas are paired with a welcome interest in the practical implications: Matthew's introduction into this strikingly imagined "Elemental world" initially sees him speaking to various objects, only to be witnessed by someone from his company, forcing a leave of absence. Cray conjures up eerily paranoid moments that will keep readers guessing.

Humanity's wretched stewardship of the world proves a potent throughline as *The Reality Meltdown* touches on tense political situations, the existential threat of climate change, and other upsetting demonstrations of our indifference. Cray builds to a positive message, posing resonant questions between jolts of action and suspense.

A thrilling, provocative SF story on how the world adapts to us.

Great for fans of Lee Mandelo's *Feed Them Silence*, Seon Manley and Gogo Lewis's *Nature's Revenge*.

PRODUCTION GRADES: Cover: **A** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

MYSTERY/THRILLER

EDITOR'S PICK

Fade to Blue

Hank Scheer | Top Reads Publishing
288p, trade paper, $16.99, ISBN 978-1-970107-34-0

FADE
TO
BLUE
HANK SCHEER

From the grabber of an opening to the satisfying conclusion, this high-stakes medical thriller pits a brilliant scientist against a mysterious assassin. Pharmacologist Sarah Brenalen has been working on a cure to Alzheimer's disease, creating unauthorized drug trials and testing them on lab rats. Sarah discovers that one of the test drugs, T-3, has the opposite effect: instead of curing the memory-affecting disease, it destroys the brain. Sarah soon finds out that, in the wrong hands, her concoction could be a powerful weapon—and Sarah must fight a cunning adversary to keep her invention from being unleashed.

Sarah is an engaging protagonist, driven to unreasonable extremes in her work and then just as unwaveringly determined to thwart her enemy, the killer known as Marcel. She's also gratifyingly savvy, as Scheer sets up a twisty battle of wits, crisply told, with memorable reversals and bursts of jolting action. In her many attempts to escape and outrun her pursuer, Sarah realizes Marcel is not working alone and that there's no safe place for her to hide. But Sarah, like readers, has an idea of Marcel's intentions. What readers won't suss out, however, is how she'll try to turn the tables.

Fade to Blue kicks off with shocking twists and attention-grabbing characters. The ongoing discussions between cat and mouse are tense, especially as the lines between terrorists and anti-terrorists working undercover become blurred. The stakes are high but also personal—Marcel's monologues, while not likely realistic, are a lot of fun. Filled with vivid characters and a fast moving plot, Scheer has written a winning page-turner.

The tense story of a scientist trying to keep her invention from terrorists.

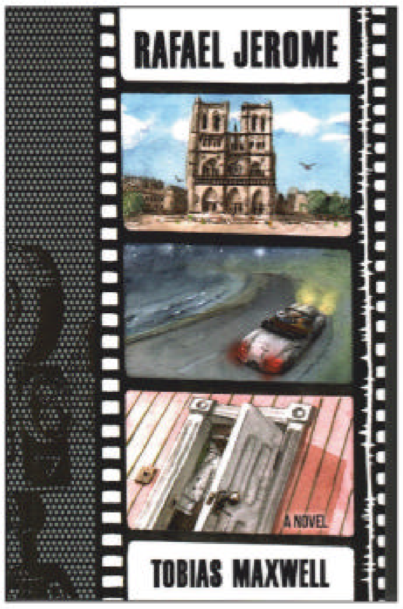
Great for fans of J. D. Barker's *The Fourth Monkey*, Sharon Bolton's *The Split.*

PRODUCTION GRADES: Cover: **A** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

MYSTERY/THRILLER

Rafael Jerome

Tobias Maxwell | Wheatmark
275p, trade paper, $18.95, ISBN 979-8-887-47007-8



Maxwell's newest book about love, loss, and reparation is an engaging, globe-spanning read that finds wounded hearts facing the past and seeking closure. A chance meeting while holidaying in Paris in the late 1990s leads Jeremy Jerome and Gary Silverman to discover that the latter had once known and harbored deep unrequited love for the former's late father, Rafael. Rafael had been an enigma to his sons, and as Jeremy grapples with disturbing revelations made by Gary, he decides to share what he's discovered with his siblings, Paulette and Matthew. Then, with the help of some surprising co-conspirators, Jeremy and Gary hatch an elaborate plan to get even with Calgary's storied and powerful Burnshaw family for a shocking injustice done to Rafael. As happens in life, closure, when it comes, is of an entirely different nature than anyone might have expected.

In a crucial extended flashback to a vividly realized 1949 Hollywood, where Rafael has arrived after hitchhiking across the country, Maxwell deftly paints the strong love that Gary felt for Rafael in spite of knowing the futility of longing for a man who can't love him back. These chapters, the novel's vital emotional core, abound with strong characterization, rich historical detail, and convincingly lifelike incidents that will rouse in readers a desire to see justice and closure for Rafael, especially after Rafael suffers a horrifying assault.

The novel's 1990s story, meanwhile, centers on a scheme for cross-generational justice, as Jeremy and Gary strive to achieve a reckoning for Burnshaw's crime of a half century before. The plan is convoluted, straining against the dynamics of the fictional world Maxwell has created, and the introduction of thriller elements, including scenes of imprisonment, feels like a shift of genre. Still, the novel is poignant, especially in its portrait of love and healing across decades.

A touching novel of unrequited love, facing the past, and unexpected suspense.

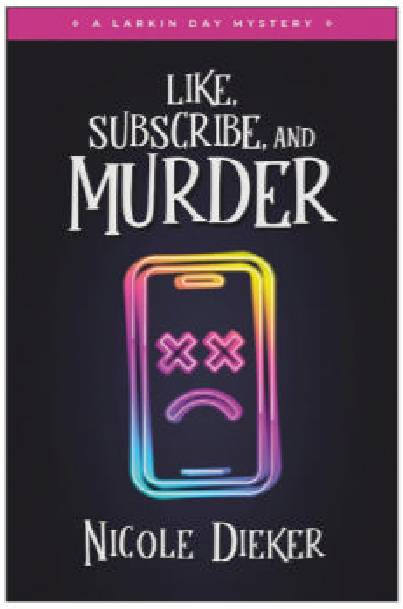
Great for fans of Ann-Marie MacDonald's *Fall on Your Knees*, Andre Aciman's *Call Me By Your Name*.

PRODUCTION GRADES: Cover: **B+** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

MYSTERY/THRILLER

Like, Subscribe, and Murder: Larkin Day Mystery Series, Book 2

Nicole Dieker | Shortwave Media
235p, e-book, $4.99, ASIN B0BGQK5JX4



The second in Dieker's Larkin Day Mystery Series (after *Ode to Murder*) revolves around Larkin Day, a barista with amateur private detective skills who, in the words of her best friend Anni, "solves everything," whether that's murder cases or the more standard fare of petty theft and student intrigue. Larkin cuts her sleuthing teeth helping friends and family, including deciphering who's sending her mother nasty notes about her police officer girlfriend, but her detective maneuvers come to a head when fitness instructor and social media influencer Bonnie Cooper tells Day "I've just been murdered," while she is very much alive, landing Larkin a baffling whodunit.

Set in the little town of Pratincola in Eastern Iowa, Dieker's plot sweeps readers into the intimacies of small-town life, where everyone knows everyone and private business is never really private. Readers will be absorbed by the fitness regimens, friendships, and student politics of Pratincola, and Larkin's desire to avoid being "another failed theater artist whose greatest contribution to the artistic world was the ability to draw a leaf on a latte" personifies the story's breezy setting. Dieker injects a significant chunk of romance, too, with Larkin's "kinda-sorta-maybe" fling with the handsome and mysterious Ed, while Anni spends her time pursuing blast-from-the-past Elliott.

Despite the novel's carefree feel, Dieker builds strong and relatable characters within Larkin's main cohort. "Petite, precise" Anni assists Larkin in learning the PI trade with coffee and tea-driven "weekly business planning sessions," while Larkin wonders at Anni's choice in Elliott and ponders the weight of her own attraction to Ed, an assistant music professor whose hot and cold banter often leaves her more confused than satisfied. Still, romance aside, Dieker manages to hold out several surprises, and the book is well-versed in the intricacies and anxieties of contemporary social media fans. Lovers of mystery and romance will enjoy this light but incisive offering.

Breezy and full of surprises, this entry neatly combines mystery with romance.

Great for fans of Linda Howard's *Mr. Perfect*, Janet Evanovich's *One for the Money.*

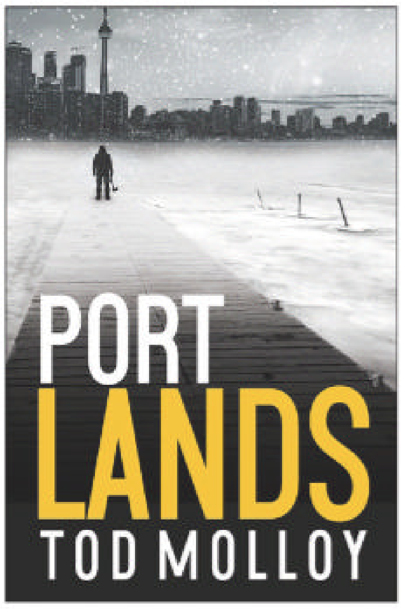
PRODUCTION GRADES: Cover: **B** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

booklife REVIEWS

MYSTERY/THRILLER

Port Lands

Tod Molloy | Debtford Press
232p, e-book, $4.99, ISBN 978-1-778-26262-3



Mickey Spillane meets James Joyce in Molloy's Toronto-set noir debut. William, the narrator-sleuth—unnamed for most of the book—appears to be a down-on-his-luck PI, searching for new jobs on a sleazy website. There's hints that he may be paranoid, as he's convinced he's being followed, and the mysterious "Father" to whom he is in debt harshly reminds him that "protection has a price." When he meets Hera, a potential client who wants him to hunt down Colin Fowst because he owes her money, William realizes the job came through Father, and Hera's assignment is hazy enough he wonders if she's even real.

Molloy gives William a rich inner life, with a mind that never stops wandering and a vivid imagination, lending tension to a narrative that wavers between daydream and reality. His fantasies often feel ominously real, as when he recounts getting into a fight with another driver and strangling him with his seatbelt, or his musings over whether corporate meeting attendees are "avatars of their digital selves." In a nod to the mythological, William talks about meeting the "Goddess," no doubt a reference to Hera, and delves into cryptic, but gripping, descriptions when pursuing a lead.

Overall, the driving force is Molloy's powerful use of language. Every aspect of William's journey drips with dramatic imagery, producing a dark and claustrophobic effect amplified by the blur between what's real and what's illusory. During a romance, William becomes "lost inside the world of her mouth." Elsewhere, Molloy applies his skill to violence when a woman is attacked, leaving a "dewy red hole where her eyeball used to be." The writing, especially surrounding sex and destruction, can become extreme and is often so shocking it interrupts the story's flow. Nevertheless, Molloy offers readers some closure—and an opening for a sequel.

A sleuth plumbs the darkest corners of his city, and his mind, in this visceral noir.

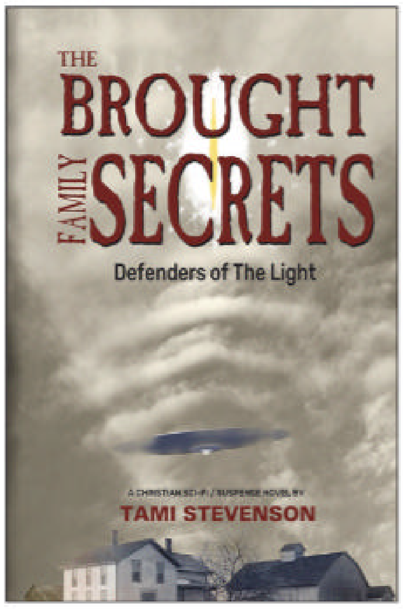
Great for fans of Daniel Woodrell's *Give Us a Kiss*, Jim Thompson's *Savage Night.*

PRODUCTION GRADES:
Cover: **A-** | Design & typography: **A-** | Illustrations: **–**
Editing: **B** | Marketing copy: **A-**

MYSTERY/THRILLER

The Brought Family Secrets: Defenders of the Light

Tami Stevenson | Suwannee Valley Times
329p, e-book, $9, ISBN 979-8-986-73011-0



Stevenson debuts with this inventive Christian thriller that pits a family of believers, charged for generations as "defenders of the Light," against unholy threats and mysteries, including demons, back mists, and the extraterrestrial. The angel Eliel, an old family friend, comes with "a memory of the past … and a memory of the future" for Ben, the Brought family's gifted adult son, along with a revelation: their patch of rural Michigan is home to a lost, ancient temple built by the God-defying, giant-birthing "Watchers"—a temple that will soon be unearthed. Nature-loving aliens called "Willows" appear before the Broughts with a warning: when the temple is discovered, demons will be unleashed.

Memorable characterization, a fast pace, and a thoughtful reconciling of biblical fantasy with Christian belief set this series apart. The family's already comfortable with aliens, including the Dubheians and the Starlings, both representative of a variety of "Others" whose presence, since the time of Adam and Eve, is noted in lost books of the Bible. The Broughts keep this secret for convincing reasons, but Stevenson is thoughtful about how to fit space-faring entities into Christian cosmology: "We need to remind people that whether any of this is true or not, it doesn't matter when it comes to their salvation," one Brought notes during an early multi-chapter exploration of secret histories.

The past's mysteries also get excavated more literally in exciting sequences plumbing newly revealed tombs, complete with terrifying sculptures of dragons whose role in the climax readers will enjoy anticipating. As the family works to stop researchers from setting loose demons, Stevenson offers twists, revelations, a wedding, and above all a sense of adventure. The unfussy prose stays earthbound even when the characters quite literally take flight, but the plotting, worldbuilding, and cast are all promising and will appeal to Christian readers looking for fantasy that takes their beliefs seriously.

This Christian fantasy pits a Michigan family against a lost tomb, demons, and ancient secrets.

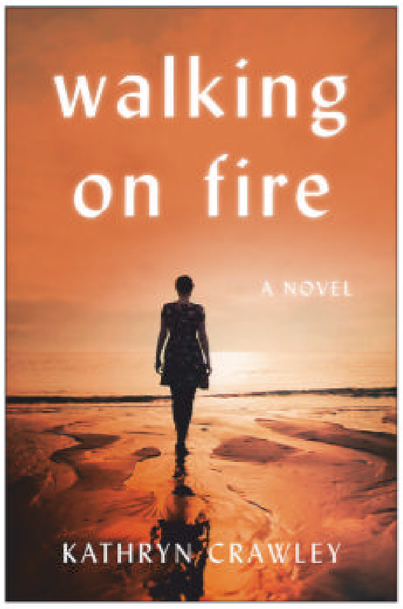
Great for fans of James Bonk's *Light of the Ark*, Joe Edd Morris's *The Lost Gospel.*

PRODUCTION GRADES:
Cover: **B** | Design & typography: **A** | Illustrations: **–**
Editing: **B+** | Marketing copy: **A**

FICTION

Walking on Fire

Kathryn Crawley | She Writes Press
368p, trade paper, $17.95, ISBN 978-1-647-42438-1



Crawley's debut transports readers to the vibrant streets of 1970's Greece as protagonist Kate searches for an escape from her old life. After her marriage fails, Kate accepts a position as a speech therapist in Thessaloniki, in hopes of helping local children suffering from cerebral palsy. Upon her arrival, she discovers the tensions between Greece and her home country are escalating after America's involvement in the Greek dictatorship that collapsed earlier that year. While Kate finds herself stuck in the middle, she tries to grapple with the political tension and culture shock, never guessing the personal changes—and potential romance—the experience may bring.

Fans of self-discovery will relish Kate's foreign adventure and find her attempts to settle into a local rhythm entertaining, as she tries to find the balance between defending her home and being open to the political injustice the trip brings to light. As she falls in love with the language, culture, and food surrounding her, she also begins to fall for a local man who's immersed in the country's politics—forcing her to sift her loyalties while revealing parts of herself she never knew existed. Torn between the man she loves and the familiarity of home, Kate faces an impossible decision when her time in Greece runs out, and her growing pains during the process will be relatable for anyone who's navigated the ups and downs of their early 20s.

Though some of Crawley's plot points are more subtle than others, Kate's growth by the end of the book finds her newly assertive and undeniably transformed. Readers will cheer her metamorphosis, and may even feel changed along with her, thanks to Crawley's skillful rendering of Kate's inner revelations and hard-earned maturity—a maturity that allows her, in the end, to shrug off regrets and be ready for whatever the future may hold.

This thought-provoking novel contemplates the power of self-discovery.

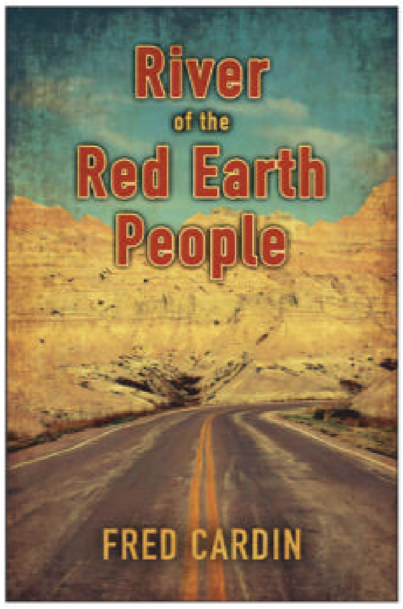
Great for fans of Elizabeth Gilbert's *Eat Pray Love*, Jill Santopolo's *The Light We Lost.*

PRODUCTION GRADES: Cover: **B+** | Design & typography: **A** | Illustrations: **–**
Editing: **B** | Marketing copy: **A**

FICTION

River of the Red Earth People

Fred Cardin | Gatekeeper Press
502p, trade paper, $16.99, ISBN 978-1-662-93270-0



Cardin evokes the free-wheeling spirit of 1960s America in this character-rich debut. Andy Vincent, beleaguered by his paranoid (and violent) mother and frustrated by his father's tendency to detach from reality, harbors typical adolescent dreams: he wants to escape the small-town drudgery of Falkirk, Wisconsin, as much as he wants to end up with Sara, his beautiful but seemingly unattainable close friend. Caught in the mix are Andy and Sara's sidekicks—Jon and Hollister—and Andy's troublemaking younger brother, Harvey, an aspiring pool shark who's as unruly as Andy is dreamy.

Readers fascinated by the era will be swept into the idealistic but turbulent time of Kennedy's assassination, the Vietnam War, and the excitement of the Space Age as they follow the nebulous threads that eventually bring Andy, Sara, and Harvey to an uncertain, but hopeful, future. Andy, who's convinced he "was trash because of his parents, his home," finds the courage to break free and pursue Sara, who moved to California with her parents, despite his fear that he won't measure up. Cardin draws a compelling contrast to Harvey, who manages an escape, too, in his own explosive way, only to find an unexpected family of his own, fitting the themes of disunion and ultimate hopefulness. As soon as they break ties with their parents, they're free to discover both the joy—and the uncertainty—of new beginnings together.

The novel is on the lengthy side, and, like life, lacks a clearly defined climax, but Cardin's character development is worth the commitment, and fans of complex interiority will be entertained. The brothers' notable goals—"I believe I can do better than my parents. My brother Harvey says it's his goal to not be them," Andy declares—drive their adventure, and readers will ultimately be left with a sense of curious anticipation, mirroring the optimistic sentiment of the '60s that winds through the book.

A free-spirited 1960s adventure of young love and new beginnings.

Great for fans of Julian Winters's *The Summer of Everything*, Paulo Coelho's *Hippie.*

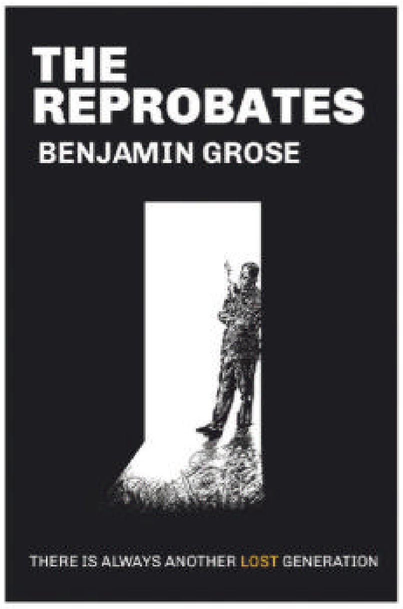
PRODUCTION GRADES: Cover: **B-** | Design & typography: **A** | Illustrations: **–**
Editing: **B** | Marketing copy: **B**

FICTION

The Reprobates

Benjamin Grose

298p, Ttrade paper, $11.99, ISBN 978-1-802-27772-2



Refreshingly light on traditional narrative, Grose’s debut novel-length character study takes readers to Munks, a once-lively nightclub now fallen to disrepair, struggling along in 2011’s urban England. Under the inept new management, Munks decays physically as pipes burst, the sound equipment is repossessed, and employees flee the sinking ship, at the same time as “new” bands, including Mumford and Sons and Ed Sheeran, get their starts on the dying dance floor. The nameless manager, on “borrowed time” after three years of tenure, narrates the day-to-day crises of property destruction, alcoholism, and camaraderie in the various identities he tries on, changing names based on the situation, with an ease he can’t bring to bear against his own addictions.

The vivid, sweat-glazed alcoholic environs of Munks and its ever-rotating cast of employees and patrons reflect Grose’s past experience working in a nightclub. The titular reprobates, employee and customer alike, are as interchangeable and highly alcoholic as the selection of shots available at the bar. Munks itself—the drinks, the petty office politics, and the contemporary playlist (helpfully already compiled on Grose’s website via Spotify)—carry both the narrative and prose, with the blank-slate manager’s sparse backstory existing only to break up long sections of rubbernecking Munks’s downfall and Grose’s choice to reflect the occasional dated humor that may be off-putting to some readers.

Character/location studies of this length are unusual, particularly as debuts, but what *The Reprobates* lacks in narrative arc it makes up for in loving homage to grunge and the ever-bygone nostalgia of a constantly “lost generation.” Grose’s depictions of the club’s rampant alcoholism are painstakingly evocative and realistic, and Munks could easily serve as an after-work bar in any beloved police procedural. This will entertain any reader who enjoys gritty realism or longs for their bachelor days of unfettered drinking and carousing.

A place-as-character homage to gritty nightclubs and youthful carousing.

Great for fans of Robert Galbraith, J.R. Moehringer’s *The Tender Bar.*

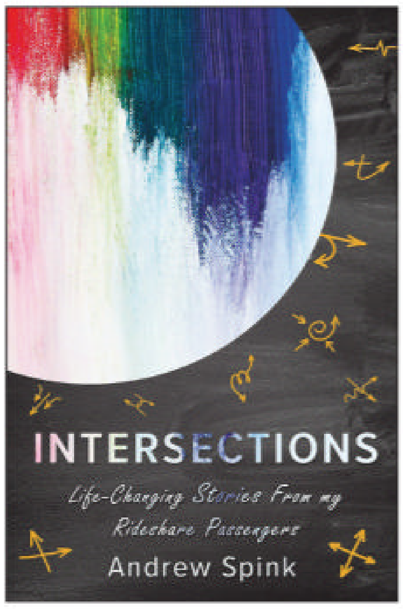
PRODUCTION GRADES: Cover: **A-** | Design & typography: **A** | Illustrations: **–**
Editing: **B** | Marketing copy: **B**

FICTION

Intersections: Life-Changing Stories From my Rideshare Passengers

Andrew Spink

250p, e-book, $9.99, ISBN 979-8-9874521-2-7



“I collected experiences. I absorbed wisdom. And now, I’m sharing those intersections with you” writes Spink in this three-part short story account of his time as an Uber driver. Drawing from his real-life experience with rideshare passengers, Spink’s debut recounts the meaningful intersections he witnessed: friends reconnecting, complicated family relationships, strangers sharing the intimate details of their lives, and more. Spink invites readers “to marvel at the people behind the characters [and] to find the meaning in their humanity” as he reveals a fascinating mix of personalities, each struggling with their own unique problems.

In “The Jumper,” security coordinator Ali, whose job locale moves every 10 weeks to keep its location a secret, stuns Spink when she recounts narrowly averting an employee suicide, while “Secrets” explores the complicated intergenerational dynamics of a father lamenting the loss of relationships with his children. Spink takes on the anxieties of immigration in “The Svislach,” a story that follows Nathan as he vacillates between choosing to stay in his hometown of Minsk or moving to Seattle for better opportunities. When glimpses of Mt. Rainier afford Nathan an immediate connection with his driver, his unease at being in a new country starts to fade: “Everything was foreign and new, yet for some reason it was starting to feel like a homecoming.” Spink continues that thread of community in “Magic,” with trans passenger Miranda, who finds belonging and a sliver of hope from her psychic neighbor’s words of wisdom—“We’re not meant to be alone. Working in cubicles, living in studio apartments, keeping to ourselves.”

The highlight of Spink’s storytelling is his poignant portrayal of sensitive relationships. He avoids providing easy solutions to life’s problems, instead conferring a sense of security and solace through sharing his riders’ woes, essentially paving a “way toward being whole” for both rider and reader alike.

An Uber driver reveals our universal need for connection in this touching collection.

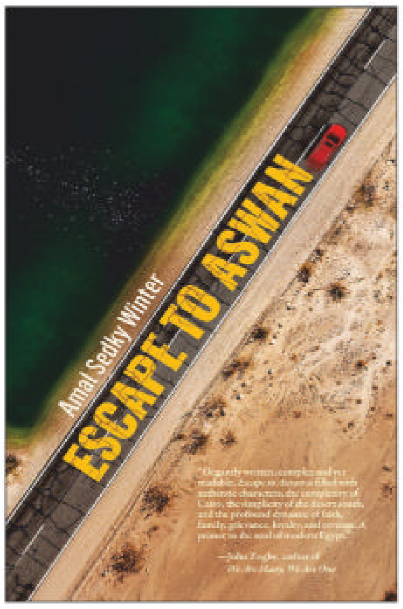
Great for fans of Corie Adjmi’s *Life and Other Shortcomings*, D. Wystan Owen’s *Other People’s Love Affairs.*

PRODUCTION GRADES: Cover: **B+** | Design & typography: **A-** | Illustrations: **–**
Editing: **B+** | Marketing copy: **B+**

FICTION

Escape to Aswan

Amal Sedky Winter | Cune Press
264p, trade paper, $16, ISBN 978-1-951-08258-1



Sedky-Winter's multilayered debut thriller finds Egyptian-American professor Salma, daughter of a feared Egyptian government official, headed back to an Egypt rife with unrest and terrorist activity, this time to present at a professional conference. But the conference is a cover to spend time with her Jewish-American fiancé, Paul, and Salma's still trying to determine the best way to tell her strict father that she plans to marry him. Things turn from bad to worse when a Muslim Brotherhood sect, Taj al Islam, attempts to kidnap Salma to get revenge on the torture, oppression, and corruption her father represents.

The characters are complex, and Sedky-Winter avoids genre stereotypes by rendering messy but relatable relationships torn between any number of options. Salma's previous boyfriend, Murad, a member of the Taj who has grown dissatisfied with its increasingly violent methods, snatches her from her kidnappers in an effort to save her life and get himself out of the country at the same time. Meanwhile, Paul, who is contacted by Israel's Mossad to retrieve a disk containing incriminating information on the Taj and its leader, desperately tries his own tactics to rescue his fiancé.

The action spills from bustling Cairo to the poverty of southern Egypt, where Salma learns just how privileged she is and how cruel her father really can be. Murad transforms from a terrorist to a man desperate to protect his family, and Salma finds herself questioning her feelings for him and who she can really trust—including Paul, who, in his efforts to save Salma, puts Murad, and Salma's principles, at risk, forcing her to take the situation into her own hands. While the action resolves neatly, the relationships afterward are complex: Murad, Paul, and Salma aren't heroes or villains, and Sedky-Winter succeeds in portraying them as believable people forced to make unbearable decisions.

This culturally complex thriller features multilayered characters and tense action.

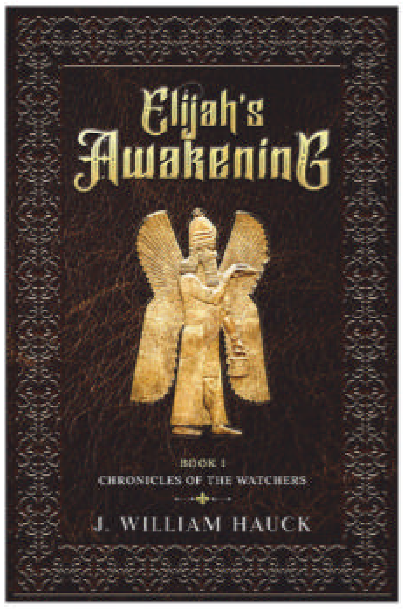
Great for fans of Joel C. Rosenberg's *The First Hostage*, Khaled Talib's *Incognito*.

PRODUCTION GRADES: Cover: **B** | Design & typography: A | Illustrations: **–**
Editing: **B** | Marketing copy: **B-**

SF/FANTASY/HORROR

Elijah's Awakening: Chronicles of the Watchers, Book 1

J. William Hauck | White Ladder Books
312p, e-book, $3.99, ASIN B08RF21Y2Z



Hauck's (*The Searchers*) thought-provoking Christian fantasy, the first in his Chronicles of the Watchers series, follows immortal watcher Elijah, who has lived among humans since The First Age, as he continually tries to stop them from choosing "destruction over creation, death over life, evil over good." When Elijah's fellow watcher, Lu, becomes power hungry, he starts turning humans against each other, orchestrating catastrophes like the plague and World War I, and forces Elijah to battle for the human race. But Elijah's greatest challenge comes when he falls in love with a human and is given the extraordinary choice to become mortal—a choice that foreshadows grim consequences for humankind.

Elijah, whose deep regard for mortals is viewed as a weakness by the other watchers, is a convincing character with relatable emotions, despite his otherworldly position. When he's gravely injured from a WWI German shell blast, he wakes up with amnesia, and an immediate connection to his nurse, Michelle, who witnesses his miraculous recovery. The innocence of their love is refreshing, as Elijah initially doesn't remember his immortal status, but as his memory slowly returns, he's forced to choose between his love for Michelle and his duty to safeguard humans. Hauck manages to make Elijah's indecision believable, and his feelings for Michelle are just as forceful as his commitment to humankind—particularly when he realizes becoming fully mortal could cause thousands more to die in the war.

What makes this novel stand out is Hauck's choice to place his characters into actual historical events, generating realism alongside the fantasy. While Lu engineers destruction, Elijah tries to turn the tide through his own small changes. The result is a riveting consideration of how much one person will sacrifice to protect others.

An immortal must choose between his true love or saving humankind in this promising series start.

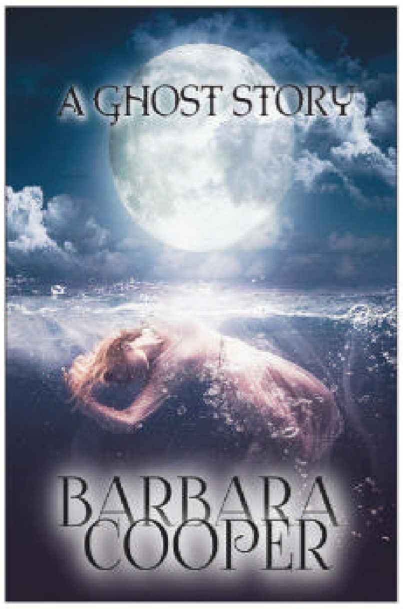
Great for fans of Jill Williamson's *By Darkness Hid*, Serena Chase's Eyes of E'veria series.

PRODUCTION GRADES: Cover: **B-** | Design & typography: **A-** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

SF/FANTASY/HORROR

A Ghost Story

Barbara Cooper | BC Publishing
196p, hardcover, $50.99, ISBN 978-1-739-71720-9



Cooper (*Harrowing Rose*) thrills from the opening pages in this tense, time-crossed gothic beauty. At the storied Ratmulen House Hotel in coastal Ireland, patron Sebastian, a guest with unusual psychic powers, begins to regale the attendees of a soirée with the tale of his "dear" friend, Charlie, a ghost. Cut to one year before, as another Ratmulen House guest, Mark, awakens with a start, in the wrong room with no memory of how he got there—and, according to the clerk at the reception desk, the police would like a word with him. The stage set for a thriller that will hook readers, Cooper from there unfolds the story from the dual viewpoints of Sebastian and Mark, who are thrown together in their efforts to unravel the mystery of Mark's nightly black outs.

"It had a wild side to it, too," Cooper writes of stately Ratmulen House in one of several intriguing flashbacks to 1927. Readers will agree even before its history of "murders and sudden disappearances" is revealed, as *A Ghost Story* charts the manor house and its occupants, living and not, over decades. As Mark faces visions, memories that aren't his own, and hints of his own impending doom, *A Ghost Story* shifts between the novel's 1990s present and creepy flashes of 1920s secrets and temptations, involving the wife of the original builder, Estrella, once "the star of society."

Even when past and present slip into each other within the same chapter, Cooper keeps the narrative clear but its mysteries tantalizingly elusive. Her strong hand at evocative details (iron stairs, climbing ivy, ruffled gowns) never slows the narrative momentum, and the prose is charged with feeling. Full-color illustrations sprinkled throughout enhance the story's dreamlike quality. Fans of hauntings in a classical mode will enjoy this brisk tale, which boasts a shocking conclusion that readers will guess at while hoping for a happy ending.

A time-crossed ghost story that is equal parts haunting and suspenseful.

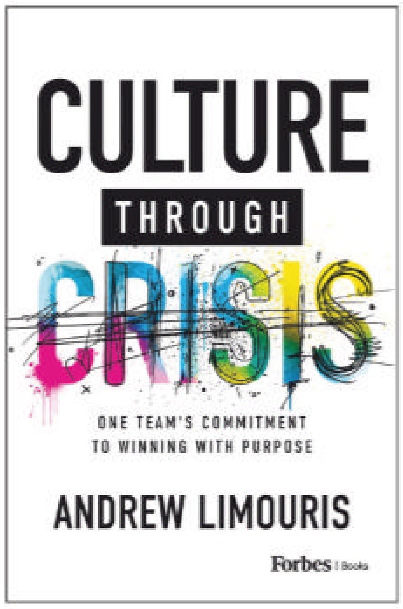
Great for fans of Mary Downing Hahn's *Wait Till Helen Comes*, Michelle Paver's *Wakenhyrst.*

PRODUCTION GRADES: Cover: **B** | Design & typography: **A** | Illustrations:A
Editing: **B** | Marketing copy: **A**

BUSINESS & PERSONAL FINANCE

Culture Through Crisis: One Team's Commitment to Winning With Purpose

Andrew Limouris | Forbes Books
106p, hardcover, $24.99, ISBN 979-8-887-50118-5



As many companies closed their doors and struggled to transition during the pandemic, the team at the staffing firm Medix worked together not only to stay afloat during this unforeseen storm, but came out ahead and a stronger company than before. *Culture Through Crisis* tells that story while showcasing how strong core values, company transparency, and a talented team of empowered employees used innovative ideas and skills to re-think and improve the structure of a business that previously had thrived on in-person client meetings and employee interaction. "Collaboration is what saved us," Limouris (*Winning On Purpose*) writes, of the team's embracing the new online business world.

Limouris has penned a love letter to his company and his team of employees and executives, but also to the power of a culture of clear communication, transparency, and trust. Full of accounts of how the business worked through the challenges of an unprecedented era, *Culture Through Crisis* walks readers through the changes Medix implemented, the reasoning behind its choices, and practical lessons that business leaders can take from Medix's success. With key Medix personnel relying heavily on the company's core values—"Never, never, never give up"; "Locking arms to achieve goals"—this compact volume highlights how Limouris and others viewed Medix as an "Ohana"—a family—with a culture that encourages employees to share a vested interest in the company's future.

Limouris's prose is inviting, the chapters studded with practical advice and generous praise for employees and collaborators. He's frank about the real fears Medix's leadership faced as the pandemic upended everything, and testimonials from Medix's leadership team offer some practical pointers. This is an inspirational account of a business adjusting through hardships and a team pulling together to emerge from the storm in a position of strength.

The inspiring, practical-minded story of a staffing firm finding its way to thriving during the pandemic.

Great for fans of Cynthia Estlund's *Working Together*, Morten T. Hansen's *Great at Work.*

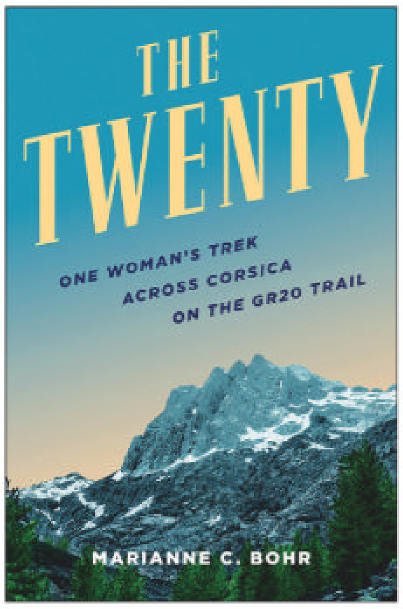
PRODUCTION GRADES: Cover: **A** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

NONFICTION

The Twenty: One Woman's Trek Across Corsica on the GR20 Trail

Marianne C. Bohr | She Writes Press

328p, trade paper, $17.95, ISBN 978-1-647-42432-9



In her search for a meaningful celebration of turning 60 and retiring, Bohr (*Gap Year Girl*) and her husband, Joe, resolved to hike the GR20, a 124-mile trek across the French island of Corsica. The couple, familiar with hiking since the "backpacking-around-Europe days" of their youth, planned ahead with training hikes around their Washington D.C. home and researched top-quality supplies, but Bohr's shocking diagnosis of rheumatoid arthritis shortly before their trip spawned deep-seated doubts about their plans. Bohr opens up about that fear, sharing a candid story of change, triumph, and adventure as the couple navigates one of Europe's most daunting footpaths.

Readers will be captivated by Bohr's fluid transitions between memoir and travelogue as she chronicles the couple's trek. From their first sighting of the island by boat—"a phantom island rising from the depths"—to their shock, even after months of research, that Corsica is "basically a mountain in the Med that plunges into the sea," their resolve to keep going is equal parts inspiring and daunting. Added to the mix are Bohr's medical issues—painful joints, throbbing muscles, and fatigue—that continually threaten to make her "a statistic—part of the 50 percent who don't complete The Twenty." Readers will immediately sense this is a well-read, intellectual couple, athletic and adventurous, unafraid to capture their fragility and raw emotion amidst the grandeur and realization of the many "lasts" they are facing.

Bohr's willingness to lay bare the couple's tender moments and doubt-filled reflections paints an intimate and well-rounded portrait, and the bonds they establish with their fellow hikers and the locals will entertain fans of adventure travel. Bohr's literary illustration of the journey, and the culture of France, is a consummate treat.

This memoir/travelogue combination tracks a couple's epic hike across Corsica.

Great for fans of
Suzanne Roberts's *Almost Somewhere*, Juliana Buhring's *This Road I Ride.*

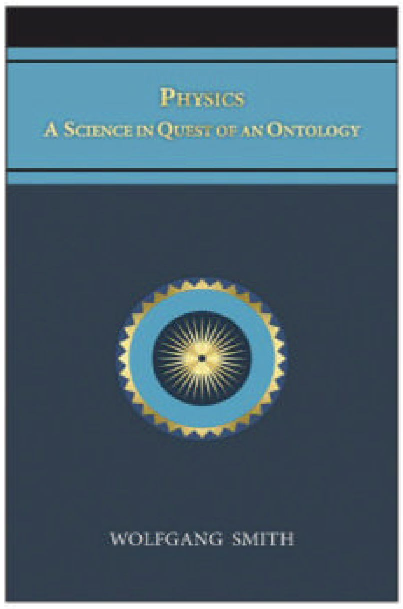
PRODUCTION GRADES:
Cover: **A** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

SCIENCE, NATURE, TECHNOLOGY

Physics: A Science in Quest of an Ontology

Wolfgang Smith | Philos-Sophia Initiative Foundation

101p, e-book, $9.99, ISBN 979-8-985-14705-6



Smith continues to pursue the trail he blazed with *The Quantum Enigma* with this compact fourth book dedicated to untangling the ontological conundrums at the heart of physics. Here, in three enlightening chapters, he examines what he posits may be "the key to an ontological comprehension of physics": the irreducible wholeness of a "corporeal entity," meaning it's "not subject to the bounds of space and time"—and not reducible to the sum of its "atomistic" parts. Smith argues that irreducible wholeness, or IW, offers a glimpse of "a previously unsurmised ontological unity and order," represents a solution to the famous "measurement problem" that has fascinated/frustrated physicists since Schrödinger and Heisenberg. Smith's contention also stands as a challenge to much contemporary physics theorizing, such as superdeterminism and "widespread and supposedly well-informed opinion"s about quantum theory.

The measurement problem, of course, centers on the mystery of the collapse of a wave function at the moment of measurement. In previous books, Smith has made the case that this transition from corporeal to physical "cannot be accomplished by means of the causality upon which physics as such is based." Here, he goes further, arguing that understanding the transition means stepping outside of physics altogether.

That exemplifies the text that follows, a crisp, coherent, unabashedly opinionated presentation that will be clear and engaging to readers who need not be subject experts to follow along—though some background in physics will certainly aid in evaluation of Smith's contentions. Smith is a deft stylist, offering brisk, memorable thumbnail rundowns of physics, ontology, and the histories of science, mathematics, and more. The crucial distinctions he draws between the physical and corporeal, or horizontal and vertical causality, come through with sharp clarity. Three included articles digging deeper into aspects of IW illuminate the main text.

A sharply penned argument that solving physics' great puzzle demands stepping outside of physics.

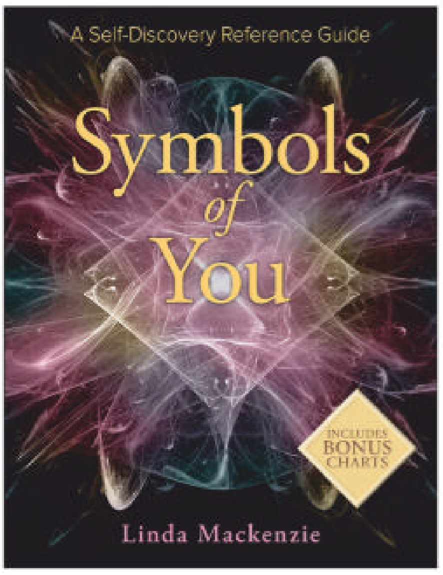
Great for fans of Jean Borella and Wolfgang Smith's *Rediscovering the Integral Cosmos*, Sabine Hossenfelder's *Existential Physics.*

PRODUCTION GRADES:
Cover: **B** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

SELF-HELP

Symbols of You: A Self-Discovery Reference Guide

Linda Mackenzie | Creative Health & Spirit
160p, trade paper, $24.95, ISBN 979-8-986-71790-6



Mackenzie (*Inner Insights*) ushers readers down a path of intense reflection and spiritual development in this thought-provoking reference guide. Drawing from crystals, aromatherapy, angel hierarchies, and more, Mackenzie summarizes a variety of different symbols—which she defines as "everything you come in contact with in your life"—that can be interpreted individually and used as tools for self-discovery. She structures each chapter around a type of symbol, followed by suggestions on how to personalize them, and rounds out the information with health alternatives ranging from Chinese herbal recommendations to reflexology.

Self-awareness is key here, as Mackenzie encourages readers to choose symbols that resonate, underscoring the importance of having fun while working through each chapter to gain deeper insights. When exploring chakras, for example, she details their distinctive attributes—such as the creativity and self-expression of the 5th chakra—and includes introspective prompts to help readers determine which of those qualities best relate to their unique situations. Other guidance covers the ins and outs of palm reading, how to identify your life balance number, and using phrenology to understand personality (details like women adapting their hairstyles to flaunt head bumps in the 19th century or the belief that "very small hands show immaturity and a charming personality" add entertainment value).

Equally interesting is Mackenzie's attention to the traditions and history surrounding each group of symbols, such as the meaning behind Native American animal spirit guides and psychologist Carl Jung's study on archetypes as representations of "human experiences, ideas, and consciousness." Noteworthy health recommendations include ancient practices like acupressure as well as the use of Bach flower essences to promote emotional stability and harmony. Mackenzie includes an interactive workbook and fill-in pages at the end. Fans of holistic self-analysis will be intrigued.

A holistic reference guide on interpreting symbols for self-awareness.

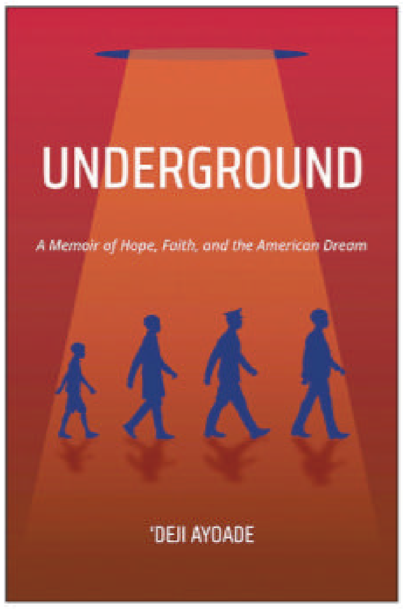
Great for fans of Adele Nozedar's *The Illustrated Signs & Symbols Sourcebook*, Gina Lake's *Symbols of the Soul*.

PRODUCTION GRADES: Cover: **A** | Design & typography: **A** | Illustrations: **–**
Editing: **A** | Marketing copy: **A**

MEMOIR

Underground: A Memoir of Hope, Faith, and the American Dream

'Deji Ayoade | ProductPublisher
410p, e-book, $9.99, ISBN 979-8-986-58762-2



Poet Ayoade, the first African immigrant to serve as a nuclear missile operator in the United States Air Force, debuts with an inspirational memoir chronicling his childhood in Nigeria and journey to become a doctor and American citizen. Ayoade, who at the age of seven promised his mother "One day, I will take you far away from here," details his upbringing with an abusive father and the many family tragedies he endured—along with his dedication to creating a different life: "Underground is my unusual journey from childhood poverty to where I am today. How the impossible became a reality."

Readers will be swept into Ayoade's vivid recollections of his early years, including his strict education, brushes with death, and a strained relationship with his father. He recounts the family's passion for American movies that made "America seem like the perfect place," sparking his desire for a better future, and details his decision to become a veterinarian and eventually pursue a career in the U.S. military to ensure the best life for his family (and future generations). Ayoade's story is moving, particularly his reconciliation with his father and hard-earned American citizenship, and his message that it's never too late to chase your dreams resonates.

That message will evoke strong emotions for readers as Ayoade highlights the importance of hard work and the benefit of a committed support system, alongside his constant "wishing, praying, and fighting to be free from all the sadness and injustice around me"—a theme that echoes through much of the book, including in his acknowledgement that the fear he experienced as a nuclear missile operator was a "cost of this freedom." Ayoade's poetry and personal photographs are sprinkled throughout, illuminating his deep love for family and his ultimate belief in liberty as "The reason for it all./ A foundation for a new generation,/ The best gift to any child."

This stirring memoir documents an immigrant's fight for the American dream.

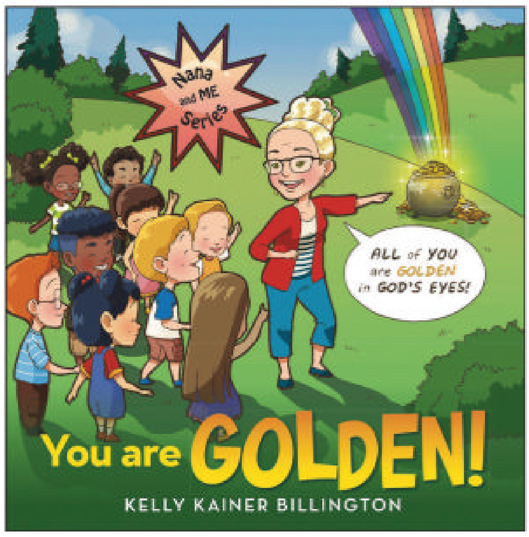
Great for fans of Ashley C. Ford's *Somebody's Daughter*, Maria Hinojosa's *Once I Was You*.

PRODUCTION GRADES: Cover: **A-** | Design & typography: **A** | Illustrations: **A**
Editing: **A** | Marketing copy: **A**

MIDDLE GRADE

You are GOLDEN!

Kelly Kainer Billington | WestBowPress
24p, trade paper, $0.95, ISBN 978-1-664-23686-8



Billington (*God's Goodness in You and Me*) interlaces Christian beliefs with American pride in this upbeat picture book. Encouraging younger readers to notice the colors all around them, Billington highlights those that hold deeper meaning for herself—including the red, white, and blue of the American flag and her encouraging declaration that "as God's children…we are indeed GOLDEN in His eyes!" She considers the significance of those convictions through exploring the Golden Rule, counseling children to "give to others peace, happiness, and love" to promote harmony in America and other countries.

Christian readers will enjoy the spiritual overtones in Billington's writing, including her explanation of Luke 6:31—"Do unto others as you would have them do unto you"—as the basis for the Golden Rule. She advises younger readers to make an effort to help others, offering ideas such as volunteering at a local soup kitchen or caretaking pets at the animal shelter, and ties that kindness into God "smil[ing] on us from above!" The prose brims with positivity and cheerfulness, and Billington's brightly colored graphics add to the enthusiasm: the characters are portrayed as joyful and united in their goals to give to others, particularly when they are depicted rescuing a puppy from the shelter and providing meals to the elderly, lending buoyancy and optimism to Billington's rhyming text that, at times, feels a bit forced.

Despite the story's America-centered focus, Billington spotlights diversity in her illustrations and acknowledges a need for community goodwill—a welcome theme for contemporary readers. Billington's emphasis on "when I want good things to happen to me, I am good to people and animals too," opens the door for adults and children to brainstorm ways they can help others while drawing attention to the intrinsic value of being kind, an uplifting message that forms the cornerstone of this simple story.

A Christian explanation of why the Golden Rule is important.

Great for fans of Laura Wifler's *Like Me*, Champ Thornton's *Why Do We Say Thank You?*

PRODUCTION GRADES:
Cover: **B** | Design & typography: **A** | Illustrations: **B+**
Editing: **B-** | Marketing copy: **B**

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"The business model of publishing allows for enormous risk-taking that can include Latino authors—if publishers are willing to give them a chance."

Shaping the National Narrative

A Texas congressman and second-generation Mexican American says that in failing to tell Latino stories, publishers are failing to tell America's story

By Joaquin Castro

Last November, hundreds of workers at HarperCollins went on strike to protest low wages and racial inequity at their employer, one of the nation's largest publishers. As their strike reaches a tentative end, HarperCollins workers have forced the publishing industry to reckon with practices that have long made it one of the least diverse fields in media.

Since the early days of our republic, publishers have helped shape the national narrative. Today, publishers are gatekeepers, selecting the heroes who are lionized in history textbooks and the novels that are later pitched for film adaptations.

In 2020, as chairman of the Congressional Hispanic Caucus, I commissioned research from the nonpartisan Government Accountability Office (GAO) on Latino employment in media. I wanted to know whether our nation's largest minority has a voice in America's narrative-creating and image-defining industry. The answer was a resounding no.

Latinos make up 18% of the American workforce and nearly 20% of the overall population. But in its report, the GAO found that publishing is just 8% Latino—making it the worst field in media for Latino representation.

When the data is broken down to authors and contributors, the numbers are even more dismal. Last year, in data that likely reflects industry trends, Penguin Random House found that just 5% of its authors, illustrators, and translators identified as Hispanic or Latino.

The dearth of Latinos in publishing contributes to a blind spot in the industry. Too often, literary portrayals of Latinos are reduced to harmful stereotypes of menacing narcotraffickers, desperate migrants, or hypersexualized women—depictions that become fodder for racism and political exploitation, and obscure the real-life roles of Latinos as essential workers, immigrant entrepreneurs, and trailblazers across industries.

The lack of a basic understanding about Latinos is painfully clear at the highest levels of the publishing industry. In 2020, I convened a meeting between Congressional Hispanic Caucus members and publishers to talk about the industry's diversity problem. Less than a year before, a madman in El Paso, Tex., killed 23 people in the worst anti-Latino hate crime in U.S. history, and I wanted publishers to understand their role in fomenting bigotry. To start, I asked one of the executives a simple question: as someone who publishes thousands of books a year, could he name three Latinos or Latinas who made significant contributions to U.S. history?

There are lots of good answers—from the Puerto Rican athletes who broke racial barriers to the Chicano activists who fought for civil rights. But after this bright, accomplished man took a moment to think, he admitted he couldn't name any.

It was an honest response, and I'm convinced that if you asked most Americans the same question, they would say the same thing. The publishing industry has failed to tell Latino stories—and as a result, it's failed to tell the full story of our country.

Thankfully, publishing is in a unique position to bring about change. The industry sits at the nexus of entertainment and education and has freedom to elevate a broad range of source material. A publisher might bet on hundreds of titles a year, but it only needs a few bestsellers to turn a profit. The business model of publishing allows for enormous risk-taking that can include Latino authors—if publishers are willing to give them a chance.

I strongly support the recommendations developed by members of Latinx in Publishing and the Dignidad Literaria movement that call on publishers to disclose current workforce diversity statistics, set measurable goals to increase the number of Latino publishers and authors, ensure equitable advances and publicity budgets, and establish robust anti-discrimination policies. In short, the makeup of the publishing industry should strive to reflect the makeup of America.

The publishing industry can and should take steps to diversify without outside intervention. However, if it fails to improve, the government has a responsibility to step in. Last fall, a federal judge moved to block a major publishing merger, agreeing with regulators that it could reduce author compensation and consumer choice. As regulators review future mergers, I hope they will consider the effects of media consolidation on authors, industry workers, and society at large. If Latinos have a voice within the publishing industry, we can change the future for millions who deserve to be part of our national story. ■

Joaquin Castro, a second-generation Mexican American, represents his hometown of San Antonio, Tex., in the U.S. House of Representatives.

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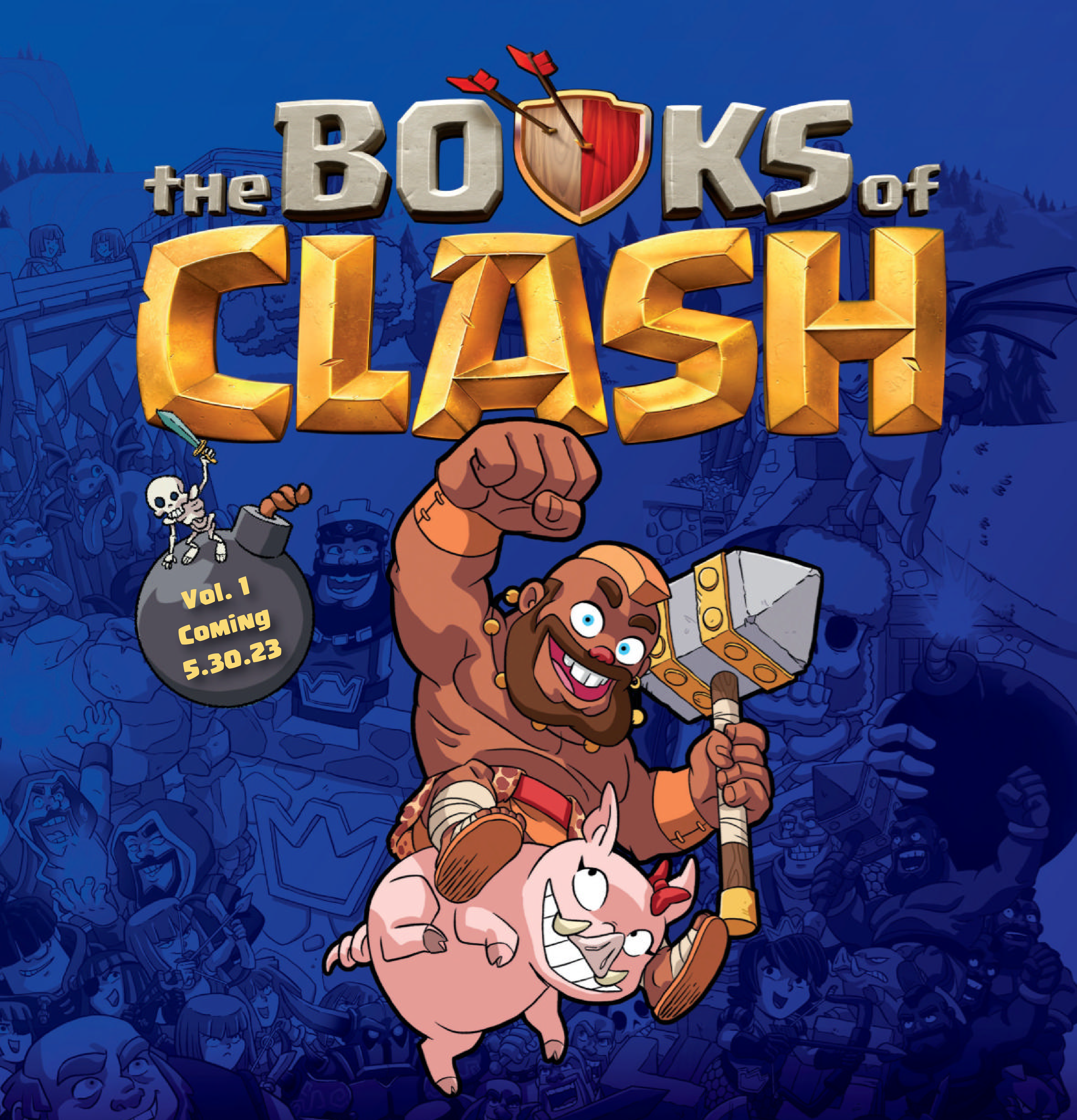

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